

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **56 Sacred songs - Mus. Hs. 10**

**[S.l.], 1575**

Homer Herpol: Regina caeli

**urn:nbn:de:bsz:31-18959**

**Discantus** Tempore Paschali Regina caeli:

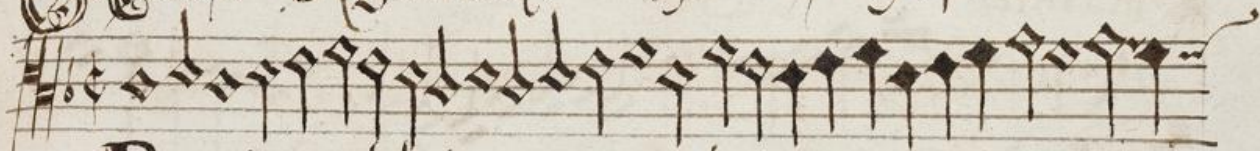
Regina caeli leta re leta re Alle lu  
ia Quia quem meruisti y quia que  
merui sti porta re Allelu ia

**Sanctus.**

Regina caeli leta re leta re Alleluia Al  
lelu ia Quia quem meruisti portare por  
ta re portare Altā alleluia



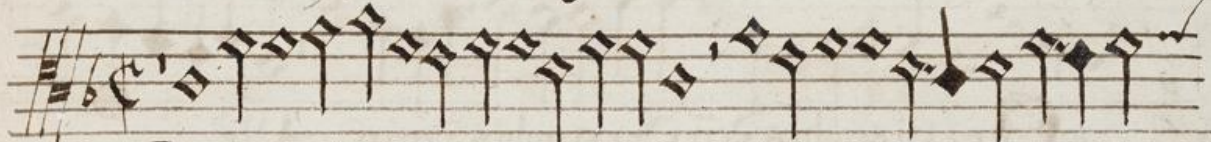
Altus. Regina caeli. Homerus Herpoll.



Regina caeli leta re leta: ves



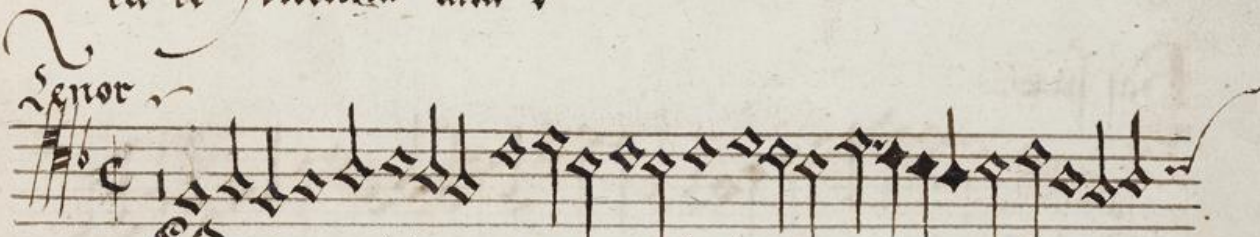
re latere Alle luia Allelu ia



Quia quem meruisti ij portare ij por



ta re Alleluia attā

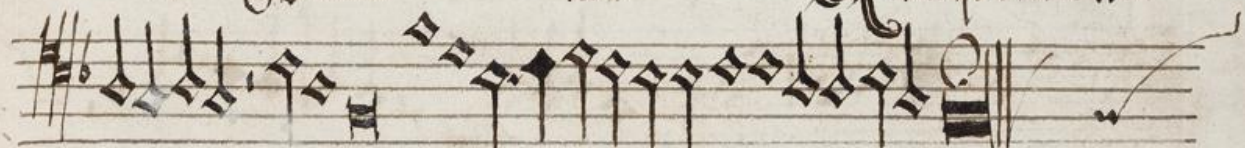


Tenor

Regina caeli latere Regina caeli leta re leta



re Allelu ia. Quia que merui



sti portare porta re Alleluia attā



19  
Discantus.

Resurrexit sicut dixit Alleluia Alleluia  
Alleluia  
Ora pro nobis Deum Ora pro nobis Deum Alle-  
luia y Alleluia alle luia.

