

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Kaspar der Fagottist. Excerpts. Arr - Don Mus.Ms. 1408

Müller, Wenzel

[S.l.], 1792 (1792c)

Finale II. Andantino

urn:nbn:de:bsz:31-105596

7. / für Violen und Violoncello / Finale. 2^{do} *mit Legato dem vorgelieferten. Instr. Müller.*

171

Tempo *Andantino*

L. Auser



Adi
Ein
Trübsal
Durcheinander
viene
Zeit
ist
so
nimm
abgeschlafen

The musical score is written in a cursive hand. The first system features a vocal line with the lyrics "Ein Trübsal Durcheinander viene Zeit ist so nimm" and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with the lyrics "abgeschlafen" and a piano accompaniment. The fourth system continues the piano accompaniment. The paper is aged and shows some staining.



Handwritten musical score on page 175, featuring two systems of vocal and piano parts. The lyrics are in German.

First System:

Vocal line: *im B. u. vor heuht zurück. u. vor flucht vor*

Piano accompaniment: The piano part consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second System:

Vocal line: *im B. u. vor heuht zurück.*

Piano accompaniment: Similar to the first system, the piano part consists of two staves with a melodic line in the right hand and a harmonic accompaniment in the left hand.

armidoro

Haupt und riefig wir in Staden ist der güten Menschen

The page contains two systems of handwritten musical notation. Each system consists of a vocal line (soprano and alto staves) and a piano accompaniment (treble and bass staves). The lyrics are written in German cursive script below the vocal lines.

First System:

Vokal: Dank, singe - trübend hat uns sein, muß für wir die Thapet singe.

Piano: The piano part features a series of chords in the left hand and a melodic line in the right hand, with some accidentals and slurs.

Second System:

Vokal: trübend hat uns sein, muß für die Thapet singe.

Piano: Similar to the first system, the piano part continues with chords and a melodic line.

176

178

Handwritten musical score for a three-part setting of a hymn. The score is written on ten staves, organized into three systems. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one flat (B-flat). The middle system consists of three staves, with the first staff containing a treble clef and a key signature of one flat. The bottom system consists of two staves, with the first staff containing a treble clef and a key signature of one flat. The lyrics are written in German and are placed between the staves. The text is: "Lied für Herquingon unser Lant, ist zu nimm Vagant das ist." The word "Lied" is written in a larger, more decorative script. The word "für" is written in a smaller, more decorative script. The word "Herquingon" is written in a larger, more decorative script. The word "unser" is written in a smaller, more decorative script. The word "Lant" is written in a larger, more decorative script. The word "ist" is written in a smaller, more decorative script. The word "zu" is written in a smaller, more decorative script. The word "nimm" is written in a larger, more decorative script. The word "Vagant" is written in a larger, more decorative script. The word "das" is written in a smaller, more decorative script. The word "ist" is written in a smaller, more decorative script.

Lied
für Herquingon unser Lant, ist zu nimm Vagant das ist.

ermidoro
für

Handwritten musical score on page 173, featuring vocal and instrumental parts with German lyrics.

gib, o nur, o theuere, das ist.

Tutti

in der Jugend ist die Erlösung und in der Jugend ist die Erlösung.

The score includes vocal staves with lyrics and piano accompaniment. The lyrics are written in German and appear to be a religious or moral text. The musical notation is in a historical style, likely from the 18th or 19th century.

The image shows a handwritten musical score on page 180. The score is written in ink on aged paper and consists of two systems, each with a vocal line and a piano accompaniment. The lyrics are in German.

System 1 (Top):

- Vocal Line:** The lyrics are "ich bleib' dir hier im neuen Blick. denn es ist nur". The notes are mostly quarter and eighth notes.
- Piano Line:** The accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

System 2 (Bottom):

- Vocal Line:** The lyrics are "hört zu und ich bleib' dir hier im neuen Blick." The notes include some rests and eighth notes.
- Piano Line:** The accompaniment continues with a similar pattern of eighth notes and chords.

