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Müller, Wenzel

[S.l.], 1795 (1795c)

8. Allegretto

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Ich bin ein Kind der Liebe. Auf dem 2^{ten} Theil des Concerts von Joh. P. Müller

Brassphage *Allegretto*

8.

Ich bin ein Kind der Liebe

Lausch
11.

Stimm ist auf der *Lauf sein gänzlich* *dem mit Signal-* *Signal zueigen*

zueigen *dem mit* *Signalzueigen* *zueigen.*

gut ist worden müßig gesehn, wenn du mich siehst

Loß mich gesehn, gut, ist worden müßig gesehn, wenn du mich siehst Loß mich gesehn

gesehn, wenn du mich siehst Loß mich gesehn.
 du machst, also mich siehst

Handwritten musical score for three systems of vocal and piano parts. The lyrics are in German and appear to be a hymn or religious text. The notation includes vocal lines with lyrics and piano accompaniment with chords and melodic lines.

System 1:
 Lyrics: *und zu wandeln unsern Geist*
 Lyrics: *Geist*

System 2:
 Lyrics: *und zu wandeln unsern Geist*
 Lyrics: *auf den Geist*

System 3:
 Lyrics: *Geist, auf den Geist*
 Lyrics: *Geist, auf den Geist*

Handwritten musical score for voice and piano. The score consists of four systems of staves. The first system shows the piano accompaniment. The second system contains the vocal line with the lyrics: "my gung Zweifel An dem Gott! my wie sehr bleib die fergott? my wie". The third system shows the piano accompaniment. The fourth system contains the vocal line with the lyrics: "sehr bleib die fergott." and "Herr ist unser Herr". The piano part includes various chords and melodic lines, with some notes marked with 'pp' (pianissimo).

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. The first system has two staves with lyrics written in cursive: "Herrn, der dich auf dem Himmel". The second system has two staves with the word "Holt" written vertically on the left. The third system has two staves with lyrics: "Herrn, der dich auf dem Himmel". The notation includes various musical symbols such as notes, rests, and clefs.

zung *lung* *gust* *wie der Spinnwebung zu*

wie der Spinnwebung *Spinnweb* *zu, geist ist tief* *ruh,* *Spinnweb* *geist ist tief*

Spinnweb *Spinnweb* *zu, geist ist tief* *ruh,* *Spinnweb* *geist ist tief* *Spinnweb*

Handwritten musical notation for the first system. The top staff is a vocal line with the lyrics: "laß dich mit dem grobischen, grobischen". The middle and bottom staves are piano accompaniment.

Handwritten musical notation for the second system. The top staff is a vocal line with the lyrics: "Juchelt jubelt = wir, jubelnd". The middle and bottom staves are piano accompaniment.

Handwritten musical notation for the third system. The top staff is a vocal line with the lyrics: "lacht, und ich Mäntel sich gar nicht, wie ich dich nicht mehr geseh, außer". The middle and bottom staves are piano accompaniment.

Handwritten musical score on three systems. Each system consists of a vocal line and two piano accompaniment staves. The lyrics are written in German and include:

- System 1: *geist, und soll im Rath. aufgezucht, und soll im*
- System 2: *Rath, aufgezucht = geist, und soll im*
- System 3: *Rath. aufgezucht = geist, und soll im Rath.*

The piano accompaniment features complex chordal textures with many beamed notes and rests, typical of 18th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for piano, consisting of three systems of staves. The first system includes a treble clef, a 3/4 time signature, and the tempo marking "Andante". The notation includes various note values, rests, and dynamic markings such as "p". The second system continues the piece with similar notation and includes a fermata over a group of notes. The third system concludes the page with further melodic and harmonic development. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a grand staff. The upper staff (treble clef) contains a complex melodic line with many beamed notes and rests. The lower staff (bass clef) contains a more rhythmic accompaniment with some chordal structures.

Handwritten musical notation on a grand staff. The upper staff (treble clef) has a melodic line with some accidentals (flats). The lower staff (bass clef) has a bass line with some chordal structures. The word "adagio" is written in the lower right of the system.

Handwritten musical notation on a grand staff. The upper staff (treble clef) has a melodic line with some accidentals. The lower staff (bass clef) has a bass line with some chordal structures. The word "fuerioso" is written in the upper right of the system.

*Ich hab mich nicht / dir
 lieblich, ges. / aus
 dem wunden / lieblich, / stonig
 du hab mich nicht / dir*

*lieblich, ges. / aus
 dem wunden / lieblich
 wunden*

lieblich

gald in
 kammst ab
 nicht be-
 gannst an,
 wir ist

ger so
 fieser kann
 z'schnehen!

The image shows a handwritten musical score on three systems. Each system consists of a vocal line (top staff) and a guitar accompaniment line (bottom staff). The lyrics are written in German and are as follows:

- System 1:**
 - Vocal: *Se*, *bitte dich*, *gib mir*, *Lass dich*, *gib mir*, *Lass dich*
 - Guitar: *o100*, *o100*, *o100*, *o100*
- System 2:**
 - Vocal: *Se*, *bitte dich*, *gib mir*, *Lass dich*, *gib mir*, *Lass dich*, *Lass dich*, *gib mir*, *Lass dich*, *gib mir*, *Lass dich*
 - Guitar: *o100*, *o100*, *o100*, *o100*, *o100*, *o100*, *o100*, *o100*, *o100*, *o100*
- System 3:**
 - Vocal: *gib mir*, *Lass dich*, *gib mir*, *Lass dich*, *gib mir*, *Lass dich*, *gib mir*, *Lass dich*
 - Guitar: *o100*, *o100*, *o100*, *o100*, *o100*, *o100*, *o100*, *o100*

galt ist geist must sein. *Lasst* er halt ist
 ger sein laß mich gehn halt ist ger sein

geist must sein. ist geist must sein. ist geist must
 laß mich gehn laß mich gehn laß mich

sein. ist geist must sein. *gehe*
 gehn. laß mich gehn

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '26' in the top left corner. The notation is organized into two systems, each consisting of two staves. The first system (top) features complex musical notation with slurs, ties, and dynamic markings such as 'ff' and 'cresc.'. The second system (middle) contains simpler notation with notes, rests, and dynamic markings like 'ff'. The bottom half of the page is mostly blank, showing several empty staves. On the right edge of the page, there is a handwritten number '1' with a horizontal line above it.

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