The Discantus section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a square-note style. The lyrics 'Resurrexit sicut dixit Alleluia Alleluia' are written below the first two staves. The second staff continues the melody with the lyrics 'Alleluia'. The third staff begins with a new melodic phrase and the lyrics 'Ora pro nobis Deum Alle-'. The fourth staff concludes the section with the lyrics 'luia y Alleluia alle luia.' and a double bar line.

Bassus.

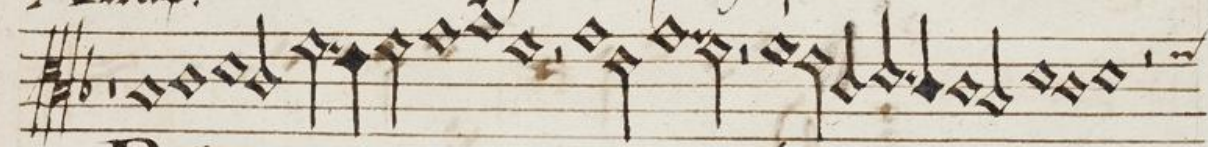
Resurrexit resurrexit sicut dixit sicut dixit alle-  
luia y alleluia  
Ora pro nobis Deum Ora pro nobis Deum Alle luia  
y Alle luia alle luia.

The Bassus section consists of four staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a square-note style. The lyrics 'Resurrexit resurrexit sicut dixit sicut dixit alle-' are written below the first two staves. The second staff continues the melody with the lyrics 'luia y alleluia'. The third staff begins with a new melodic phrase and the lyrics 'Ora pro nobis Deum Ora pro nobis Deum Alle luia'. The fourth staff concludes the section with the lyrics 'y Alle luia alle luia.' and a double bar line.



Altus.

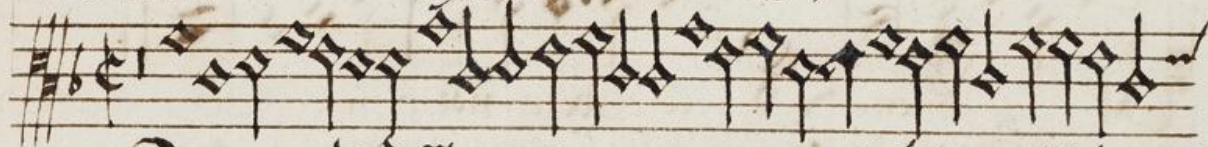
Homerus Herpoll.



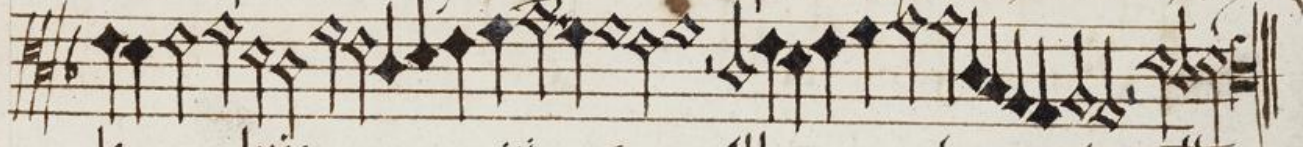
Resurrexit ⁊ resurrexit sicut dixit



Alleluia Alleluia

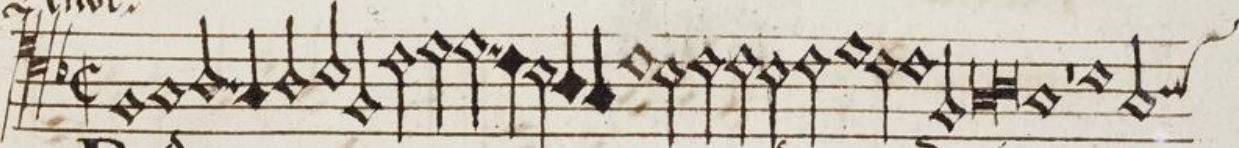


Ora pro nobis deū, ⁊ ora pro nobis deum Alleluia, al-



le luia ⁊ Alle lu ia alla.

Tenor.



Resurrexit ⁊ resurrexit sicut dixit Alle



luia ⁊ Alle luia



Ora pro nobis deū Ora pro nobis deum ora pro nobis deum Al-



le luia alle luia ⁊ Alleluia.