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## **Pizichi. Arr - Don Mus.Ms. 1410**

**Müller, Wenzel**

**[S.l.], 1795 (1795c)**

20. Allegretto

[urn:nbn:de:bsz:31-106284](https://nbn-resolving.org/urn:nbn:de:bsz:31-106284)

4/3 Alle Klavier *Allegretto*  
1/2 von der Clavier *p* der Orgel.

Leib dem 2ten Fürstlichen Regiments -  
Joh. G. Müller 241

*Allegretto*  $\text{♩} = 20$

*Pizzicati*

*Trombe*

*Cembalo*

*Allegretto*

Lausch 92

A handwritten musical score on aged paper, consisting of four systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are written in German cursive script.

**System 1:**  
 Vocal: Mein Heil ist bei Gott  
 Piano: *p.* *Alto* *Mollton* *Die* *gan-* *z* *mont.*

**System 2:**  
 Vocal: *flor-* *mont.*  
 Piano: *Das* *meist* *bin* *ist* *von* *mir*

**System 3:**  
 Vocal: *ist* *bin* *hinzulief* *abge-* *paunt.*  
 Piano: *paunt*

The piano accompaniment features a steady rhythmic pattern with chords and single notes, typical of a lute or early keyboard instrument. The vocal line is written in a simple, clear style with some phrasing slurs.

Handwritten musical score for voice and piano. The score consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The lyrics are written in German and are: "in der hölly mein Gr: ist", "wenn bin ich nicht?", "bin ich arm bin ich nicht?". The piano accompaniment features chords and melodic lines. The handwriting is in ink on aged paper.

in der hölly mein Gr: ist  
 wenn bin ich nicht?  
 bin ich arm bin ich nicht?

Lieblich wir, in lausst von lausst  
 zu mit lausst mit lausst  
 Lieblich wir, in

The musical score is handwritten on aged paper. It features a vocal line with German lyrics and a piano accompaniment. The piano part includes several passages with slurs and dynamic markings such as 'p.' (piano). The lyrics are written in a cursive hand below the vocal line. The score is organized into systems of staves.

Handwritten musical score on a single page, numbered 245 in the top right corner. The score is written in brown ink on aged, slightly yellowed paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal lines.

The lyrics are as follows:

ja Je - gu, mit frohen, mit  
 heisst Jon heisst  
 heisst Jon  
 ja das ist  
 ist das  
 ist das

The musical notation includes various note values, rests, and dynamic markings. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a hymn. The score consists of two systems of staves. The first system includes a vocal line with the lyrics "bist mein Gut, und bleibst mein Theil" and a piano accompaniment. The second system includes a vocal line with the lyrics "ein San Pa-tron" and a piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system also includes a vocal line with lyrics and a piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text.

*Papa*      *ein den*      *Qu. tom*

*ein den*      *Qu. tom*      *ein*      *Papa.*



A handwritten musical score on aged paper, consisting of six systems of staves. The top two staves of each system are for the piano accompaniment, and the bottom two are for the voice. The lyrics are written in German. The score includes various musical notations such as notes, rests, and slurs.

Lyrics:  
wacht du  
Liedern  
lebet mit lieben  
Ihr Frauen  
sagen willst du

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains the lyrics: *fioren*, *ni*, *du*, *glaubst mir*, *mit*, *mir*, *trauen*. The second staff contains the lyrics: *ni*, *da*, *wien*, *ist*, *je*, *am*, *klaren*. The score includes various musical notations such as notes, rests, and slurs. The paper shows signs of age, including some staining and discoloration.

non est curis

ah! c'est bon

Qu'on est sur point son, l'air est

Nichts sind wir in Nichts sind in Nichts sind in  
 Nichts sind  
 Geben auf mich  
 wir ist witzig  
 singen von Trau in Nichts sind wir von  
 ah! das bon wir in Geben ist der der



Handwritten musical score on page 253. The page contains several systems of music. The top system features a vocal line with the lyrics: "Hör, Frey sind Thierthier sind die - man Hör, Frey sind". Below this is a piano accompaniment. The second system continues the vocal line with the lyrics: "Thierthier sind die - man Hör". The third system shows the vocal line with the lyrics: "Thierthier sind die - man Hör". The bottom system consists of piano accompaniment. The handwriting is in a cursive style, and the paper shows signs of age.

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first three staves contain musical notation, including notes, rests, and a large slur. The remaining seven staves are mostly empty, with some faint markings. The paper shows signs of age, including creases and discoloration.