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## **5 Sacred songs - Don Mus.Ms. 1500**

**[S.l.], 1760 (1760c)**

P. M. S.: Regina caeli. A-Dur

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Regina. ~~Andante~~ andante molto

N. III.

Andante

N. IV.

Salve Regina.

Il fine

# Regina Coli. *Andante molto*

~~Andante~~ *Andante molto*

Handwritten musical score for the first part of 'Regina Coli.'. It consists of 10 staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand with various ornaments and slurs. A 'bis' marking is present above the fourth staff, and a 'p' dynamic marking is visible on the fifth staff.

*andante*

Handwritten musical score for the second part of 'Regina Coli.'. It consists of 10 staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music continues in the same cursive hand. A 'p' dynamic marking is present on the second staff, and a 'bis' marking is present above the eighth staff. The piece concludes with a double bar line and a final flourish.

N. IV. Salve.

N. III. Regina.  
andante molto.

Handwritten musical score for 'Regina'. The score consists of nine staves. The first staff begins with a treble clef and a key signature of two sharps (D major). The tempo marking 'andante molto' is present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*. There are also some handwritten annotations, including 'bis' and 'fatto'.

andante N. IV

Handwritten musical score for 'Salve', marked 'andante' and 'N. IV'. The score consists of six staves. It begins with a treble clef and a key signature of one flat (B minor). The tempo marking 'andante' is present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*. There are also some handwritten annotations, including 'bis' and 'fatto'.

Il fine

8

flectit potentiam in brachio suo

Esurientes implevit bonis divites dimittens in

an-tes in a-nes gloria Patri gloria Filio

Et Spiritui San-cto Sicut erat in principio

et in secula in secula in secula.

N. I. Alma || et N. II Ave Regina  
 N. III. Regina 12 5 Tacet

Solo. andante. Regina Celi lo fa re

Regina Celi lo fa re alle luja alle

luja quia quem meru isti poe fare alleluja

re sur- rexit si- cut dixit si- cut dixit sicut

dixit alle luja alle lu ja ~~ora pro nobis~~

~~nobis Deum~~ ora pro nobis nobis Deum

ora pro nobis nobis Deum

8

o ra o ra pro nobis pro nobis Deum  
 pro nobis Deum pro nobis De - um pro nobis  
 Deum o - ra pro nobis De - um o ra pro nobis  
 De - um pro nobis pro nobis Deum pro nobis nobis Deum o ra pro  
 no - bis De - um

*Andante*

**IV** *Salve Regina mater misericordis*  
 vita dulcedo spes nostra spes nostra salve ad te clamamus  
 exules filij Ego ad te suspiramus gementes et flentes et flentes  
 Eja Eja ergo advocata nostra illos misericordis  
 oculos ad nos converte et Jesum benedictum fructu ventris  
 tu - i nobis post hoc exilium otten - de o clemens  
 o pi - a o - dulcis virgo virgo Mari a Mari a chari -  
 a chari a