Fidi et Coro.
And. $\frac{3}{4}$

Armidoro et Coro.
Coro
Proprio

portato

And. *Allegro* *And.* *Tract.*

Handwritten musical score for "Die Nacht" by Franz Schubert. The score is written on ten staves, with the vocal line at the top and piano accompaniment below. The lyrics are in German: "Nacht und Tracht und Rock - düster" and "Nacht und Tracht und Rock - düster". The piano part features arpeggiated chords and a melodic line in the right hand.

Handwritten musical score for "Die Fledermaus" by Johann Strauss II. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The title "Die Fledermaus" is written in a decorative, cursive font at the top left. The composer's name, "Johann Strauss II", is written in a similar style at the top right. The score is divided into two systems, each with a vocal part (Soprano and Tenor) and a piano accompaniment. The piano part features a prominent bass line and a more active treble line. The notation is in a 19th-century style, with various musical symbols and clefs. The paper shows signs of age, including discoloration and some staining.

The image shows a handwritten musical score on page 185. The score is written on two systems of staves. The first system consists of two staves, with the upper staff containing the melody and the lower staff containing the accompaniment. The second system also consists of two staves, with the upper staff containing the melody and the lower staff containing the accompaniment. The lyrics are written in German and are placed below the melody. The handwriting is in a cursive style, typical of the 18th or 19th century. The paper is aged and shows some discoloration.

Luft *blitz* *und* *Luft* *und*

schlingt *Luft* *zugelt* *ist* *Luft* *ist* *schlingt*

Handwritten musical score on page 186, featuring vocal and piano parts with German lyrics.

Vocal Part (Soprano):

- First system: *brist's Oeffnung*
- Second system: *brist*
- Third system: *brist*
- Fourth system: *brist!*
- Fifth system: *la hat - rüchert.*

Piano Part:

- First system: *Humio*
- Second system: *Porto*
- Third system: *Porto*
- Fourth system: *Pros.*
- Fifth system: *monier*

The score includes various musical notations such as notes, rests, and dynamic markings.

Fidi
unim *Müller.*

Orini
unim *Freunden* *Caspar*
ein *Frei*

Fumlo
off! *off!*

for.

Handwritten musical score on page 188, featuring a single system of music with multiple staves and lyrics in German. The lyrics are written in a cursive script.

The lyrics are:

Ar mi = O ro rathn mir ar mi =

Herr im Rigel rathn mir. O Gf. O Gf. Herr im

Herr im Rigel rathn mir. O Gf. O Gf. Herr im

O ro rathn mir. für die hartnäckten. O Mann

Rigel rathn mir. O Gf. O Gf. mein Freundin.

Rigel rathn mir. O Gf. O Gf. mein Freundin

Handwritten musical score on page 189, featuring vocal parts and piano accompaniment. The lyrics are in German, and the music is written in a historical style.

Vocal Parts:

- Mittler:** at mi - Dorc hntu nist.
- Primio:** (multiple instances)
- Prosper:** (multiple instances)
- Lucas:** (multiple instances)
- Minister:** (multiple instances)

Piano Accompaniment:

- Left hand: Bass clef, featuring chords and arpeggiated figures.
- Right hand: Treble clef, featuring chords and melodic lines.

Lyrics and Musical Notation:

- Lyrics are written below the vocal staves.
- Musical notation includes notes, rests, and bar lines.
- Some parts are marked with "Cresc." (Crescendo) and "Dim." (Diminuendo).

