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Pizichi. Arr - Don Mus.Ms. 1410

Müller, Wenzel

[S.l.], 1795 (1795c)

Akt III

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ad Ann 16 16

Peter Strauch

Ann No 1410

916

216

218

2
2

Perif:
Genien

Pizid

Dritter Akt. Von den Genien N=17.

Allegretto

Periff:
Genien

Confirine

This is our solemn prayer for you to be confirmed. Amen

For the strengthening of your faith we will give you grace

grace, with grace we strengthen, for we will give you strength, for we will give you strength, Amen

The musical score is written on ten staves. The first system (staves 1-2) contains the vocal line and piano accompaniment for the first phrase. The second system (staves 3-4) contains the vocal line and piano accompaniment for the second phrase. The third system (staves 5-6) contains the vocal line and piano accompaniment for the third phrase. The fourth system (staves 7-8) contains the vocal line and piano accompaniment for the final phrase. The piano accompaniment consists of dense chords and arpeggiated patterns. The vocal line is written in a clear, legible hand.

Stimmliche *Stimme*, weil es die *Stimme* so *haben* will, so *flammen* *Stimme*, weil es die *Stimme* so *haben*

will *Reich*
ganz *gut* *so* *Stimmen* *den* *guten*, *ist* *alles* *als* *immer* *abwarten*, *so* *will*, *als* *immer* *so* *braver*, *ist*

Genier
Die *Stimmen*, *in* *der* *den* *guten*, *und* *die* *ist* *immer* *abwarten*, *und*

alles *als* *immer* *abwarten*

Handwritten musical score for voice and piano. The score is written on ten staves, with the first three staves for the voice and the remaining seven for the piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The handwriting is in cursive, and the paper shows signs of age.

Lyrics (from top to bottom):

du bist unser Abmyster, und du bist unser Abmyster und du bist unser
 und du bist unser Abmyster, und du bist unser
 und ist du unser Abmyster, und ist du unser Abmyster, und
 du bist unser Abmyster, und du bist unser Abmyster, und
 du bist unser Abmyster, und du bist unser Abmyster, und
 du bist unser Abmyster, und du bist unser Abmyster, und
 du bist unser Abmyster, und du bist unser Abmyster, und
 du bist unser Abmyster, und du bist unser Abmyster, und

2/3

Lafon muß ein Lieber kommen / Duetto Lieb dem Stam Spiel der Bagatellen. Von G. B. Müller. ²²³

Handwritten musical score for a duet. The score consists of ten staves. The first two staves are for the vocal parts, with lyrics written below the notes. The lyrics are: "Lafon muß ein Lieber kommen, Lieb dem Stam Spiel der Bagatellen, glanz ist gut wie!"

The instruments are labeled on the left side of the staves: Flöte (Flute), Armidoro (likely a lute or guitar), Cembalo (Cembalo), and Lautino (Lautino). The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

N. 18.

Lausch 3

Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has a vocal line with lyrics: "Ihr könnt in gut." The second system has a piano accompaniment. The third system has a vocal line with lyrics: "Gott ist ein ein ein ein." The fourth system has a piano accompaniment. The fifth system has a vocal line with lyrics: "Ich will mit der von gut." The sixth system has a piano accompaniment. The handwriting is in cursive.

Mir ist nun frey und
 Sei - nem Gut

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with the lyrics "Mir ist nun frey und Sei - nem Gut" written in cursive. The lower staff is a piano accompaniment. The music is written in a single system with a brace on the left side.

zu machst
 zu machst
 zu machst

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with the lyrics "zu machst" written in cursive. The lower staff is a piano accompaniment. The music is written in a single system with a brace on the left side.

zu machst
 glücklich
 zu machst

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with the lyrics "zu machst glücklich zu machst" written in cursive. The lower staff is a piano accompaniment. The music is written in a single system with a brace on the left side.

Ioh, wir musz mannes seyn conitar.

ein son: gsinung ist ein son: son.

Inser musz sint = der seyn.

