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Die Zauberflöte - Don Mus.Ms. 1395a-d

Mozart, Wolfgang Amadeus

[S.l.], 1791 (1791c)

[5.] Allegro

urn:nbn:de:bsz:31-105369

3. p. Altus spielt die Liebe Freunde / Ein Zauberspiel. als Gf. Mozart

41

Monastates

Cembalo

Allegro

Tempo 22.

Musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Laus 2.

Handwritten musical score for a song, likely a lied. The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the piano accompaniment. The lyrics are written in German and are partially obscured by the musical notation. The handwriting is in ink on aged paper.

Lyrics (from top to bottom):

Al-les ist da, das
Gonnen, geübet.
Liedet, soz, ein
Lied.
und
Voll ein
Lied, weil ein
Lied, weil ein
Lied, weil ein
Lied, weil ein

Handwritten musical score on page 43, featuring three systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in German.

System 1:

Vocal line: *ich bin*

System 2:

Vocal line: *Ich bin ganz gegeben! bin ich*

System 3:

Vocal line: *mit von Lippen und Blut. bin ich mit von Lippen und Blut.*

Handwritten musical score on page 111, featuring vocal and piano parts with German lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Vocal Part (Soprano/Alto):

- Line 1: *in - men - schen*
- Line 2: *schrieb - zu*
- Line 3: *loben, wenn*

Piano Part (Left Hand):

- Line 1: *waschlich*
- Line 2: *Göttern - glück, wenn*
- Line 3: *waschlich*
- Line 4: *Göttern - glück, wenn*

Piano Part (Right Hand):

- Line 1: *waschlich*
- Line 2: *Göttern - glück,*

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive script, and the overall layout is typical of a handwritten manuscript.

The musical score is written on page 45. It consists of a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, with various chords and melodic lines. The vocal line is written in a single staff with a treble clef. The lyrics are in German and are written below the vocal staff. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

Handwritten lyrics:

Wenn, so will ich, will ich, loben, pfänden, Puppen, gütlich
 Sie, lie - ber, guten Mond, das - ge - hen, nun

Handwritten musical score on page 46, featuring a vocal line with German lyrics and a piano accompaniment. The lyrics include "Küßte mich ein! ein Küßte mich ein!", "weiß ich", "von: ich muß für dich sein: Mond: Fr. =", and "von: ich muß für dich sein: Mond: Fr. =". The score is written on ten staves, with the first two staves for the vocal line and the remaining eight for the piano accompaniment. The piano part includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on page 47, featuring three systems of music. The lyrics are in German and appear to be a hymn or religious song. The notation includes vocal lines and piano accompaniment with various musical symbols like notes, rests, and bar lines.

System 1:
 First line: *Steh' dich da: zu: —*
 Second line: *Steh' dich da: zu: —*
 Third line: *Steh' dich da: zu: —*

System 2:
 First line: *zu: —*
 Second line: *zu: —*
 Third line: *zu: —*

System 3:
 First line: *mach' dir An: gen: zu: —*
 Second line: *mach' dir An: gen: zu: —*
 Third line: *mach' dir An: gen: zu: —*

