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5 Sacred songs - Don Mus.Ms. 1500

[S.l.], 1760 (1760c)

P. M. S.: Vespers. C-Dur

urn:nbn:de:bsz:31-105625

Dixit.

Soprano

Mus. Nr. 2506

1

Allo Mod:

Dixit Dominus Domino Jo = = minus Do = mino

me = o sede a dextris meis

Donec ponam inimicos

tuos scabellum pe = dum tuorum virgam virtutis tu.

et emittet Dominus ex Sion domina re in medi o

inimicorum te = cum principium in die virtutis

tuae in splendoribus sanctorum ex u = sero, ante lu =

ci = ferum ante luciferum ge = mui te.

Juravit. et gloria Tacent

Laudate. Tacet.

adagio

gloria

gloria Patri gloria filio gloria

Spi = ritui San cto

si = cut erat in principio

et nunc et semper et in secula seculorum amen

Mod. 4

Lamentus sum

Lamentus sum in his quod dicta sunt

michi in domum Domini ibimus stantes erant pedes nostri

in atriis domus Dei non spero Jerusalem

quod edificabitur ut civitas civitas

cujus participatio eius in idipsum

illuc enim ascenderunt tribus Domini

ad confitendum nomini Domini Domini

fiat pax in virtute tua Domine

gloria Patri et filio et filio Spiritu

in Spiritu sancto sicut erat in principio

et nunc et semper et in secula seculorum amen

Amen amen

Nisi Dominus Tacet

Maeffoso

Magnificat

Magnificat anima mea Dominum

anima mea Dominam anima mea Dominum et exultavit

spiritus meus in deo salutari meo quia respexit humilitatem an.

cito suo ancilla suo ecce enim beatam medicent omnes generati-
 ones Quia fecit mihi magna qui potens est qui potens est
 tantum nomen eius fecit potentiam in brachio suo
 de posuit potentes de se
 esuri entes implevit bonis divites dimittens inanes in
 a - nes gloria patri gloria filio et Spiritui
 san - cto sicut erat in principio et in secula in
 secula in secula

Alma Solo
Andante Alma redemptoris Mater
 que pergia coli porta manes et stella maris
 succurre cadenti surge qui curas populo
 tu quo genuisti natura mirante
 suum sanctum genitorem virgo prius ac posterior gabrielis ab
 ore sumens illud Ave peccatorum misereere

alio mod:

Alto.

Num No 1500

Dixit Dominus Domino Do - minus Do - minus

Domino meo sede a dextris meis Donec ponam inimicos

Anos scabellum pe - - dum - tuorum virgam virtutis tu.

a emittet Dominus ex Sion dominare in medio inimi

Corum secundum principium in die virtutis tuae in plen.

doribus sanctorum ex utero ante luciferum An -

He luciferum Ge - nui te. Turavit et Gloria Tacet

Laudate Tacet.

adagio gloria Patri gloria Filio gloria Spi - ritui

San - cto Sicut erat in principio volsi

et nunc et semper et in secula seculorum amen

Latus
mod. T

7 *Lo* latus sum in his quod dicta sunt mihi in domū Domini

ibimus stantes erant plures noctes in atris domus Dei no-

stri Je rusalem quod edificatur ut civitas

Cujus participatio ejus in idipsum

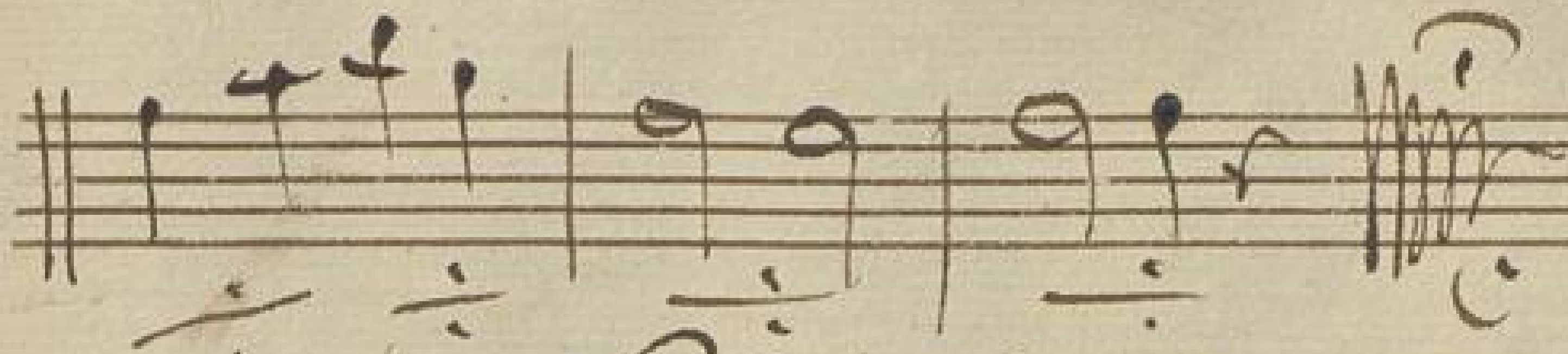
illuc enim ascenderunt tribus Domini ad confitendum nomini