Handwritten musical score for voice and piano. The score is written on three systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with lyrics, a piano accompaniment, and a separate bass line. The lyrics are in German and appear to be a religious or liturgical text.

auf dem fallest du mich ein Lütchen,

und du traigst mich ganz hinein

auf dem fallest du mich ein Lütchen,

und du traigst mich ganz hinein, und du

traigst, und du traigst, mich

traig, und auf traig

traigst, mich ganz hinein, und du

traig, und auf traig

Singst, und du singst, und
 Sing, und du sing
 ganz zu dir = ein, und

ganz zu dir = ein, und
 ganz zu dir = ein

Sie klopfen festlich, klopfen ein
 einander, ein

Wenn du, Liebste, die siehst?

gute Jüden! Ist das nicht ein

ist nicht ein

glückseliger Luzzi - chi

ist nicht ein

lieben Mann!

was soll ich sagen

Handwritten musical score for voice and piano. The score is written on six systems of staves. The top staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *was toll*, *re-ym*, *was toll*, *toll*, *toll*

Lyrics: *da-her mit dir ein = zu kommen*

Lyrics: *da-her mit dir ein = zu kommen*

Lyrics: *da-her mit dir ein = zu kommen*

Lyrics: *da-her mit dir ein = zu kommen*

Handwritten musical score on three systems of staves. The lyrics are written in German and include:

- System 1: *Mündigen*, *Frei*, *reit*, *Tri - um*, *ph*
- System 2: *Mai*, *den*, *Frei*, *reit*, *Tri - um*, *ph*
- System 3: *Stromen*, *in*, *ma*, *cht*, *zu*, *h*, *ren*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *sfz*.

jauch - zucht, Ich will nicht mehr
in mich zwickeln

Liedern

die für = sich sind ist ein Lied - buch.

Liedern mit uns selbst. Dem Liedern.

