

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **5 Sacred songs - Don Mus.Ms. 1500**

**[S.l.], 1760 (1760c)**

Orgel (beziffert)

**urn:nbn:de:bsz:31-105625**

Inno No 1500

# Organo



This image shows a page of aged, yellowish paper with 14 horizontal musical staves. The staves are evenly spaced and run across the width of the page. The paper has a slightly textured appearance with some minor foxing and faint smudges. The left edge of the page is slightly irregular, suggesting it was part of a bound volume. The right edge shows the binding of the book, with the edges of the following page visible.

This block shows the right edge of the manuscript, where the next page is partially visible. It features several musical staves with some handwritten notation, including what appears to be a treble clef and some notes. The paper is also aged and yellowed.

# Sixit. Organo.

allegro mod.

allegro

Turavit.

volte

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *so* and *pp*. The notation includes various rhythmic values and fingerings.

*Laudate* *andante* *6/6*

Handwritten musical score for the second system, including the section header *Laudate* and *andante 6/6*. It features a treble clef, a key signature of two flats, and a common time signature. The score includes dynamic markings like *pp* and *so*, and performance instructions such as *no tasto* and *foglie*. The notation is dense with notes and rests.

Handwritten musical score for the third system, starting with the section header *Gloria* and *adagio*. It includes a treble clef, a key signature of two flats, and a common time signature. The score features dynamic markings like *pp* and *so*, and performance instructions such as *no tasto* and *foglie*. The notation includes various rhythmic values and fingerings.

Latus Sum.

*Moderato*

Handwritten musical score for 'Latus Sum'. The score is written on ten staves. The first staff contains the title and tempo marking 'Moderato'. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several slurs and phrasing marks throughout the piece. The manuscript shows signs of age, with some ink bleed-through and staining.

Visi Dominus

*Andante*

Handwritten musical score for 'Visi Dominus'. The score is written on three staves. The first staff contains the title and tempo marking 'Andante'. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several slurs and phrasing marks throughout the piece. The manuscript shows signs of age, with some ink bleed-through and staining.

for

