

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Kaspar der Fagottist. Excerpts. Arr - Don Mus.Ms. 1408**

**Müller, Wenzel**

**[S.l.], 1792 (1792c)**

Allegro

**urn:nbn:de:bsz:31-105596**

4/1 *Die Mädchen, ihr Lieb, und der Stern / Aria aus L'Esperance du Turgottisten Del. Sige. Müller*

63

*Si Pizichi! o Pizichi!*

*Clavier*

*Cembalo*

*Allegro*



*Die Mädchen, ihr Lieb, und der Stern*

*Lausch*  
2

Handwritten musical score on page 64, featuring three systems of staves. The top staff is a vocal line with lyrics in German. The middle and bottom staves are piano accompaniment. The lyrics are written in cursive and include:

geistern von Menschen allein o Lieber o  
Lieber mein Laubstiel bist du o Lieber mein  
Laubstiel bist du, und du bist das glückliche



Handwritten musical score on page 65, featuring three systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in German and include religious phrases.

**System 1:**

*glu - mi In der's flayfoul glu -*

**System 2:**

*Pizzi - chi: o*

**System 3:**

*Pizzi - chi: o*  
*Ich mir er's vor Gott*

Pizzi - Chi o Pizzi - Chi Ploß cruftott

munier fa-got Ploß,

Ploß cruftott munier fa-got



Handwritten musical score on page 67. The score consists of six staves. The first staff contains a series of notes and rests. The second staff contains notes and rests, with the word "zu" written above the notes. The third staff contains notes and rests, with the word "singen" written above the notes. The fourth staff contains notes and rests, with the word "ist" written above the notes. The fifth staff contains notes and rests, with the word "gut" written above the notes. The sixth staff contains notes and rests, with the word "sein" written above the notes. The seventh staff contains notes and rests, with the word "wenn" written above the notes. The eighth staff contains notes and rests, with the word "man" written above the notes. The ninth staff contains notes and rests, with the word "sich" written above the notes. The tenth staff contains notes and rests, with the word "früher" written above the notes. The eleventh staff contains notes and rests, with the word "lebt" written above the notes. The twelfth staff contains notes and rests, with the word "ist" written above the notes. The word "fine" is written in the center of the page.

Handwritten musical score on page 68, featuring three systems of staves. The lyrics are in German, and the piece concludes with "Da capo al fine".

**System 1:**

Vocal line: *harzod, ius harzod pflaist Loba sinu ius*

**System 2:**

Vocal line: *harzod pflaist Loba sin - rin, ius noch ius der gurgel*

**System 3:**

Vocal line: *ginst der Loba ius noch ius der gurgel ginst der Loba Da capo al fine*



Handwritten musical score on page 68, featuring vocal and piano parts with German lyrics. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The lyrics are written in cursive script below the notes.

Lyrics:

o Leben mein Lasset dich die sind  
 du dich flachst glü glü Pizzichi!  
 Piz-Zichi! flach mit mir

Capo  
 al fine



Handwritten musical score on page 70, featuring three systems of staves. The lyrics are in German and include the words "Pizzich", "bläsa mir ein", "falt post ein", "Lied", "kein Wort mehr", and "ein". The notation includes various musical symbols such as notes, rests, and bar lines.

*Pizzich* bläsa mir ein ein falt post ein

*Lied* kein Wort mehr ein ein falt post ein Lied

kein Wort mehr ein