Domini Domini fiat pax in virtute tua Domine

gloria Pa tri et Filio et Filio Spi ritus Spi

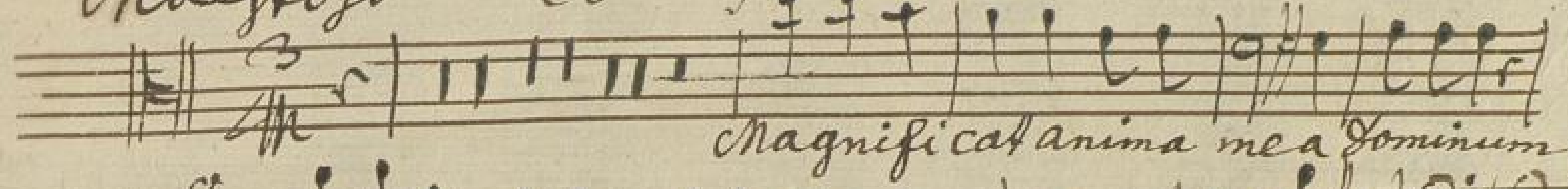
ritus sancto sicut erat in principio et nunc et semper

es in secula seculorum amen

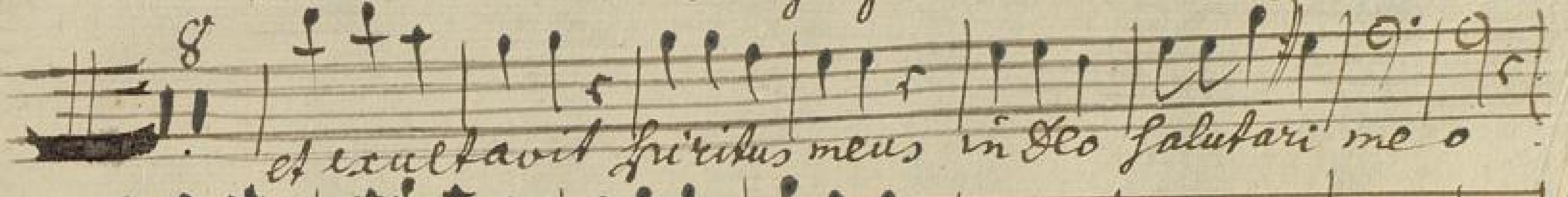


Nisi Dominus Tacet //

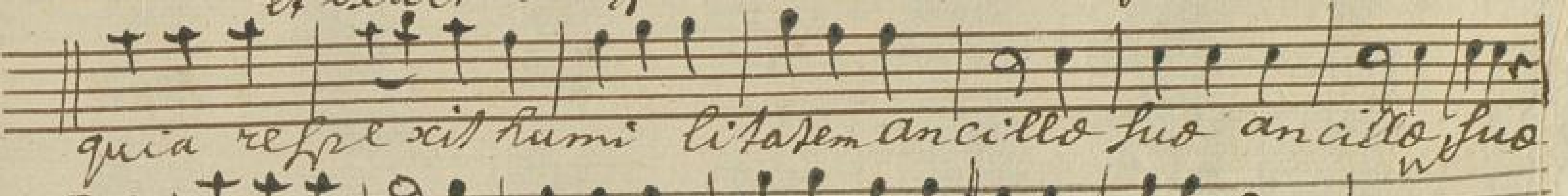
Maestoso. 26



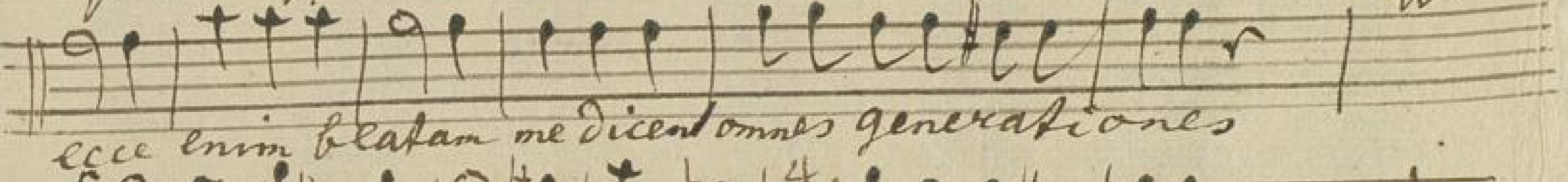
