

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Karlsruher Noteninventare - Mus. Hs. Inventare

[S.I.]

urn:nbn:de:bsz:31-106604

Musicalia

Catalogus

Auctores

Sinfonia
e
Quatri

A handwritten musical score for a symphony in four parts. The score is written on 16 staves, organized into four systems of four staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata on the final note of the fourth system.

Gio: Batt: St
Martino

Ende



Enderle

Lobpreis Jesu

Harfe

Messias

Harfe

27

Sonate
a 3.

A handwritten musical score for three voices, arranged in three systems of two staves each. The notation is in a cursive style typical of the 18th or 19th century. The first system begins with a treble clef and a common time signature (C). The second system has a treble clef and a 3/4 time signature. The third system has a treble clef and a 3/4 time signature. The music consists of various note values, rests, and bar lines, with some ink blots and staining on the paper.

Handwritten text, possibly a title or signature, written in cursive.

A handwritten musical score on a single page, featuring 18 staves of music. The notation includes treble clefs, various time signatures (such as 2/4, 3/4, 4/4, 6/8, 8/8), and complex rhythmic patterns with many beamed notes. The paper shows signs of age and staining.

33

42

Handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are numbered 42 on the left side. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

Schizzi

A handwritten musical score consisting of ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a 4/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a common time signature (C). The fifth staff has a treble clef and a common time signature (C). The sixth staff has a treble clef and a common time signature (C). The seventh staff has a treble clef and a common time signature (C). The eighth staff has a treble clef and a common time signature (C). The ninth staff has a treble clef and a common time signature (C). The tenth staff has a treble clef and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some ink blots and stains on the paper, particularly in the middle section.

59

||

71

Handwritten musical score consisting of 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some ink smudges and corrections in the second staff.

Beroggi

83

Handwritten musical score consisting of 15 staves. The notation is in treble clef. The first staff has a common time signature (C). The second staff has a 3/4 time signature. The third staff has a common time signature (C). The fourth staff has a 2/4 time signature. The fifth staff has a 2/4 time signature. The sixth staff has a 2/4 time signature. The seventh staff has a 2/4 time signature. The eighth staff has a 2/4 time signature. The ninth staff has a 2/4 time signature. The tenth staff has a 2/4 time signature. The eleventh staff has a 2/4 time signature. The twelfth staff has a 2/4 time signature. The thirteenth staff has a 2/4 time signature. The fourteenth staff has a 2/4 time signature. The fifteenth staff has a common time signature (C).

*Dile
Messier*

Mahaut

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have additional markings like '2' or '4' above them.

1
1
=

2 } *Fulze*

Bizzarini

} *Toller*

2 } *Mahaut* =

Harre

Neumann

Santo Cappis

Tusco

St Martin

} *Mahaut*

112

113

114

Schafkath

Quetti
Senza Barjo

Mahaut

A vertical column of 25 musical staves on aged paper. The top 10 staves contain faint, illegible handwritten notes and some circular markings. The remaining 15 staves are empty.

Faint handwritten text, possibly a title or signature, located in the upper right corner of the page.

Faint handwritten text, possibly a name or date, located in the middle left area of the page.

Concerti
e
Quatri con-
stanti

A handwritten musical score for a string quartet, consisting of 16 staves of music. The notation includes various clefs (treble and bass), time signatures (C, 3/4, 4/4, 2/4, 3/8, 6/8), and complex rhythmic patterns with many sixteenth and thirty-second notes. The score is written in dark ink on aged, slightly yellowed paper.

di St Martino

Stamitz

The image shows a page of handwritten musical notation, numbered 14 in the top left corner. The notation is organized into five systems, each consisting of two staves. The systems are grouped by large curly brackets on the right side of the page, with the names of the composers or arrangers written next to them. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear and tear.

