

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Pizichi. Arr - Don Mus.Ms. 1410

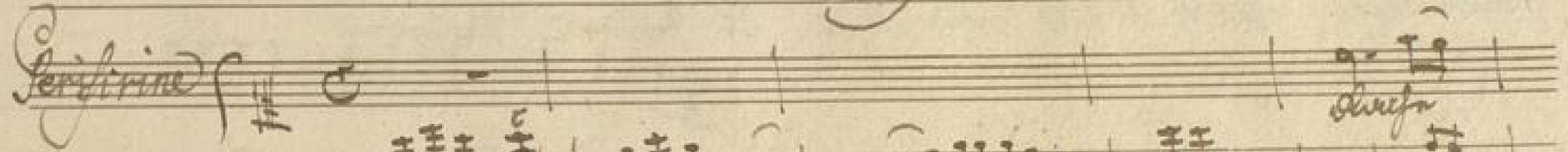
Müller, Wenzel

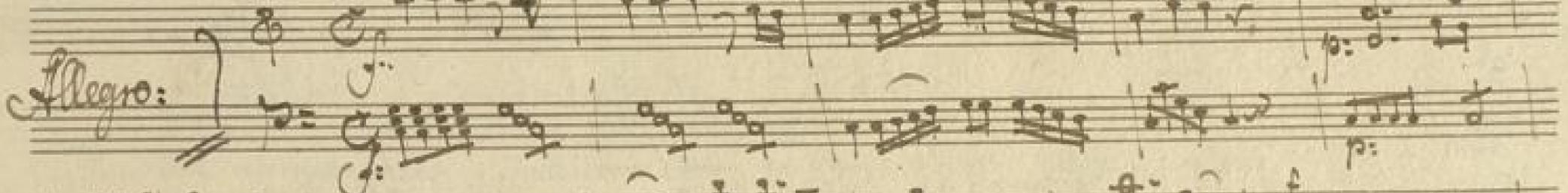
[S.l.], 1795 (1795c)

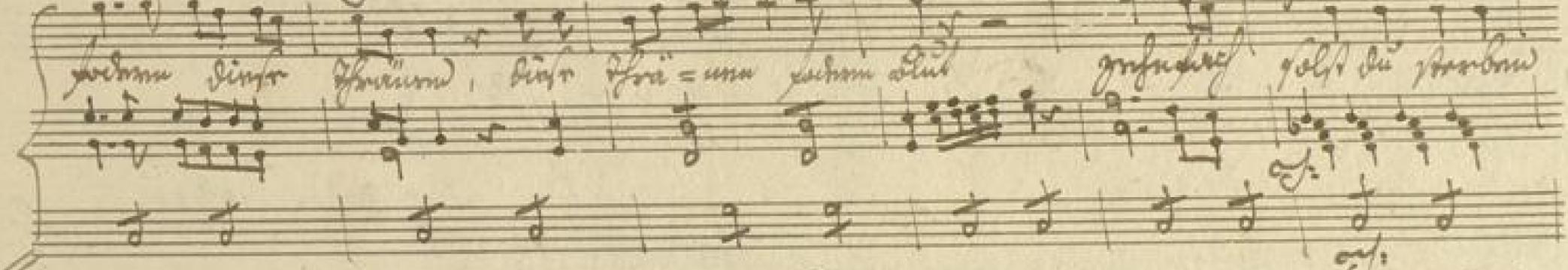
19. Aria. Allegro

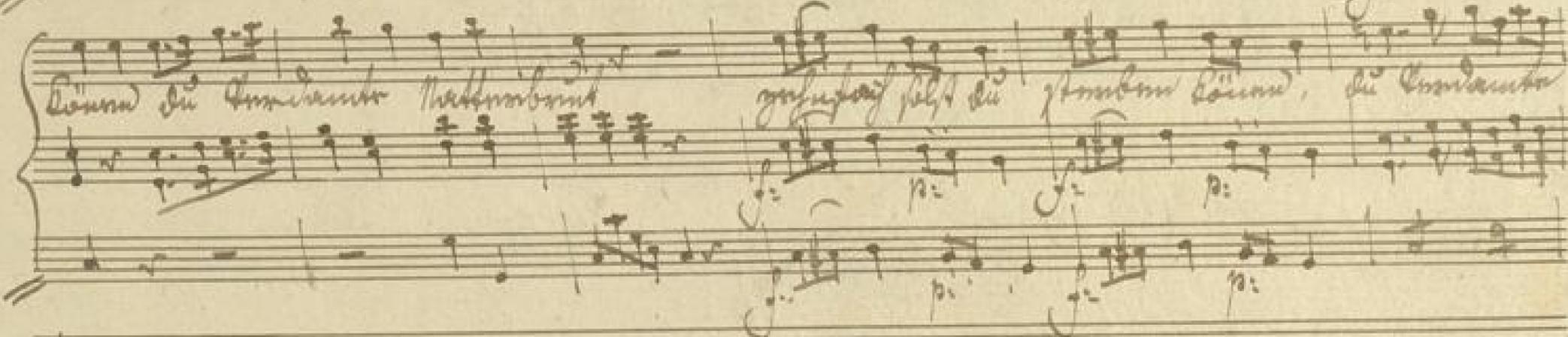
[urn:nbn:de:bsz:31-106284](https://nbn-resolving.org/urn:nbn:de:bsz:31-106284)

Aria N. 19.

Serifine 

Allegro: 

Ich bin dein Freund, dich für = um jedem Gut gesuchet, dich zu sterben


Können die Amaraute nachher dich gesuchet dich zu sterben können, die Amaraute




Nachbarsbund, zusehnd selb du
 Herten Kömmt, die Braut den
 Nachbarsbund

Minus gleich besten Jungs,
 werden mich mit macht vorleben,
 zogen mich den Tausend

Michum, aus der Kulture, fande Jun,
 aus der Wol-

Handwritten musical score for a piece with German lyrics. The score consists of six systems of staves. The first system has four staves. The second system has four staves with lyrics "Ich hab dich, dich, dich dich". The third system has four staves with lyrics "Halt dich fest". The fourth system has four staves with lyrics "Mein liebster, Liebst wohl, ach dich dich dich dich". The score includes various musical notations such as notes, rests, and dynamic markings like "fp".

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are in German and appear to be a religious or hymn-like text.

Ich will dich mit mir vereinigen und dich mit mir vereinigen

nach Anweisung der meine Geist zur Ruhe nicht die meine Geist zur Ruhe nicht

die meine Geist zur Ruhe zur Ruhe nicht die meine Geist zur Ruhe

The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle systems continue the piano accompaniment with various musical notations such as chords, arpeggios, and rests. The bottom system shows further piano accompaniment details.

In nicht, der mein Geist zum Heil nicht, der mein Geist zum Heil

238 240

$\frac{4}{3}$ *ad*

A page of blank musical manuscript paper with 18 horizontal staves. The paper is aged and yellowed, with a vertical crease down the center. The staves are evenly spaced and extend across most of the page width.