

# **Badische Landesbibliothek Karlsruhe**

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## **Pizichi. Arr - Don Mus.Ms. 1410**

**Müller, Wenzel**

**[S.l.], 1795 (1795c)**

13. Allegro

[urn:nbn:de:bsz:31-106284](https://nbn-resolving.org/urn:nbn:de:bsz:31-106284)

Setzt sich in ganz seltener Weise: Aria Raypan von Bagottis. Von H. Müller

152  
14.

Raypan *Allegro*  $\text{F}^{\flat}\text{B}^{\flat}$   $\frac{3}{8}$

Cembalo  $\text{F}^{\flat}\text{B}^{\flat}$   $\frac{3}{8}$

*Allegro*  $\text{F}^{\flat}\text{B}^{\flat}$   $\frac{3}{8}$

Two staves of handwritten musical notation for the first system, including treble and bass clefs and various notes.

Two staves of handwritten musical notation for the second system, including treble and bass clefs and various notes.

Lauscher: 2.

otto

otto

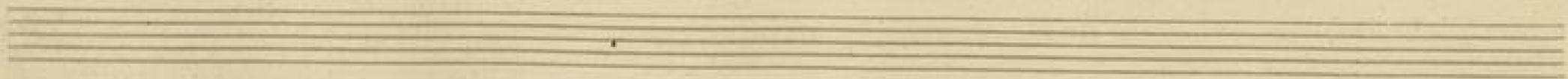
fragst du dich, ob du nicht auch ein Teil bist?

freundlichst, *du* *geb.* *ist* *das*  
 erhalte: *von* *de* *fümmst* *von* *sa* = *got.* *rechts*  
 bleib *ich* *von* *füntern* *recht* | *bleib* *ich* *von* *honn,* *ist*

bläs voll fa-gott und blas windwind horn. sagt

bläs ich hon hinbrun, sagt bläs ich hon horn, ich

bläs voll fa-gott und blas windwind horn.



Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a slur over the first four measures, followed by a series of eighth and quarter notes.

Handwritten musical notation for the second system. It consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The word "allegro" is written above the upper staff. The melody continues with a slur over the first four measures.

Handwritten musical notation for the third system. It consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The word "allegro" is repeated above the upper staff. The melody continues with a slur over the first four measures.

Two empty musical staves at the bottom of the page, consisting of five lines each.

großmüthig, in dem jauchzenden Lärm, der

hat er zum Besten gegeben, und die Welt hat sich

flüchten, und ich in die Welt, welche sind die

bleibt vor fa-gott, und ver bleibem bei mir von

bleibend, such ich in dir ein heiliges kind, go

bleibt vor fa-gott, und das bleibem bei mir.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. The first system features a melodic line with slurs and a piano (*p*) marking. The second system includes a piano (*p*) marking and a forte (*f*) marking. The third system contains a piano (*p*) marking and a series of slurs. The fourth system includes a piano (*p*) marking and a series of slurs. The paper shows signs of age, including some staining and discoloration.