Magnificat anima mea Dominum



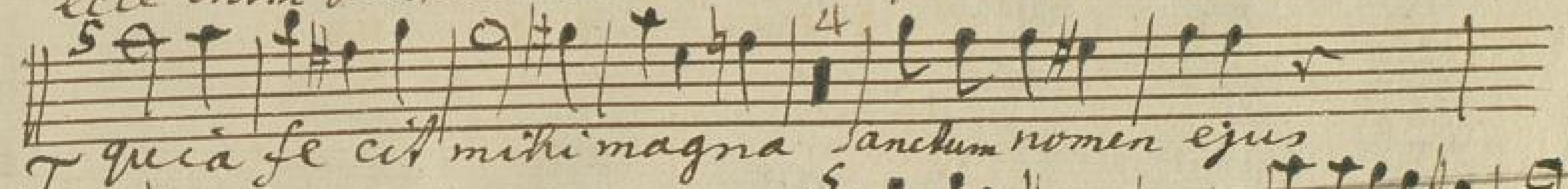
et exultavit spiritus meus in deo salutari meo



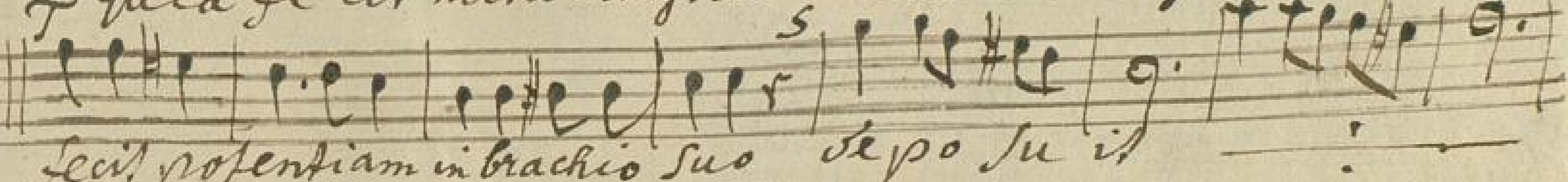
quia respexit humilitatem ancillo suo ancillo suo



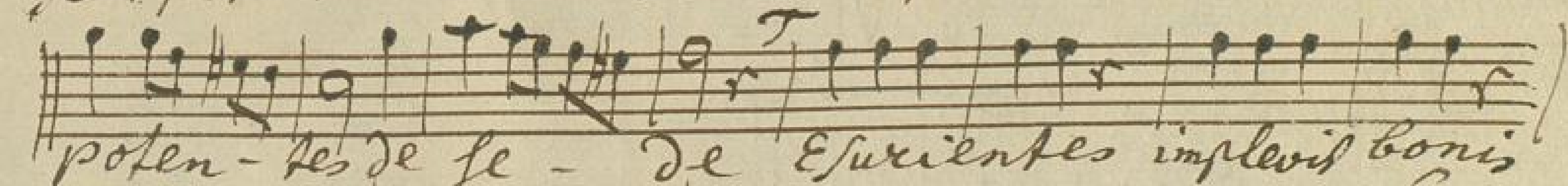
ecce enim beatam me dicent omnes generationes



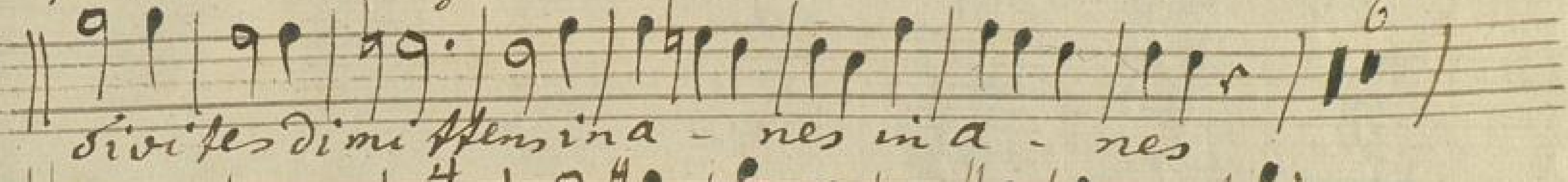
quia fecit mihi magna sanctum nomen eius



