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Die Zauberflöte - Don Mus.Ms. 1395a-d

Mozart, Wolfgang Amadeus

[S.l.], 1791 (1791c)

5. Aria. Allegro maestoso

urn:nbn:de:bsz:31-105369

Ap. 5. curia
 all^{ro} maestoso

Recit^{ro}

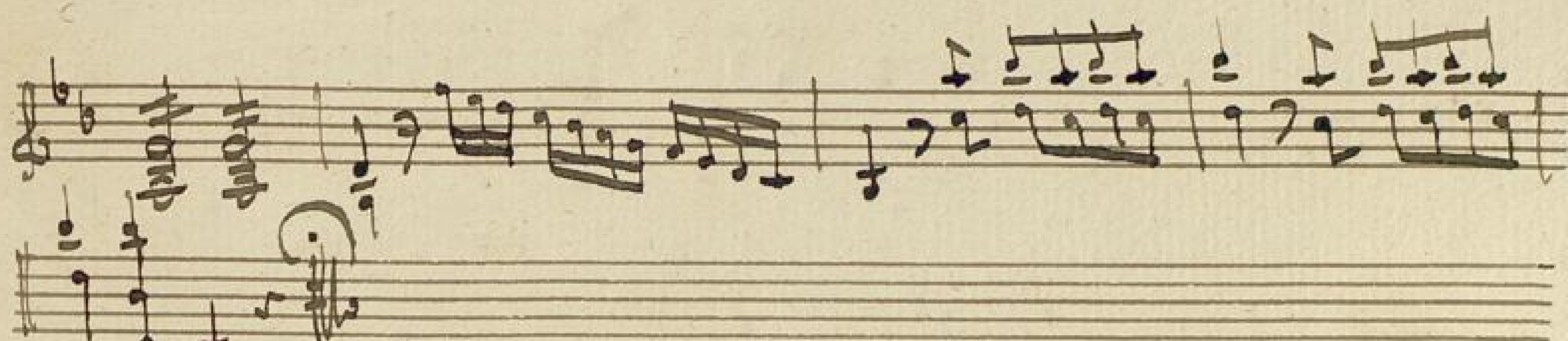
1. Gibtrauist, mein lieber
 Sohn, du bist unpfählig, waisa from
 ein Jüngling so wie du, barmhertzig und
 from, dich nicht Lebrücker, Mutter dich zu Gedenken.

2. Gibtrauist, mein lieber
 Sohn, du bist unpfählig, waisa from
 ein Jüngling so wie du, barmhertzig und
 from, dich nicht Lebrücker, Mutter dich zu Gedenken.

Handwritten musical score on page 14, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key markings and features include:

- allro molto* (written as *allro molto*)
- crec.* (crescendo)
- crescendo:*
- fortissimo* (indicated by *ff*)
- forte* (indicated by *f*)
- meno* (written vertically at the end of the last staff)



And. C. quintetto.

all^{ro}

For:



oro. = cando.

to:

po:



V. S.