Neumann

Mahaut

Di Giacinto
Schiatti

Hasse

Mesfieri

Lampugnani


di St Angelo

Quantz

Fischer

di Wendelav
Woditzka

Wending

di Coraucci

di Domenico
Quintinori

di Ternascone

di Caputti

di Blavet

di Prevalier

di Silliti

di Fiarello

di Bernegger

di Köchler

di Holzbauer

di Schulz

- -

57

58

— — —
 — — —
 — — —

Albertini

Torti

Original in the handwriting of the composer

No. 1: Solo:
Sonnata Adagio

Catologus

Flauto et Basso: ex G: #

No. 2:

Allegro Flauto et Basso: ex C: D:

No. 3:

Sonata Douetto Flaut et Basso ex e: D:

No. 4:

Allegro Douetto Flauto et Primo et Secundo: ex D: #

No. 5: Doucto

Andante Flauto Primo et Secundo: ex: D: #:
Del s: Mahautt:

No. 6: Doucto

Allegro Flauto Primo et Secundo: ex: D: #:

No. 7: Doucto

Allegro Flauto Primo et Secundo ex: G: #:

No. 8: Doucto

Adag: Flauto Primo et Secundo ex fl: Del s: Mahautt

No. 9: Trio

Sonnate Flauto imo et 2do: Basso: Del s: quantz
ex: D: #:

No. 10: Trio

Adagio 2: Flauto et Basso ex G: #: Dell: Ant: Mahaut

No. 11: Trio

Adagio Flaute et Basso ex: G: D: Del Ant: Mahaut

No. 12: Trio

Sonnate 2 Flauto et Basso ex G: D: Del Ant: Mahautt

No. 13: Trio

Adagio 2: Flauto et Basso ex D: #: Del me: quantz

No. 14: Trio

Andante Flauto et Basso: ex: G: D: Del me: quantz:

No. 15: Trio:
 Larghetto
 Spirituoso $\text{F}\sharp\text{C}$ 2 Flauto et Basso ex D: #: Del: me: quantz

No. 16: Trio:
 Sonate $\text{F}\sharp\text{C}$
 Adagio $\text{C}\sharp$ 2 Flauto et Basso: ex: G: D: Del: me: quantz

No. 17: Trio:
 Sonate $\text{F}\sharp\text{C}$
 Andante $\text{C}\sharp$ 2 Flauto et Basso ex: D: #: Del: me: quantz

No. 18: Trio:
 Sonate $\text{F}\sharp\text{C}$
 Cantabile $\text{C}\sharp$ 2 Flauto et Basso ex A: D: Del: me: quantz

No. 19: Trio:
 Sonate $\text{F}\sharp\text{C}$
 Adagio $\text{C}\sharp$ 2 Flauto et Basso ex D: #: Del: me: quantz

No. 20: Trio:
 Sonate $\text{F}\sharp\text{C}$
 Andante $\text{C}\sharp$ 2 Flauto et Basso ex A: mol: Del: me: quantz

No. 21: Trio:
 Sonate $\text{F}\sharp\text{C}$
 Adagio $\text{C}\sharp$ 2 Flauto et Basso ex G: D: Del: me: quantz

No. 22: Trio:
 Sonate $\text{F}\sharp\text{C}$
 Allegro $\text{C}\sharp$ 2 Flauto et Basso ex A: D: Del: me: quantz

No. 23: Trio:
 Grave $\text{F}\sharp\text{C}$ 2 Flauto et Basso ex C : mol: Del: me: Mahaut

No. 24: Trio:
 Adagio $\text{F}\sharp\text{C}$ 2 Flauto et Basso ex G: D: Del: s: Mahaut

No. 25: Trio:
 Adagio $\text{F}\sharp\text{C}$ 2 Flauto et Basso ex D: mol: Del: s: Mahaut

No. 26: Trio:
 Adagio $\text{F}\sharp\text{C}$ 2 Flauto: et Basso: Del: s: Mahaut

No. 27: Trio:
 Sonate $\text{F}\sharp\text{C}$
 Adagio $\text{C}\sharp$ 2 Flauto: et Basso: Del: s: Mahaut
 ex: D: #

No. 28: Trio:
 un poco $\text{F}\sharp\text{C}$
 Allegro $\text{C}\sharp$ 2 Flauto: et: Basso: ex: G: D: Del: s: Mahaut

No: 29: Trio:
 Adagio
 3
 2: Flauto et Basso: ex G: D: Del Sengh Mahaut

No: 30: Trio
 Sonada
 Andante
 2: Flauto et Basso ex G: D: del Sengh Mahaut

No: 31: Trio
 Adagio
 Affettuoso
 2: Flauto: et Basso: ex A: D: del Sengh Mahaut

No: 32: Trio
 Adagio
 2: Flauto. et Basso: ex G: moll: de Sengh
 quantz.