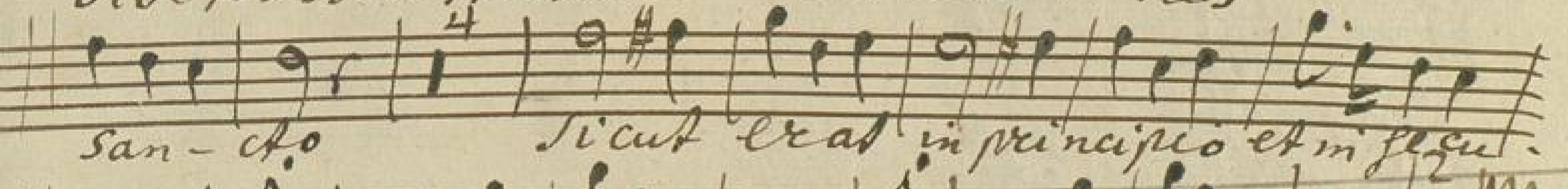
sicut potentiam in brachio suo se posuit



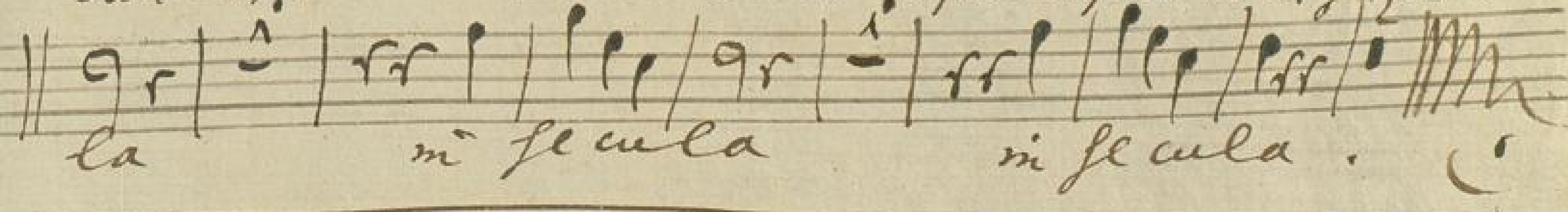
potentes de se - de Esurientes implevit bonis



divites dimisit pensina - nes in a - nes



san - ctus Sicut erat in principio et in sequ.



la in secula in secula .

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It features approximately 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, and rests. There are several prominent ink blots and smudges, particularly on the left side and in the middle of the page, which partially obscure the handwriting. The overall appearance is that of an old, possibly working draft or a composer's sketch.

1
Mus. Ms. 1500

Tenore.



A page of aged, yellowed musical manuscript paper. It features 15 horizontal staves, each consisting of five lines. The paper shows signs of wear, including faint smudges and two small holes at the bottom edge. The page is mostly blank, with some very faint, illegible markings in the center.

A page of musical manuscript paper, partially visible on the right side of the image. It shows several staves with handwritten musical notation, including clefs and notes. Some of the handwritten text is visible, including the letters 'a', 'Jo', and 'n'. The paper is aged and yellowed.

alloy Mod:

Tenore.

Musical staff with treble clef, key signature of one sharp (F#), and common time (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are three fermatas above the first three measures. The lyrics below are: *Dixit Dominus Domino Do - mino Do - mino*

Musical staff continuing the melody. The lyrics below are: *Domino meo sede a dextis meis Bonecponam inimicos*

Musical staff continuing the melody. The lyrics below are: *tuos scabellum pe - - dum tuorum Virgam virtutis tu*

Musical staff continuing the melody. The lyrics below are: *a emittet Dominus ex Sion dominate in medi'o inimi*

Musical staff continuing the melody. The lyrics below are: *corum ^{et} ~~et~~ principium in die virtutis tuas in splen*

Musical staff continuing the melody. The lyrics below are: *doribus sanctoru ex utero ante luci - - ferum an -*

Musical staff continuing the melody. The lyrics below are: *te Luciferum ge - nui te. Juravit et gloria Tacent*

Laudate sandante.

