

# **Badische Landesbibliothek Karlsruhe**

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## **5 Sacred songs - Don Mus.Ms. 1500**

**[S.l.], 1760 (1760c)**

P. M. S.: Salve regina. B-Dur

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Regina. ~~Andante~~ andante molto

N. III.

Andante

N. IV.

Salve Regina.

Il fine

# Regina Coli. *Andante molto*

~~Andante~~ *Andante molto*

Handwritten musical score for Regina Coli. Part 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Andante molto*. The music features a melodic line with various ornaments and a rhythmic accompaniment. A *p* dynamic marking is present. A *bis* marking is written above a slur in the fourth staff. A *40* marking is written above a slur in the fifth staff.

*andante*

Handwritten musical score for Regina Coli. Part 2. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *andante*. The music features a melodic line with various ornaments and a rhythmic accompaniment. A *p* dynamic marking is present. A *bis* marking is written above a slur in the eighth staff. A *3* marking is written above a slur in the ninth staff.

N. IV. Salve.

8  
N. III. Regina.  
andante molto.

andante N. IV

Il fine

o ra o ra pro nobis pro nobis Deum  
 pro nobis Deum pro nobis De - um pro nobis  
 Deum o - ra pro nobis De - um o ra pro nobis  
 De - um pro nobis pro nobis Deum pro nobis nobis Deum o ra pro  
 no - bis De - um

*Andante*

*N<sup>o</sup> IV<sup>o</sup>*

Salve Regina mater misericordie

vita dulcedo spes nostra spes nostra salve ad te clamamus  
 exules filij Ego ad te suspiramus gementes et flentes et flentes  
 Eja Eja ergo advocata nostra illos misericordie  
 oculos ad nos converte et Jesum benedictum fructu ventris  
 tu - i nobis post hoc exilium ostende o clemens  
 o pi - a o - dulcis virgo virgo Mari a Mari a chari -  
 a chari a