No: 33: Trio
 Fantassie
 1: Flauto: 1: Violino: et Basso ex D: moll: del Sengh
 B:

No: 34: Trio
 Adagio
 1: Flauto: 1: gamba: 1: Basso: ex D: del Sengh: Schott:

No: 35: Trio
 Adagio
 1: Flauto: 1: viol degambe: 1: Basso: ex G: D: del Sengh Schott:

No: 36: Trio
 Andante
 1: Flauto: 1: violeto: de gambe: 1: Cempah: ex G: D:
 (del Sengh Telemo)

No: 37: Concert.
 Cantabile
 Concerto: a: Flauto Traversier: 2: Violin: 1: Alto
 et Basso: ex G: D: del Sengh Hasse

No: 38: Concerto
 Concerto: a: Flauto: 2 Violino: 1: Alto: et: Basso ex G: D:
 del Sengh Hasse:

No: 39: Concerto
 24
 1: Flauto: 2 Violin: 1: Alto: 1: Basso: ex C: moll: B:

No: 40: Concerto
 All: moderato
 1: Flauto: 2 Violino: 1: Alto: 1: Basso ex G: D:
 del Sengh Mahaut:

No: 41: Concerto
 Allegro
 22
 1: Flauto: 2 Violino: 1: Alto: 1: Basso: ex C: D:
 del Sengh Hasse:

No: 42: Concerto
 Allegro
 1: Flauto: 2 Violino: 1: Alto: 1: Basso: ex D: #: B:

No: 43: Concerto
 11
 1: Flauto: 2 Violino: 1: Alto: 1: Basso: ex G: D: B: —

No: 1
 Son
 7
 No: 2
 Ab
 No: 3
 All
 Asa
 No: 4
 Mo
 No: 5
 All
 No: 6
 All
 ma
 No: 7
 Acc
 gra
 No: 8
 All
 No: 9
 Con
 gra
 No: 10
 Con
 No: 11
 Con
 No: 12
 Con
 No: 13
 Con
 No: 14
 Con
 No: 15
 Con
 No: 16
 Con
 No: 17
 Con
 No: 18
 Con
 No: 19
 Con
 No: 20
 Con
 No: 21
 Con
 No: 22
 Con
 No: 23
 Con
 No: 24
 Con
 No: 25
 Con
 No: 26
 Con
 No: 27
 Con
 No: 28
 Con
 No: 29
 Con
 No: 30
 Con
 No: 31
 Con
 No: 32
 Con
 No: 33
 Con
 No: 34
 Con
 No: 35
 Con
 No: 36
 Con
 No: 37
 Con
 No: 38
 Con
 No: 39
 Con
 No: 40
 Con
 No: 41
 Con
 No: 42
 Con
 No: 43
 Con

No: 44: Concerto
Sonnate

Vivace 1: Flauto 2: Violin i: Alto et: Basso ex: G: D:
Del: senge Thijela

No: 45: Concerto
Allegro 1: Flauto 2: Violin i: Alto et Basso ex G: D:
Del: senge Biareto

No: 46
All. Assai 1: Flauto 2: Violin i: Alto et: Basso: ex: G: D: Del: senge Haffe

No: 47: Concerto
Moderato 1: Flauto 2: viol i: Alto et Basso: ex: G: D: Del: senge Mahautt:

No: 48: Concerto
Allegro 1: Flauto 2: Violin i: Alto: et Basso: ex: D: #:
Del: senge Haffe

No: 49: Concerto
Allegro maun tanto 1: Flauto: 2: Violin i: Viola et Basso ex G: D:
Del: senge Nicco

No: 50: Concerto
Allegro gravement 1: Flauto: 2: Violin i: Alto et Basso: ex: D: #
Del: senge Nicco

No: 51: Concerto
Allegro 1: Flauto 2: Violino i: Alto et Basso ex: D: #:
Del: senge Mahautt

No: 52:
Concerto *Gravel* 2: Flauto 2 Violin i: Alto i: Basso ex: D: #
Del: senge Telemann

No: 53:
Concerto *Vivace* 1: Flauto 2 Violin i: Alto i: Basso ex: G: D
Del: senge Proschi

