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Pizichi. Arr - Don Mus.Ms. 1410

Müller, Wenzel

[S.l.], 1795 (1795c)

12. Sextetto. Allegro

[urn:nbn:de:bsz:31-106284](https://nbn-resolving.org/urn:nbn:de:bsz:31-106284)

Sestet. No. 12.

Andante *allegro*

Liedermann
Prusina

Cembalo

Allegro

Handwritten musical score on page 115. The page contains several systems of musical notation, including vocal lines and piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century. There are two prominent dynamic markings in cursive: "Lindauer" in the upper right section and "Bisshühi" in the middle section. The score is written on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring two vocal parts and piano accompaniment. The score is written on ten staves. The top two staves are for vocal parts, with the upper staff labeled "Carmine" and the lower staff labeled "Casper". The piano accompaniment is spread across the remaining eight staves. The music is in a major key with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo) and "p" (piano). The handwriting is in dark ink, and the paper shows signs of age and wear.

Pizzicati

Armiato

f

rit.

Detailed description: This is a handwritten musical score for guitar, consisting of two systems of staves. The first system has three staves, and the second system has four staves. The notation includes various note values, rests, and dynamic markings. The word 'Pizzicati' is written at the beginning of the first system, and 'Armiato' is written above the first staff of the second system. A forte 'f' marking is present in the third staff of the second system, and a 'rit.' (ritardando) marking is at the end of the second system. The paper shows signs of age and wear.

Puzephagl

Handwritten musical score for the piece "Puzephagl". The score is written on aged paper and includes the following elements:

- Vocal Lines:**
 - Top line: Treble clef, vocal line with lyrics "Puzephagl" written above.
 - Second line: Treble clef, vocal line with lyrics "Caus Jpe" written above.
 - Third line: Treble clef, vocal line with lyrics "Inno" written above.
 - Fourth line: Treble clef, vocal line with lyrics "liud:" written above.
 - Fifth line: Treble clef, vocal line with lyrics "Arinus" written above.
 - Sixth line: Treble clef, vocal line with lyrics "armid:" written above.
 - Seventh line: Treble clef, vocal line with lyrics "Puzephagl:" written above.
 - Eighth line: Treble clef, vocal line with lyrics "Caus Jpe" written above.
- Piano Accompaniment:**
 - Bottom two staves: Grand staff (treble and bass clefs) with piano accompaniment.
- Performance Markings:**
 - Dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte) are present throughout the score.
 - Tempo/Character: *And.* (Andante) is indicated.
 - Other markings: *rit.* (ritardando) and *all.* (allegro) are used in the piano part.

Handwritten musical score on page 119. The page contains several systems of staves. The first system consists of four staves with musical notation, including notes, rests, and dynamic markings such as 'p'. The second system consists of two staves. The third system consists of two staves, with the lower staff containing the marking 'v.l.'. The notation is in a historical style, possibly from the 18th or 19th century.

Andantino

Flügel

Handwritten musical score for piano, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score consists of 12 staves. The first staff contains the treble clef and the key signature. The second staff begins with a treble clef and contains a series of chords marked with 'pp' (pianissimo). The subsequent staves contain a melodic line with various note values and rests. The final staff contains a series of chords marked with 'pp'.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music includes various note values, rests, and dynamic markings.

A handwritten musical score on aged paper, page 122. The score consists of ten staves. The first staff is a vocal line with the word "Lied" written above it. The second staff is a piano accompaniment with the word "Lied" written above it. The third staff is a vocal line with the word "Buzephge" written above it. The fourth staff is a piano accompaniment with the word "Buzephge" written above it. The fifth staff is a vocal line with the word "Casper" written above it. The sixth staff is a piano accompaniment with the word "Casper" written above it. The seventh staff is a vocal line with the word "Casper" written above it. The eighth staff is a piano accompaniment with the word "Casper" written above it. The ninth staff is a vocal line with the word "Casper" written above it. The tenth staff is a piano accompaniment with the word "Casper" written above it. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

Handwritten musical score on eight staves. The notation includes various rhythmic values such as whole, half, and quarter notes, as well as rests and dynamic markings. A vocal line with lyrics is present in the fourth staff from the top.

Lyrics in the vocal line:

- Stave 4: i
- Stave 5: i
- Stave 6: i
- Stave 7: i
- Stave 8: i
- Stave 9: i
- Stave 10: i
- Stave 11: i
- Stave 12: i
- Stave 13: i
- Stave 14: i
- Stave 15: i
- Stave 16: i
- Stave 17: i
- Stave 18: i
- Stave 19: i
- Stave 20: i
- Stave 21: i
- Stave 22: i
- Stave 23: i
- Stave 24: i
- Stave 25: i
- Stave 26: i
- Stave 27: i
- Stave 28: i
- Stave 29: i
- Stave 30: i
- Stave 31: i
- Stave 32: i
- Stave 33: i
- Stave 34: i
- Stave 35: i
- Stave 36: i
- Stave 37: i
- Stave 38: i
- Stave 39: i
- Stave 40: i
- Stave 41: i
- Stave 42: i
- Stave 43: i
- Stave 44: i
- Stave 45: i
- Stave 46: i
- Stave 47: i
- Stave 48: i
- Stave 49: i
- Stave 50: i
- Stave 51: i
- Stave 52: i
- Stave 53: i
- Stave 54: i
- Stave 55: i
- Stave 56: i
- Stave 57: i
- Stave 58: i
- Stave 59: i
- Stave 60: i
- Stave 61: i
- Stave 62: i
- Stave 63: i
- Stave 64: i
- Stave 65: i
- Stave 66: i
- Stave 67: i
- Stave 68: i
- Stave 69: i
- Stave 70: i
- Stave 71: i
- Stave 72: i
- Stave 73: i
- Stave 74: i
- Stave 75: i
- Stave 76: i
- Stave 77: i
- Stave 78: i
- Stave 79: i
- Stave 80: i
- Stave 81: i
- Stave 82: i
- Stave 83: i
- Stave 84: i
- Stave 85: i
- Stave 86: i
- Stave 87: i
- Stave 88: i
- Stave 89: i
- Stave 90: i
- Stave 91: i
- Stave 92: i
- Stave 93: i
- Stave 94: i
- Stave 95: i
- Stave 96: i
- Stave 97: i
- Stave 98: i
- Stave 99: i
- Stave 100: i
- Stave 101: i
- Stave 102: i
- Stave 103: i
- Stave 104: i
- Stave 105: i
- Stave 106: i
- Stave 107: i
- Stave 108: i
- Stave 109: i
- Stave 110: i
- Stave 111: i
- Stave 112: i
- Stave 113: i
- Stave 114: i
- Stave 115: i
- Stave 116: i
- Stave 117: i
- Stave 118: i
- Stave 119: i
- Stave 120: i
- Stave 121: i
- Stave 122: i
- Stave 123: i
- Stave 124: i
- Stave 125: i
- Stave 126: i
- Stave 127: i
- Stave 128: i
- Stave 129: i
- Stave 130: i
- Stave 131: i
- Stave 132: i
- Stave 133: i
- Stave 134: i
- Stave 135: i
- Stave 136: i
- Stave 137: i
- Stave 138: i
- Stave 139: i
- Stave 140: i
- Stave 141: i
- Stave 142: i
- Stave 143: i
- Stave 144: i
- Stave 145: i
- Stave 146: i
- Stave 147: i
- Stave 148: i
- Stave 149: i
- Stave 150: i
- Stave 151: i
- Stave 152: i
- Stave 153: i
- Stave 154: i
- Stave 155: i
- Stave 156: i
- Stave 157: i
- Stave 158: i
- Stave 159: i
- Stave 160: i
- Stave 161: i
- Stave 162: i
- Stave 163: i
- Stave 164: i
- Stave 165: i
- Stave 166: i
- Stave 167: i
- Stave 168: i
- Stave 169: i
- Stave 170: i
- Stave 171: i
- Stave 172: i
- Stave 173: i
- Stave 174: i
- Stave 175: i
- Stave 176: i
- Stave 177: i
- Stave 178: i
- Stave 179: i
- Stave 180: i
- Stave 181: i
- Stave 182: i
- Stave 183: i
- Stave 184: i
- Stave 185: i
- Stave 186: i
- Stave 187: i
- Stave 188: i
- Stave 189: i
- Stave 190: i
- Stave 191: i
- Stave 192: i
- Stave 193: i
- Stave 194: i
- Stave 195: i
- Stave 196: i
- Stave 197: i
- Stave 198: i
- Stave 199: i
- Stave 200: i

A handwritten musical score on 12 staves, organized into four systems of three staves each. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The manuscript shows signs of age, including some ink bleed-through and foxing. The notation is dense and appears to be a complex piece of music, possibly for a chamber ensemble or a solo instrument with multiple parts.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '125' in the top left and '8/2' in the top right. The notation is organized into several systems of staves. The first system consists of five empty staves. The second system also consists of five empty staves. The third system contains two staves with handwritten musical notation, including notes, stems, and beams. The fourth system contains two staves with handwritten musical notation, including notes, stems, and beams. The fifth system consists of five empty staves. The sixth system consists of five empty staves. The seventh system consists of five empty staves. The eighth system consists of five empty staves. The ninth system consists of five empty staves. The tenth system consists of five empty staves. The eleventh system consists of five empty staves. The twelfth system consists of five empty staves. The thirteenth system consists of five empty staves. The fourteenth system consists of five empty staves. The fifteenth system consists of five empty staves. The sixteenth system consists of five empty staves. The seventeenth system consists of five empty staves. The eighteenth system consists of five empty staves. The nineteenth system consists of five empty staves. The twentieth system consists of five empty staves. The twenty-first system consists of five empty staves. The twenty-second system consists of five empty staves. The twenty-third system consists of five empty staves. The twenty-fourth system consists of five empty staves. The twenty-fifth system consists of five empty staves. The twenty-sixth system consists of five empty staves. The twenty-seventh system consists of five empty staves. The twenty-eighth system consists of five empty staves. The twenty-ninth system consists of five empty staves. The thirtieth system consists of five empty staves. The thirty-first system consists of five empty staves. The thirty-second system consists of five empty staves. The thirty-third system consists of five empty staves. The thirty-fourth system consists of five empty staves. The thirty-fifth system consists of five empty staves. The thirty-sixth system consists of five empty staves. The thirty-seventh system consists of five empty staves. The thirty-eighth system consists of five empty staves. The thirty-ninth system consists of five empty staves. The fortieth system consists of five empty staves. The forty-first system consists of five empty staves. The forty-second system consists of five empty staves. The forty-third system consists of five empty staves. The forty-fourth system consists of five empty staves. The forty-fifth system consists of five empty staves. The forty-sixth system consists of five empty staves. The forty-seventh system consists of five empty staves. The forty-eighth system consists of five empty staves. The forty-ninth system consists of five empty staves. The fiftieth system consists of five empty staves.