

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **5 Sacred songs - Don Mus.Ms. 1500**

**[S.l.], 1760 (1760c)**

Violine I

**urn:nbn:de:bsz:31-105625**

Violino Primo Anno III 1570

Dixit. *allegro moderato.*

Turavit. *allegro.*

The first section of the manuscript consists of ten staves of handwritten musical notation. The notation is dense, featuring many beamed notes and slurs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. There are various dynamic markings and articulation marks throughout the section.

*Andante*

*Laudate*

The second section of the manuscript begins with the word "Laudate" written in a large, decorative script. The music is in a slower tempo, indicated by the "Andante" marking. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line and a final cadence.

*forte*  
*for*

This section of the manuscript contains approximately 14 staves of music. The notation is dense, with many beamed notes and slurs. Above the staves, there are several '6' characters, likely indicating sixteenth notes. Dynamic markings include 'forte' at the beginning, 'p' (piano), 'pp' (pianissimo), and 'f' (forte). There are also numerous accents and slurs throughout the piece.

*Adagio*  
*gloria Tutti*

This section begins with the tempo marking 'Adagio' and the section title 'gloria Tutti'. It consists of about 5 staves of music. The notation is less dense than the first section, with more space between notes. The key signature remains the same (two flats). The piece concludes with a double bar line and a fermata.

# Lofatus Sum

*Moderato*

*Tutti*

This page contains a handwritten musical score for the piece 'Lofatus Sum'. The score is written on 18 staves, organized into pairs of systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The second system is marked 'Tutti'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and dynamic markings, including 'fp' (fortissimo) in the lower systems. The manuscript shows signs of age, with some ink bleed-through and staining visible on the paper.

# Mot. Dominus

*Andante*

A handwritten musical score for a piece titled "Mot. Dominus". The score is written on 15 staves. The first staff shows the title and a key signature of one sharp (F#) and a common time signature (C). The tempo marking "Andante" is written below the first staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning of the third staff, "f" (forte) at the beginning of the eighth staff, and "p" again at the beginning of the tenth staff. The notation includes slurs, ties, and some accidentals. The paper is aged and shows some staining and foxing. The right edge of the page is slightly torn.

Magnificat.

*Maestoso*

*dolce*

Handwritten musical score for Magnificat, page 6. The score consists of 18 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Maestoso' and the mood 'dolce'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'pp' (pianissimo) are used throughout. The word 'gloria' is written at the end of the piece. The manuscript shows signs of age, with some ink bleed-through and a large stain at the bottom.