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Pizichi. Arr - Don Mus.Ms. 1410

Müller, Wenzel

[S.l.], 1795 (1795c)

13. Allegro

[urn:nbn:de:bsz:31-106284](https://nbn-resolving.org/urn:nbn:de:bsz:31-106284)

Setzt sich in ganz stillen trübseligen Hoff: Aria Raygan von Bagottist. Von H. Müller

152
14.

Raygan *Allegro* $\text{F}^{\flat}\text{B}^{\flat}$ $\frac{3}{8}$

Cembalo $\text{F}^{\flat}\text{B}^{\flat}$ $\frac{3}{8}$

Allegro $\text{F}^{\flat}\text{B}^{\flat}$ $\frac{3}{8}$

Two staves of handwritten musical notation for the first system, including treble and bass clefs and various notes.

Two staves of handwritten musical notation for the second system, including treble and bass clefs and various notes.

Lauscher: 2.

The image shows a page of handwritten musical notation, page 160. It contains three systems of music, each with a vocal line and a piano accompaniment line. The notation is in a cursive hand. The first system has a vocal line with notes and rests, and a piano line with chords and some melodic lines. The second system continues the music. The third system includes the lyrics "Freut euch des Herrn" written in cursive across the vocal line. The piano accompaniment consists of chords and some moving lines. The page is numbered "160" in the top left corner.

Freudlich sein Gott, du hab' ich dir

erhalte: denn du sämmt von Sa = got. recht

bleib ich von firtum recht | bleib ich von hore, ich

blas full fa-gott und blas windwind horn. sagt

blas ich hon hinbrun, sagt blas ich hon horn, ich

blas full fa-gott und blas windwind horn.



Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a slur over a group of notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a dynamic marking of *p* (piano) and later *ff* (fortissimo). The lower staff continues the accompaniment.

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a dynamic marking of *p* (piano) and later *ff* (fortissimo). The lower staff continues the accompaniment.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

großem den | bey, in dem | jeh in dem | Baum, In

hat er zum | Bräutigam | sich, und | sein, von

flammen, sind | in die | Hände | gefaßt sind. Po

bleibt vor fa-gott, und das Erkaliforn bei mir von

bleibend, such ich in dir Erkaliforn sind, go

bleibt vor fa-gott, und das Erkaliforn bei mir.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '166' in the top left corner. The notation is organized into four systems, each consisting of two staves. The first system features a melodic line on the upper staff with various note values and rests, and a lower staff with a more rhythmic accompaniment. The second system continues this pattern, with a notable dynamic marking 'ff' (fortissimo) appearing on the upper staff. The third system shows a change in the lower staff's accompaniment, with several measures containing a 'ff' marking. The fourth system concludes the page with a final melodic phrase on the upper staff and a corresponding accompaniment on the lower staff. The handwriting is clear and consistent throughout the page.