Pizichi. Arr - Don Mus.Ms. 1410

Müller, Wenzel

[S.l.], 1795 (1795c)

Klavierauszug [2. Exemplar]

urn:nbn:de:bsz:31-106284

Pizzichi 24

Erster Anschlag

Anno 1410

Pizzichi

Zweiter Theil des Tagdieben.

Opera

Für Teutsch Aufzüge

Zum Clavier-Auszug

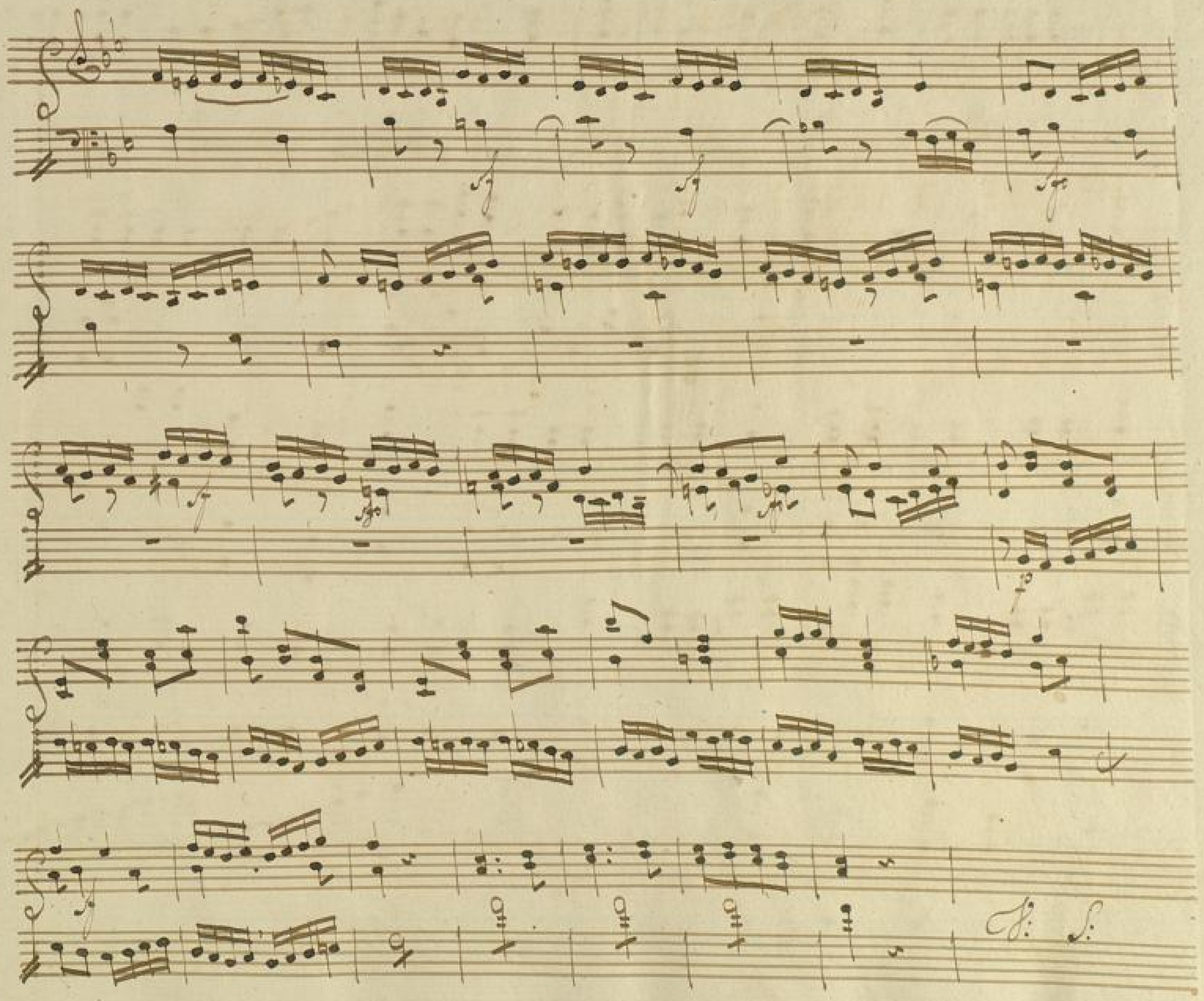
Del Sigr: Müller

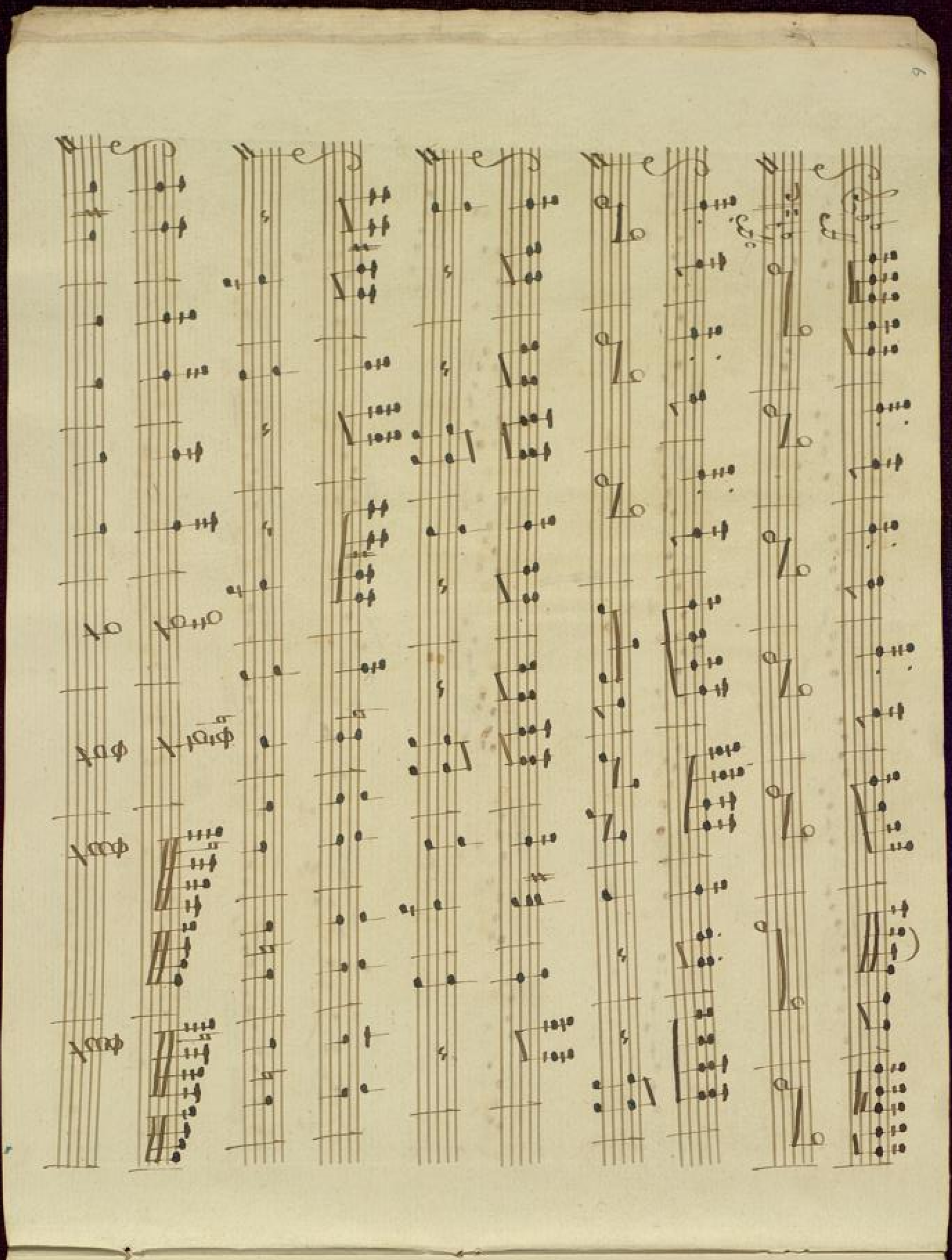
