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5 Sacred songs - Don Mus.Ms. 1500

[S.l.], 1760 (1760c)

Alt

urn:nbn:de:bsz:31-105625

alio mod:

Alto.

Num No 1500

Dixit Dominus Domino Do - minus Do - minus

Domino meo sede a dextris meis Donec ponam inimicos

Anos scabellum pe - - dum - tuorum virgam virtutis tu.

a emittet Dominus ex Sion dominare in medio inimi

Corum secundum principium in die virtutis tuae in plen.

doribus sanctorum ex utero ante luciferum An -

He luciferum Ge - nui te. Turavit et Gloria Tacet

Laudate Tacet.

adagio gloria Patri gloria Filio gloria Spi - ritui

San - cto Sicut erat in principio volsi

et nunc et semper et in secula seculorum amen

Latus
mod. T

7 *Laetus sum in his quod dicta sunt mihi in domum Domini*

ibimus stantes erant plures noctes in atris domus Dei no-

stri de iherusalem quod edificatur ut civitas

cujus participatio eius in idipsum

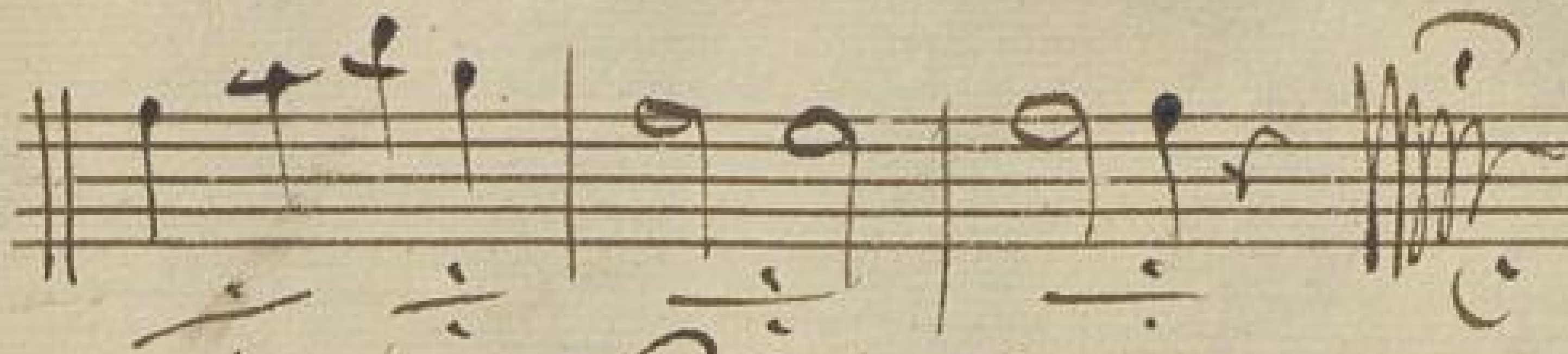
illuc enim ascenderunt tribus Domini ad confitendum nomini

Domini Domini fiat pax in virtute tua Domine

gloria Patri et Filio et Spiritui Sancto Spiritui

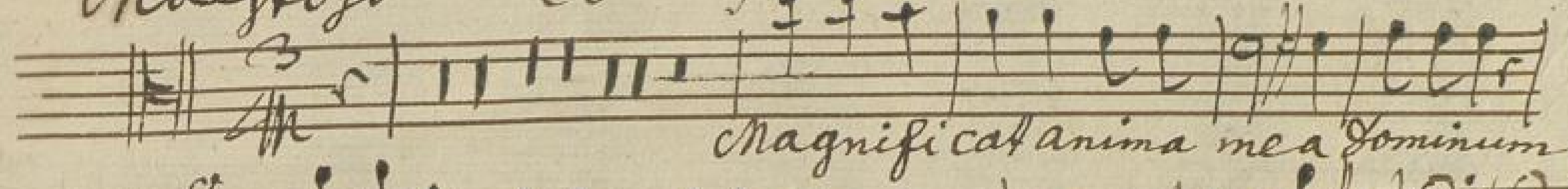
ritui Sancto sicut erat in principio et nunc et semper