No: 54:
Concerto *Allegro* 1: Flauto: 2: Violino i: Alto et Basso: ex: G: moll:
Del: senge Antrot Schek

No: 55:
Concerto *Adagio* 1: Flauto: 2: Violin i: Alto et: Basso ex G: # D:
Del: senge proschi

No: 56:
Concerto *Largo* Flauto: Viola gamba et viola d'amar oboe: d'amar
2: Violin Viola et Basso: ex: G: # D:
Del: senge Telemann

No: 57:
Concerto *Allegro* 1: Flauto 2: Violin i: Alto et: Basso ex: G: moll
Del: senge Scherer

No: 58:
Allegro 2: Flauto 2: Violin i: Alto et Basso ex: D: #
Del: senge Thijela

Quatuor ex D.
No 59 Sinfonia Intradada

12/8 Travesiere
Viola et Baso del sigl. Castor

No: 60: Quatuor Concerto ex D.
20 i Travesiere
Violino et Baso del sigl. Kellner

No: 61: Quatuor ex G# Concerto:
i Travesiere
Violino et Baso del sigl. Hasso

No: 62: Quatuor ex G# Concerto
i Travesiere
Violino et Baso del sigl. Haffe

No: 63: Quatuor ex G# Sonata adagio
i Travers
Violoncello obligato et Baso

No: 64: Quatuor ex D# Concerto Allegro:
i Travers
Violino et Baso del sigl. Hasse:

No: 65: Quatuor ex G# Entree:
i Travers
Violino et Baso del sigl. Spurni

No: 66: Quatuor ex G# Concerto Allegro:
i Travers
Violino et Baso del sigl. Quanz

No: 67: Quatuor ex A moll Concerto
i Travers
Violino et Baso

No: 68: Quatuor ex D# Andante
3 Traversiere et Baso del sigl. Fasch

No: 69: Allegro a 6/8 ex G#
3 Traversiere
Cornu et Baso del sigl. Hasse

No: 70: Symphonia Allegro: a 5 ex D#
2 Traversiere o piccoli i flauto
Violino et Baso 2 flauto

No: 71: Sonata: a 5 ex Gb
i Traversiere del sigl. Thyela
Violoncello o Viola o Gamba et Baso

No: 72: Sinfonia ex D# a: 7:
2 Traversiere: o oboe
Violino et Baso

2 Cornu

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically down the page.

73 *No.* *Traversiere. Viola Obligato, et Basso.*
Trio. Del Sig. Abelzet

74 *Flaut: au Flaut: Trav: 2. Violin et Basso.*
Concerto Del Sig. Guyse.

75 *Concerto Flautraver: 2. Violin. et Basso.*

76 *Flautraver: Solo. Violino Solo, et Basso.*
Trio. Del Sig. Bodinus.

77 *Flauto Traversier, 2 Violin et Basso.*
Concerto. Del Sig. Stalk.

78 *2. Flaut: Traver: au Hautb: 2. Cornu. et Basso.*
Sononia Del Sig. Hasse,

79 *Flautraversiere à Violin, et Basso.*
Trio Del Sig. Pichler.

80 *vi Sonates a deux Parties les quèlles sont*
un Bessus et Basso Continue,

81 *Flauto: Traverso et Basso.*
Solo, Del Sig. Mauhart,

82 *Flauto: Traverso et Basso.*
Solo. Del Sig. Martini.

83 *Flauto: Traverso et Basso.*
Solo, Del Sig. Martini.

84 *Flauto Traverso et Basso,*
Solo, Del Sig. Molter.

85 *Flauto Traversier, et Basso,*
Del Sig. Groneman.