auf. dem selbst Du mir ein

Handwritten musical score on a single page, numbered 233 in the top right corner. The score is written in ink on aged paper and consists of several systems of staves. The top system features a vocal line with the lyrics "und die Feigheit ist ganz finnie" and a piano accompaniment. The second system includes the word "Lauter" written above the piano part and the lyrics "auf dem höchsten mir ein lobbar." The third system has the lyrics "und die Feigheit ist ganz finnie, und die Feigheit" and "und die Feigheit". The fourth system contains the lyrics "und die Feigheit" and "und die Feigheit". The fifth system has the lyrics "und die Feigheit" and "und die Feigheit". The sixth system includes the lyrics "und die Feigheit" and "und die Feigheit". The seventh system has the lyrics "und die Feigheit" and "und die Feigheit". The eighth system contains the lyrics "und die Feigheit" and "und die Feigheit". The ninth system has the lyrics "und die Feigheit" and "und die Feigheit". The tenth system includes the lyrics "und die Feigheit" and "und die Feigheit". The eleventh system has the lyrics "und die Feigheit" and "und die Feigheit". The twelfth system contains the lyrics "und die Feigheit" and "und die Feigheit". The thirteenth system has the lyrics "und die Feigheit" and "und die Feigheit". The fourteenth system includes the lyrics "und die Feigheit" and "und die Feigheit". The fifteenth system has the lyrics "und die Feigheit" and "und die Feigheit". The sixteenth system contains the lyrics "und die Feigheit" and "und die Feigheit". The seventeenth system has the lyrics "und die Feigheit" and "und die Feigheit". The eighteenth system includes the lyrics "und die Feigheit" and "und die Feigheit". The nineteenth system has the lyrics "und die Feigheit" and "und die Feigheit". The twentieth system contains the lyrics "und die Feigheit" and "und die Feigheit". The twenty-first system has the lyrics "und die Feigheit" and "und die Feigheit". The twenty-second system includes the lyrics "und die Feigheit" and "und die Feigheit". The twenty-third system has the lyrics "und die Feigheit" and "und die Feigheit". The twenty-fourth system contains the lyrics "und die Feigheit" and "und die Feigheit". The twenty-fifth system has the lyrics "und die Feigheit" and "und die Feigheit". The twenty-sixth system includes the lyrics "und die Feigheit" and "und die Feigheit". The twenty-seventh system has the lyrics "und die Feigheit" and "und die Feigheit". The twenty-eighth system contains the lyrics "und die Feigheit" and "und die Feigheit". The twenty-ninth system has the lyrics "und die Feigheit" and "und die Feigheit". The thirtieth system includes the lyrics "und die Feigheit" and "und die Feigheit". The thirty-first system has the lyrics "und die Feigheit" and "und die Feigheit". The thirty-second system contains the lyrics "und die Feigheit" and "und die Feigheit". The thirty-third system has the lyrics "und die Feigheit" and "und die Feigheit". The thirty-fourth system includes the lyrics "und die Feigheit" and "und die Feigheit". The thirty-fifth system has the lyrics "und die Feigheit" and "und die Feigheit". The thirty-sixth system contains the lyrics "und die Feigheit" and "und die Feigheit". The thirty-seventh system has the lyrics "und die Feigheit" and "und die Feigheit". The thirty-eighth system includes the lyrics "und die Feigheit" and "und die Feigheit". The thirty-ninth system has the lyrics "und die Feigheit" and "und die Feigheit". The fortieth system contains the lyrics "und die Feigheit" and "und die Feigheit". The forty-first system has the lyrics "und die Feigheit" and "und die Feigheit". The forty-second system includes the lyrics "und die Feigheit" and "und die Feigheit". The forty-third system has the lyrics "und die Feigheit" and "und die Feigheit". The forty-fourth system contains the lyrics "und die Feigheit" and "und die Feigheit". The forty-fifth system has the lyrics "und die Feigheit" and "und die Feigheit". The forty-sixth system includes the lyrics "und die Feigheit" and "und die Feigheit". The forty-seventh system has the lyrics "und die Feigheit" and "und die Feigheit". The forty-eighth system contains the lyrics "und die Feigheit" and "und die Feigheit". The forty-ninth system has the lyrics "und die Feigheit" and "und die Feigheit". The fiftieth system includes the lyrics "und die Feigheit" and "und die Feigheit".

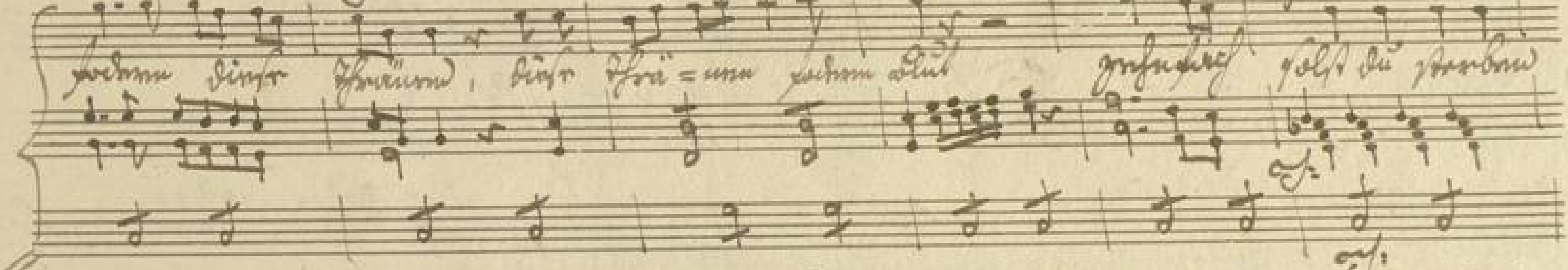
hienzu hin mit Gange hin.