et in secula seculorum amen

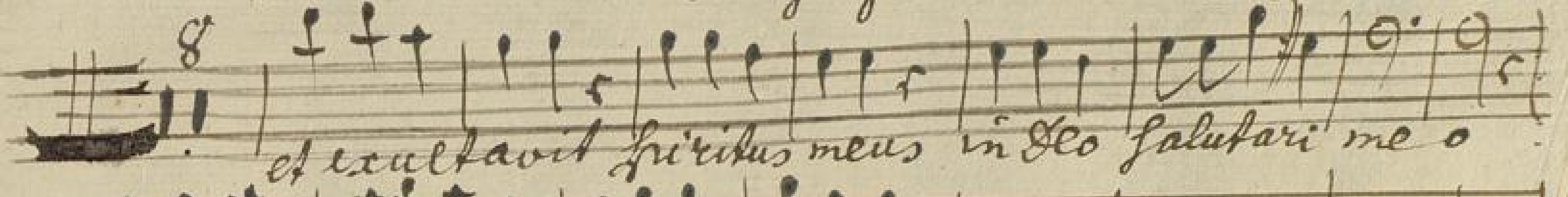


Nisi Dominus Tacet //

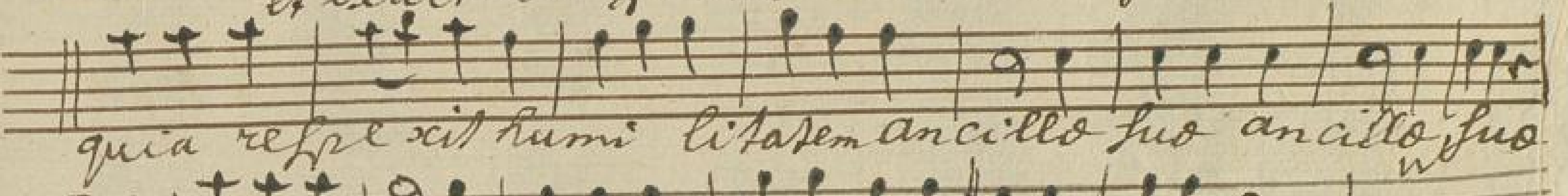
Maestoso. 26



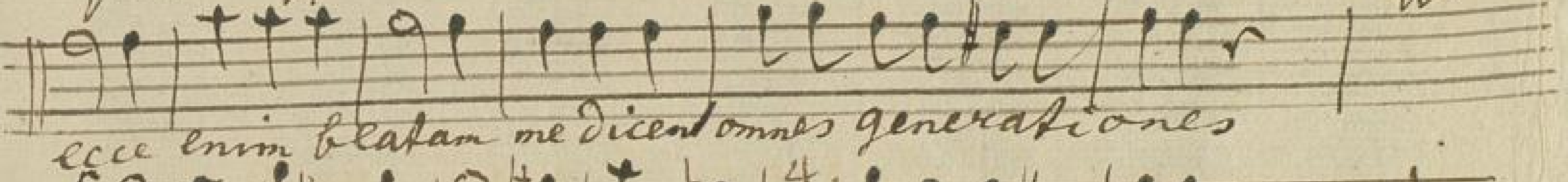
Magnificat anima mea Dominum



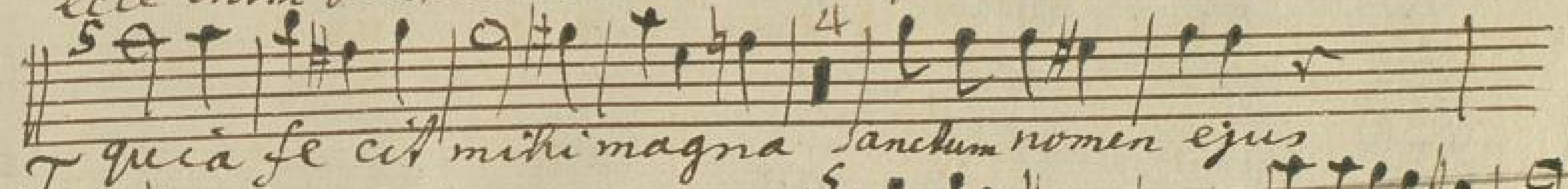
et exultavit spiritus meus in deo salutari meo



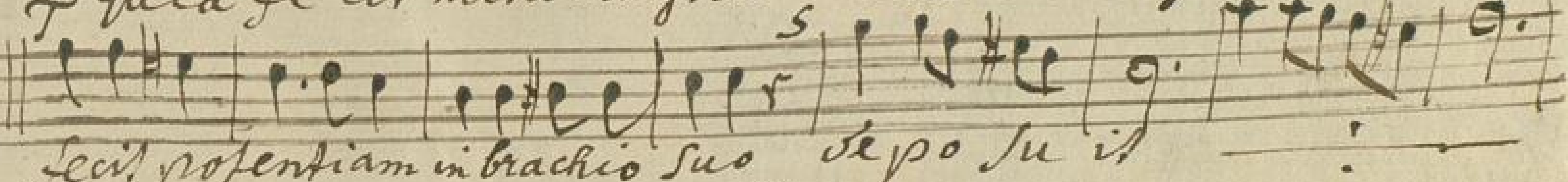
quia respexit humilitatem ancillae suae ancillae suae



