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## **Pizichi. Arr - Don Mus.Ms. 1410**

**Müller, Wenzel**

**[S.l.], 1795 (1795c)**

8. Allegretto

[urn:nbn:de:bsz:31-106284](https://nbn-resolving.org/urn:nbn:de:bsz:31-106284)

8  
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Person ist ein der Hof sein gewiss: Puccini. Auf dem 2<sup>ten</sup> Teil des Pergolesi'schen 1<sup>ten</sup> Pff.: Müller

81

*Bruchphage* *Allegretto*

*N=8.*

8.

*Person ist ein der*

*Hof sein gewiss, dem nach beizul - zugeht zueifst.*

*Lausch*  
11.

Stimm ist auf der Laef sein gantz dem mit Szeptel - Szeptel zuehrt

zuehrt dem mit Szeptelzuehrt zuehrt.

gut ist worden müßig gesehn, wenn du mich siehst

Loß wirst gesehn, gut, ist worden müßig gesehn, wenn du mich siehst Loß wirst gesehn

gesehn, wenn du mich siehst Loß wirst gesehn.  
 du machst, also mich siehst

Handwritten musical score for three systems. Each system consists of a vocal line and a piano accompaniment. The lyrics are in German and include the following phrases:

- System 1: *Christe, auf dem Heiligen Geiste* (written above the vocal line)
- System 2: *Christe, auf dem Heiligen Geiste* (written above the vocal line)
- System 3: *Christe, auf dem Heiligen Geiste* (written above the vocal line)

The piano accompaniment features complex chordal textures and rhythmic patterns. The manuscript is written in a historical style with clear notation and legible handwriting.

my gung Zweifel Nun danket alle Gott! my wie sehr lobt die Herrgott! my wie

sehr lobt die Herrgott.

Alle ist in dem Herrn

*Heimweh, geh' dich auf die Himmel  
Heimweh, geh' dich auf die Himmel  
Heimweh.*

*alt*

*Heimweh, geh' dich auf die Himmel  
Heimweh, geh' dich auf die Himmel  
Heimweh.*

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. The top system has two staves with a vocal line and a piano accompaniment. The middle system has two staves, with the top staff starting with the word 'alt' and containing a melodic line with some rests. The bottom system has two staves with a vocal line and piano accompaniment. The lyrics are written in cursive German script. The paper shows signs of age, including some staining and wear at the edges.

*zung* *lung* *gust* *wie der Spinnwebung*

*wie der Spinnwebung* *Spinnweb* *du sprichst* *ich* *aus* *Spinnweb* *spinnweb* *spinnweb*

*Spinnweb* *du sprichst* *ich* *aus* *Spinnweb* *spinnweb* *spinnweb*



Handwritten musical notation for the first system. The top staff is a vocal line with the lyrics: "laß dich mit dem grobischen, grobischen". The middle and bottom staves are piano accompaniment.

Handwritten musical notation for the second system. The top staff is a vocal line with the lyrics: "Juchelt jubelt = wir, jubelnd". The middle and bottom staves are piano accompaniment.

Handwritten musical notation for the third system. The top staff is a vocal line with the lyrics: "Juchelt, und alle Mäntel sich gesenkt, wir alle dich nicht mehr geküßt, aufger..." The middle and bottom staves are piano accompaniment.

Handwritten musical score on three systems. Each system consists of a vocal line and two piano accompaniment lines. The lyrics are written in German.

**System 1:**  
 Vocal: *geist, und soll im Rath. aufgezucht, und soll im*  
 Piano: Accompaniment with chords and melodic lines.

**System 2:**  
 Vocal: *Rath, aufgezucht = geist, und soll im*  
 Piano: Accompaniment with chords and melodic lines.

**System 3:**  
 Vocal: *Rath. aufgezucht = geist, und soll im Rath.*  
 Piano: Accompaniment with chords and melodic lines.

Handwritten musical score for piano, consisting of three systems of staves. The first system includes a treble clef, a 3/4 time signature, and the tempo marking "Andante". The notation includes various note values, rests, and dynamic markings such as "p". The second system continues the piece with similar notation, including a fermata over a group of notes. The third system concludes the page with further melodic and harmonic development. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a grand staff. The upper staff (treble clef) contains a complex melodic line with many beamed notes and rests. The lower staff (bass clef) contains a more rhythmic accompaniment with fewer notes and rests.

Handwritten musical notation on a grand staff. The upper staff (treble clef) continues the complex melodic line. The lower staff (bass clef) continues the rhythmic accompaniment. There are some handwritten annotations in the lower staff, including the word "acc." and some symbols.

Handwritten musical notation on a grand staff. The upper staff (treble clef) concludes the complex melodic line. The lower staff (bass clef) concludes the rhythmic accompaniment. There are some handwritten annotations in the lower staff, including the word "finito" and some symbols.

*Ich hab mich nicht getraut* *Ich hab mich nicht getraut* *Ich hab mich nicht getraut* *Ich hab mich nicht getraut* *Ich hab mich nicht getraut*

*Ich hab mich nicht getraut* *Ich hab mich nicht getraut* *Ich hab mich nicht getraut* *Ich hab mich nicht getraut* *Ich hab mich nicht getraut*

*Ich hab mich nicht getraut*

gald in  
 kammst ab  
 nicht be-  
 gannst an,  
 wir ist

ger so  
 fieser kann  
 z'schnehen!

The image shows a handwritten musical score on three systems. Each system consists of a vocal line (top staff) and a guitar accompaniment line (bottom staff). The lyrics are written in German and are as follows:

- System 1:**
  - Vocal: *bitte dich* *gib mir* *Lass dich* *gib mir* *Lass dich* *gib mir*
  - Guitar: *o100* *o100* *o100* *o100* *o100* *o100*
- System 2:**
  - Vocal: *bitte dich* *gib mir* *Lass dich* *gib mir* *Lass dich* *gib mir* *Lass dich* *gib mir* *Lass dich* *gib mir*
  - Guitar: *o100* *o100* *o100* *o100* *o100* *o100* *o100* *o100* *o100* *o100*
- System 3:**
  - Vocal: *bitte dich* *gib mir* *Lass dich* *gib mir* *Lass dich* *gib mir* *Lass dich* *gib mir* *Lass dich* *gib mir*
  - Guitar: *o100* *o100* *o100* *o100* *o100* *o100* *o100* *o100* *o100* *o100*

galt ist geist must sein. *Lasst* er halt ist  
 ger sein laß mich gehn halt ist ger sein

geist must sein. ist geist must sein. ist geist must  
 laß mich gehn laß mich gehn laß mich

sein. ist geist must sein. *gehe*  
 gehn. laß mich gehn



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '26' in the top left corner. The notation is organized into two systems, each consisting of two staves. The first system (top) features a complex melodic line with many slurs and ties, and a lower staff with chords and some dynamic markings like 'ff' and 'cresc.'. The second system (middle) has a more rhythmic or harmonic accompaniment with notes and rests, also including a 'ff' marking. The bottom half of the page contains several empty staves. On the right edge of the page, there is a handwritten number '1' with a horizontal line above it.

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