Ouverture

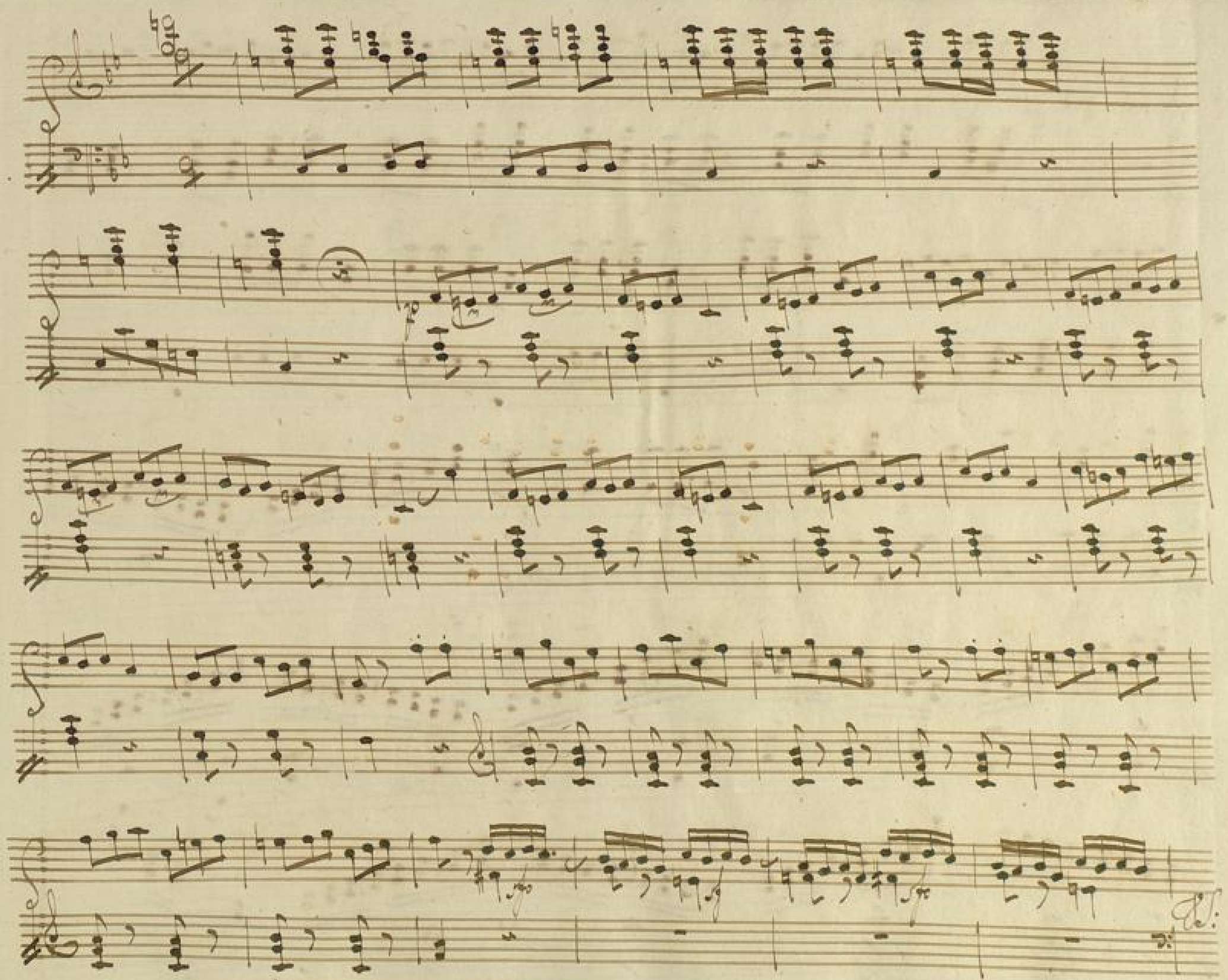
Adagio

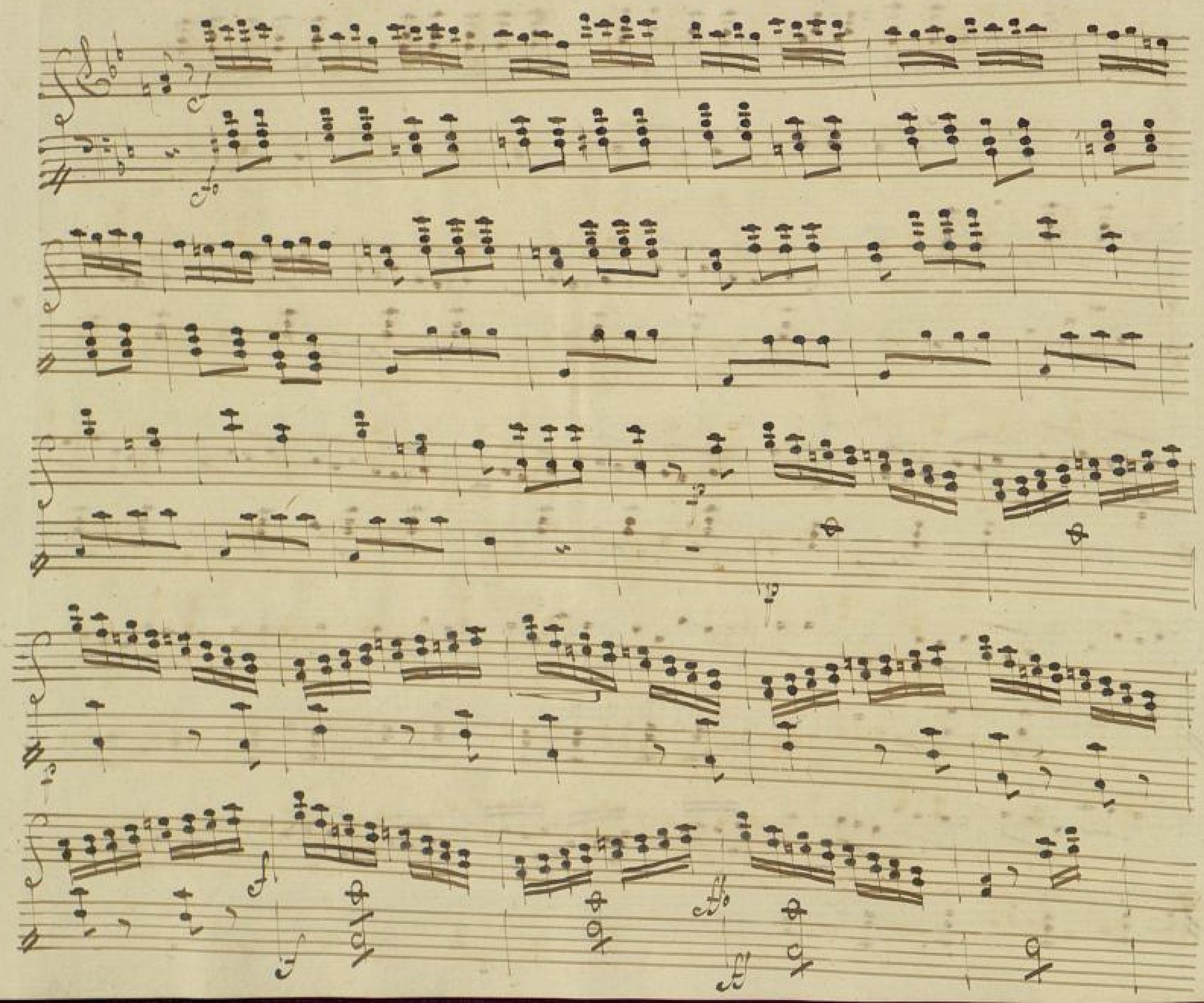
Allegro

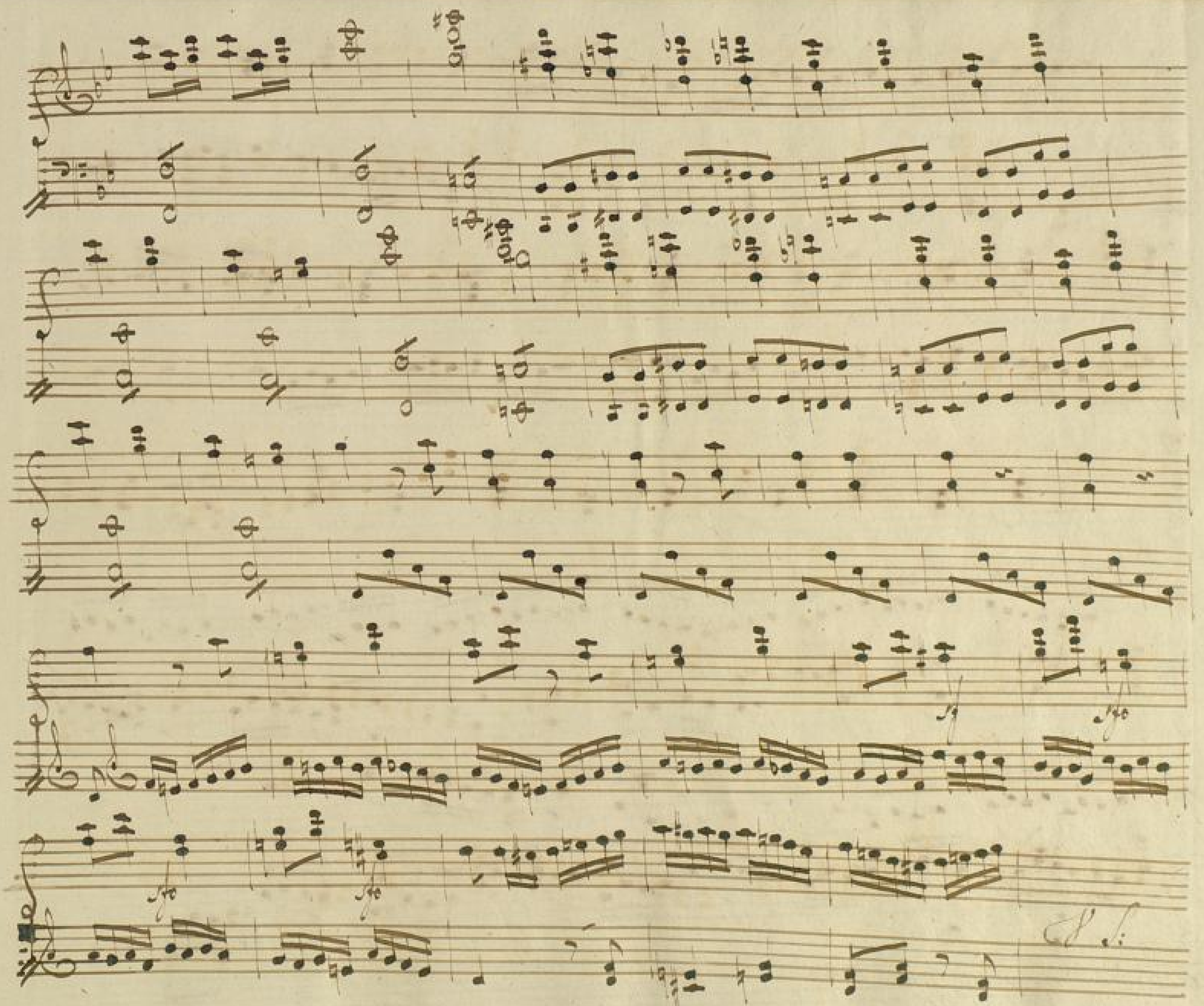
Allegro

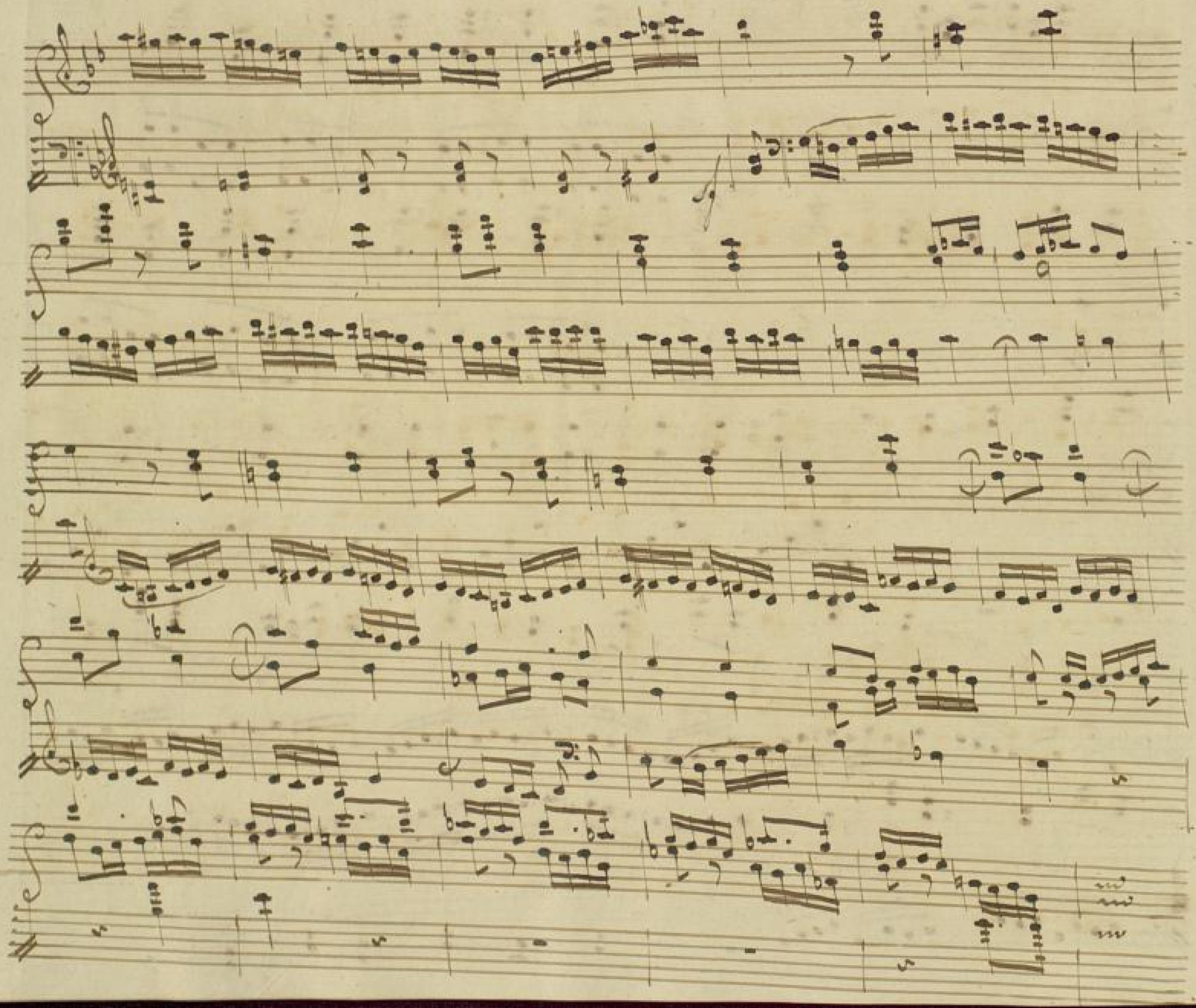


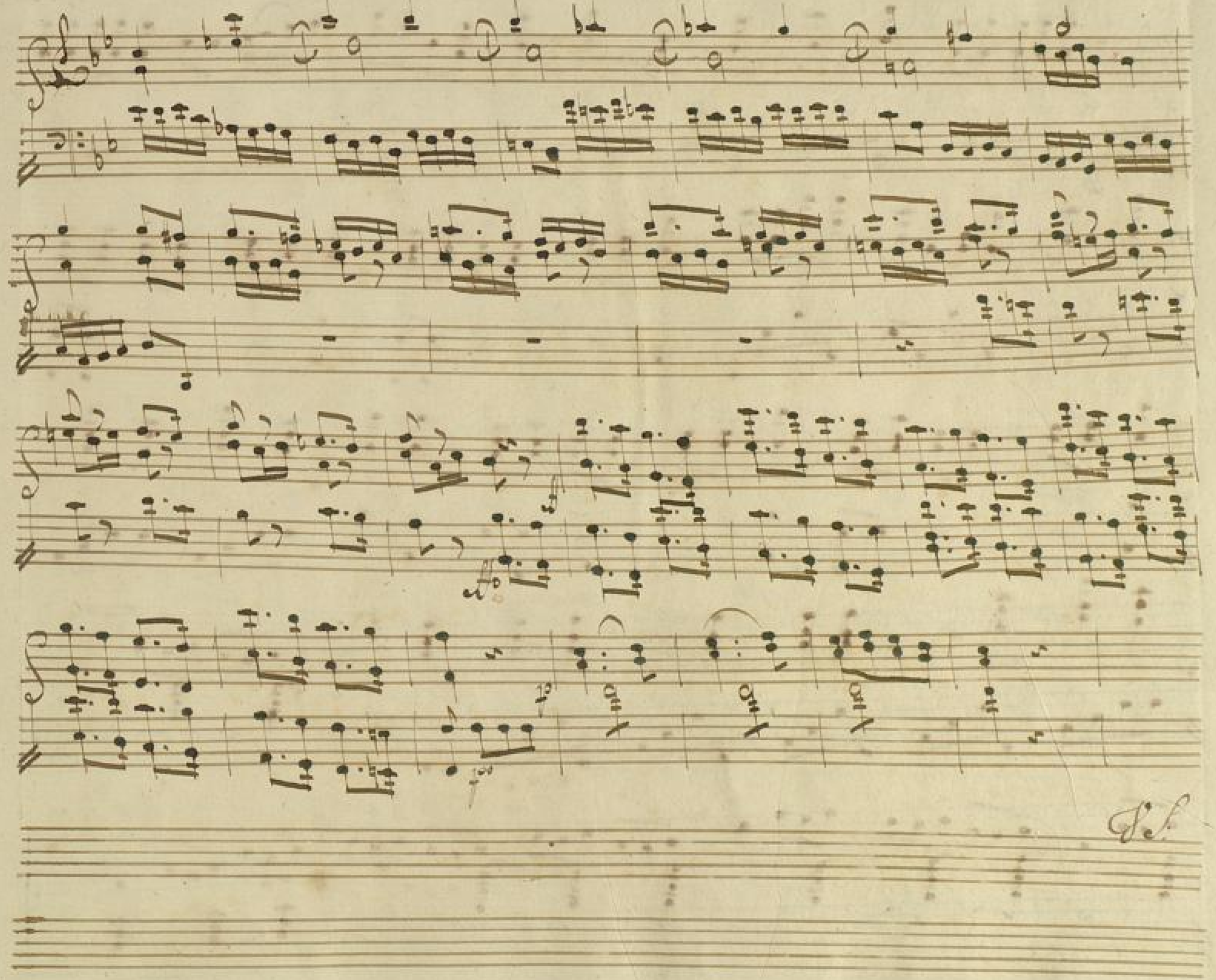


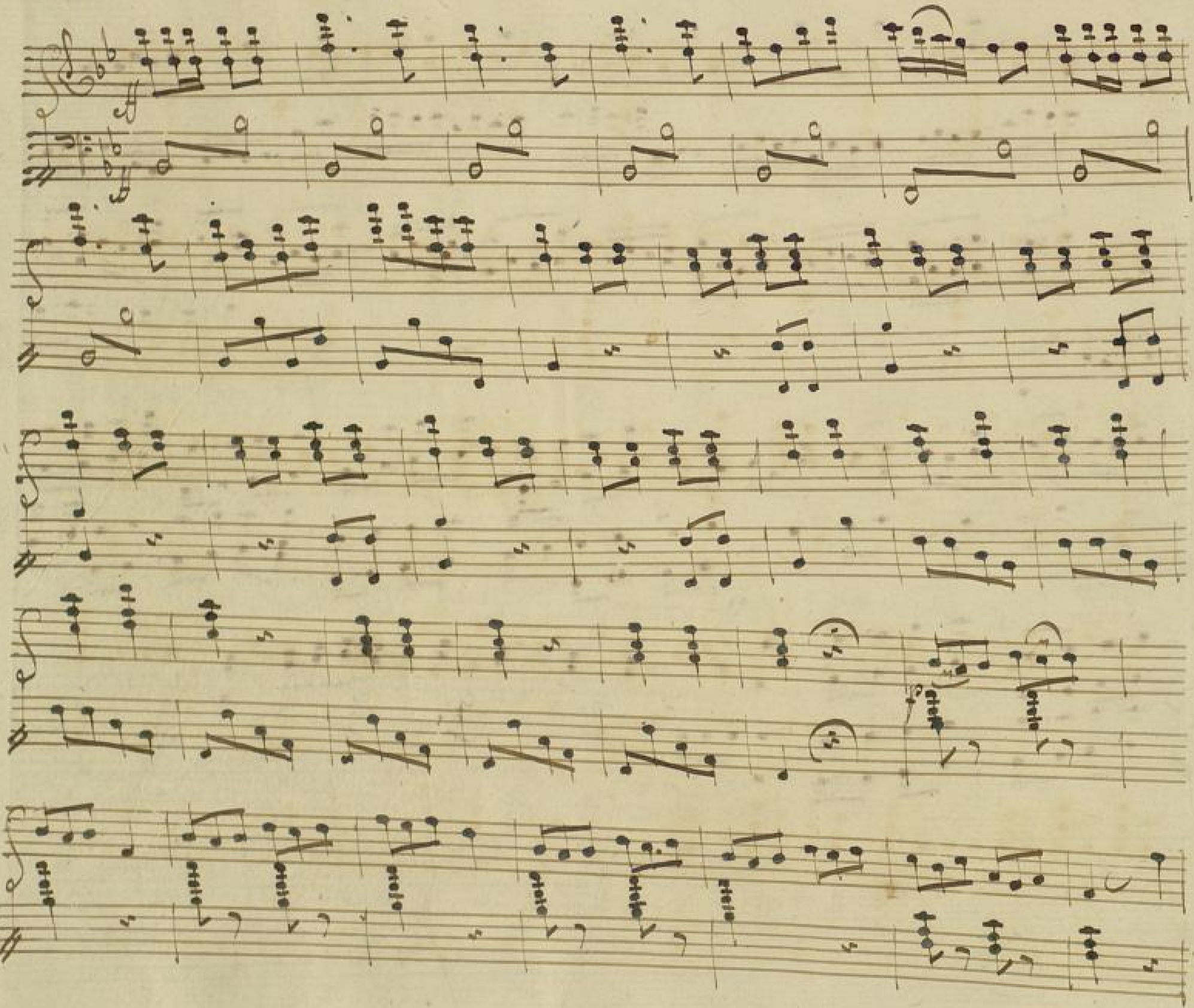


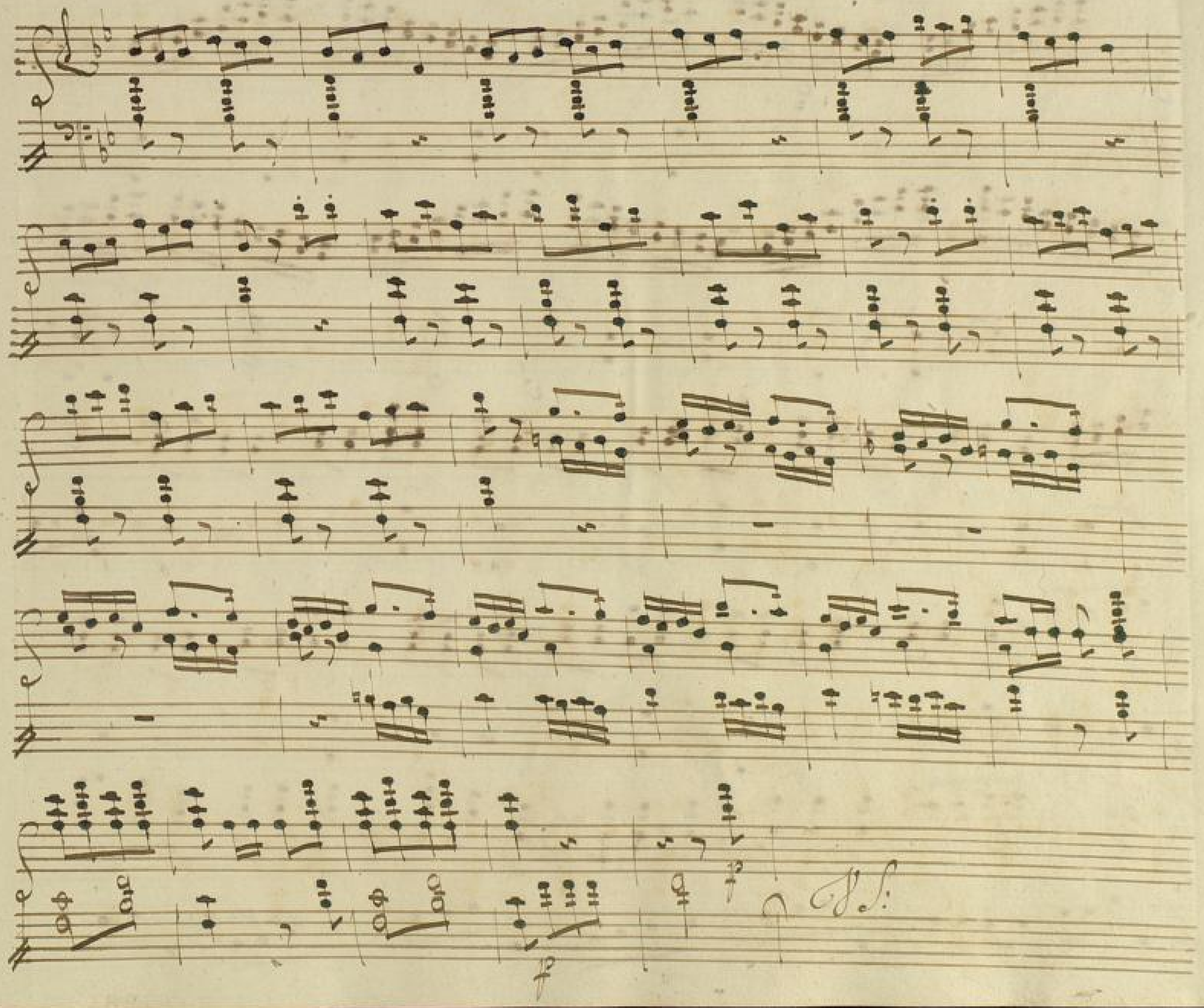