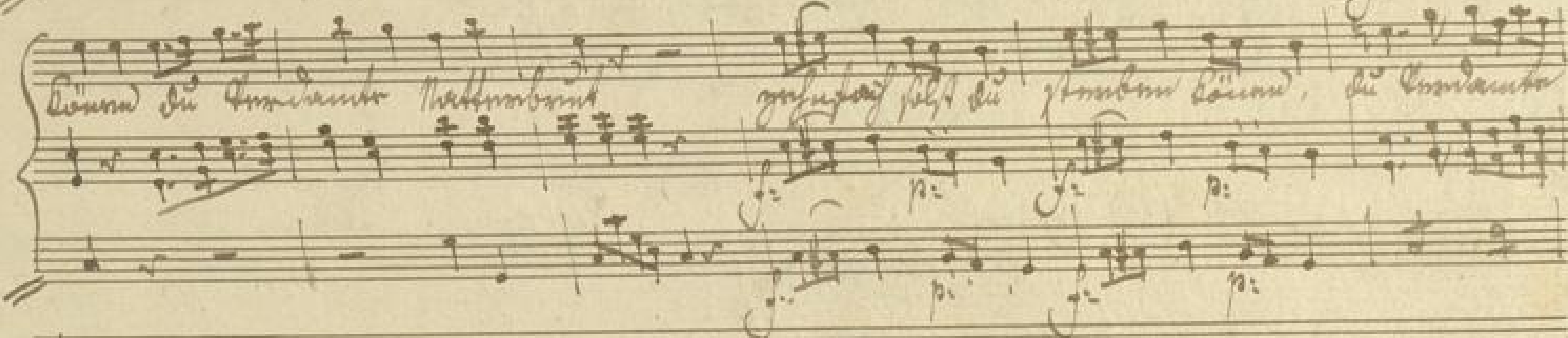
The musical score consists of ten staves. The first two staves are for the vocal line, with the lyrics "hienzu hin mit Gange hin." written in cursive. The third staff contains a single melodic line. The fourth staff is a blank staff. The fifth staff contains a single melodic line. The sixth staff contains a single melodic line. The seventh, eighth, ninth, and tenth staves are blank staves.

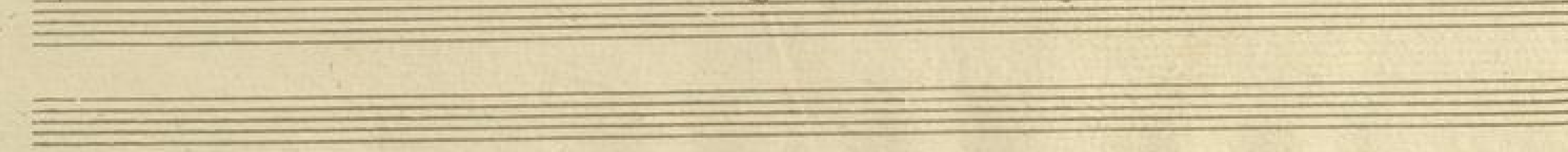
Aria N. 19.

Serifine  *Allegro:*

Allegro: 

Wohlan, singt, Frauen, die ihr Frei = umm suchen, die *ganz und gar nicht die Stube*


Könnt die Amantur nachschauen *ganz und gar nicht die Stube, die Amantur*




Nachbarsbund, zusehnd selb du
 Herten Kömmt, die Braut den
 Nachbarsbund

Minus gleich besten Jungs,
 werden wir mit macht vorilten,
 zogen wirst den
 Kausen

Mielum, aus der Kulture,
 funde Jun, aus der Wol-

Handwritten musical score for a piece with German lyrics. The score consists of six systems of staves. The first system has four staves. The second system has four staves with lyrics "Ich hab dich, dich, dich dich". The third system has four staves with lyrics "Halt dich fest". The fourth system has four staves with lyrics "Mein Liebchen, Liebchen, ach dich dich dich". The score includes various musical notations such as notes, rests, and dynamic markings like "fp".

