

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Kaspar der Fagottist. Excerpts. Arr - Don Mus.Ms. 1408

Müller, Wenzel

[S.l.], 1792 (1792c)

Andante

urn:nbn:de:bsz:31-105596

Allegro
Für den Einbürgerungs-Tag
Für den

Com. Solo 

A handwritten musical score on aged, yellowed paper. The score is written on two staves, a treble staff on top and a bass staff on the bottom. The treble staff contains a series of notes, some beamed together, and several measures with dense, overlapping notes and slurs, suggesting a complex or rapid passage. The bass staff has fewer notes, mostly in the lower register, with some measures containing multiple notes. There are some markings that look like 'phi' or 'phi' with a dot, possibly indicating a specific tempo or style. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The upper staff uses a soprano clef and contains the melody, which includes several measures with triplets and a final measure with a repeat sign. The lower staff uses an alto clef and contains the accompaniment, featuring chords and single notes. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top of the page.

Lansch

was wir stamm Göttern,

stumpf stießen stumpf nicht, jeder stießen was für glanz,

wird stießen, wird ab, was sie stieß und

Lohn gab

Sumio

Handwritten musical score for "Der Herr ist unser Gott" by Johann Sebastian Bach. The score is written on three systems of staves, each with a vocal line and a piano accompaniment. The lyrics are in German and are written below the vocal line. The music is in G major and 4/4 time. The first system contains the first two lines of the song, the second system contains the next two lines, and the third system contains the final two lines. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Lied allein

III

Handwritten musical score for a solo song, titled "Lied allein". The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written in German.

System 1:
Vocal: *nimm Glück*
Piano: *Stof! Körner*

System 2:
Vocal: *Hill, Stof! Körner Hill, jüst!*
Piano: *Stof! Körner*

System 3:
Vocal: *wird und rüft fiebern will jüst,*
Piano: *Stof! Körner*

System 4: Empty staves.

Tutti

will auch nicht fahren will sich freuen

was für einem das gefällt mit ihm böse Manner

schlafen Schlaf still, Schlaf still, ja!

Handwritten musical score for a piece titled "Gloria" by J. Haydn. The score is written on three systems of staves, each with a vocal line (soprano/tenor) and a piano accompaniment. The lyrics are in German and include: "wird uns nicht geben will. nicht", "Gloria", "wird uns nicht geben will. nicht", "Gloria", "wird uns nicht geben will. nicht", "Gloria", "wird uns nicht geben will. nicht". The music is in a major key with a common time signature. The piano part features a prominent bass line with many beamed eighth notes. The vocal part is written in a simple, melodic style. The score is handwritten in ink on aged paper.

allegro

hell *leuchtend* *leuchtend* *hell*

jauchend *freudig* *jauchend* *freudig* *glänzend*

jauchend *freudig* *jauchend* *freudig* *glänzend*

Handwritten musical score on three systems of staves. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The lyrics are in German and are written in cursive script.

Handwritten lyrics (first system):
 Ich hab' dich, ich hab' dich, dich hab' dich, dich hab' dich.
 Ich hab' dich, ich hab' dich, dich hab' dich, dich hab' dich.

Handwritten lyrics (second system):
 Ich hab' dich, ich hab' dich, dich hab' dich, dich hab' dich.
 Ich hab' dich, ich hab' dich, dich hab' dich, dich hab' dich.

Handwritten lyrics (third system):
 Ich hab' dich, ich hab' dich, dich hab' dich, dich hab' dich.
 Ich hab' dich, ich hab' dich, dich hab' dich, dich hab' dich.

Handwritten musical score on page 117, featuring three systems of staves with lyrics in German.

System 1:

Lyrics: *jauchet frohlich sein* *fröhlich sein*

System 2:

Lyrics: *so gahet hin, und* *so gahet hin* *berühmt dich* *berühmt dich*

System 3:

Lyrics: *so gahet hin, und* *so gahet hin* *berühmt dich* *berühmt dich*

The score is written in a historical style, likely 18th or 19th century, with a single melodic line and a basso continuo line. The lyrics are written in a cursive hand.