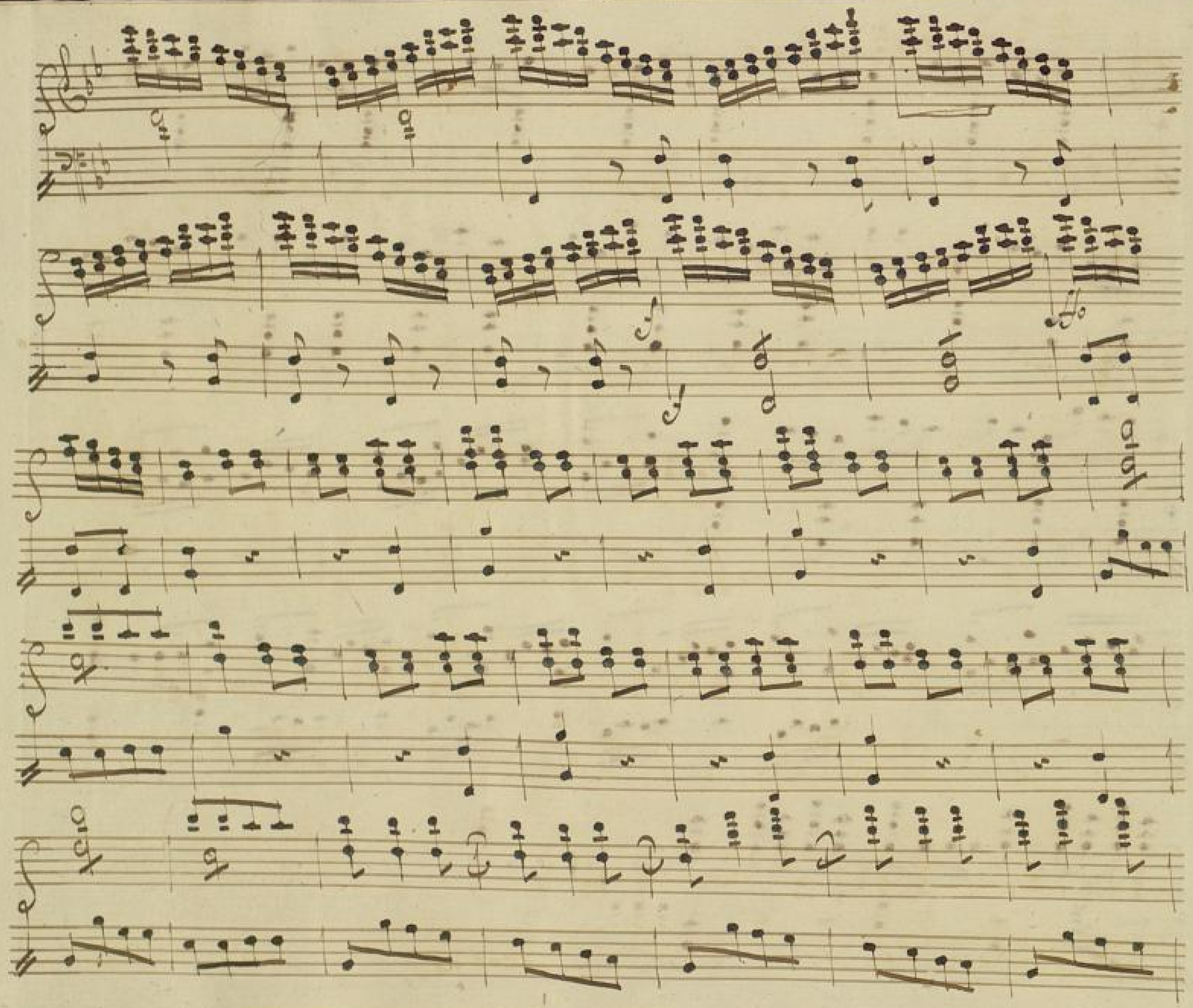


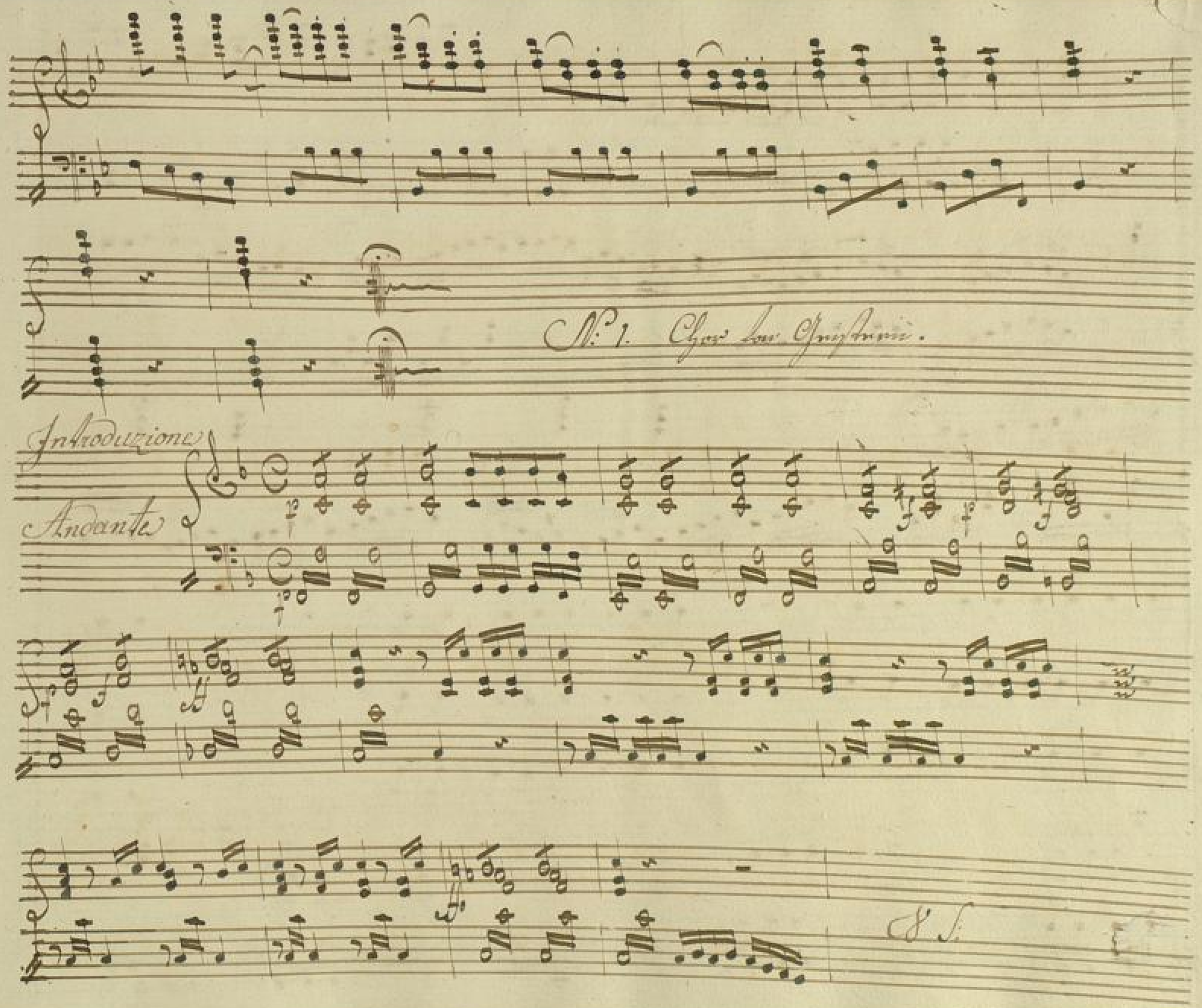


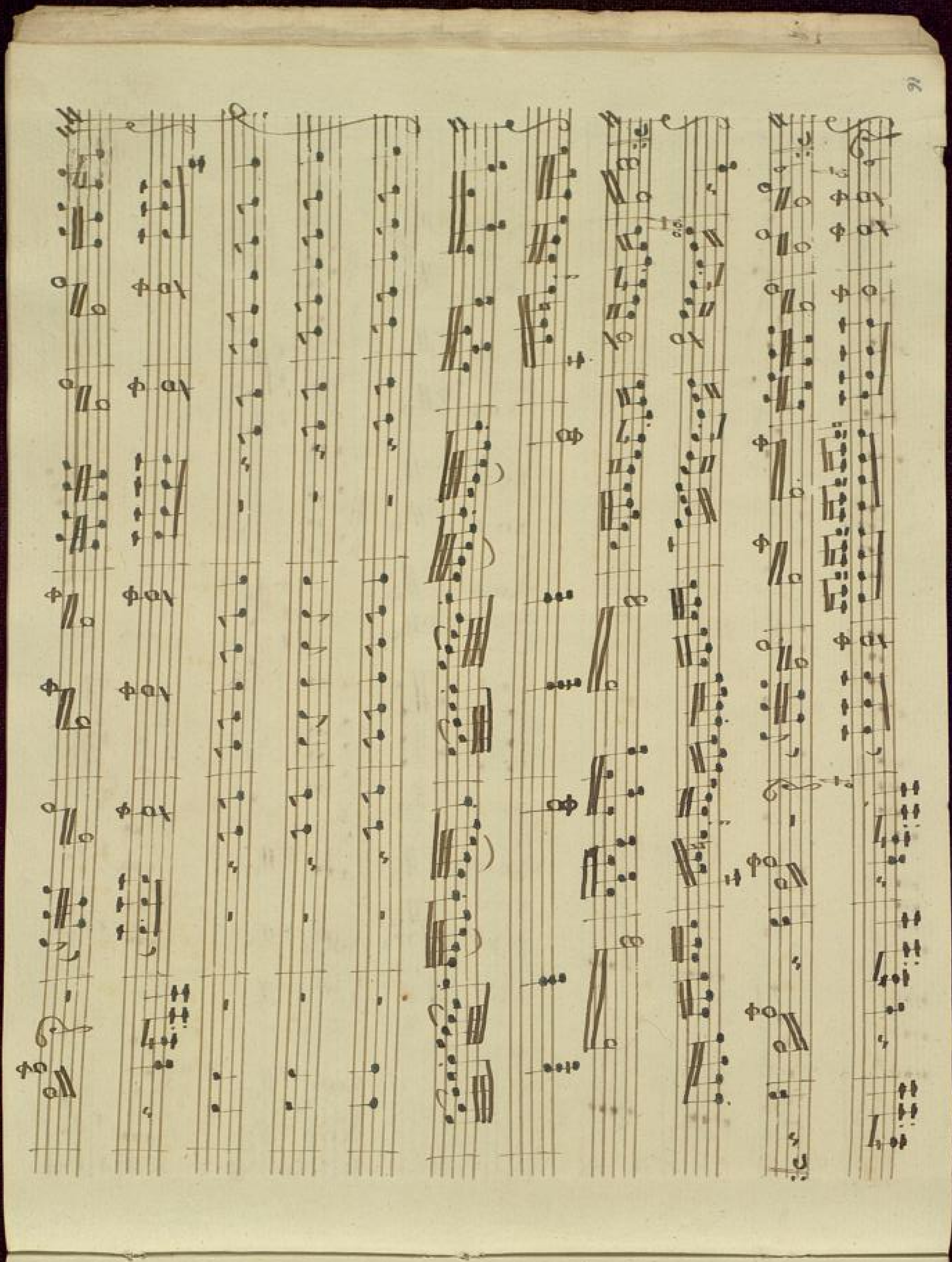


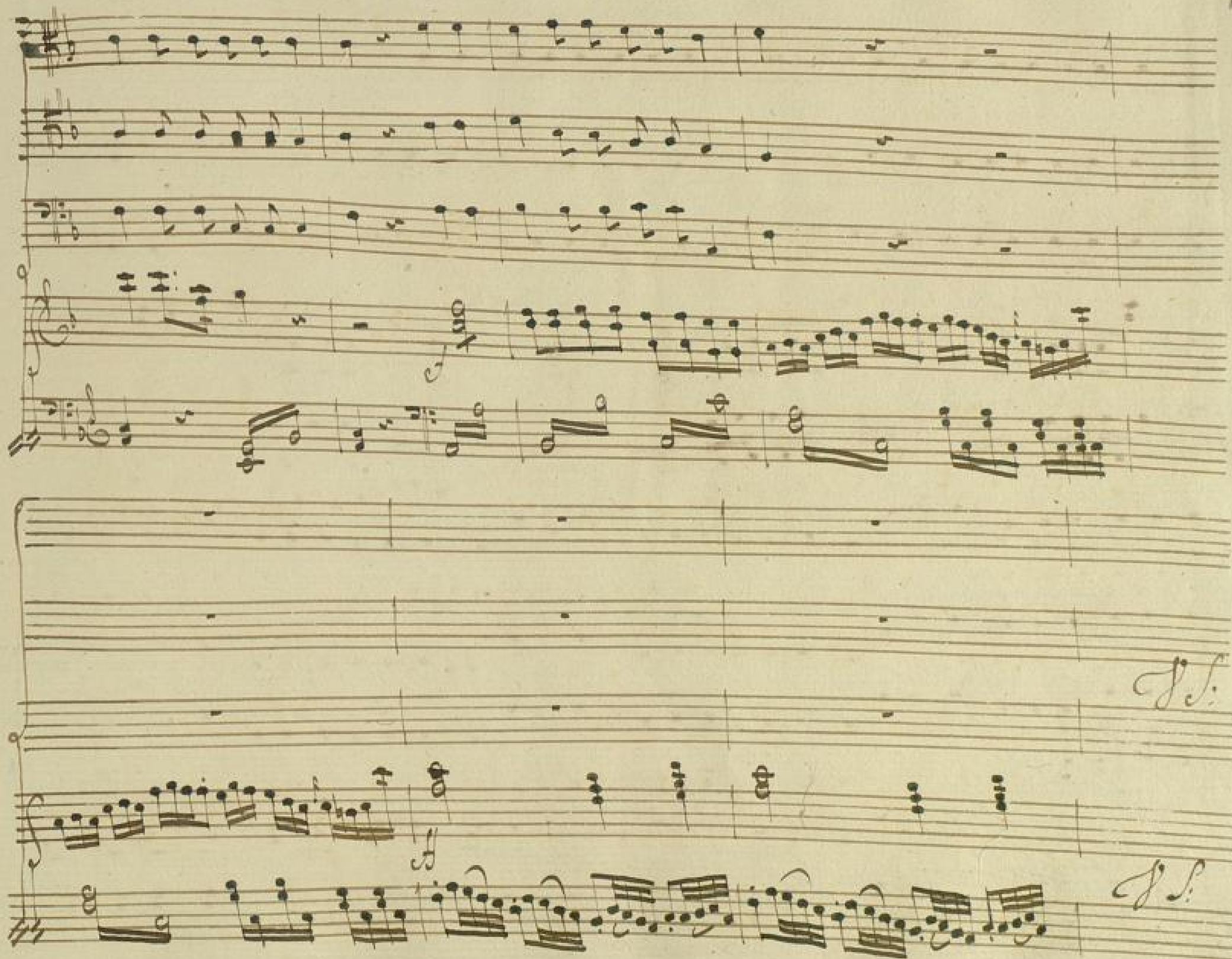


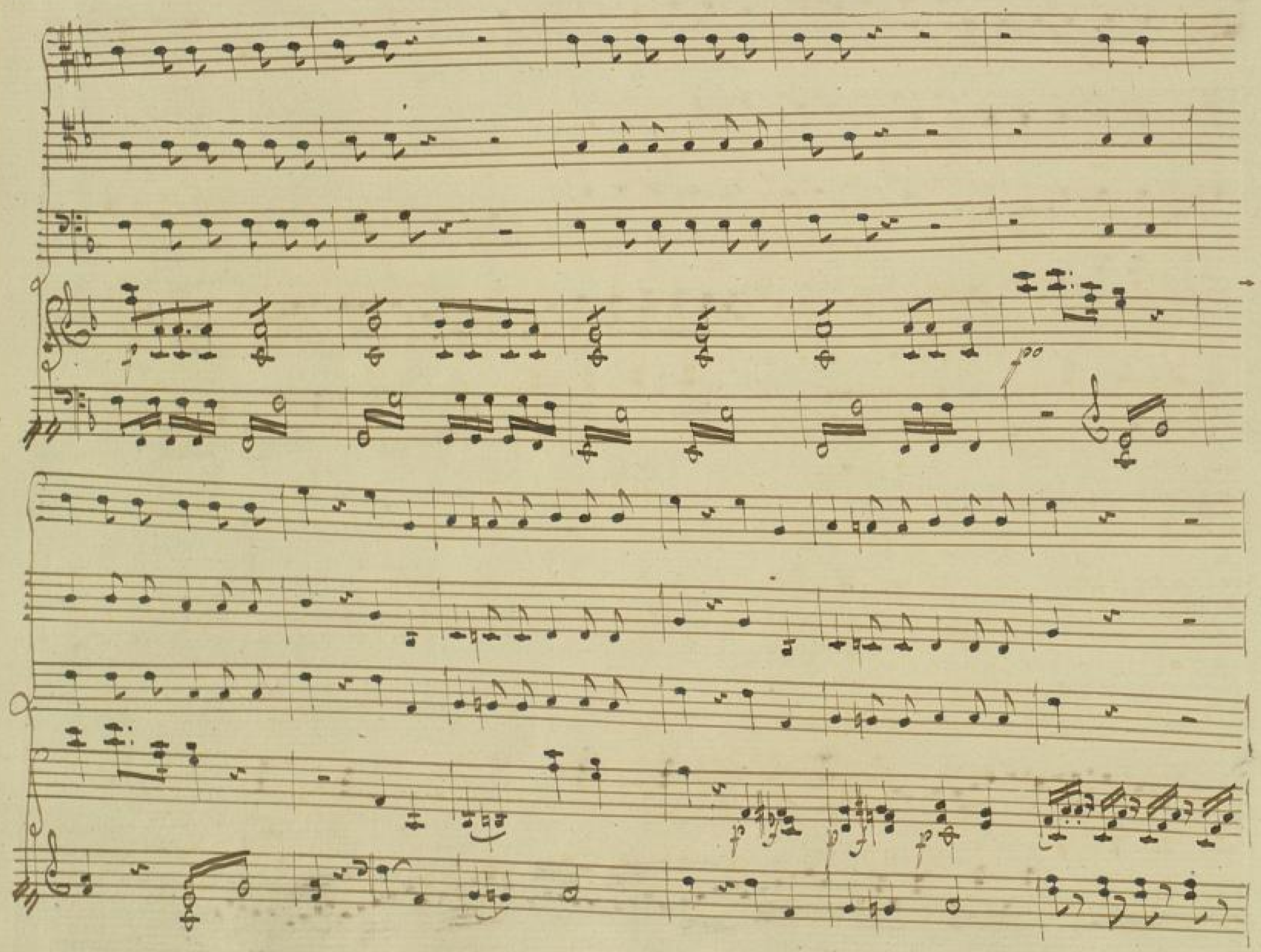


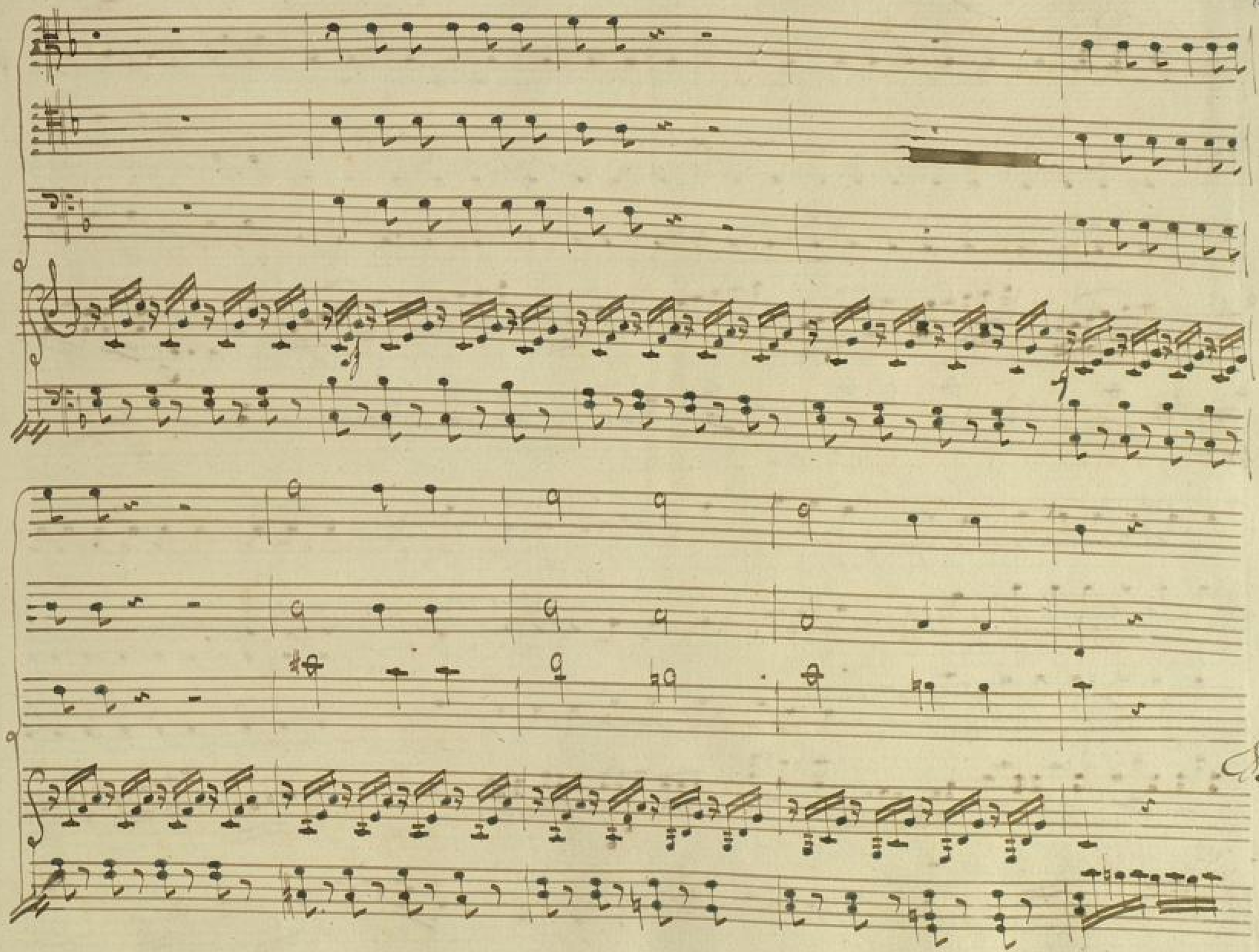


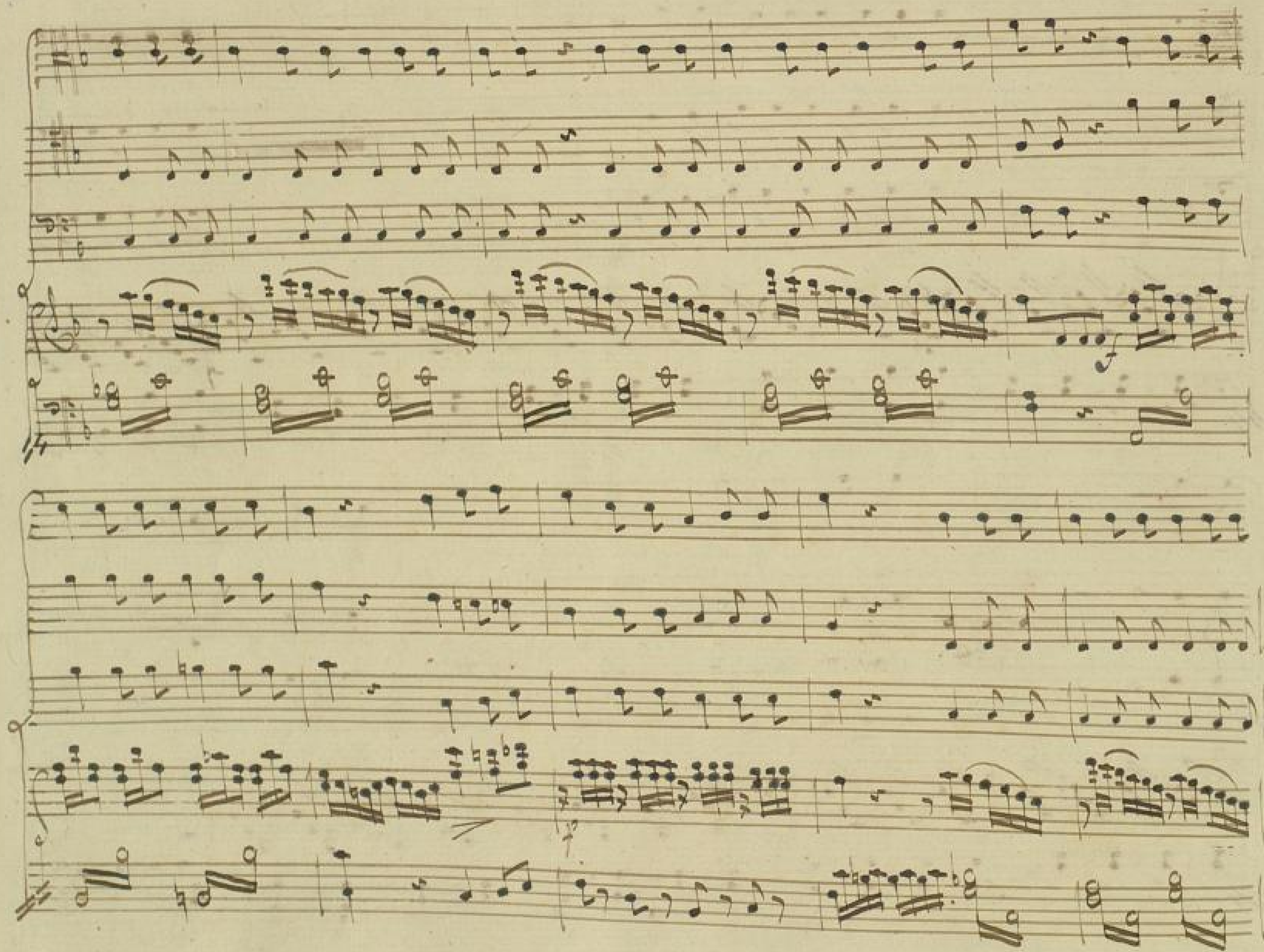

N: 1. Chor der Geister.
Introduzione
Andante
S. S.