Die ich von mir sei - den mich von mir sei - den mich von mir sei - den
 nach Anweisung der mein Geist zur Arbeit nicht der mein Geist zur Arbeit nicht
 der mein Geist zur Arbeit zur Arbeit nicht zur Arbeit nicht zur Arbeit nicht zur Arbeit nicht

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Die ich von mir sei - den mich von mir sei - den mich von mir sei - den", "nach Anweisung der mein Geist zur Arbeit nicht der mein Geist zur Arbeit nicht", and "der mein Geist zur Arbeit zur Arbeit nicht zur Arbeit nicht zur Arbeit nicht zur Arbeit nicht". The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

In mir, da mein Geist zum Aecher wird, da mein Geist zum Aecher

238 240

$\frac{4}{3}$ *ad*

A page of blank musical manuscript paper with 18 horizontal staves. The paper is aged and yellowed, with a vertical crease down the center. The staves are evenly spaced and extend across most of the page width.

4/3 Alle Klavier *benissimo*: *Vuolto*
1/2 *con* der Clavier *o* der Orgel.

Leib dem 2ten Geil der Begabten. Jod G. Müller 241

Pizzicati
Fornio
Cembalo
Allegretto

M=20.

Lausch 9 1/2

Handwritten musical score for voice and piano. The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are in German and appear to be a religious or devotional song.

System 1:
 Vocal: Mein Heil ist bei Gott
 Piano: *p.* (piano) accompaniment

System 2:
 Vocal: Ich bin ein Sünder
 Piano: accompaniment

System 3:
 Vocal: Ich bin ein Sünder
 Piano: accompaniment

System 4:
 Vocal: Ich bin ein Sünder
 Piano: accompaniment

Handwritten musical score for three systems. Each system consists of a vocal line and a piano accompaniment. The lyrics are in German and include phrases like "mein Gut", "höllig", "mein Gut", "bin ich", "arm", "bin ich", "weiß", "mein Gut", "höllig".

System 1:
 Vocal: *mein Gut* *höllig* *mein Gut* *bin ich*
 Piano: Accompaniment for the first system.

System 2:
 Vocal: *arm* *bin ich* *weiß!* *mein Gut* *höllig*
 Piano: Accompaniment for the second system.

System 3:
 Vocal: *bin ich* *arm* *bin ich* *weiß!*
 Piano: Accompaniment for the third system.

Lieblich coim, ih
 haupt son hauptson
 zu mit hauptson mit hauptson.
 Lieblich coim, ih

The musical score is handwritten on aged paper. It features a vocal line with German lyrics and a piano accompaniment. The piano part includes several passages with slurs and dynamic markings such as 'p.' (piano). The lyrics are written in a cursive hand below the vocal line. The score is organized into systems of staves, with the vocal line and piano accompaniment sharing a system.

ja Je - su, mit fromm, mit
 heisst von heisst
 heisst von
 ja das ist
 ist das
 heisst von
 heisst von

The image shows a page of handwritten musical notation on aged paper. It consists of six staves. The top two staves are vocal parts with German lyrics written in cursive. The bottom four staves are for a basso continuo, with the first staff containing the lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the corners.

Handwritten musical score for a hymn, featuring vocal lines and piano accompaniment. The lyrics are in German and include "bist mein Gut, und bleibst mein Theil" and "ein San Pa-tron". The score is written on multiple staves, with the vocal line at the top and the piano accompaniment below. The handwriting is in a cursive style, and the paper shows signs of age.

Lyrics: *bist mein Gut, und bleibst mein Theil* *ein San Pa-tron*

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The lyrics are written in German.

Papa *ein den* *die den*

ein den *haben* *im* *Papa*

A handwritten musical score on aged paper, featuring a voice line and a piano accompaniment. The score is written in a cursive hand and includes German lyrics. The piano part consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The voice line is written on a single staff with a treble clef. The lyrics are written below the voice line. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

*Wohl zu loben
sich die
Götter
und die
Könige
denn
sie
haben
die
Welt
erschaffen
und
sie
haben
die
Welt
erhalten
und
sie
haben
die
Welt
erhalten
und
sie
haben
die
Welt
erhalten*

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains the lyrics: "fierru", "nij", "du", "glaubst mir", "mit", "mir", "trauen". The second staff contains the lyrics: "nij", "da", "wien", "ist", "je", "am", "Haben!". The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

non est curis

ah! c'est bon

Qu'on est sur point son, l'air est

This page contains a handwritten musical score for a church service. It consists of several systems of music, each with a vocal line and an organ accompaniment line. The lyrics are written in German.

