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5 Sacred songs - Don Mus.Ms. 1500

[S.l.], 1760 (1760c)

Orgel (beziffert)

urn:nbn:de:bsz:31-105625

Inno No 1500

Organo



This image shows a page of aged, yellowish paper with 14 horizontal musical staves. The staves are empty, with only faint lines and some minor smudges or foxing visible. The paper has a slightly textured appearance and some minor staining, particularly near the bottom edge. The page is numbered '2' in the top left corner.

This image shows the right edge of the adjacent page, which contains musical notation. Visible elements include a treble clef, a key signature of one sharp (F#), and several staves with notes and rests. The notation is handwritten and appears to be from a manuscript.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *so* and *pp*. The notation includes various rhythmic values and fingerings.

Laudate *andante* *6/6*

Handwritten musical score for the second system, including the section header *Laudate* and *andante 6/6*. It features a treble clef, a key signature of two flats, and a common time signature. The music includes dynamic markings like *pp* and *so*, and performance instructions such as *molto* and *adagio*. The notation is dense with notes and rests.

Handwritten musical score for the third system, featuring the section header *Gloria* and *adagio*. It includes a treble clef, a key signature of two flats, and a common time signature. The music includes dynamic markings like *pp* and *so*, and performance instructions such as *molto* and *adagio*. The notation is dense with notes and rests.

Latus Sum.

Moderato

Handwritten musical score for the section "Latus Sum." The score is written on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, there are handwritten numbers: "i 2 3 2 3 =". The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some rests. There are several slurs and dynamic markings throughout the piece. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Visi Dominus

Andante

Handwritten musical score for the section "Visi Dominus." The score is written on four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Andante" is written below the first staff. The music features a slower, more melodic line with some rests and slurs. There are dynamic markings such as "p" (piano) and "f" (forte). A circled section of the music on the second staff is labeled "bis" and "bis" above and below it. The piece concludes with a "for" (forte) marking at the end of the fourth staff.