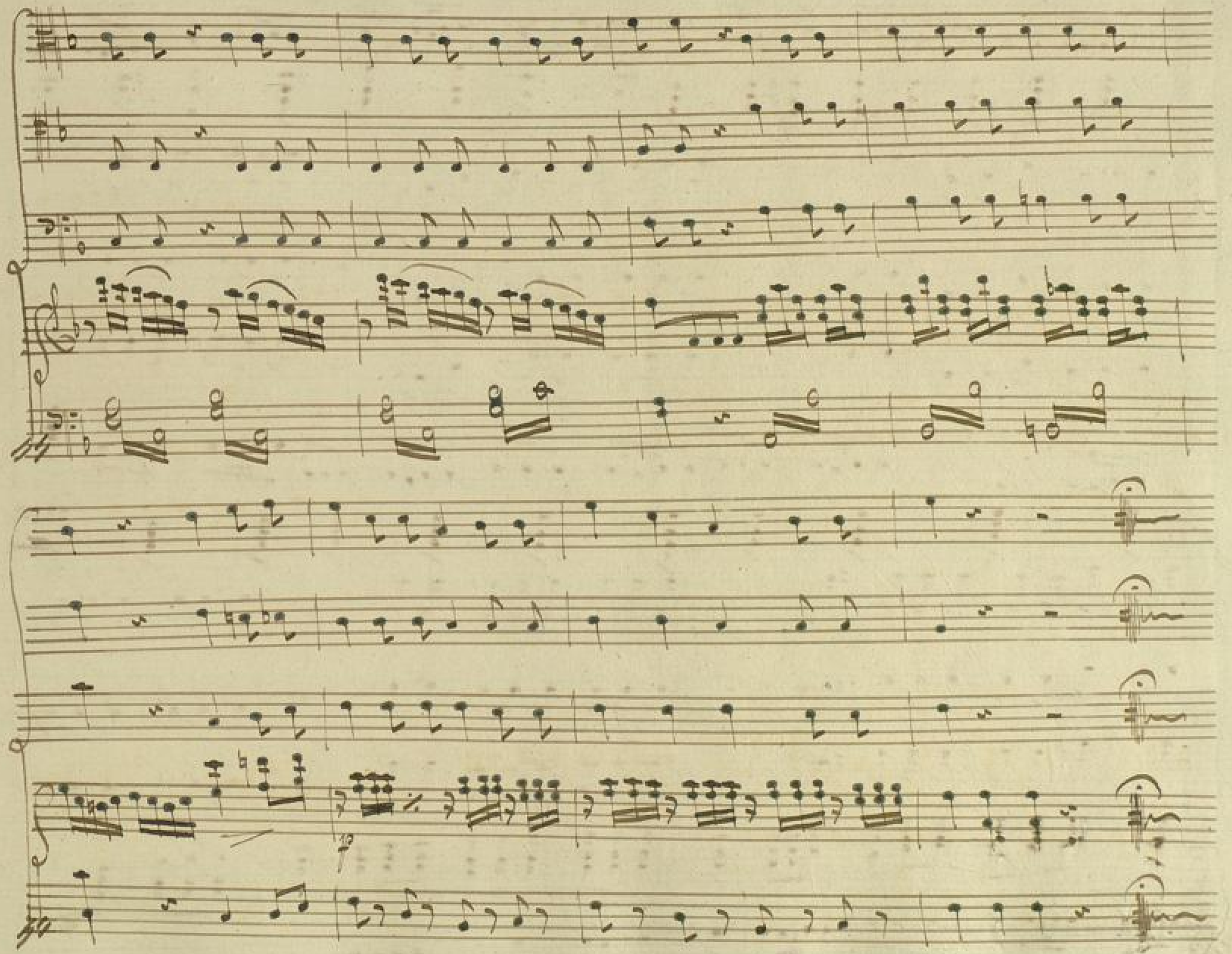




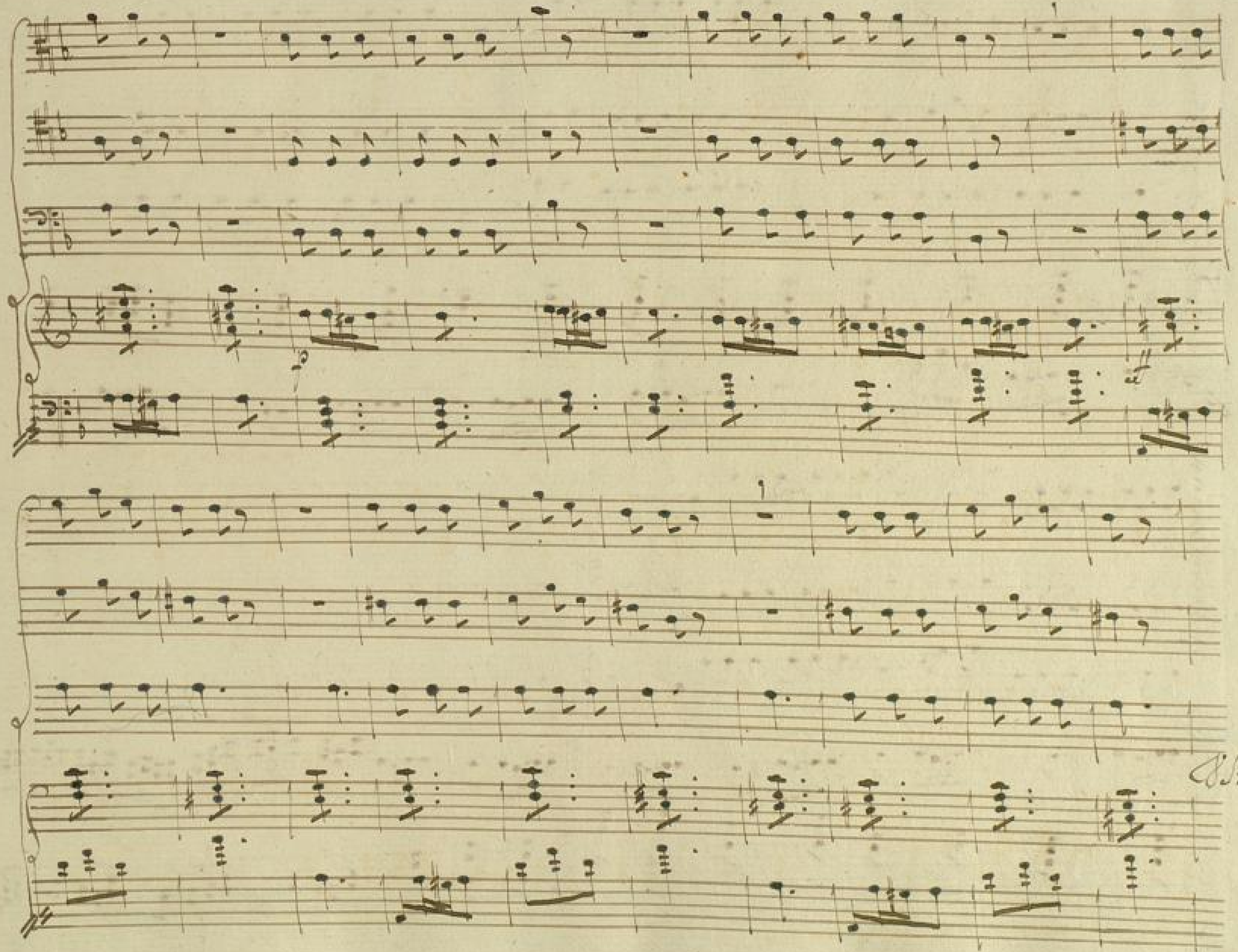


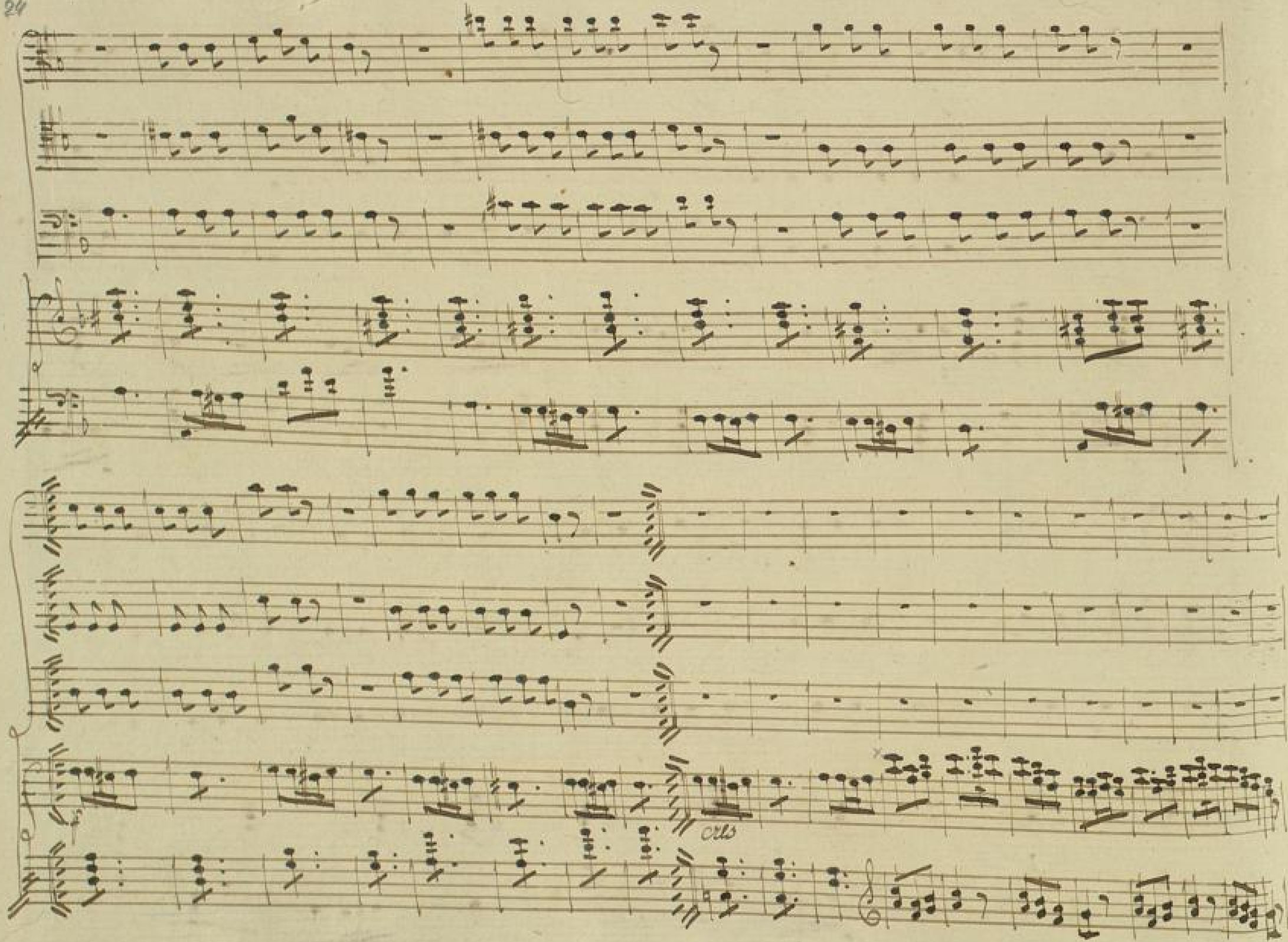


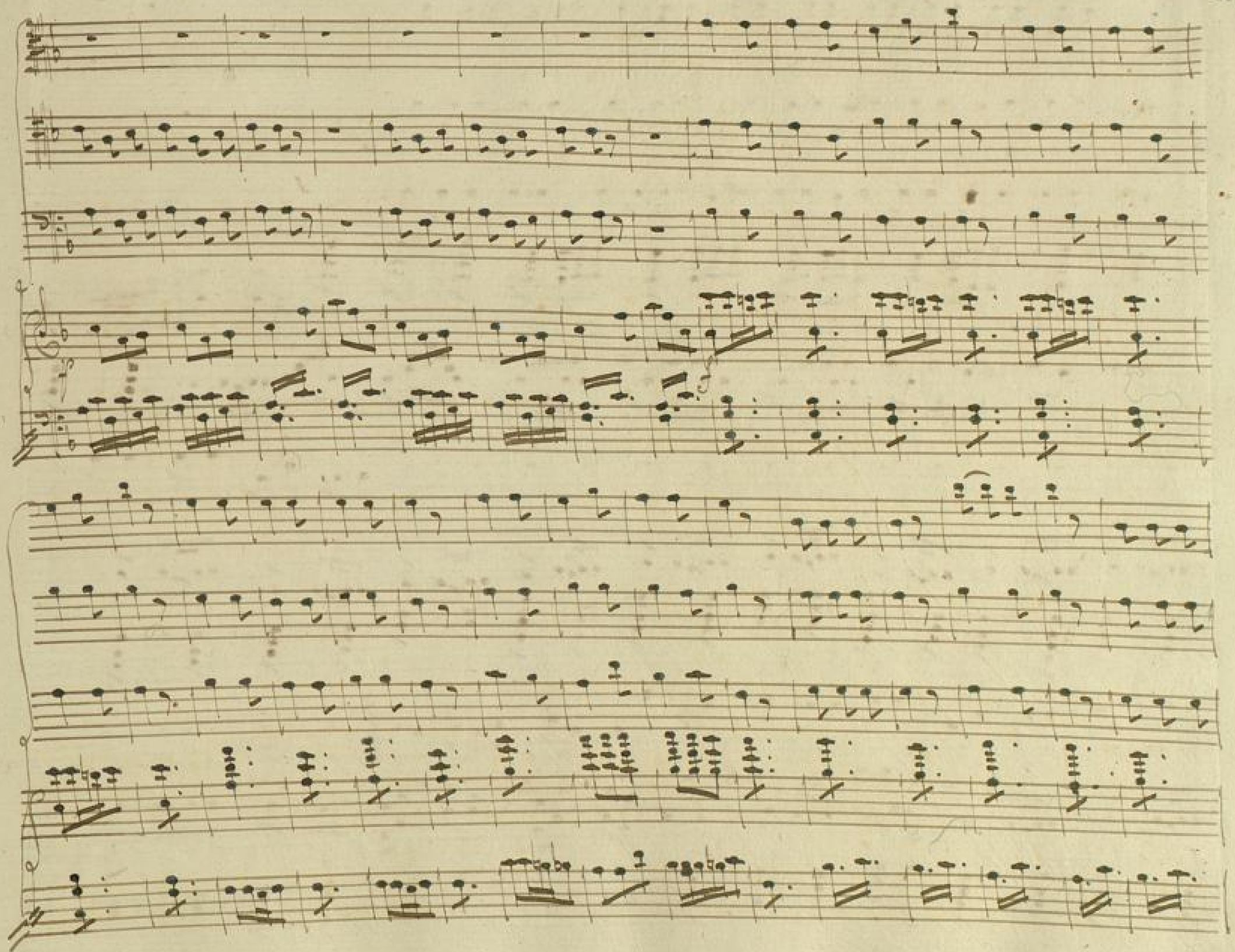




Allegro.

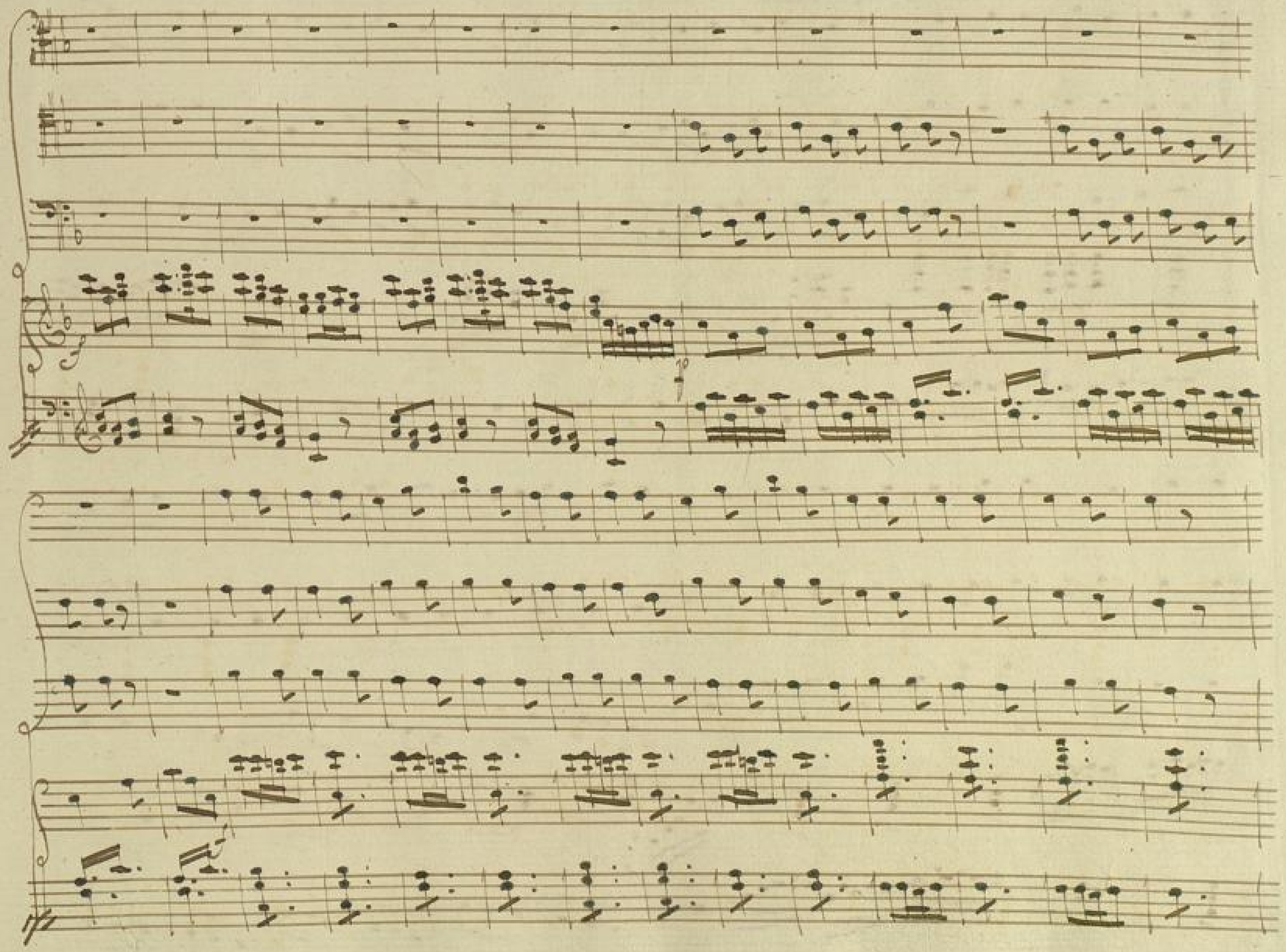






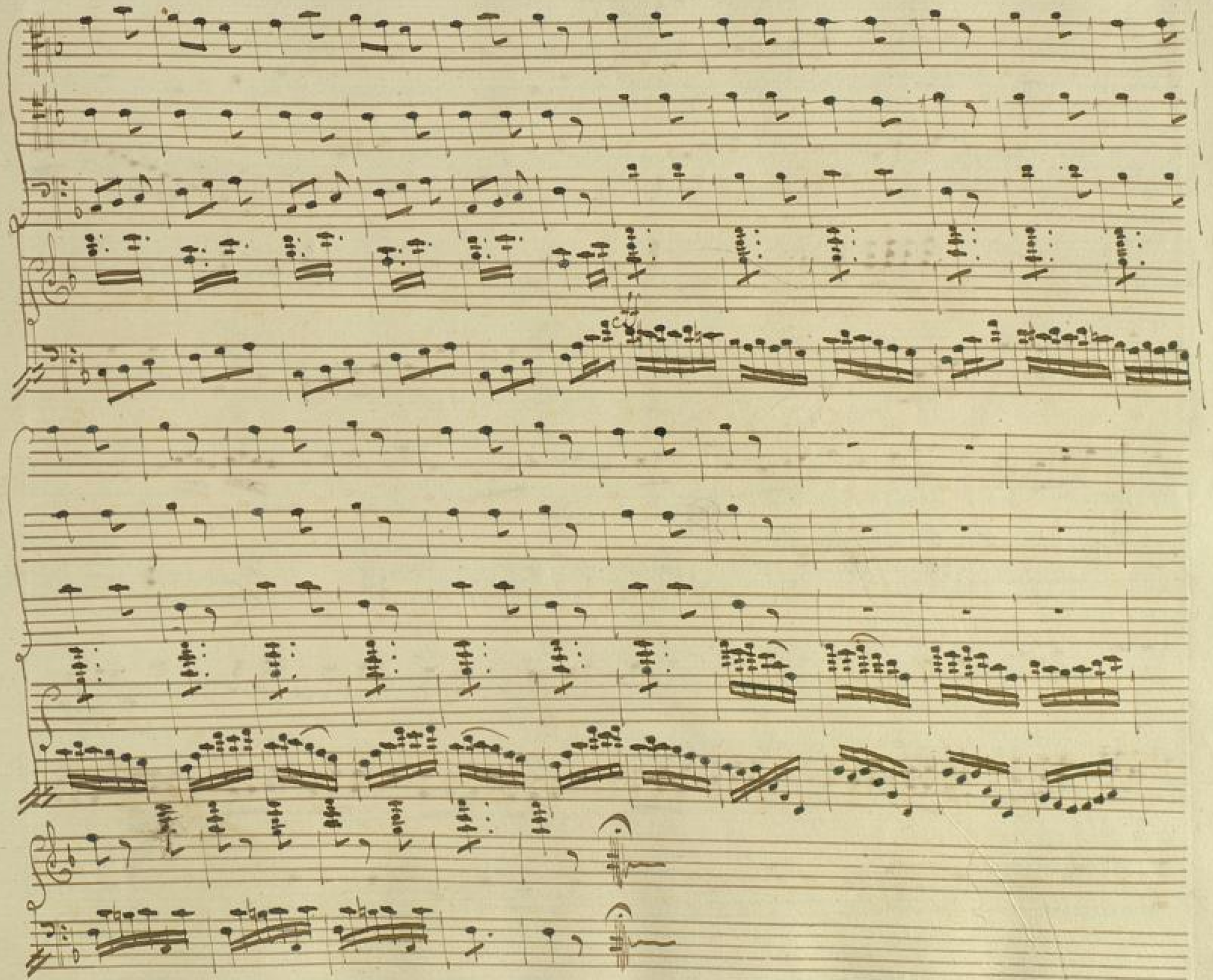
p

cres.