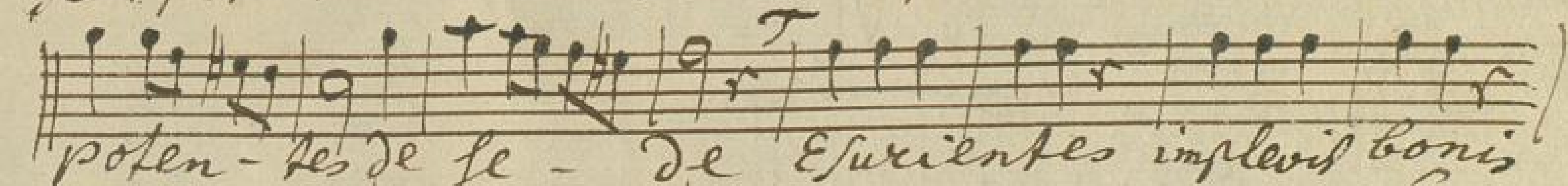
ecce enim beatam me dicent omnes generationes



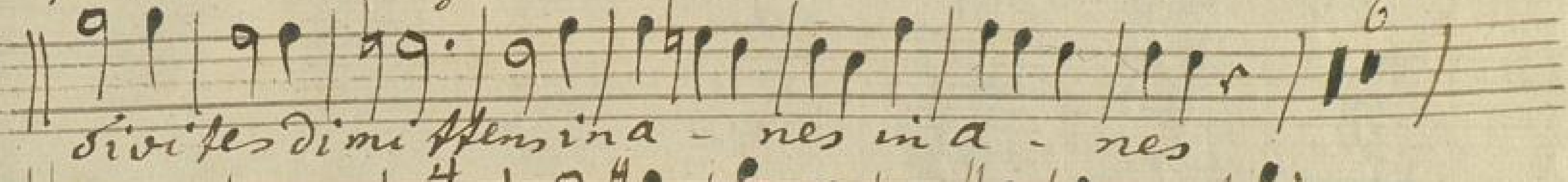
quia fecit michi magna sanctum nomen eius



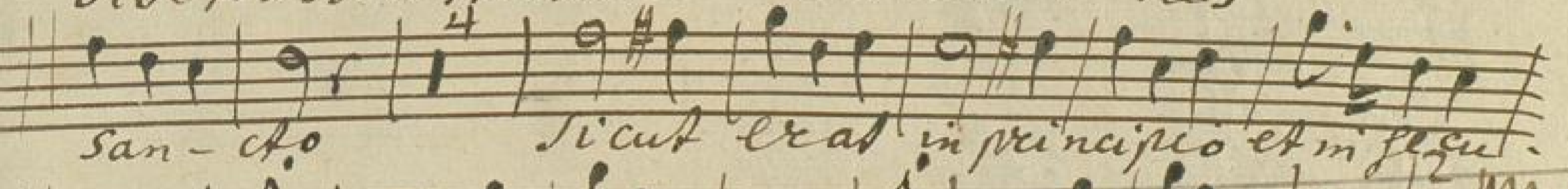
sicut potentiam in brachio suo se posuit



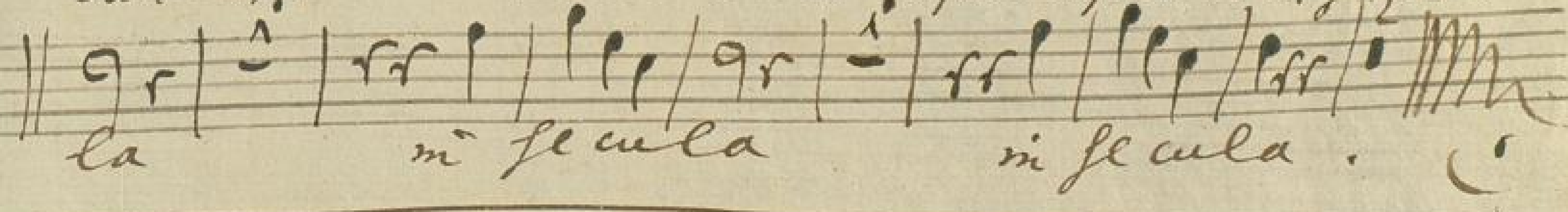
potentes de se - de Esurientes implevit bonis



divites dimisit pensina - nes in a - nes



san - ctus Sicut erat in principio et in sequ.



la in secula in secula .

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It features approximately 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, and rests. There are several prominent ink blots and smudges, particularly on the left side and in the middle of the page, which partially obscure the handwriting. The overall appearance is that of an old, possibly working draft, manuscript.