Musical staff with treble clef, key signature of one flat (F), and common time (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are three fermatas above the first three measures. The lyrics below are: *Ten. et Bass: Laudate pueri pueri Dominum laudate*

Musical staff continuing the melody. The lyrics below are: *nomen Domini laudate nomen Domini lauda te.*

pp *fo*
 Si nomen Domini bene dictum ex hoc nunc et usque in seculum
 a solis ortu usque ad occasum laudabile nomen
 Domini
 Quis sicut Dominus Deus noster Deus

Deus noster in altis habitat in altis habitat
 qui in altis habitat qui in altis habitat et humilia
 respicit et humilia respicit in celo celo celo
 et in terra suscitans a terra suscitans a
 terra inopem et de stercore erigens pauperem
 et de stercore erigens pauperem

fo
 Adagio
 In gloria Patri gloria Filio gloria
 Spiritui Sancto In sicus erat in principio
 et nunc et semper et in secula seculorum amen amen

Mod. 4
 Adagio
 Et factus sum in his que dicta sunt mihi in
 domum Domini ibimus fontes erant pedes nostri in altis
 Domus Dei non sicut Jerusalem
 que edificatur ut civitas civitas cujus

participatio eius in ipsum

illuc enim ascenderunt tribus tribus Do mi.

ni ad confitendum nomini Domini Domini fiat pax

in virtute tua Domine gloria Patri et filio

et filio Spiritui Spiritui sancto Sicut erat

in principio et nunc et semper et in secula seculorum

Amen Amen

Nisi Dominus Solo.

Nisi Dominus edificaverit domum

in vanum laboraverunt qui edificaverunt qui edifi-

caverunt etiam nisi Dominus custodierit civitatem

fuffra vigilat

qui custo dit

e

am

qui custodit e - am

vanum est vobis ante lucem surgere. be - atus

vir qui implet de si - derium. ex ip - sis

de - si - derium ex ip - sis

gloria Patri et filio Spi - ritui San - - to et Fi -

riui San - - to sicut erat in principio et nunc et

semper et in secula et in secula

et in secula 26

Mae - stoso Magnificat anima mea

Domini anima mea Do - minus anima mea Dominum

Et exultavit Spi - ritus meus in Deo salu - tari - one

quia respexit humi - litatem ancillae suae ancilla - tuae

Ecce enim beatam me dicent omnes genera - tiones

quia fecit mihi magna sanctu - men - tum eius

8

flectit potentiam in brachio suo

Esurientes implevit bonis divites dimittens in

an-tes in a-nes gloria Patri gloria Filio

Et Spiritui San-cto Sicut erat in principi o

et in secula in secula in secula.

N. I. Alma || et N. II Ave Regina
 N. III. Regina 12 5 Tacet

Solo. andante. Regina Celi lo fa re

Regina Celi lo fa re alle luja alle

luja quia quem meru isti poe fare alleluja

re sur - rexit si - cut dixit si - cut dixit sicut

dixit alle luja alle lu ja ~~ora pro nobis~~

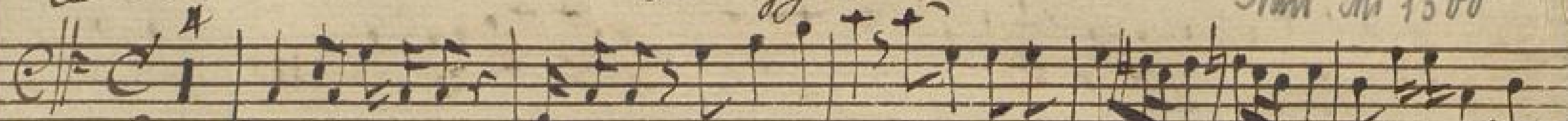
~~nobis Deum~~ ora pro nobis nobis Deum

ora pro nobis nobis Deum

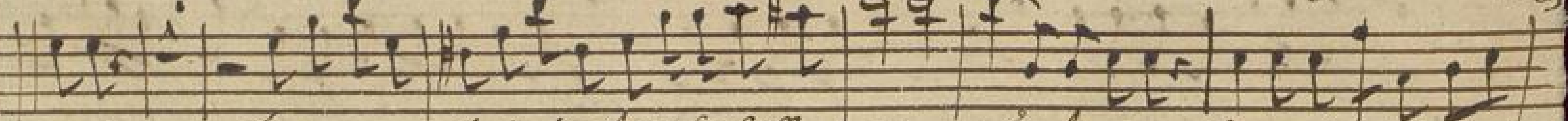
Dixit.