Piu Allegro

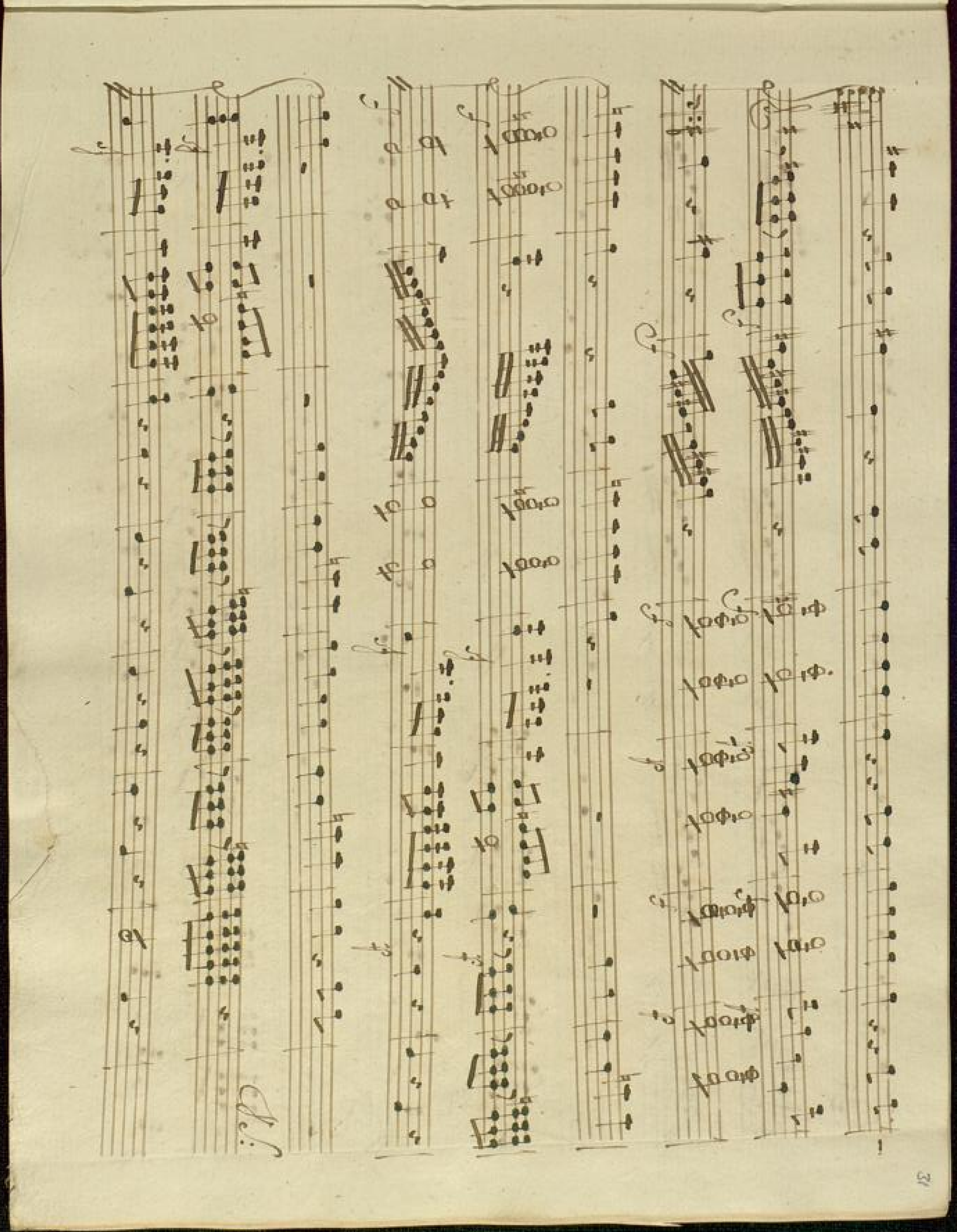
Piu Allegro

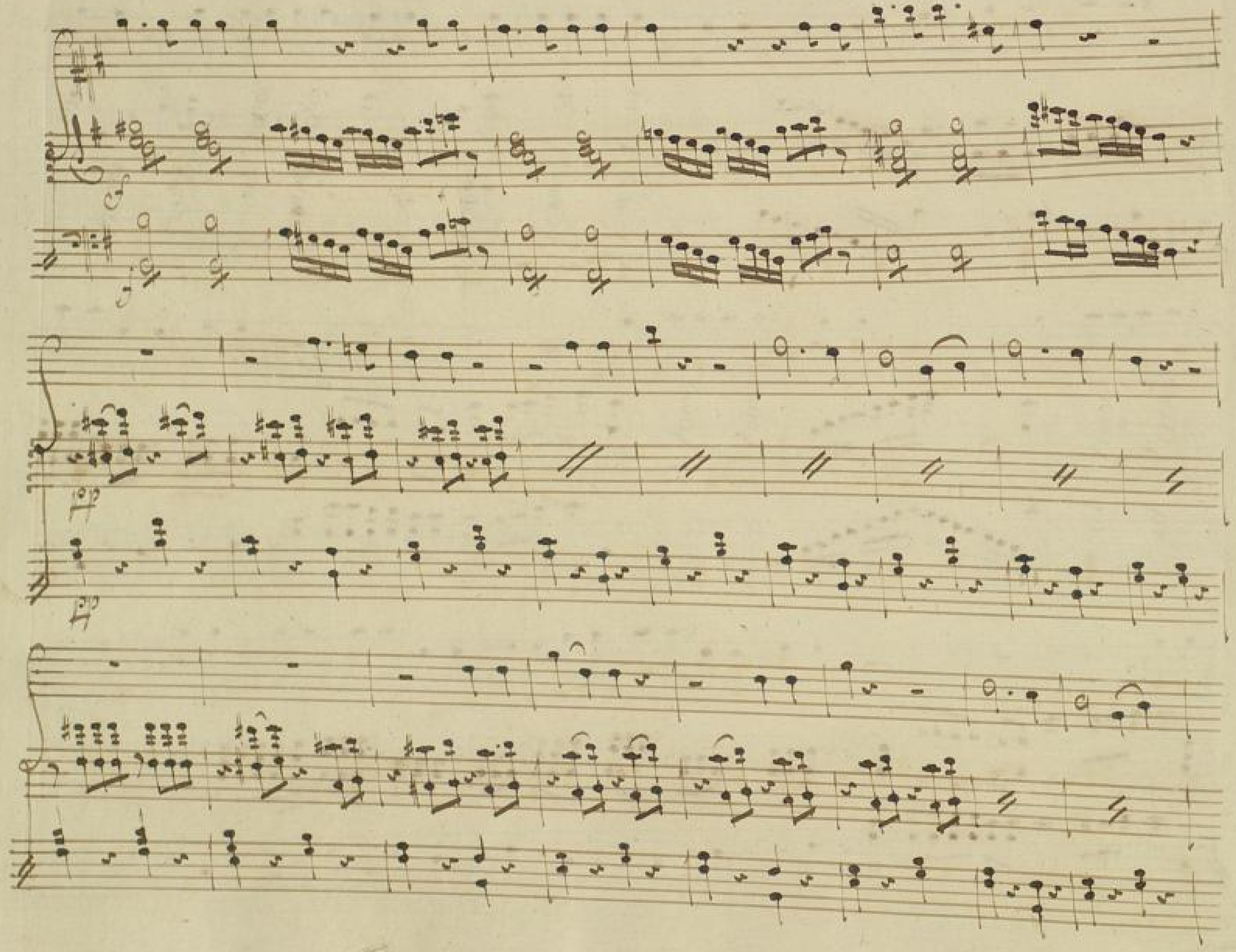


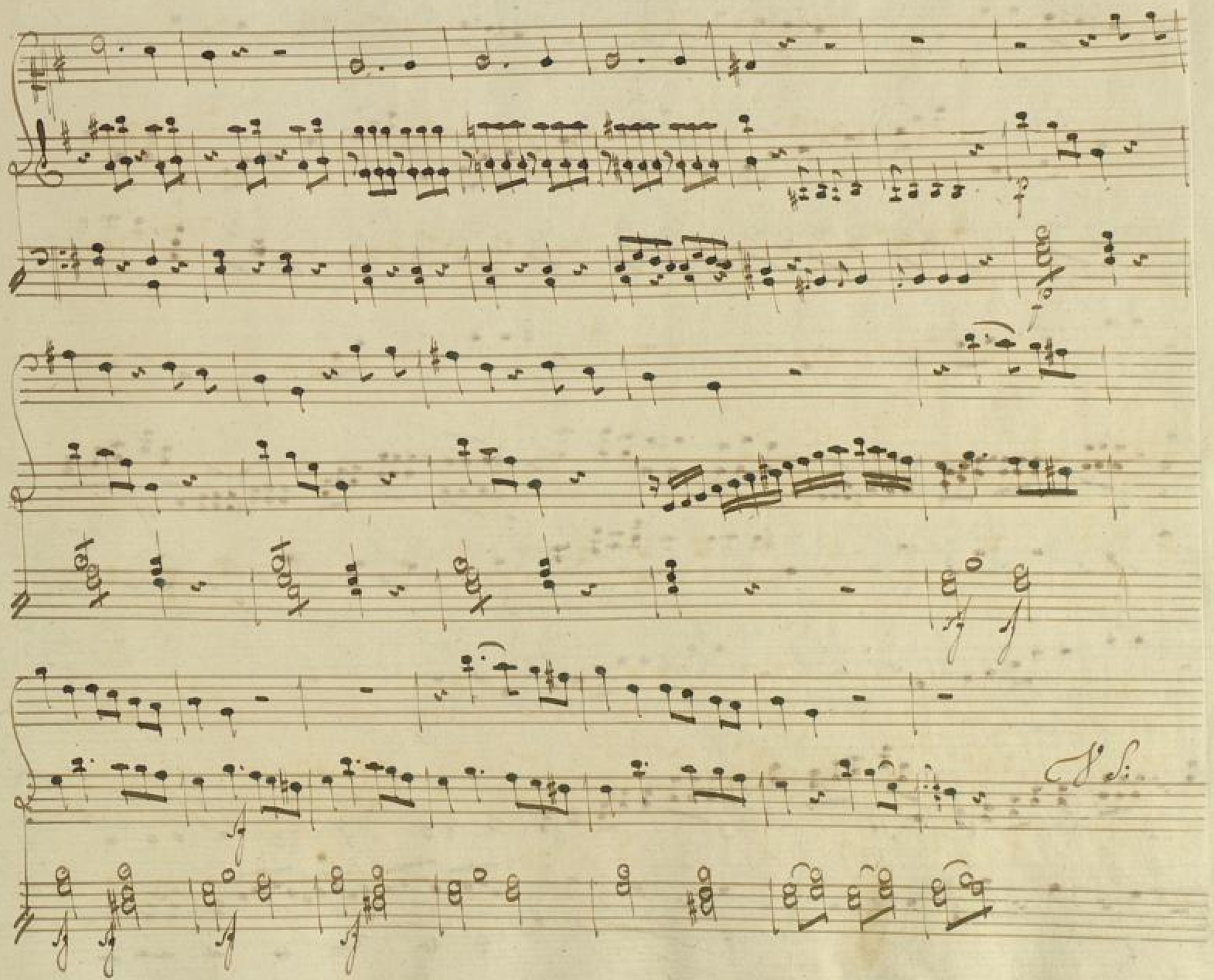
Aria N.° 2.

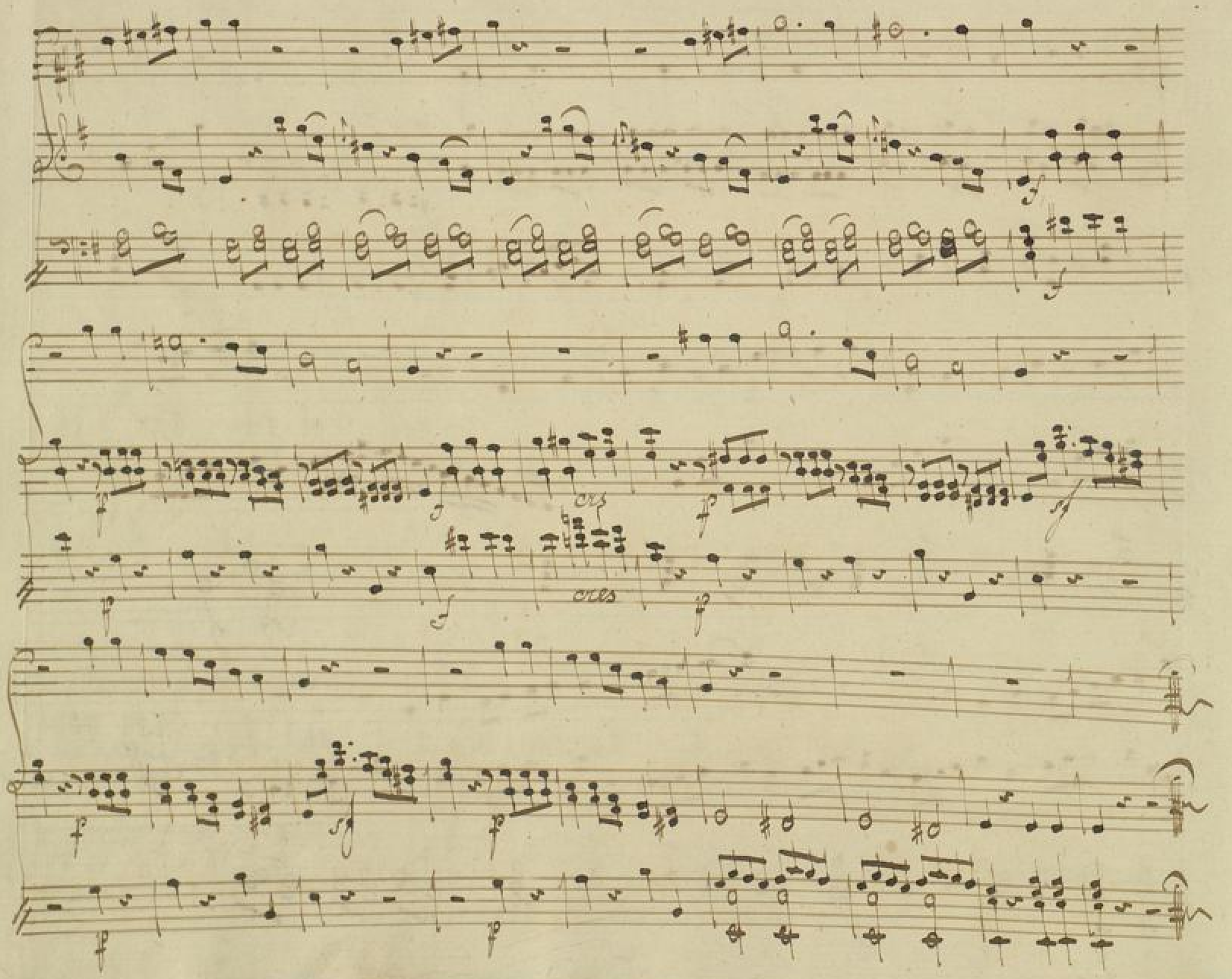
Sidi

Allegretto







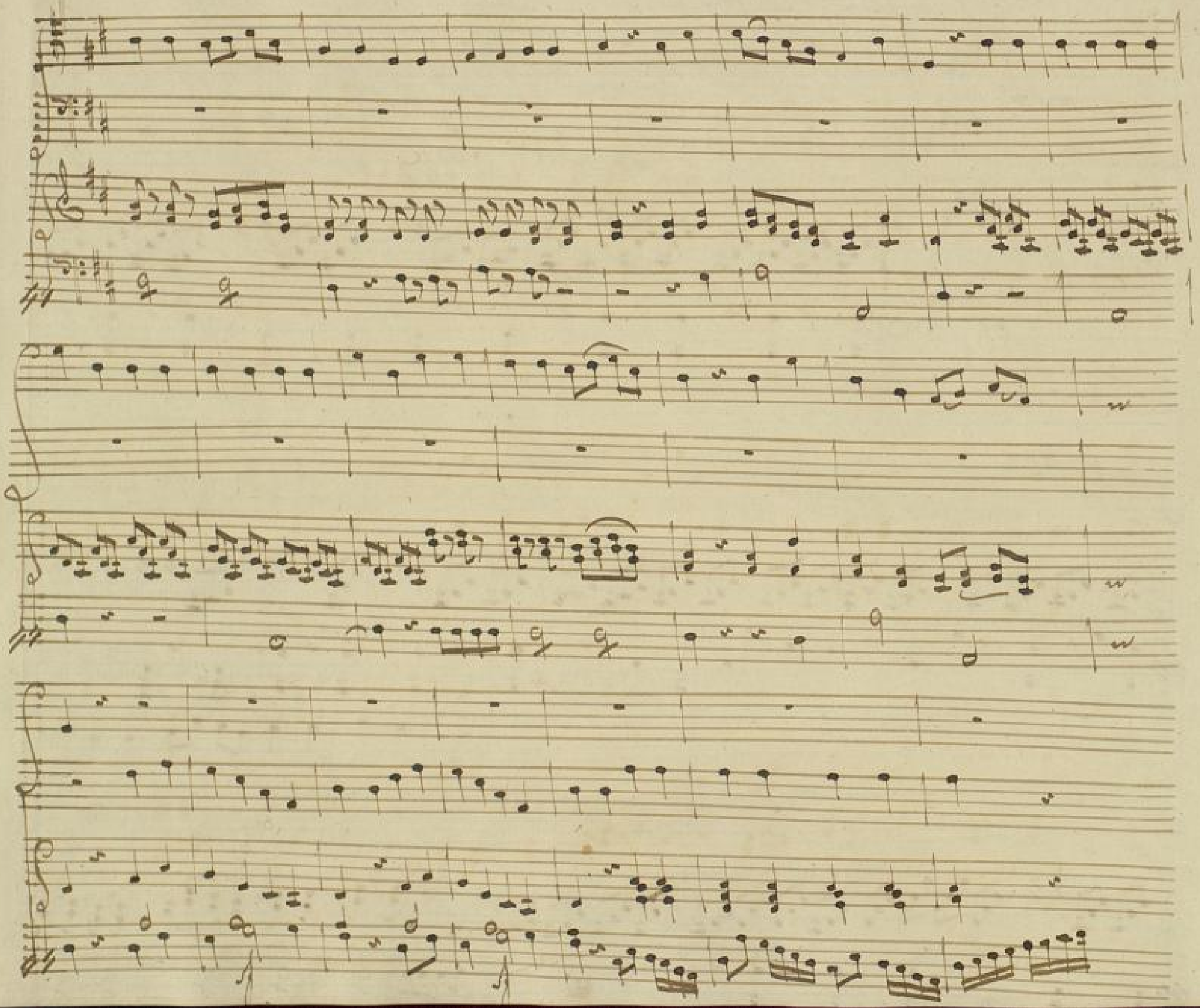


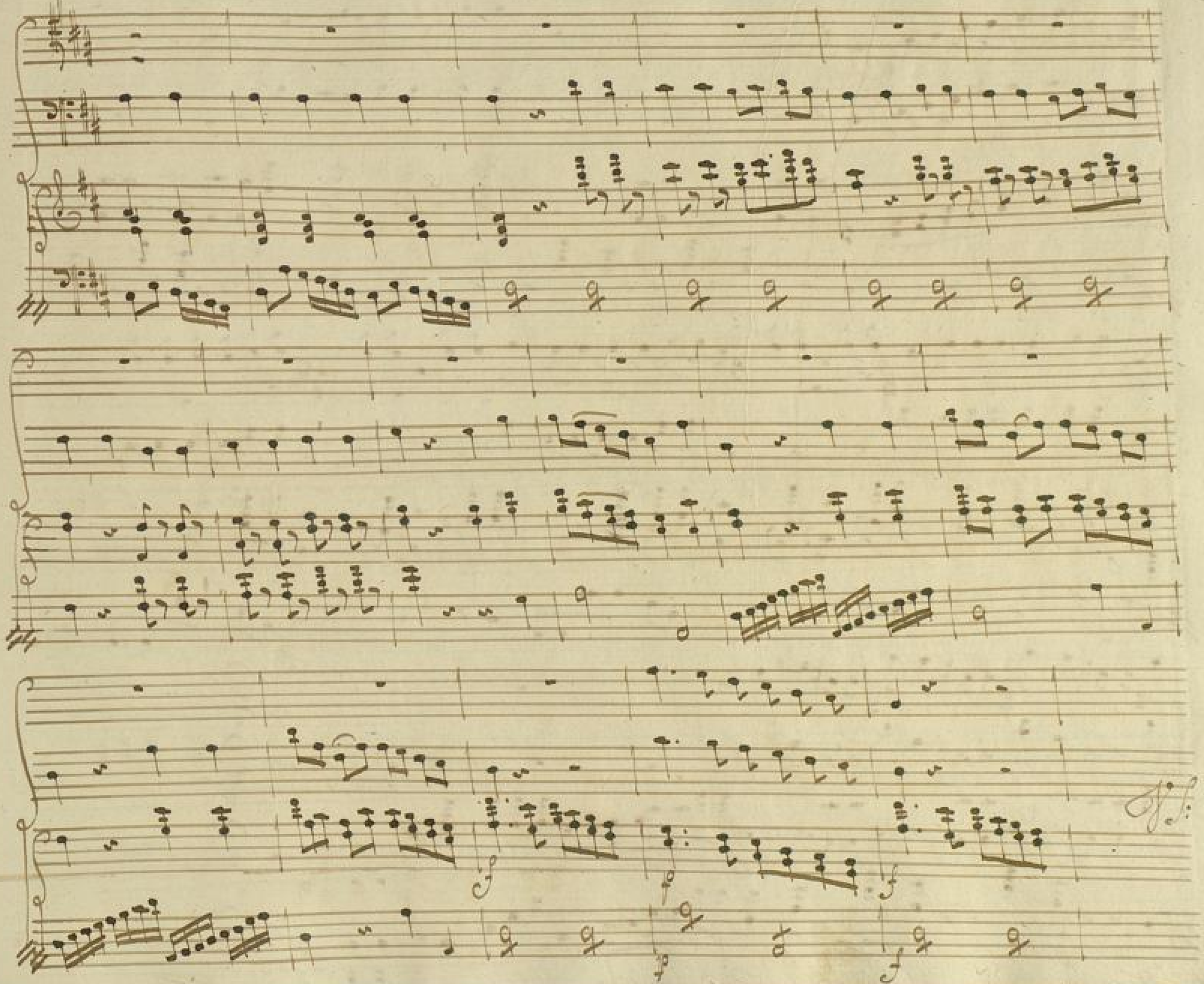
Duetto. N.° 3

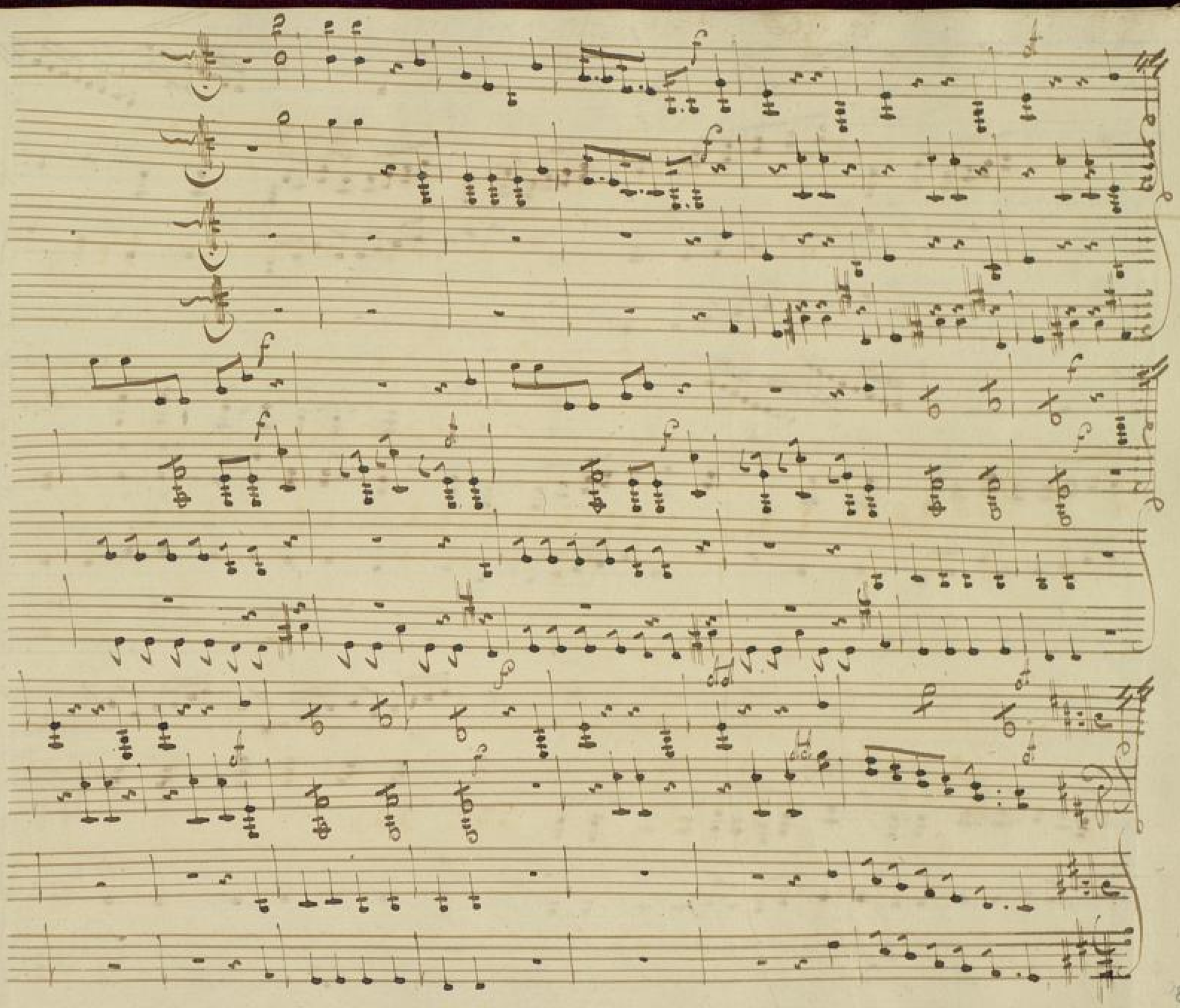
Armidoro

Gaspero

Allegretto



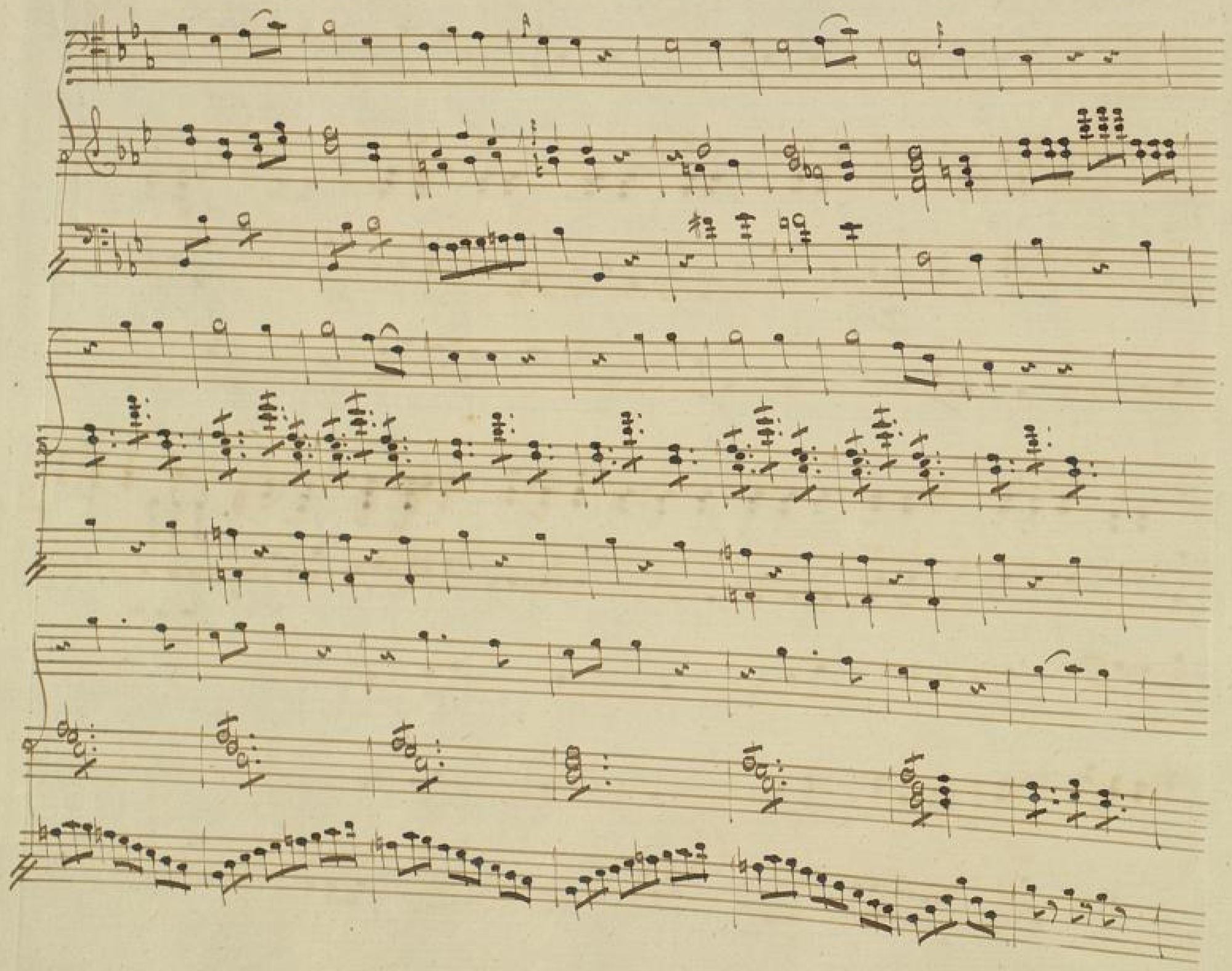

f
f
f
f
V. S.