The first system of music has the following lyrics: *Wirdt sein Inimom das. und Wirdt sein in Wirdt sein und*.

The second system begins with *Wirdt sein* and ends with *Setze auf mich und ist witzig*.

The third system has the lyrics: *Imymet von tray und Wirdt sein Inimom das.*

The fourth system has the lyrics: *ah. cest. bon. ein Inimom Setze auf mich das. das.*

The organ accompaniment is written in a style characteristic of the 17th or 18th century, using a single staff with various rhythmic values and ornaments.

Vater sei mit Jungfrau Sohn
 Trug uns
 Büchel sei mit Jungfrau Sohn
 Trug uns

Schloß samt In man Pofn
 Vater sei mit
 Trug uns Pofn
 Büchel sei mit

Jungfrau Sohn Trug uns
 Schloß samt In man
 Trug uns
 Trug uns

Cœur, libre est *Liberté* *est* *don-* *ner* *Cœur, libre, est*

Liberté *est* *don-* *ner* *Cœur.*

Liberté *est* *don-* *ner* *Cœur.*

A handwritten musical score on aged, yellowed paper. The page is numbered '254' in the top left corner. The score consists of ten horizontal staves. The first three staves contain musical notation. The top staff has several vertical bar lines. The second staff contains notes with stems, some beamed together, and a slur over a group of notes. The third staff contains notes with stems, some beamed together. The remaining seven staves are empty.

Allegro Ostluft Chor. *Nº 21.*

Soprano *Alto* *Tenore* *Basso.*

Nulla lob und Pizichì ubenall flist im genie

Alto *p:*

Jubel der Genie - en umgor, quäufel fte in Joandmefor Nulla lob und Pizichì

Alto *p:* *Nulla* *Nulla*

Nulla

inbrunnal hilft mir genie habt ihr geni- en ungen, zerschelt für in Sonnendmchor
 Dies sind alle für ja freunden Pizichu da yubel kint ungerf dach in auf freunden

The musical score is written on two systems. The first system features a vocal line with the lyrics "inbrunnal hilft mir genie habt ihr geni- en ungen, zerschelt für in Sonnendmchor" and a piano accompaniment. The second system features a vocal line with the lyrics "Dies sind alle für ja freunden Pizichu da yubel kint ungerf dach in auf freunden" and a piano accompaniment. The piano part includes dynamic markings like "p:" and "p=" and various musical notations such as slurs and ties.

In der Gänze alle sind
 Was sind alle für ge-
 weichte die gütliche
 mehr ist es auf
 In der Gänze alle sind
 Alles ist die

The musical score consists of two systems. Each system has a vocal line with lyrics and three instrumental staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano). The handwriting is in a historical style, and the paper shows signs of age.

übermull fülft mir genie *lobt die geni-en muger* *grüßet sie in freundem jar*

Alle Lob *Pischi* *übermull fülft mir genie* *lobt die geni-en muger*

Alle

Alle

Alle

f.

f.

gänzlich für ein frommen Gort
 Was sind alle für ja verimden
 Tzichte die yubt ein
 mehr so ab auf frommen
 unser Gortt alle sind
 Sullen Lob sein

Pigi - chi Nulla Lub and Pigi - chi and Pigi - chi and Pigi

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics written in Italian. The lyrics are: "Pigi - chi Nulla Lub and Pigi - chi and Pigi - chi and Pigi". The notes are written in a cursive hand. Below the vocal line are four staves of piano accompaniment, including a grand staff (treble and bass clefs) and two single staves. The piano part features chords and melodic lines.

chi

The second system of the musical score consists of five staves. The top staff begins with the word "chi" in a cursive hand. The piano accompaniment continues on the four staves below. The system concludes with the handwritten text "Fine del opera." written in a cursive hand on the bottom staff.

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