Basso

Ann. An. 1500



Mod: Dixit Dominus Domino Do - minus Do - mino me o meo sede a dextris



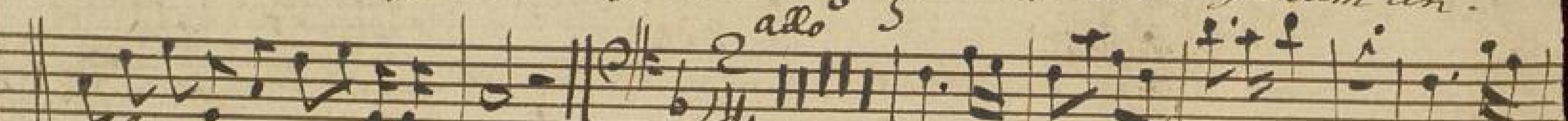
meis Donec ponam inimicos tuos scabellum pe - - sum tuarum virgam virtutis tu -



a emisset Dominus ex Sion dominare = in medio inimicorum secundum principium in



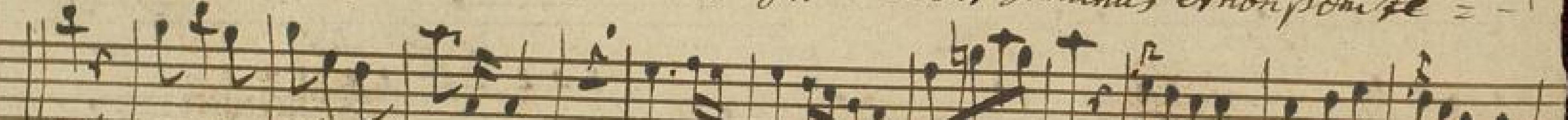
die virtutis tuae in splendoribus sanctorum ex utero ante luciferum an -



te luciferum genui te ^{ado 5} 20 ju - ravit Dominus ju -



ravit Dominus ju - ravit Dominus ju - ravit Dominus et non ponite =



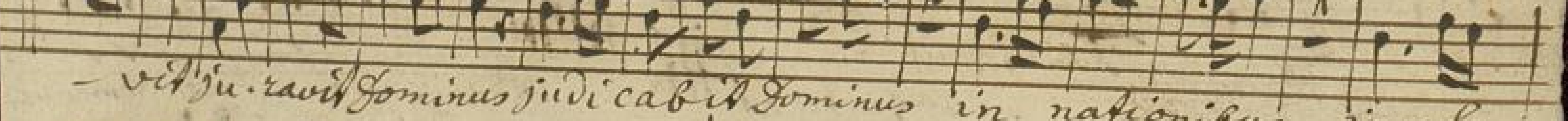
bit non ponite bit eum tu - es sa cer - dos tu es sa - cer dos



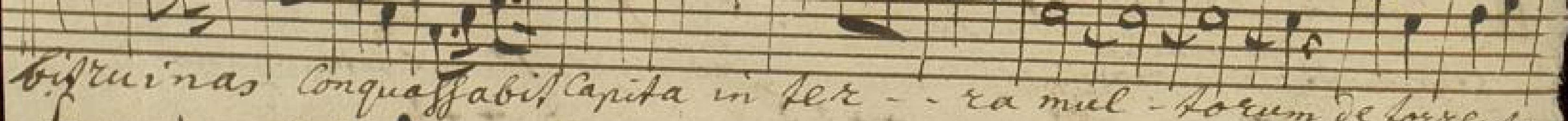
sa - cer - dos es sacerdos se cundum se cundum or - dinem



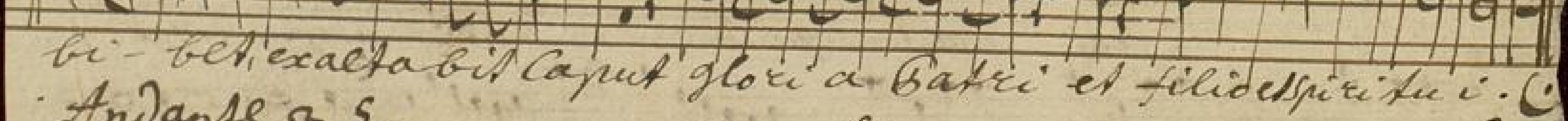
Melchisedech Juravit Dominus ju - ravit Dominus ju - ra -



