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Pizichi. Arr - Don Mus.Ms. 1410

Müller, Wenzel

[S.l.], 1795 (1795c)

7. Aria. Allegro

[urn:nbn:de:bsz:31-106284](https://nbn-resolving.org/urn:nbn:de:bsz:31-106284)

7
1

To ton, Tu main prezignu l'air de Leyoll. / Aria *L'esperance de Leyoll* / Les Fr. Müller 2. et 3. Phil

L'esperance de Leyoll N^o 7.

71
7.

Cembalo

Allegro

The musical score consists of several staves. The top staff is for the vocal line, with lyrics written above it. Below it are staves for the keyboard accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments. The piece concludes with a double bar line and a final cadence.

Lausch
2 1/2

Herren, die mein *Fragegen* *liebte* *Gott* *du* *helfst* *mir* *im*

Horizon *Jesus* *aus* *der* *Not*

Sorg *mir* *an* *gottes* *der* *Arm*, *hast* *du* *den* *noch* *so* *reife*

Christ du fromm was ich geson ?
 Ich fang an die Arbeit zu thun was
 Ich soll dich nicht lassen dich
 Ich soll dich nicht lassen dich

Detailed description: The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in German cursive script below the vocal lines. The first system includes the lyrics 'Christ du fromm was ich geson ?'. The second system includes 'Ich fang an die Arbeit zu thun was'. The third system includes 'Ich soll dich nicht lassen dich'. The piano accompaniment features chords and melodic lines, with some notes beamed together. There are some corrections and markings in the score, such as a question mark above the first system and a 'p' dynamic marking in the second system.

fruchtbar sei *Mühsal sei* *hagend noch* *einmal* *sof* *sich* *langt* *sein*

bleibt *fast* *ein* *Alles* *was* *ist* *ein*

Handwritten musical notation on a five-line staff. The notation includes a treble clef and a bass clef. The music consists of several measures, each containing notes and rests. Some notes are grouped by parentheses, and there are slurs over some of the notes. The handwriting is clear and legible.

Handwritten musical notation on a five-line staff. The notation includes a treble clef and a bass clef. The music consists of several measures, each containing notes and rests. Some notes are grouped by parentheses, and there are slurs over some of the notes. The handwriting is clear and legible.

Handwritten musical notation on a five-line staff. The notation includes a treble clef and a bass clef. The music consists of several measures, each containing notes and rests. Some notes are grouped by parentheses, and there are slurs over some of the notes. The handwriting is clear and legible. A small handwritten mark is visible above the staff.



Soll mich das sprich was soll ihm das sagst du

Soll mich das sprich was soll ihm das sagst du

Lied sind wir
 ist, denn wir
 come if nie
 Solo blaß

come if nie
 Solo blaß

Es

bleibt unriht = congnm carit³ intem dñf ist rñ

bleibt auf der hofgen der hängfte = got list nñ

bleibt unriht = congnm carit³ intem dñf ist rñ

*Reich ist der Herr
 der Herr ist
 der Herr ist*

J. S.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '80' in the top left corner. The notation is organized into three systems, each consisting of two staves (treble and bass clefs).
 - The first system contains four measures of music. The upper staff features a series of chords with stems pointing upwards, while the lower staff has a more rhythmic accompaniment with stems pointing downwards.
 - The second system follows a similar pattern with four measures, showing a continuation of the musical ideas.
 - The third system also contains four measures. The notation becomes more decorative, with some notes having elaborate stems and flourishes. A double bar line is present at the end of the system.
 - Below the third system, there are two additional empty staves, suggesting the music continues on the next page.