86. Flauto traversiere. del Sige Vogel, 100.

87. Flauto Traversier, et Basso. Solo. del Sige Groneman, 101.

88. Flauto Traversier, et Basso. Solo del Sige Mahaut, 102.

89. Flauto Traversier, et Basso. Solo del Sige Groneman, 103.

90. Flauto Traverso, et Basso, Solo. del Sige Groneman, 104.

91. Flauto Traversier, et Basso, Solo del Sige Adrell, 105.

92. Flauto traversier, et Basso. del Sige Richter, 106.

93. Flauto traversier, 2. Violin, Viola, et Basso. Concerto del Sige Trüscher, 107.

94. Flauto Traverso 2. Violin, Viola et Basso, Concerto del Sige Naimann, 108.

95. Concerto. a Flauto Traver: 2. Violin et Basso, 109.

96. Concerto, a Flauto trav: 2. Violin et Basso, 110.

97. Concerto Flauto trav: 2. Violin, Viola, et Basso. 111.

98. Concerto Flauto Traverso. 2 Violin et Basso, 112.

99. Flauto Traverso, 2 Violin, Viola et Basso. Concerto del Sige Mahaut, 113.

100. Flauto Traverso, 2. Violin, Viola, et Basso,
Concerto del Sgr. Steinmetz,

101. Flauto Traverso Obligato, 2. Violino et Basso,
del Sgr. Martino,

102. Flauto Traverso, 2. Violino Alto et Basso
Concerto del Sgr. Martino,

103. 1. Flautrav. et Basso.
Solo del Sgr. Quantz,

104. 3. Solo. 1. Flauto Traverso et Basso,

105. Flauto Traversier, 1. Violin et Basso,
Divertimento del Sgr. Ontrascheck,

106. Flauto Traversier, 1. Violin et Basso,
Trio del Sgr. Atzenhoven,

107. Quetto. a 2. Flauto Traverso,

108. 2. Flautb. o Flautrav. 2. Cornu, et Basso,
Ouverture del Sgr. Telemann


109. 1. Flauto Traversier et Basso.
Solo del Sgr. Mahaut,


110. 1. Flautrav. et Basso, Solo del,
Sgr. Roman, Ruedese,


111. 2. Solo. a 2. Flauto Traverso


112. Quetto a 2. Flautrav.

113. 2. Flautrav. et Basso
Trio del Sgr. Mahaut

ii4  Flauto a. 2. Flauto Traverso

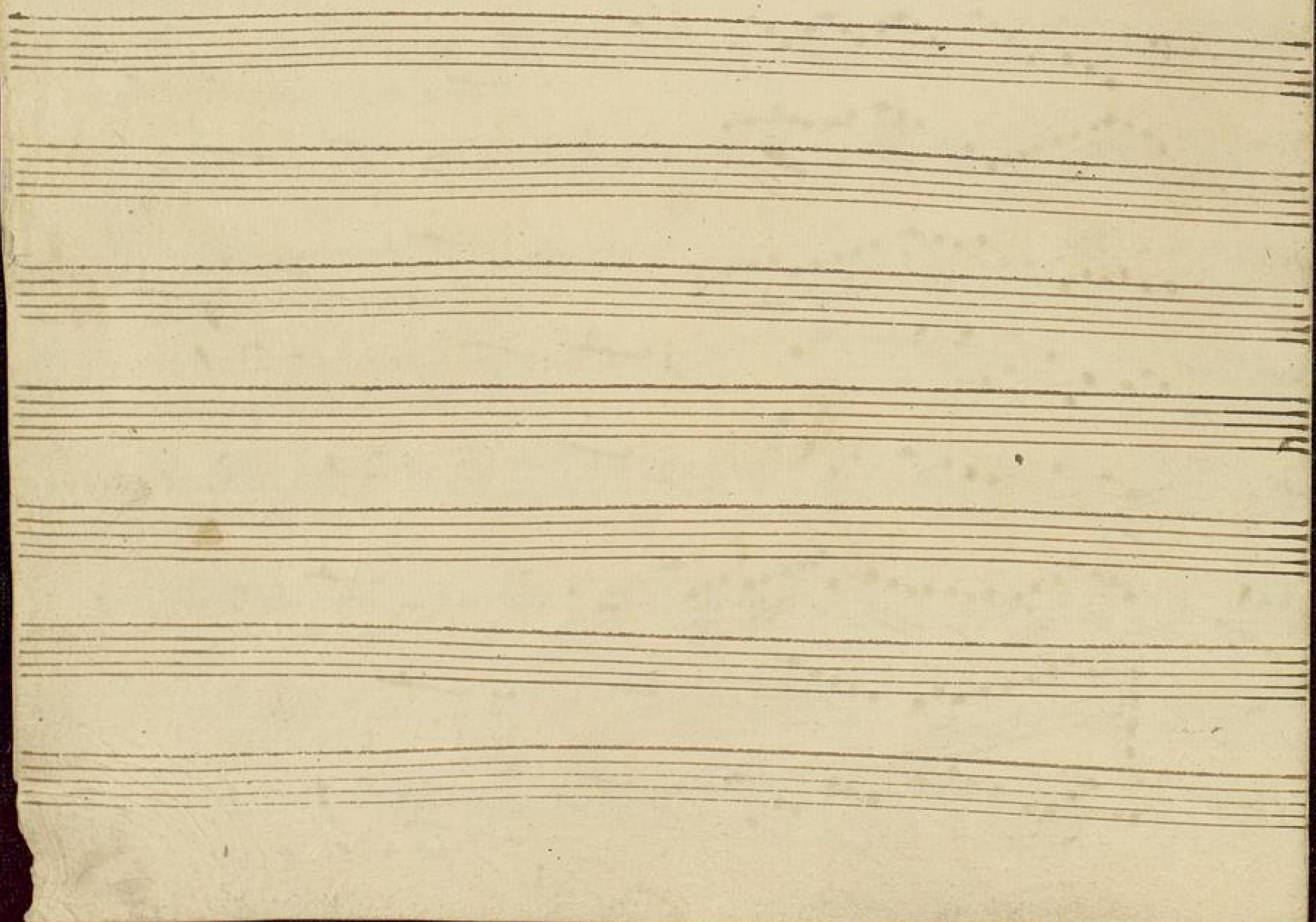
ii5  Due Flauto Traverso et Basso
Trio del Sign. Mahaut,

