

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **5 Sacred songs - Don Mus.Ms. 1500**

**[S.l.], 1760 (1760c)**

Violine II

**urn:nbn:de:bsz:31-105625**

Dixit. Violino Secondo

*Allo mod*

*allegro*  
*Juravit*

*volti*

The first section of the manuscript consists of 12 staves of handwritten musical notation. The notation is dense, featuring a variety of note values, rests, and dynamic markings such as *pp* and *f*. The paper shows signs of age, with some staining and a slightly irregular left edge.

*Andante*

*Laudate*

*forte*

The second section begins with the tempo marking *Andante* and the instruction *Laudate*. It consists of 8 staves of music. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and dynamic markings like *pp*, *f*, and *fp*. The handwriting is consistent with the first section.

Handwritten musical score on ten staves. The notation includes treble clefs, a 9/16 time signature, and dynamic markings such as *fo* (fortissimo) and *po* (piano). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with some passages marked with slurs and accents.

*adagio*

*Gloria*

Handwritten musical score for the 'Gloria' section, consisting of seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *adagio*. The notation includes various note values, rests, and slurs, with some passages marked with *Alm*.

# Lafatus Sum.

*Moderato*

A handwritten musical score on aged paper, consisting of 14 staves. The title 'Lafatus Sum.' is written in a cursive hand at the top. Below the title, the tempo marking 'Moderato' is written. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are some ink blots and corrections throughout the score, particularly in the lower staves. The paper shows signs of age, including some staining and a slightly irregular edge.

Andante.

Nisi Dominus.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' The title 'Nisi Dominus.' is written across the first two staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'bis', and 'f' (forte). There are also some handwritten annotations and a circled 'bis' marking in the third staff. The score concludes with a double bar line and a fermata on the final note of the last staff.

Magnificat

Maestoso *Alto*

*dolce*

*pp*

*pp*

*pp*

*pp*

otto