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**Kaspar der Fagottist. Excerpts. Arr - Don Mus.Ms. 1408**

**Müller, Wenzel**

**[S.I.], 1792 (1792c)**

Andante

**urn:nbn:de:bsz:31-105596**

25  
Gardiner, may be too old now  
1000000000

*John G. Miller* 213

Piano  
Cembalo  
Sax  
Oboe  
Flute  
Clarinet  
Bassoon  
Double Bass

10

Gi - c - s - l - i - n - b - a - l -

Gibst dir nicht, wirst du ihn - bal

Cembalo

Sax

Lieb' erfüllt dein Herlein, und füre erfüllt, fühlst, und

würst auf, und freust und lieb' dich

Larsen

A handwritten musical score on three staves. The top staff consists of two measures of common time, featuring eighth-note chords. The middle staff begins with a measure of common time followed by a measure of 6/8 time, containing sixteenth-note chords. The bottom staff begins with a measure of common time followed by a measure of 2/4 time, ending with a dynamic instruction *p.* The lyrics are written in cursive script between the middle and bottom staves:

affam', schwab, und  
wobal auf' und stand mit einbu' in  
*Gilden* *Zi abu' viinen'*

Annotations include "cord firm" above the first staff and "Gilden" and "Zi abu' viinen'" written below the middle staff.

Glimm' finst müßiglich in mir auf'm plünkfinn  
 Glimm' glimm' wann bald' zu'r glimm' fin' auf'm  
 fin' auf'm glimm' glimm' wann bald' zu'r glimm' fin'

The music consists of three staves of handwritten musical notation. The notation is in common time, featuring vertical stems and dots for note heads. The first staff begins with a whole note followed by a half note. The second staff starts with a quarter note. The third staff begins with a half note. The lyrics are written in cursive German, appearing between the staves. The page number 215 is in the top right corner.

wonn' bali' zu'r Blumen finn, eisig'm - fin'k'fin glimmen

glimmen, wonn' bali' zu'r Blumen finn, wonn' bali' zu'r Blumen

finn, wonn' bali' zu'r Blumen

finn

alles hinbat, was wir

da ist ein Kind, ein Kind, ein Kind

wurde, auf und dann wird ein Kind min

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of four systems of music. The top system shows the vocal parts and piano accompaniment. The second system contains lyrics in German: "coud' fin n'vant phond, i'm wobal, a'f' nub." The third system contains lyrics: "z'num' uit d'linb' min, folin' d'linb' min". The fourth system concludes the piece. The piano part includes basso continuo markings (e.g., bassoon, cello) and dynamic instructions like "p" (piano).

Finnen, finnt mit flig ließ in min zeytan  
 finnfinn glimmen glimmen wonnē ball' zu'n blumen  
 finn wonnē ball' zu'n blumen piav.



A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of four systems of music. The top system features three staves: Soprano (C-clef), Alto (C-clef), and Tenor/Bass (F-clef). The lyrics "für, für Blumen für, für Blumen für, für Blumen" are written above the staves. The second system starts with a piano staff (C-clef) followed by two vocal staves (Soprano and Alto). The third system continues with three staves. The fourth system begins with a piano staff followed by two vocal staves. The music is written in common time, with various note heads and stems. The paper is aged and yellowed.