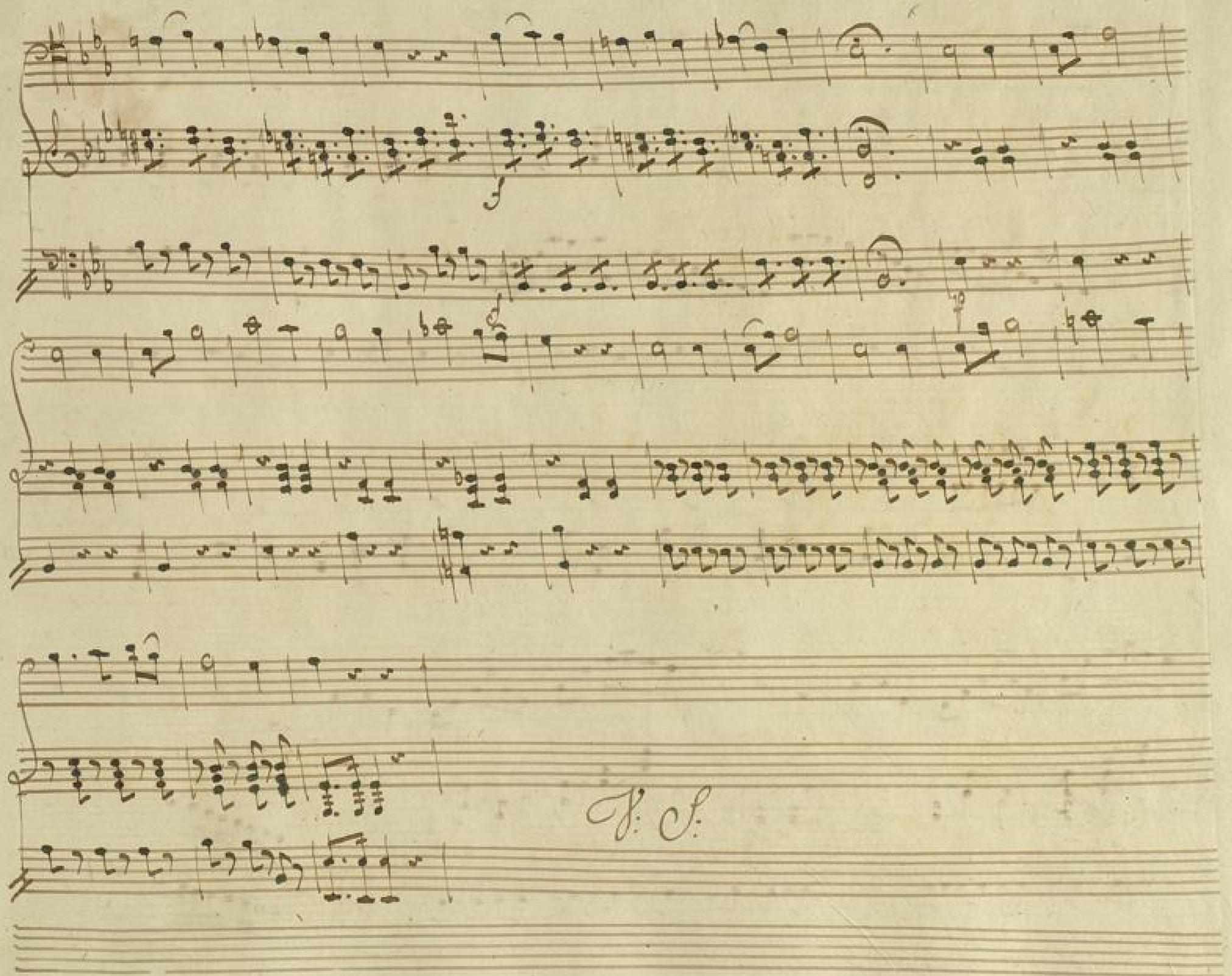


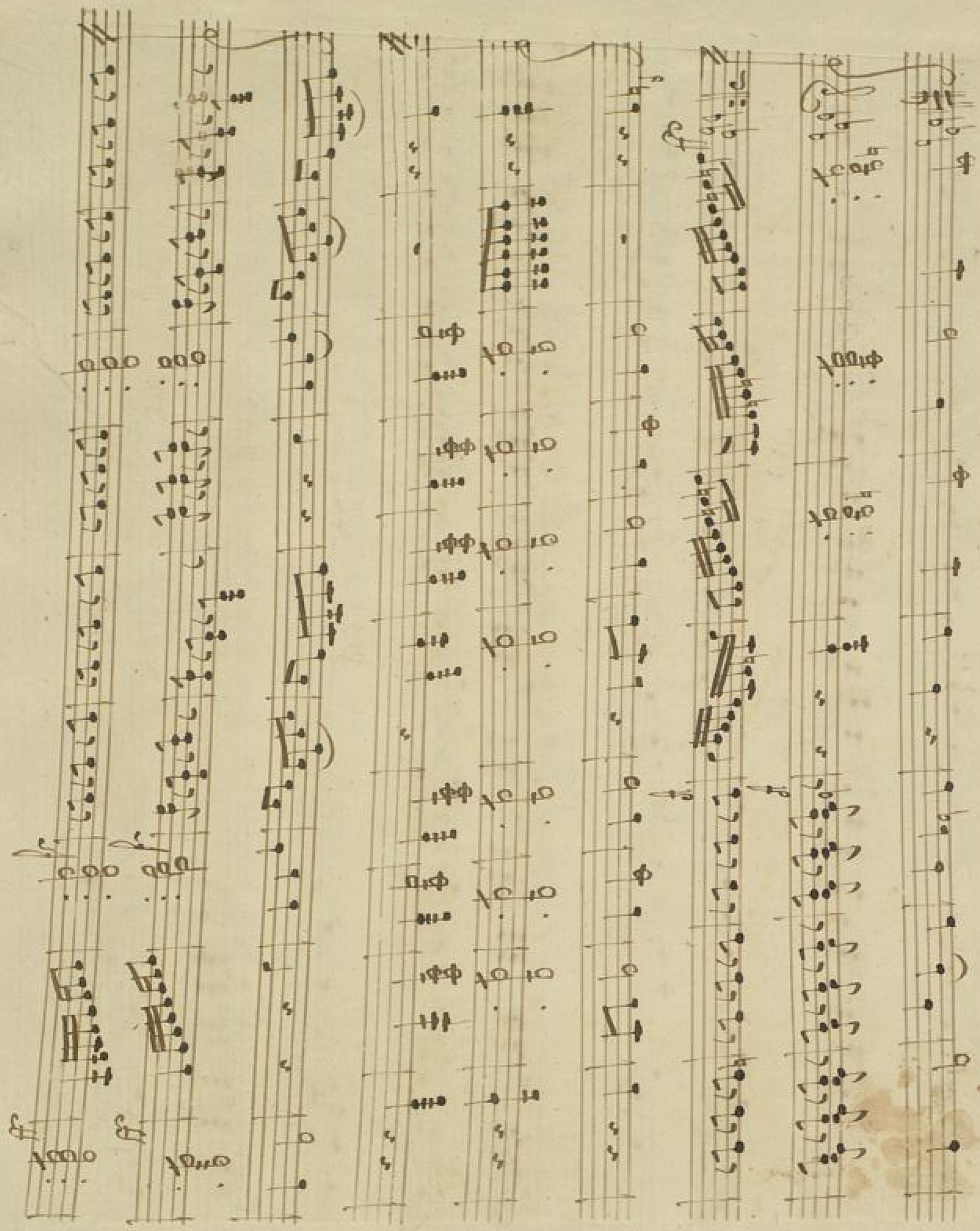
Moderato Aria. N: 4.

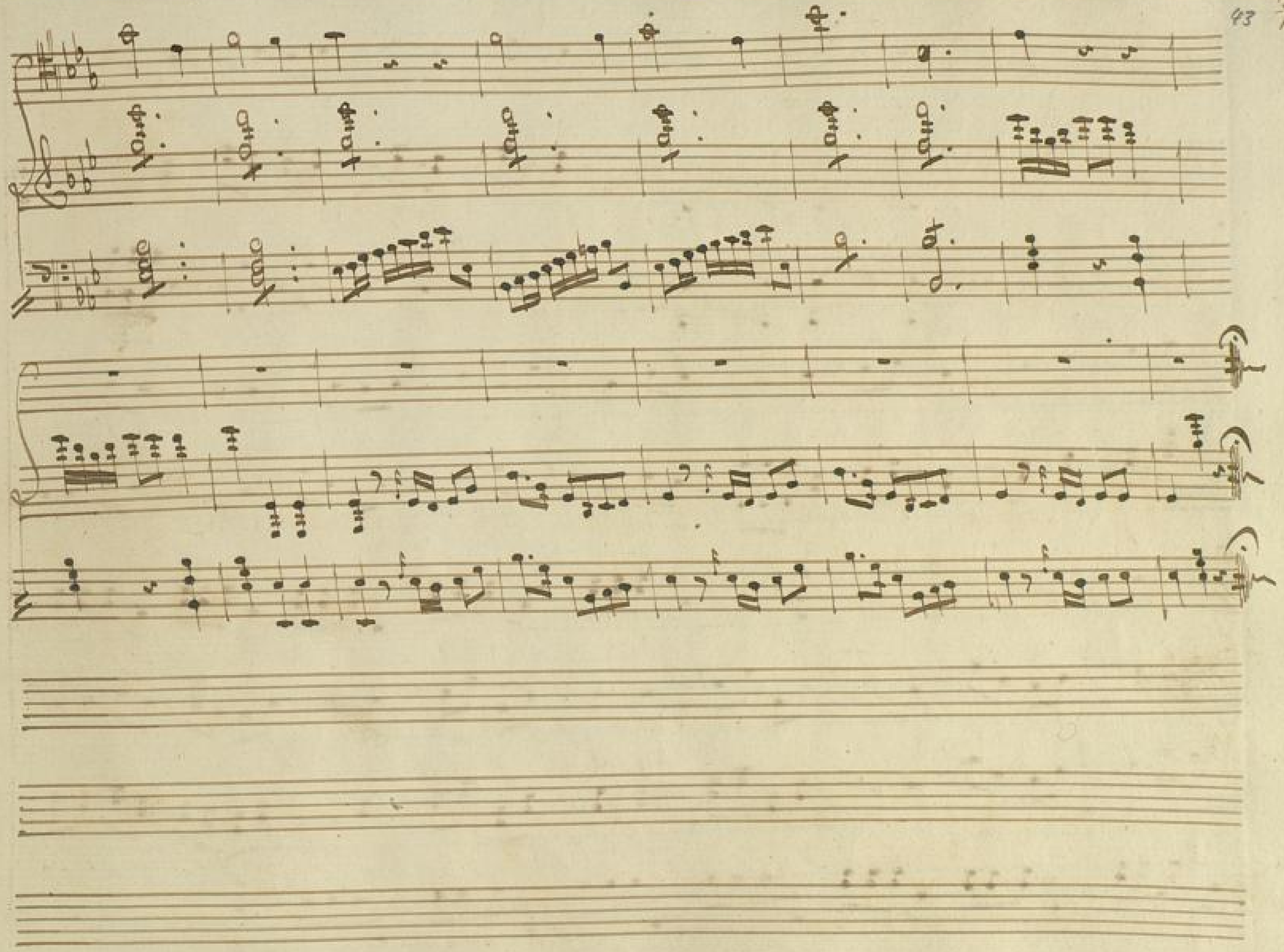
Andiamo

Moderato




V. S.





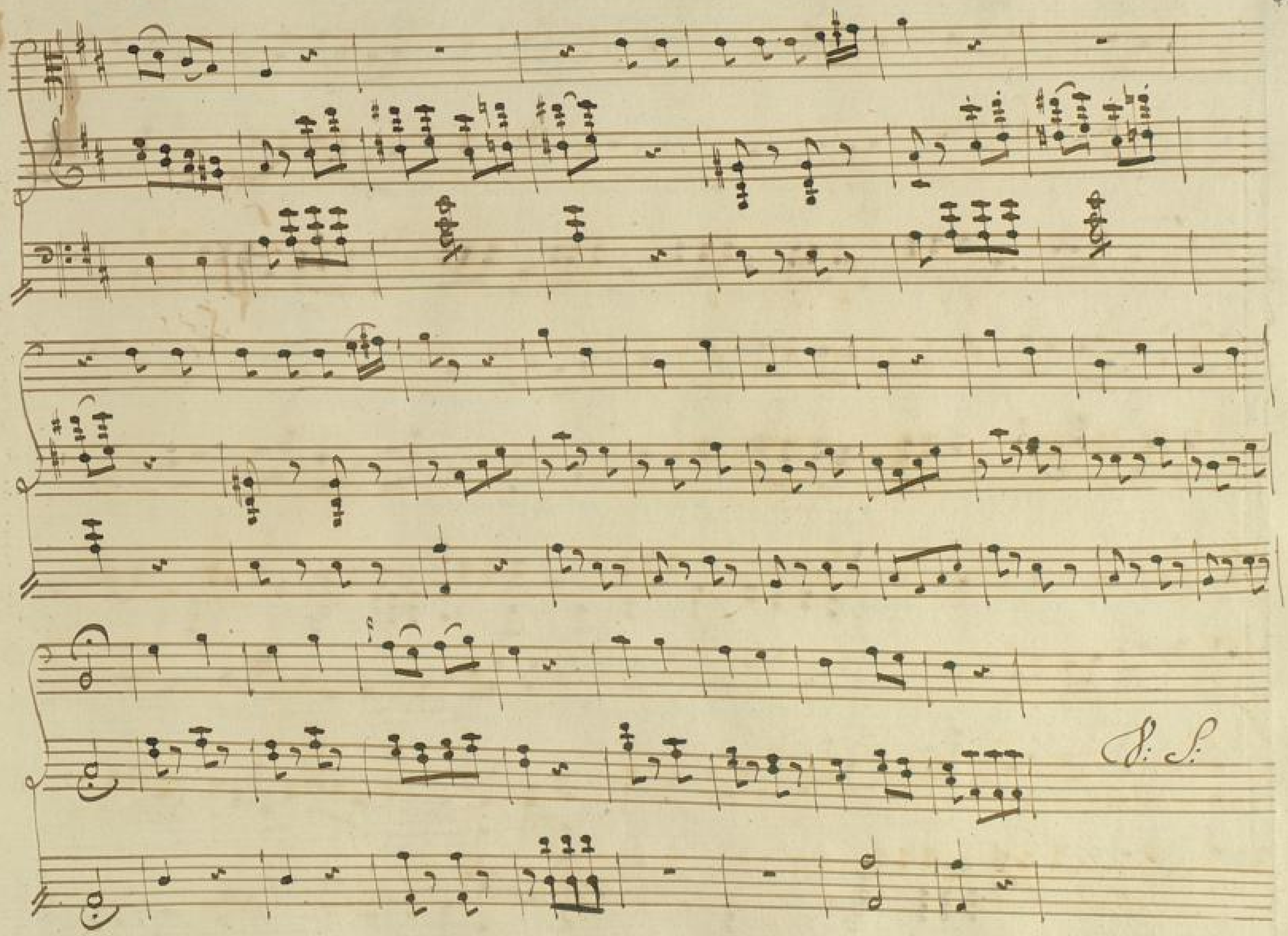
Wirklich schöne Tempel gleich ist Arie Lied Duo Terz Quartett Fagottistin Adolf. Müller