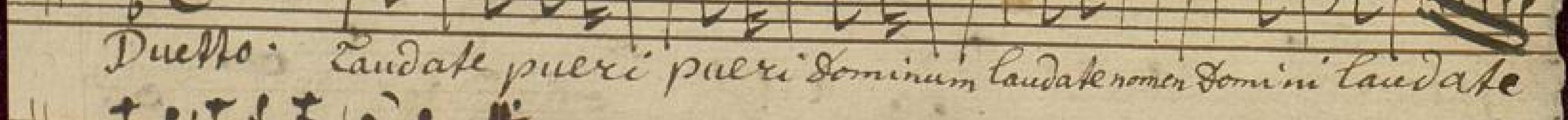
- vit ju - ravit Dominus judicabit Dominus in nationibus imple -



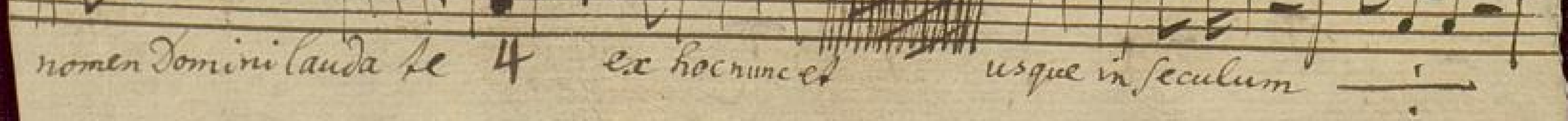
bitruinas conquassabit capita in ter - - ra mul - torum de torrente



bi - bet exaltabit caput gloria patris et filii spiritus i -



Andante 3 5 Duetto: Laudate pueri pueri Dominum laudate nomen Domini laudate



nomen Domini lauda te 4 ex hoc nunc et usque in seculum

10
a solis ortu usque ad occasum laudabile nomen Domini qui in altis

habitat qui in altis habitat et humili a respicit et humili a respicit in celo

colo colo colo et in terra qui habitare facit sterilem in

domo matrem fili o rum lotantem *adagio* gloria Patri gloria Filio

gloria et Spiritui Sancto sicut erat in principio et nunc et semper et in secula seculorum Amen

Moderato Laetatus sum in his quae dicta sunt mihi in domum Domini ibimus stantes erant pedes nostri

in atriis Jerusalem Jerusalem Jerusalem ut Civitas Civitas cuius participatio

ejus in id ipsum illuc enim ascenderunt tribus Domini ad confitendum no minum Domini Domini

fiat pax in virtute tua Domine gloria Patri et Filio Spiritui Spiritui Sancto

sicut erat in principio et nunc et semper et in secula seculorum amen *Maestoso* Magnificat

et exultavit spiritus meus in deo salutari meo quia respexit humilitatem ancillae suae

ancilla suo ecce enim beatam me dicent omnes generationes sanctum nomen eius fecit potentiam

in brachio suo Esurientes implevit bonis divites dimittit sensina nes inanes

sicut erat in principio et in secula in secula

Violino Primo Anno III 1570

Dixit. *allegro moderato.*

Handwritten musical score for Violino Primo, first section 'Dixit'. The score is written on ten staves. It begins with a treble clef and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The notation is in brown ink on aged, slightly yellowed paper.

Turavit. *allegro.*

Handwritten musical score for Violino Primo, second section 'Turavit'. The score is written on seven staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by a steady eighth-note pattern in the lower register, with occasional sixteenth-note runs. There are several trills and slurs. The notation is in brown ink on aged, slightly yellowed paper.

Volch

The first section of the manuscript consists of ten staves of handwritten musical notation. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. There are various dynamic markings and articulation marks throughout the section.

Andante

Laudate

The second section of the manuscript begins with the word "Laudate" written in a large, decorative script. It consists of three staves of musical notation. The first staff has a treble clef, a key signature of one flat, and a common time signature. The tempo is marked "Andante". The notation includes many beamed notes and rests, with some triplets indicated by a "3" over the notes. The section concludes with a double bar line.

forte
for

This section of the manuscript contains approximately 15 staves of music. The notation is dense, with many beamed notes and slurs. Above the staves, there are several '6' markings, likely indicating sixteenth notes. Dynamic markings include *forte* at the beginning, *pia* (piano) in the second staff, and *pp* (pianissimo) in the fourth and sixth staves. There are also numerous accents and slurs throughout the piece.

Adagio
gloria Tutti

This section begins with a new tempo marking, *Adagio*, and a dynamic marking of *up* (crescendo). It features a *gloria* section marked *Tutti*. The notation is less dense than the first section, with more space between notes and fewer beamed groups. The piece concludes with a double bar line and a final flourish.

