

# **Badische Landesbibliothek Karlsruhe**

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**Kaspar der Fagottist. Excerpts. Arr - Don Mus.Ms. 1408**

**Müller, Wenzel**

**[S.l.], 1792 (1792c)**

Andante

**urn:nbn:de:bsz:31-105596**

$\frac{2}{3}$

Alles liebt, was sie lobt: / Am  
Lieber der Seydicht.

Ind. H. M. Müller 213

Die  
Cembalo  
Fiedel

Alles liebt, was sie lobt

Liebt  
Lied  
Lied  
Lied

Lied, was sie lobt, was sie lobt, was sie lobt

wacht auf! und steht auf  
Liebe  
Lied  
Lied

wacht auf! und steht auf, Liebe, Lied, Lied

Lausch 2 1/2

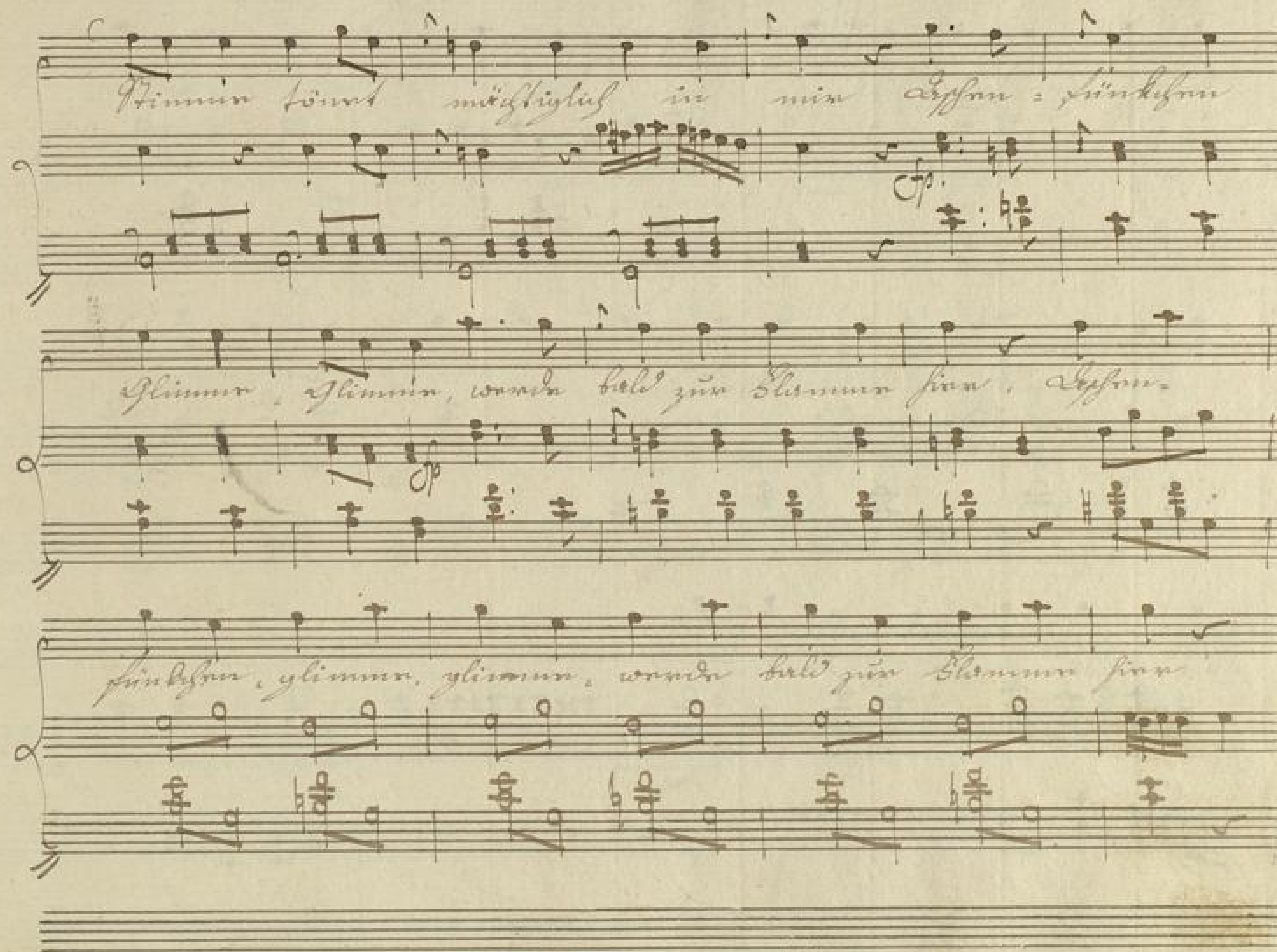
Handwritten musical score on page 214, featuring three systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in German.

*Handwritten lyrics:*

- System 1: *... und stehn mit Liebe ein*
- System 2: *... auf, steht, und sonder sich! und stehn mit Liebe ein*
- System 3: *... geben Liebe ein*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The piano part consists of chords and arpeggiated figures, while the vocal part features a melodic line with lyrics.





Himmel tönt mächtigst in mir auf: Luthers  
 Glimmer, Glimmer, werden bald zur Blumen für, auf.  
 Luthers, glimmer, glimmer, werden bald zur Blumen für

wenn bald zur Blumen fahr, stehst du - stehst du glänzen

glänzen, wenn bald zur Blumen fahr, wenn bald zur Blumen

fahr, wenn bald zur Blumen fahr



alles liebet, was die  
 Erde  
 liebet, Lieben öffnet die Thüren, was sich öffnet, steht, und  
 webet, auf! ruhestand und Lieben  
 mir —

The image shows a page of handwritten musical notation on aged paper. The page is numbered '218' in the top left corner. It contains three systems of musical staves, each with a vocal line and a piano accompaniment line. The lyrics are written in German cursive script below the vocal lines.

**System 1:** The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "aus sein allmählich, und wachet, auf! auf!".

**System 2:** The vocal line continues with the lyrics: "Nun mit Loben wir, sollen Loben dir". Below the piano accompaniment line, the word "Op" is written.

**System 3:** This system contains only the piano accompaniment line, which ends with a double bar line.



Stimme, tönt mächtig auf in mir auf

Lüthjen glänzen glänzen wenn bald zur Blumen

Sinn wenn bald zur Blumen sein.



The page contains three systems of musical notation, each consisting of three staves. The top staff of each system contains the melody with lyrics written below it. The middle and bottom staves contain accompaniment. The first system has a treble clef and a key signature of one sharp (F#). The second and third systems have a bass clef and a key signature of one flat (Bb). The lyrics are in German and appear to be a hymn or a religious song.

*folch Lieb Inim Himmel lönd müßig luf im*

*min Hoffen. fruchtbar glimmen glimmen, wann*

*beli zu Blummen sein wandt belü zu Blummen*

Handwritten musical score on page 221, featuring three systems of staves. The first system includes the lyrics: *hinn, zur Blumme hinn, zur Blumme hinn, zur Blumme*. The second system begins with the word *hinn.* The notation consists of treble and bass staves with various musical notes, rests, and slurs. The paper is aged and shows some staining.



