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Pizichi. Arr - Don Mus.Ms. 1410

Müller, Wenzel

[S.l.], 1795 (1795c)

5. Allegretto

[urn:nbn:de:bsz:31-106284](https://nbn-resolving.org/urn:nbn:de:bsz:31-106284)

5/4

München'schen Harmonischen / Aria. Für den 2. und 3. Viol. und Fagottisten. Von Hrn. Müller

Fagotti $\text{N} = 5$ *München*

Cembalo

Allegretto

ffo. unv. Augen gleich

erfult mich

mich mit

Laucke

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are written in cursive and include: "brennt auf fast über Plinzen", "Pez-gei-ehi wird auf Licht", and "oder die wüßte nicht langer". The notation includes various musical symbols such as notes, rests, and dynamic markings.

ist bin harry weißt auf liebste aller

Harry du gehüllst bei allem mir

hinfand Liebsto gehst auf dir



Pizzi. chi ist mir genie! mir ge.
 mir ist Pizzi. chi Mühsam Hören Engeln
 gleich, selbst auf mich no. braucht mich

Handwritten musical score on six staves. The lyrics are written in German and appear to be a religious or liturgical text. The notes are in a cursive hand, and there are some corrections or additions in the original manuscript.

Lyrics (from top to bottom):

- Ich bin ein Armer Sünder
- Ich bin ein Sünder

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that look like 'ff' (fortissimo) and 'p' (piano).

Handwritten musical score on page 52, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in cursive and include:

- System 1: weiß auf liebster aller Sonny
- System 2: du gefallst dir allem mit freudig
- System 3: Christen einzig ist die Pater - chi - est - in - ge

The score is written on aged paper with a blue binding visible on the left edge. The bottom of the page shows empty staves.

Handwritten musical score on page 59, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in German and include the words: "nie", "mir", "ge-", "nie ist", "Patti", "chi", "Patti", "chi", "ist", "mir", "ge-", "nie", "mir", "ge-", "nie ist", "Patti", "chi", "mir", "ge-". The score consists of several systems of staves, with the vocal line on top and the piano accompaniment below. The handwriting is in ink on aged paper.

Handwritten musical score for voice and piano. The score is written on a system of staves. The top staff is for the voice, with lyrics written below it: "me", "Piz-zi", "chi", "Piz-zi", "chi". The second staff is for the piano accompaniment. The third and fourth staves are for the piano accompaniment, with the word "Piano" written below the third staff. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.