Lofatus Sum

Moderato

Tutti

This page contains a handwritten musical score for the piece 'Lofatus Sum'. The score is written on 15 staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The second staff is the beginning of the instrumental ensemble, marked 'Tutti'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is dense and characteristic of 18th-century manuscript style. The paper shows signs of age, with some staining and wear.

Mot. Dominus

Andante

A handwritten musical score for a piece titled "Mot. Dominus". The score is written on 15 staves. The first staff shows the title and a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante". The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "f" (forte). The music features a complex texture with multiple voices or instruments, including some passages with double lines indicating rapid or repeated notes. The paper is aged and shows some staining.

6 Magnificat.

Maestoso

dolce

Handwritten musical score for Magnificat, page 6. The score consists of 18 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Maestoso' and the mood 'dolce'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'pp' (pianissimo) are used throughout. The word 'gloria' is written at the end of the piece. The manuscript shows signs of age, with some ink bleed-through and a large stain at the bottom.

Dixit. Violino Secondo

Allo mod

allegro
Juravit

volti

The first section of the manuscript consists of 12 staves of handwritten musical notation. The notation is dense, featuring a variety of note values, rests, and dynamic markings such as *pp* and *f*. The paper shows signs of age, with some staining and a slightly irregular left edge.

Andante

Laudate

forte

The second section begins with the tempo marking *Andante* and the instruction *Laudate*. It consists of 8 staves of music. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and dynamic markings like *pp*, *f*, and *fp*. The handwriting is consistent with the first section.

Handwritten musical score for the first section. It consists of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 9/16 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fo* (forte) and *po* (piano) are present. The piece concludes with a double bar line.

adagio

Gloria

Handwritten musical score for the second section, titled "Gloria". It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/16 time signature. The tempo is marked *adagio*. The notation includes various note values and rests. The section concludes with a double bar line.

Lafatus Sum.

Moderato

A handwritten musical score on aged paper, consisting of 14 staves. The title 'Lafatus Sum.' is written in a cursive hand at the top. Below it, the tempo marking 'Moderato' is written. The music is in G major (one sharp) and common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'pp' and 'p'. There are some ink blots and corrections throughout the score, particularly in the lower staves. The paper shows signs of age, including some staining and a slightly irregular edge.

Andante.

Nisi Dominus.

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the title is 'Nisi Dominus.' The score contains various musical notations including notes, rests, slurs, and dynamics. A circled section in the third staff is marked 'bis'. A '20' marking appears above the fourth staff. The piece concludes with a double bar line and a repeat sign at the end of the fifteenth staff.

Magnificat

Maestoso *Alto*

dolce

pp

pp

pp

pp

otto

Inno No 1500

Organo



This image shows a page of aged, yellowish paper with 14 horizontal musical staves. The staves are empty, with only faint, ghostly lines visible. The paper has a slightly textured appearance and some minor discoloration or foxing. The left edge of the page is slightly irregular, suggesting it might be from a bound volume. The right edge shows the binding of the book, with some musical notation visible on the adjacent page.

This image shows the right edge of the page, where the musical notation from the following page is visible. It includes several staves with notes, clefs, and other musical symbols, though they are partially cut off by the edge of the frame.

Sixit. Organo.

allegro mod.

allegro

Turavit.

volte

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *so* and *pp*. The notation includes various rhythmic values and fingerings.

Laudate *andante* *6/6*

Handwritten musical score for the second system, including the section header *Laudate* and *andante 6/6*. It features multiple staves with notes, rests, and dynamic markings such as *pp* and *ppo*. The notation includes various rhythmic values and fingerings.

Handwritten musical score for the third system, including the section header *adagio* and *4/4*. It features multiple staves with notes, rests, and dynamic markings such as *pp*. The notation includes various rhythmic values and fingerings.

Latus Sum.

Moderato

Handwritten musical score for the first section, "Latus Sum". The score is written on ten staves. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first few measures, there are handwritten annotations: "i 2 3 2 3 =". The music consists of a complex rhythmic pattern with many beamed notes and rests. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Visi Dominus

Andante

Handwritten musical score for the second section, "Visi Dominus". The score is written on four staves. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Andante" is written below the first staff. The music is characterized by a slower, more spacious feel with longer note values and rests. A circled section of the music on the second staff is marked with "bis" above and below it. The piece ends with the word "for" written at the bottom right of the page.