ii6  Due Flauto Traverso et Basso
Trio del Sign. Mahaut,

ii7  Flauto Traverso, 2 Violin Alto et Basso,
Concerto del Sign. Gioiame,

ii8  d' Hautras: Viola di Gamla et Basso
Sonata del Sign. Geyuschi

ii9  Flauto Traverso, 2 Violin Viola
et Basso, Concerto del Sign. Neumann



The image shows two pages of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. Each staff begins with a clef, likely a soprano or alto clef. The notes are mostly quarter and eighth notes, with some rests. The paper is heavily stained and has a significant tear on the left edge of the first page. The number '28' is written in the top right corner of the second page.

Sinfonia. Toeschi. mit Klaviers. Sinf. Toeschi. Sinf. Toeschi.

Sinf. Toeschi. Sinf. Toeschi.

The image shows a handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into two systems by a vertical fold. The first system (top two staves) is marked 'Sinfonia. Toeschi. mit Klaviers. Sinf. Toeschi. Sinf. Toeschi.' and 'Sinf. Toeschi. Sinf. Toeschi.'. The second system (middle four staves) is marked 'Sinf. Fils.' and 'Fils. Quatro'. The third system (bottom four staves) is marked 'Sinf. Schwändel. mit Klaviers.' and 'Fils. Quatro'. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a vertical crease down the center.

Etat de Livres de Musiques graves

31

Livre Sols

	Solo premiere partie du cinquieme Livre de Corelli	6
	Solo six Sonates de Hanot	4
	Solo six Sonates de Melanco	5
	Solo deuxieme oeuvre de Blavet	6
	Solo six Sonates de Lucas	4 50
	Solo Capricci Sonates de Braun	5 12
	Solo six Sonates de Martini	4 50
	Solo premier de Serandini	6
	Solo seconde de Serandini	6
	Solo Locatelli	8
	Solo troisieme de Blavet	6
	Solo douze Sonates de Hase	8
	Solo quatrieme Navot	3 10
	Solo douze Sonates de Santis	8
	Solo six Sonates de Mahaut	4
	Solo six Sonates de Canabij	4
	Solo douze Sonates de Wellerman	7
	Six Sonates de Patoni	6
	Six Sonates de Handel	6
	Six Sonates de Schmale	4
D	uos premiere Groeneman	3 12
	Seconde Groeneman	4
	deuxieme Guillemain	6
	Six Sonates de Taillard	4
T	rois San Martini	9
	de Bezzosi	9
	de Mahaut	7
	de Locatelli	8
	de Martini Milanese	6
	de Hase	6

quatuors

1^{re} de Telemann — " — " — " — 6 —

2^e de Telemann — " — " — " — 9 —

3^e de Telemann — " — " — " — 12 —

9 oeuvre de Braun — " — " — " — 9 —

10 oeuvre de Braun — " — " — " — 9 —

HN

als

33



34

