

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Pizichi. Arr - Don Mus.Ms. 1410**

**Müller, Wenzel**

**[S.l.], 1795 (1795c)**

19. Aria. Allegro

[urn:nbn:de:bsz:31-106284](https://nbn-resolving.org/urn:nbn:de:bsz:31-106284)

Aria No 19:

Perispirine

Allegro

The musical score is written on ten staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The piano accompaniment begins on the second staff with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and ornaments. Dynamics markings include 'p' (piano) and 'Cres.' (Crescendo). There are also some handwritten annotations like 'ooo' and 'ooo/ooo' above the piano part. The piece concludes with a double bar line on the sixth staff.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The second staff contains several slanted markings that appear to be 'p' or 'pp' (piano or pianissimo). The third staff has a 'p' marking. The fourth staff features a series of slanted markings that look like 'p' or 'pp'. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The notation is dense and detailed, typical of a composer's manuscript.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The annotations include:

- And.* (Andante) written vertically on the first staff.
- And.* (Andante) written vertically on the second staff.
- And.* (Andante) written vertically on the third staff.
- And.* (Andante) written vertically on the fourth staff.
- And.* (Andante) written vertically on the fifth staff.
- And.* (Andante) written vertically on the sixth staff.
- And.* (Andante) written vertically on the seventh staff.
- And.* (Andante) written vertically on the eighth staff.
- And.* (Andante) written vertically on the ninth staff.
- And.* (Andante) written vertically on the tenth staff.



This image shows a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. The page contains ten staves of music, arranged in two systems of five staves each. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and corrections visible on the staves. The paper is aged and shows some staining, particularly in the lower right quadrant.

Handwritten musical score on a page with 198 in the top left corner. The score consists of 12 staves of music. The top two staves feature a complex melodic line with many sixteenth notes and slurs. The middle two staves show a rhythmic accompaniment with repeated eighth-note patterns. The bottom six staves continue the melodic and rhythmic themes, with some staves showing more complex rhythmic figures. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score for the first system, consisting of five staves. The notation is dense, featuring many slurs and dynamic markings. The word "Cres." is written on the second staff. The music appears to be for a multi-measure rest or a complex rhythmic pattern.

*Alleluia. Kyrie eleison, wie die Engel zu Jesu Christus.*

*Linetto:  
N. 20:*

Handwritten musical score for the second system, consisting of four staves. The parts are labeled as follows:
 

- Pizzichi**: First staff, featuring a melodic line with a key signature of one flat and a 3/4 time signature.
- Timpa**: Second staff, featuring a rhythmic accompaniment.
- Cembalo**: Third staff, featuring a complex accompaniment with many slurs.
- Allegretto**: Fourth staff, featuring a rhythmic accompaniment with a double bar line at the beginning.