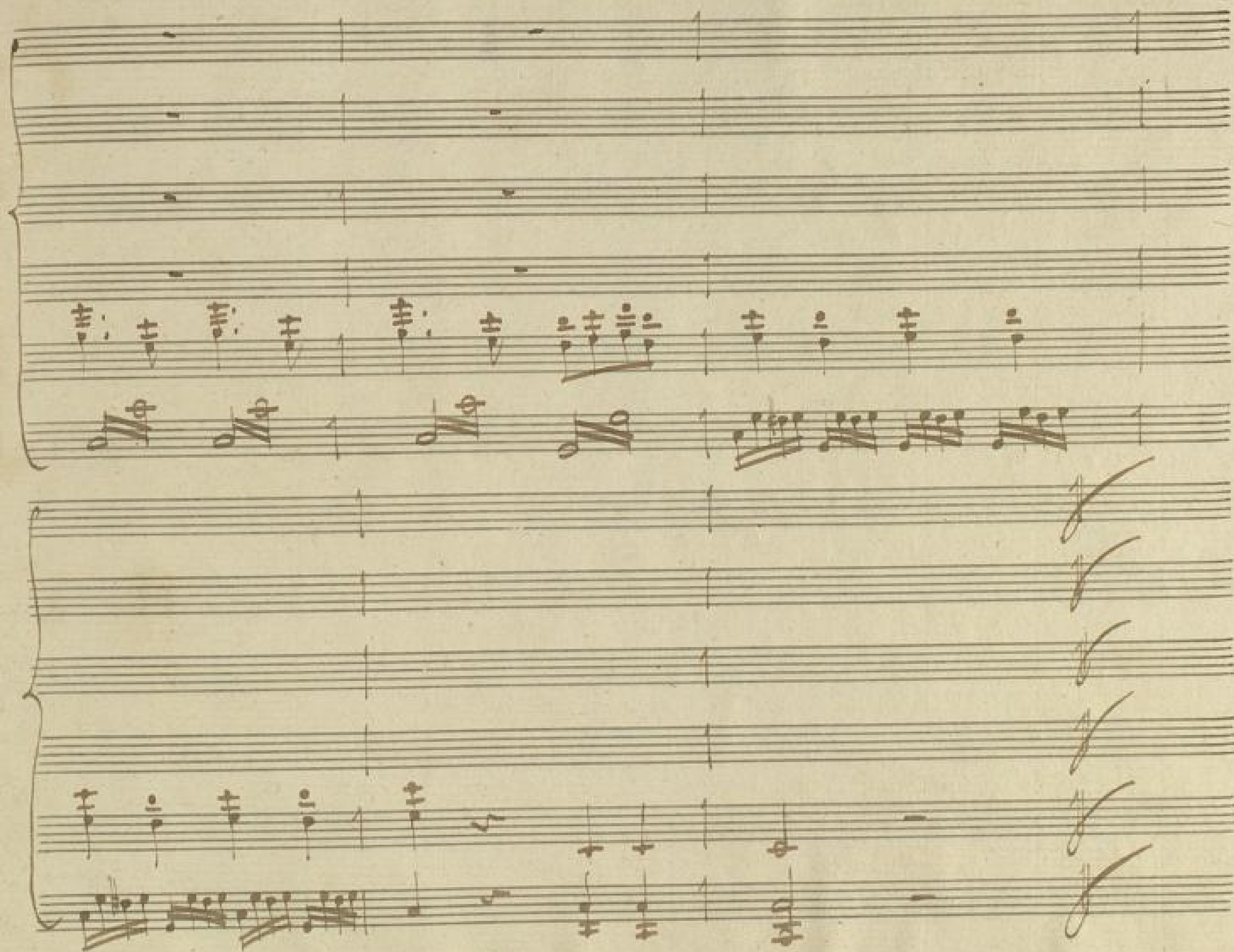
Handwritten musical score for the first system. The top staff contains vocal lines with the lyrics "uns vor Noth." and "Hilf". The middle staff features a melodic line with the lyrics "Hör' Flucht in Cythar" and "Hör' Flucht in Fagott". The bottom staff provides a harmonic accompaniment.

Handwritten musical score for the second system. The top staff continues the vocal lines with the lyrics "Pappichi. Hilf mir aus der Noth" and "Hilf mir aus der Noth." The middle staff continues the melodic line with the lyrics "Hör' Flucht in Cythar" and "Hör' Flucht in Fagott". The bottom staff continues the harmonic accompaniment. The system concludes with the marking "Cresc".

Handwritten musical score on page 192, featuring two systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The first system consists of four staves, and the second system consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age.

And. molto *And. molto*

And. molto *And. molto*



192

194