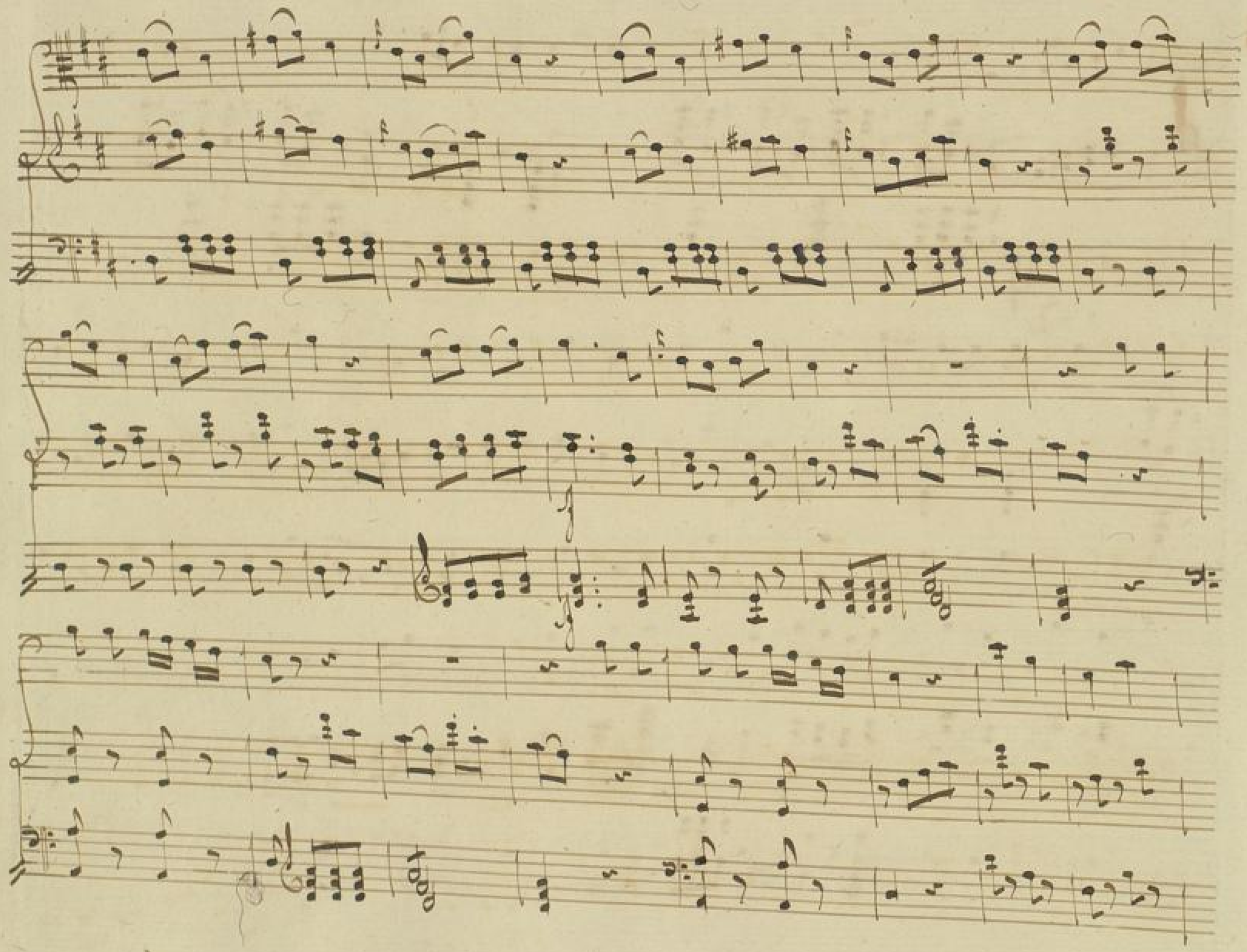
Pizzicati

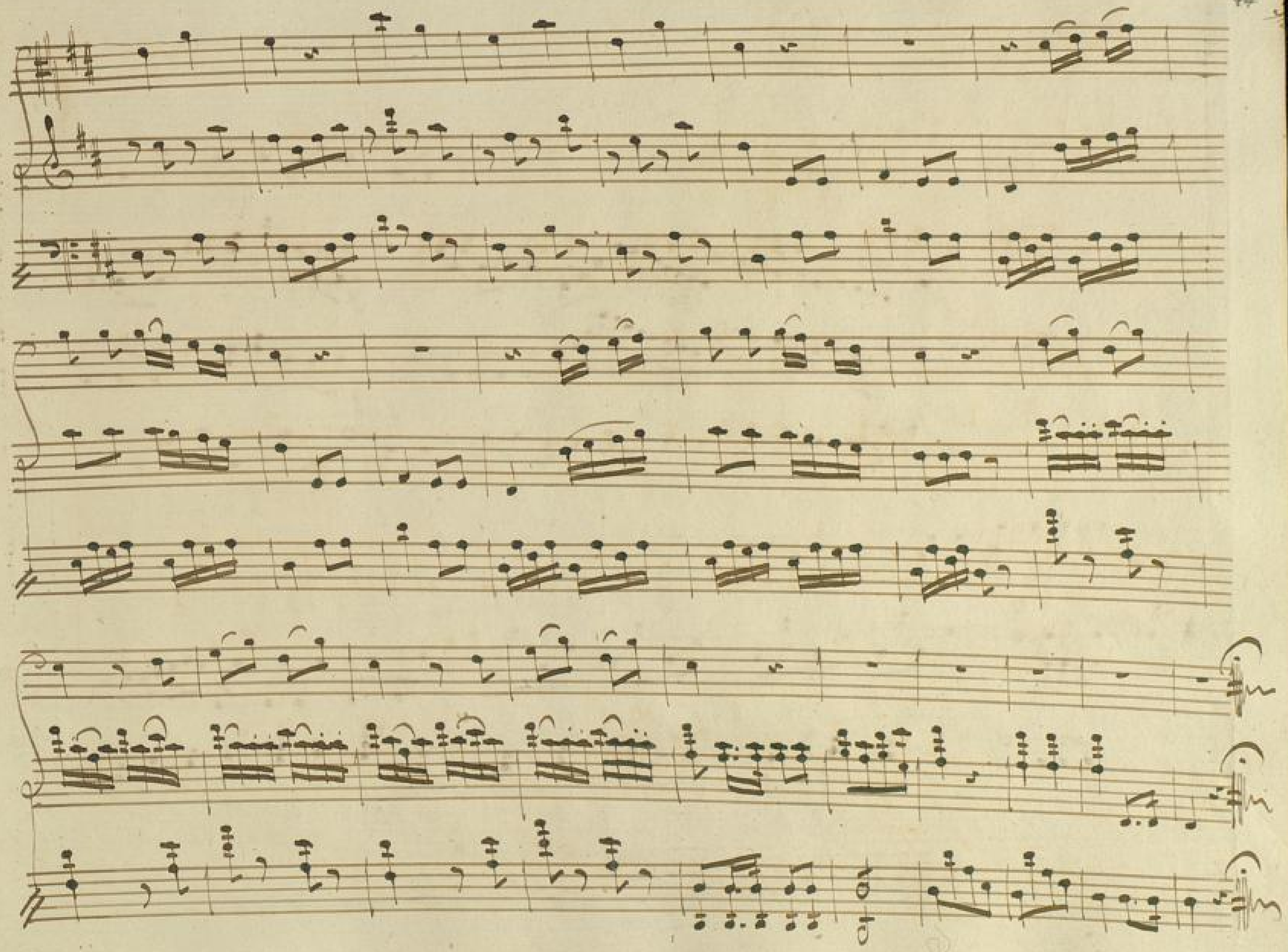
Cembalo

Allegretto

No. 6







Duetto: N:o 6

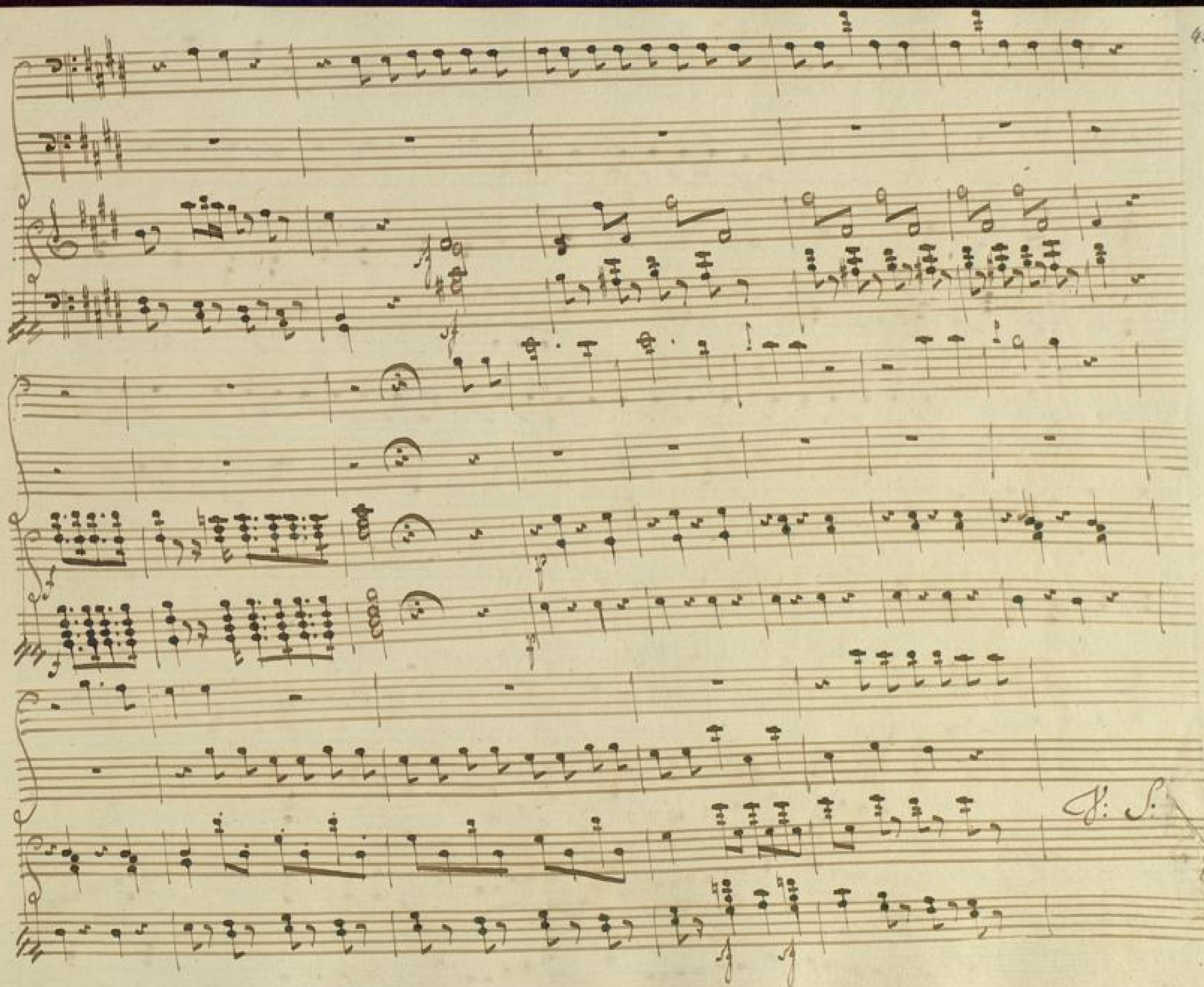
Teramontano

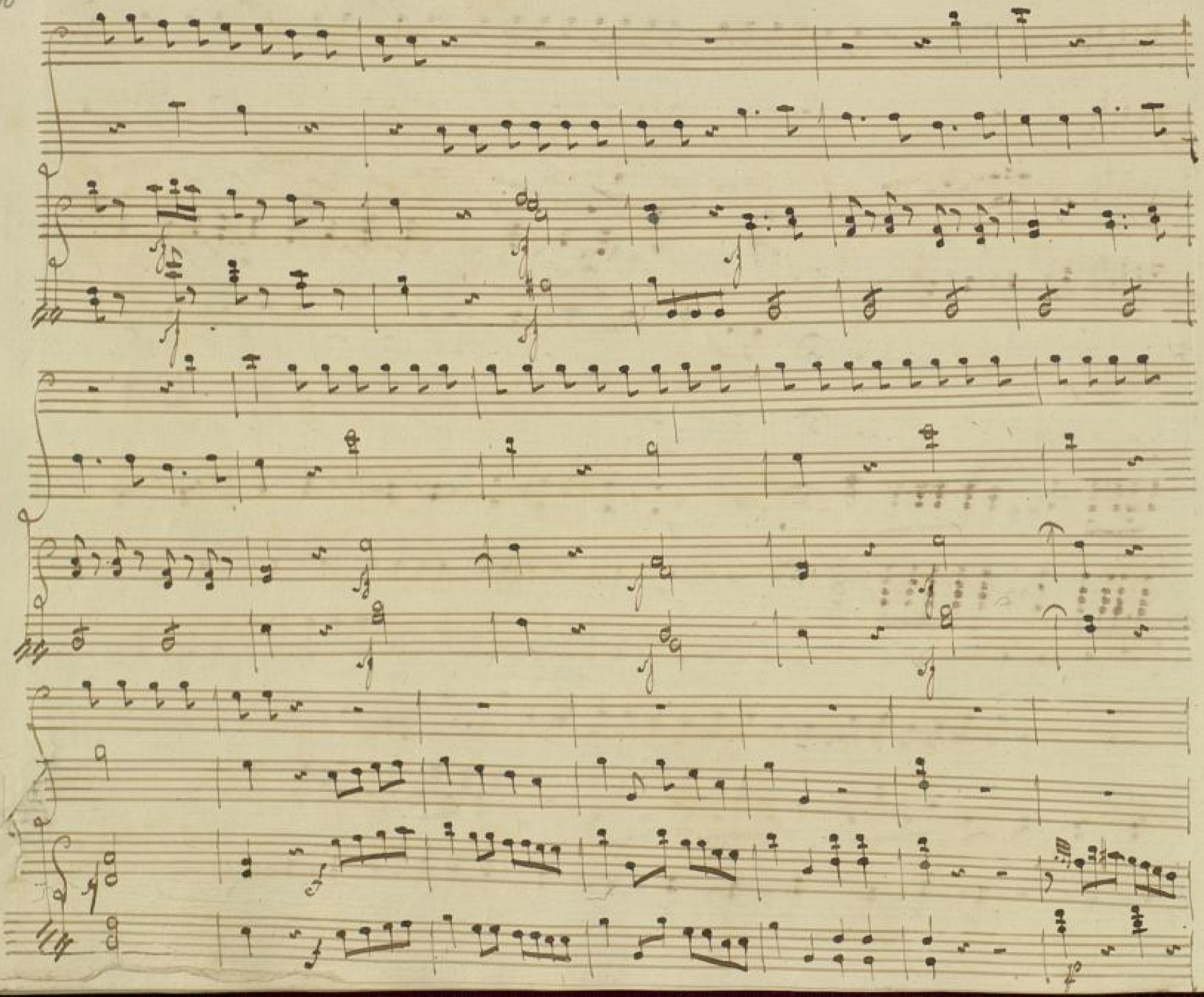
Posphoro

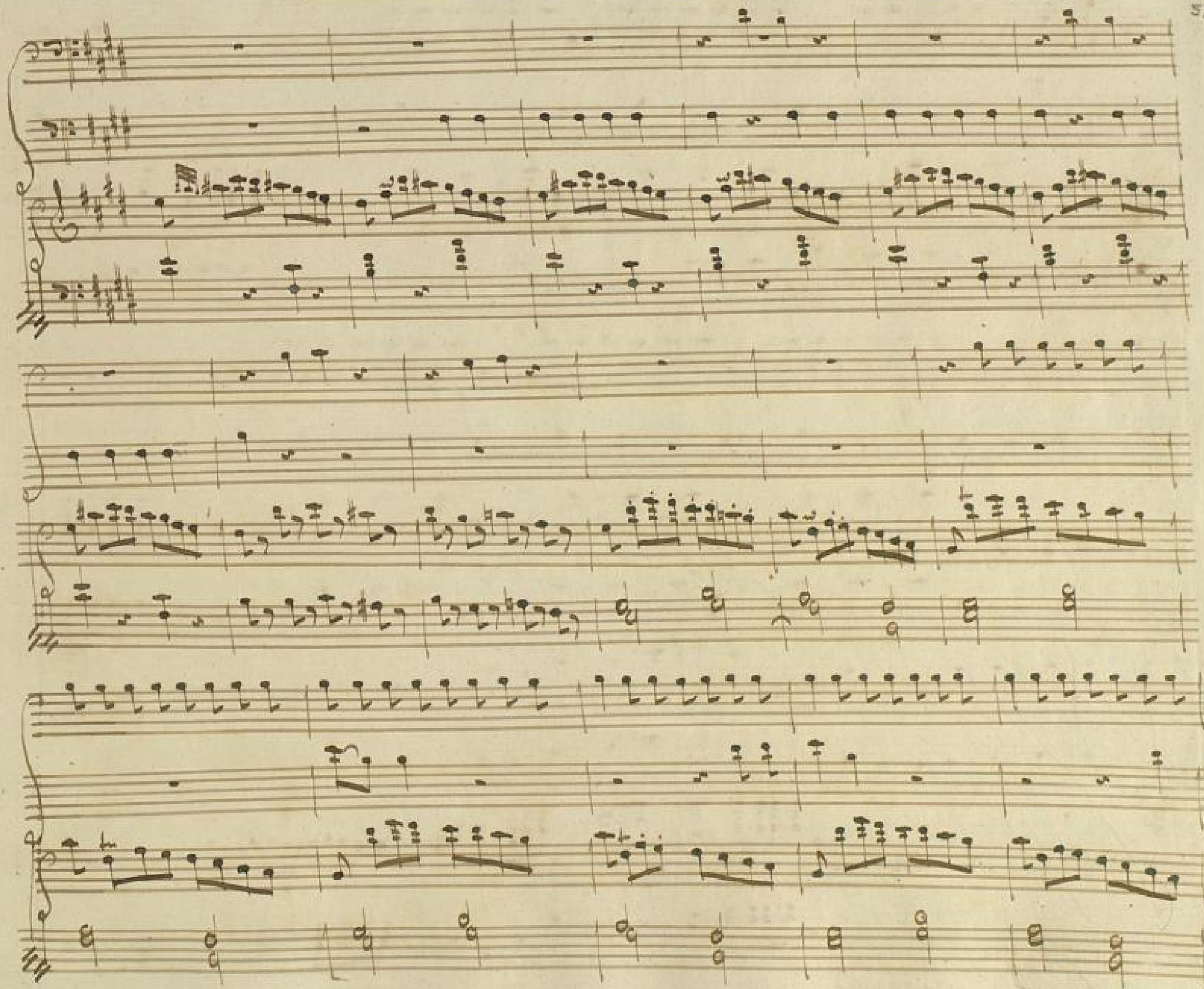
Moderato

Alleg:

Alleg:





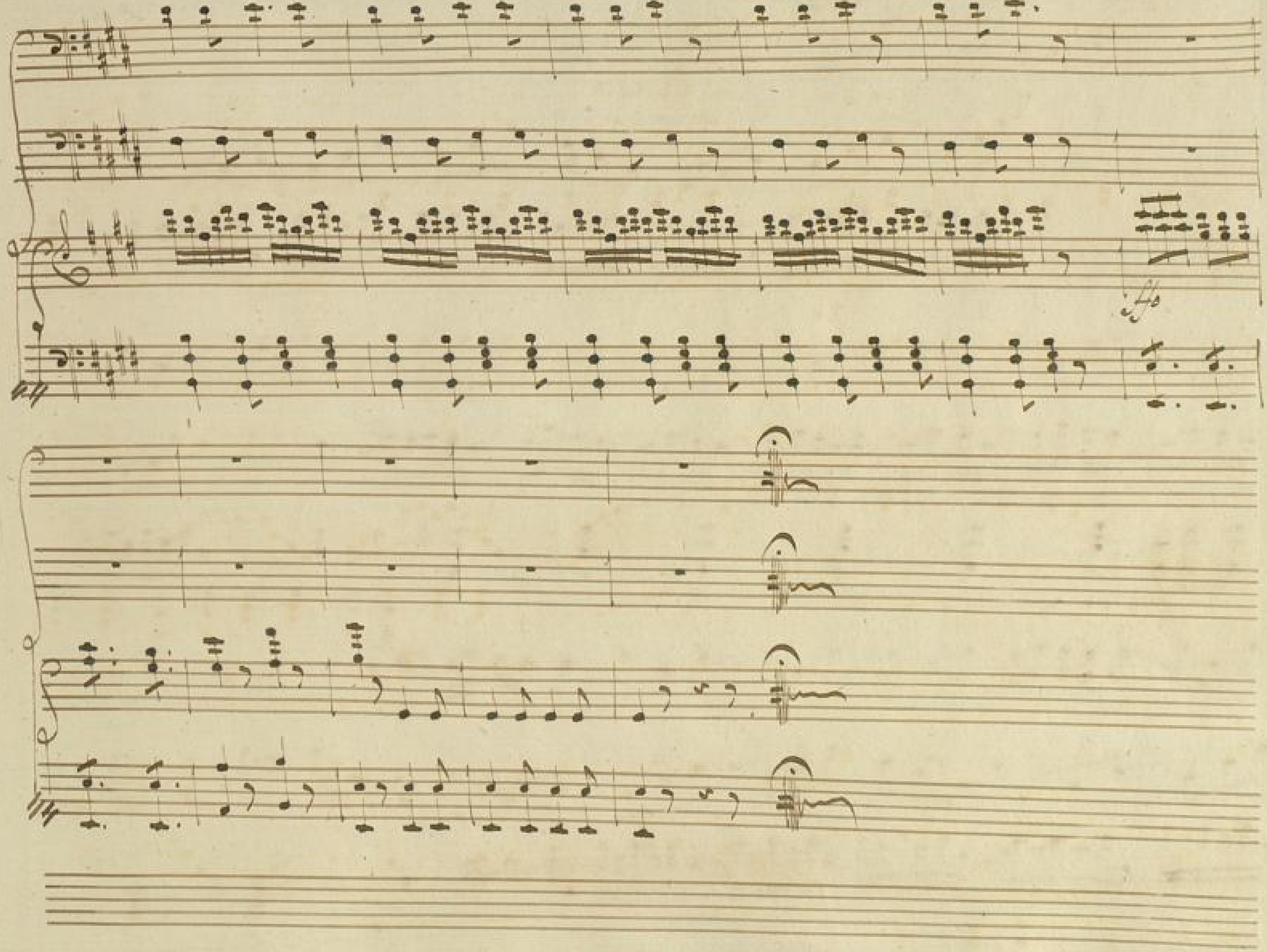


Andante

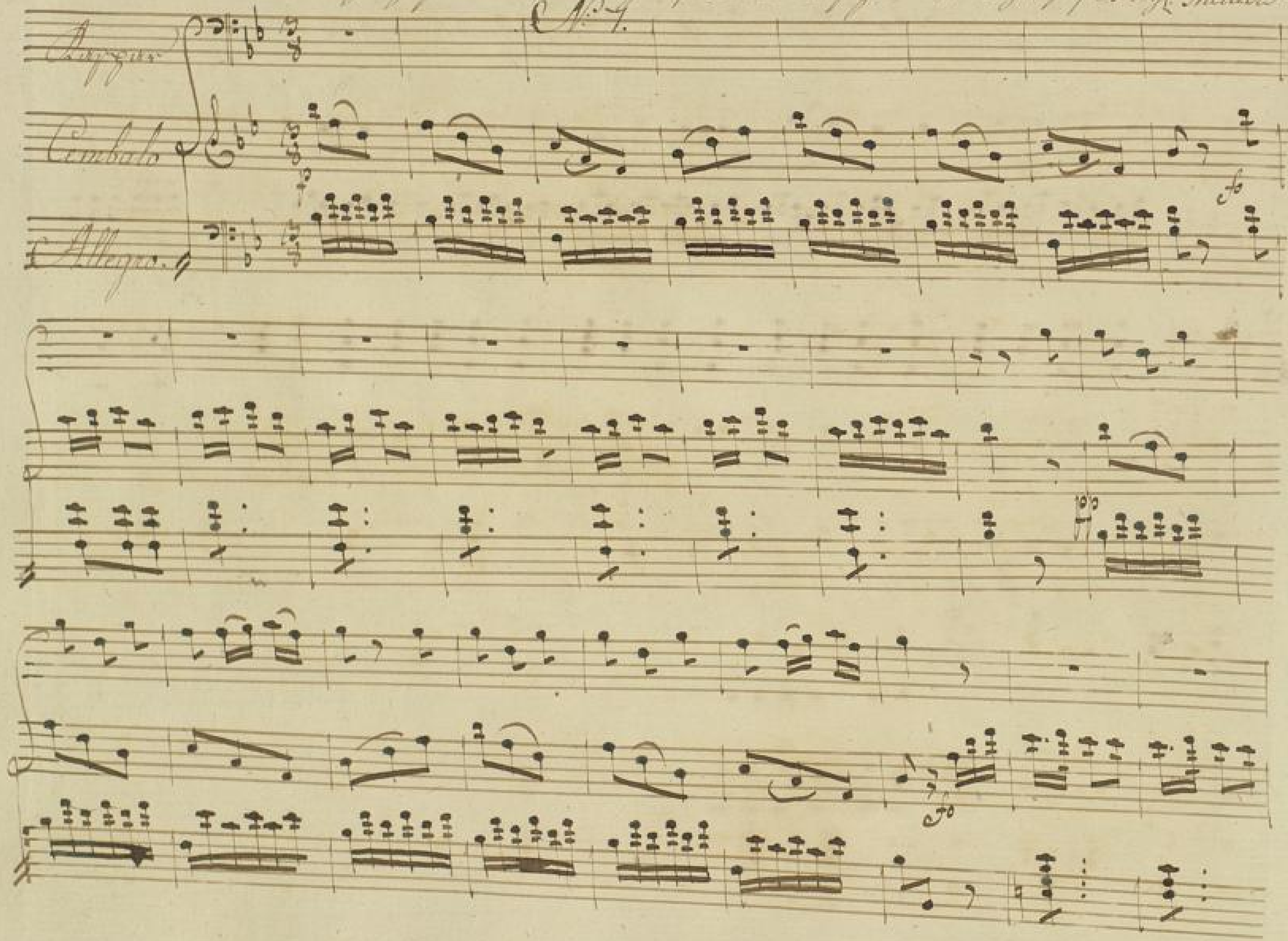
cres

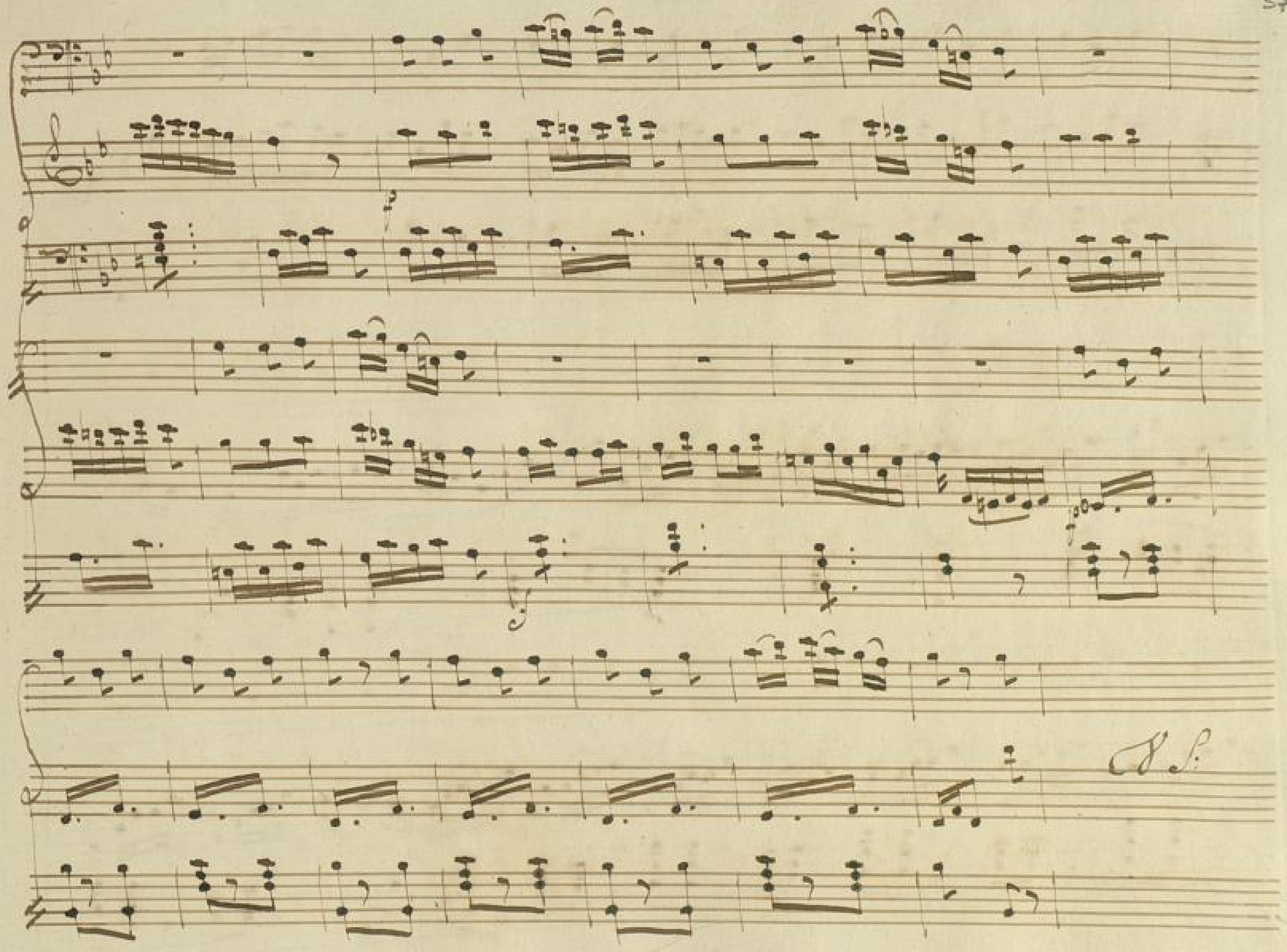
il

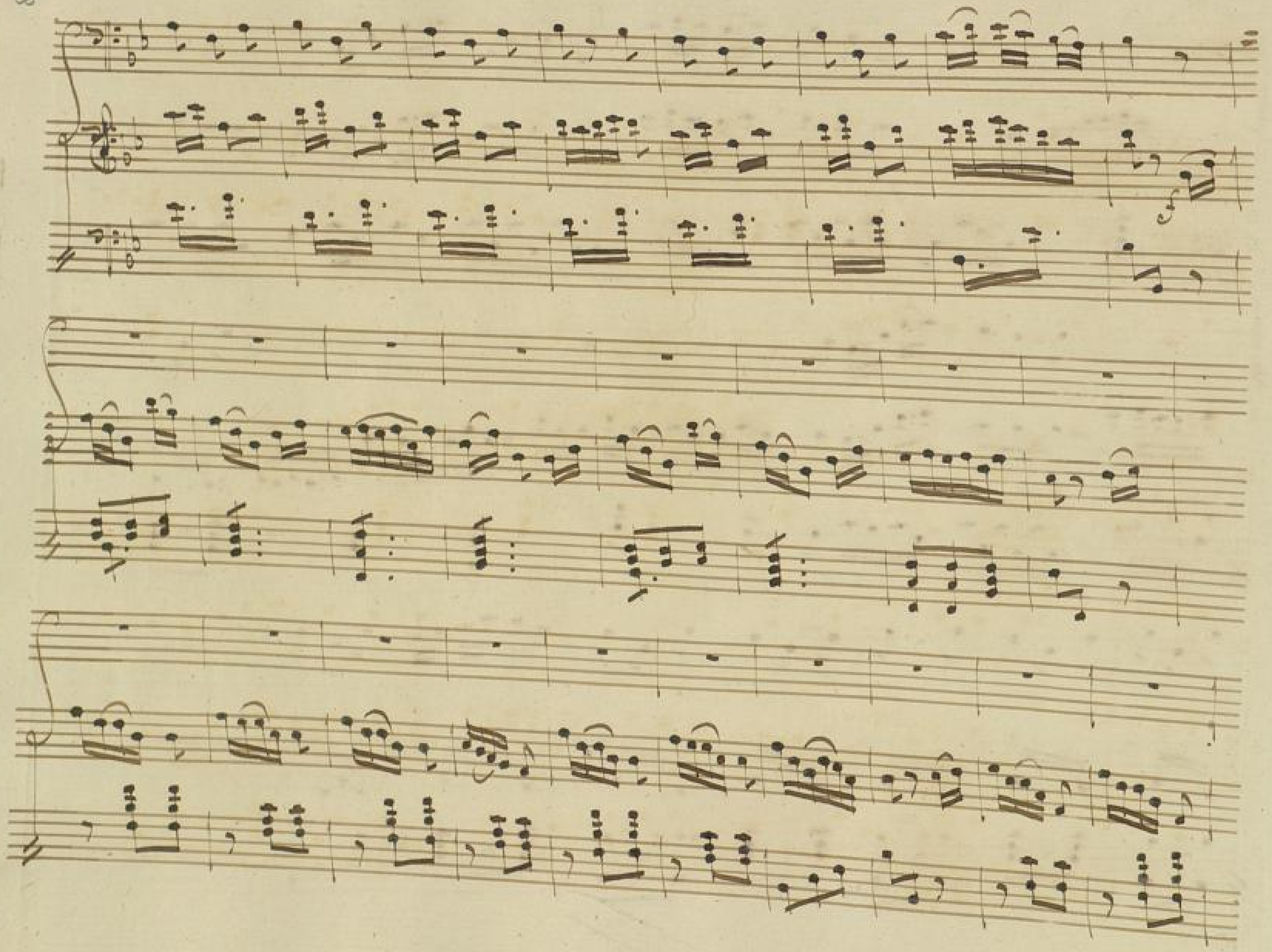
cres

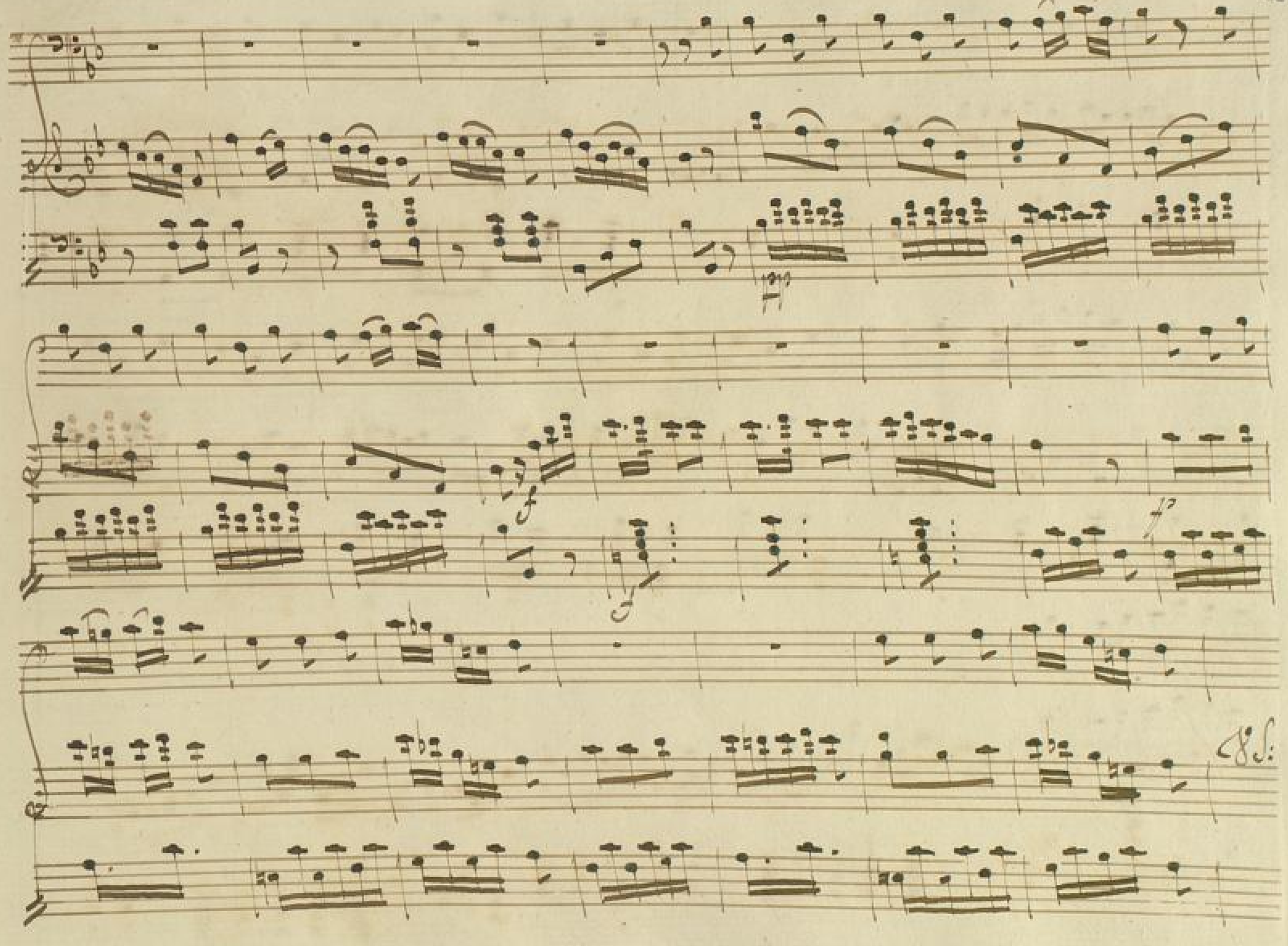


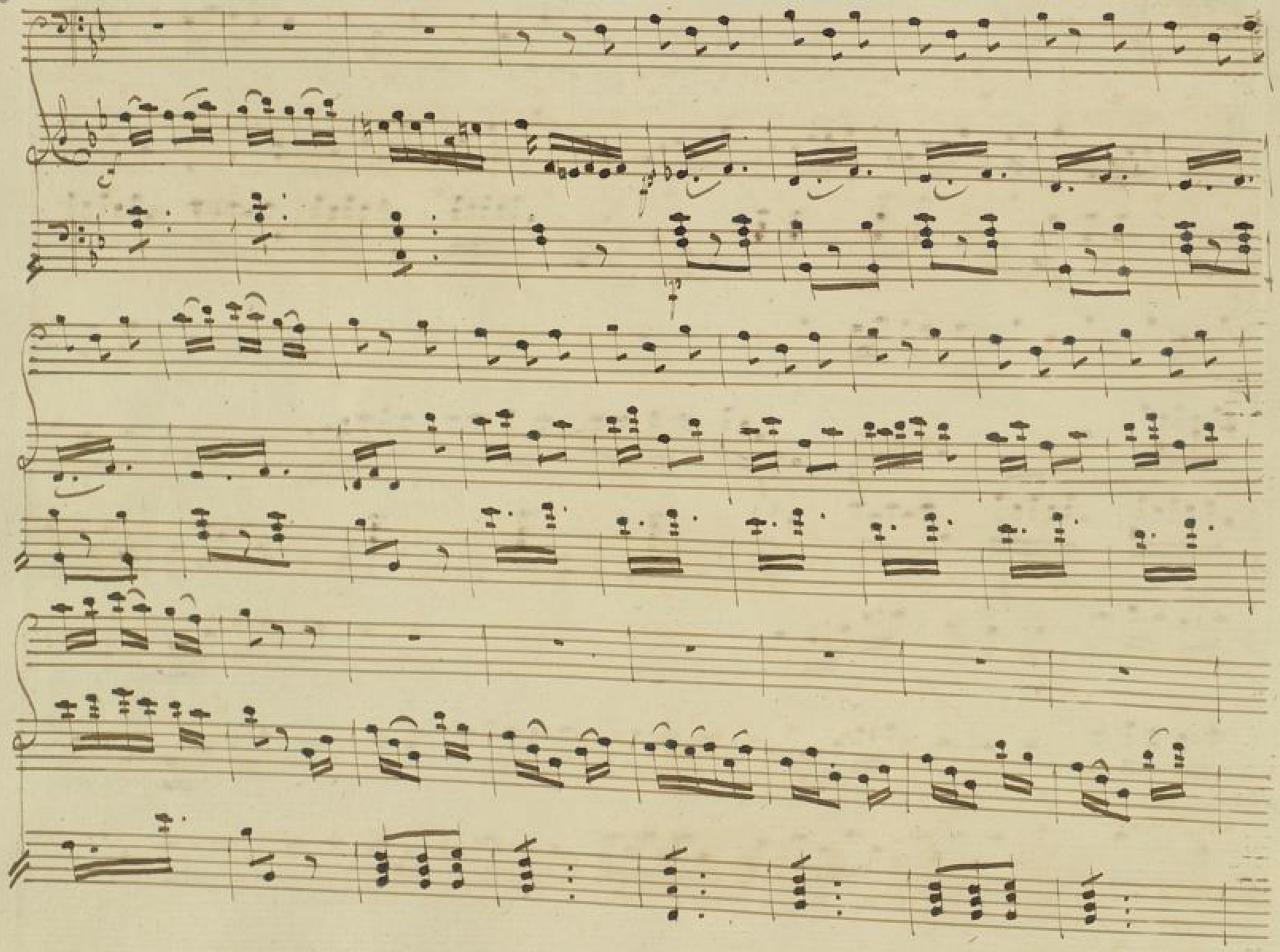
Da bona, Ein unter Herzogin Barbara Fagotti Aria Clarinetto und Fagotto Fl. und Sig. Müller etc.











Wenn ich auf das Duetto Lied den Chor Theil des Fagotthemas des jungen Müller

No. 8

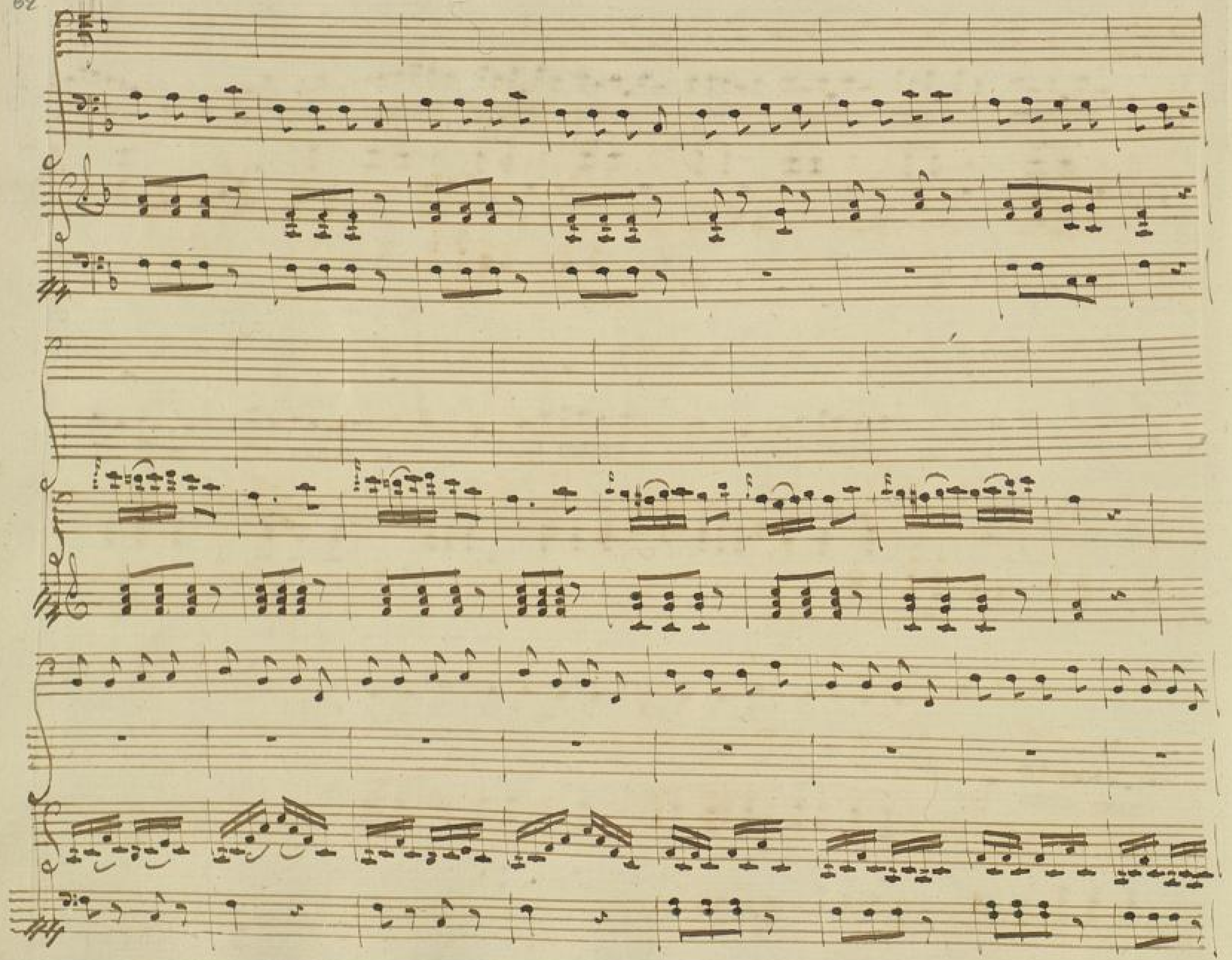
Pianoforte

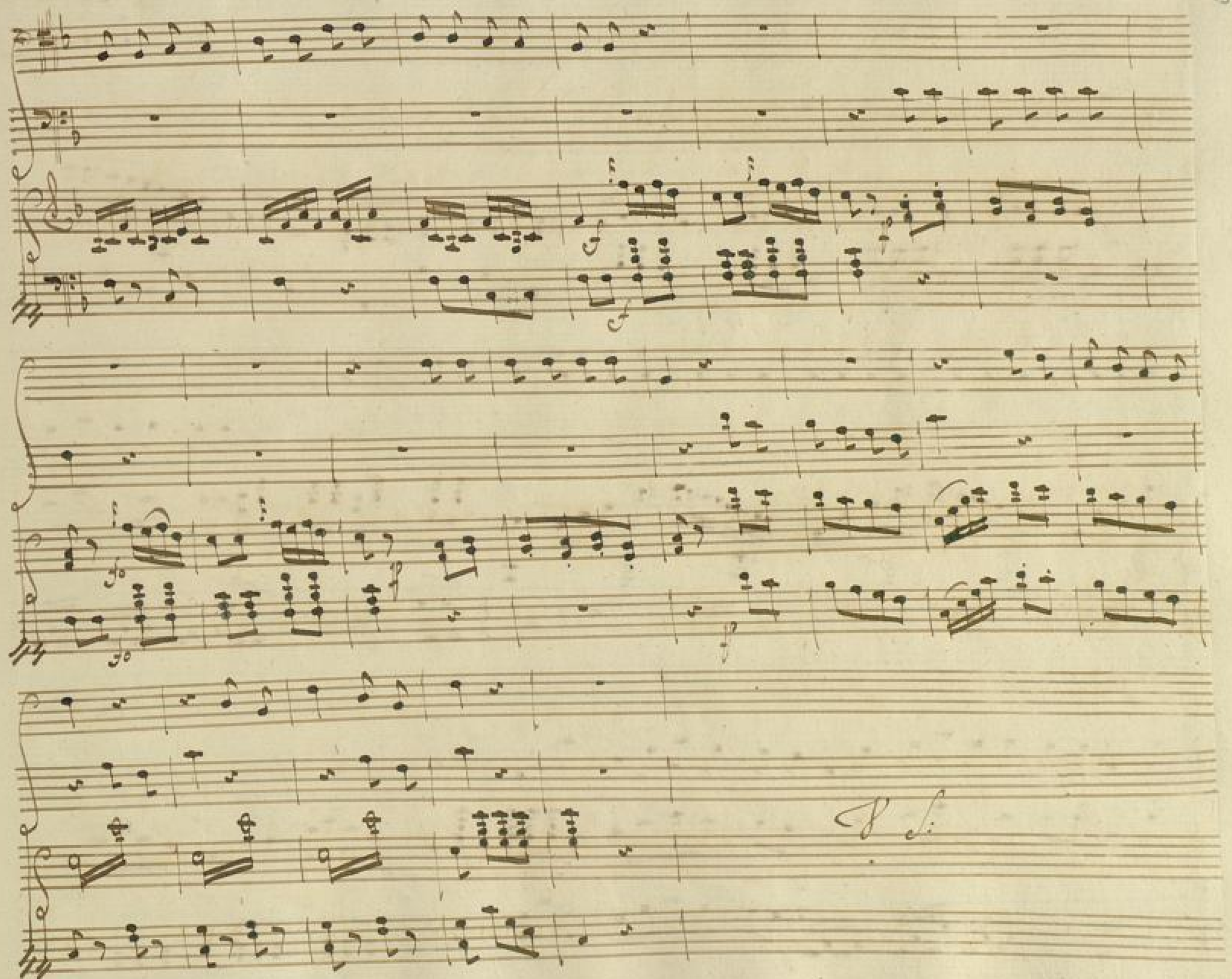
Harpe

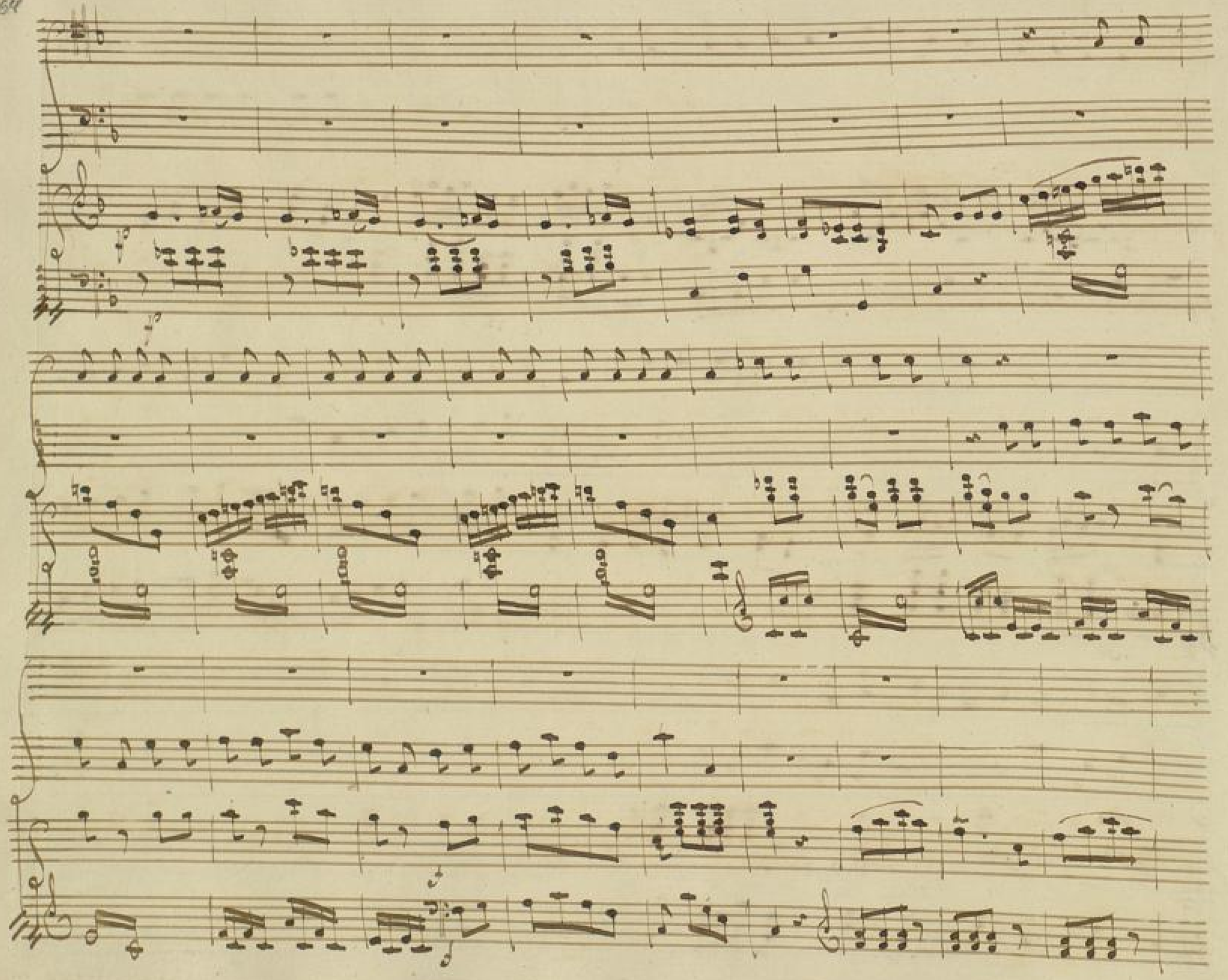
Cembalo

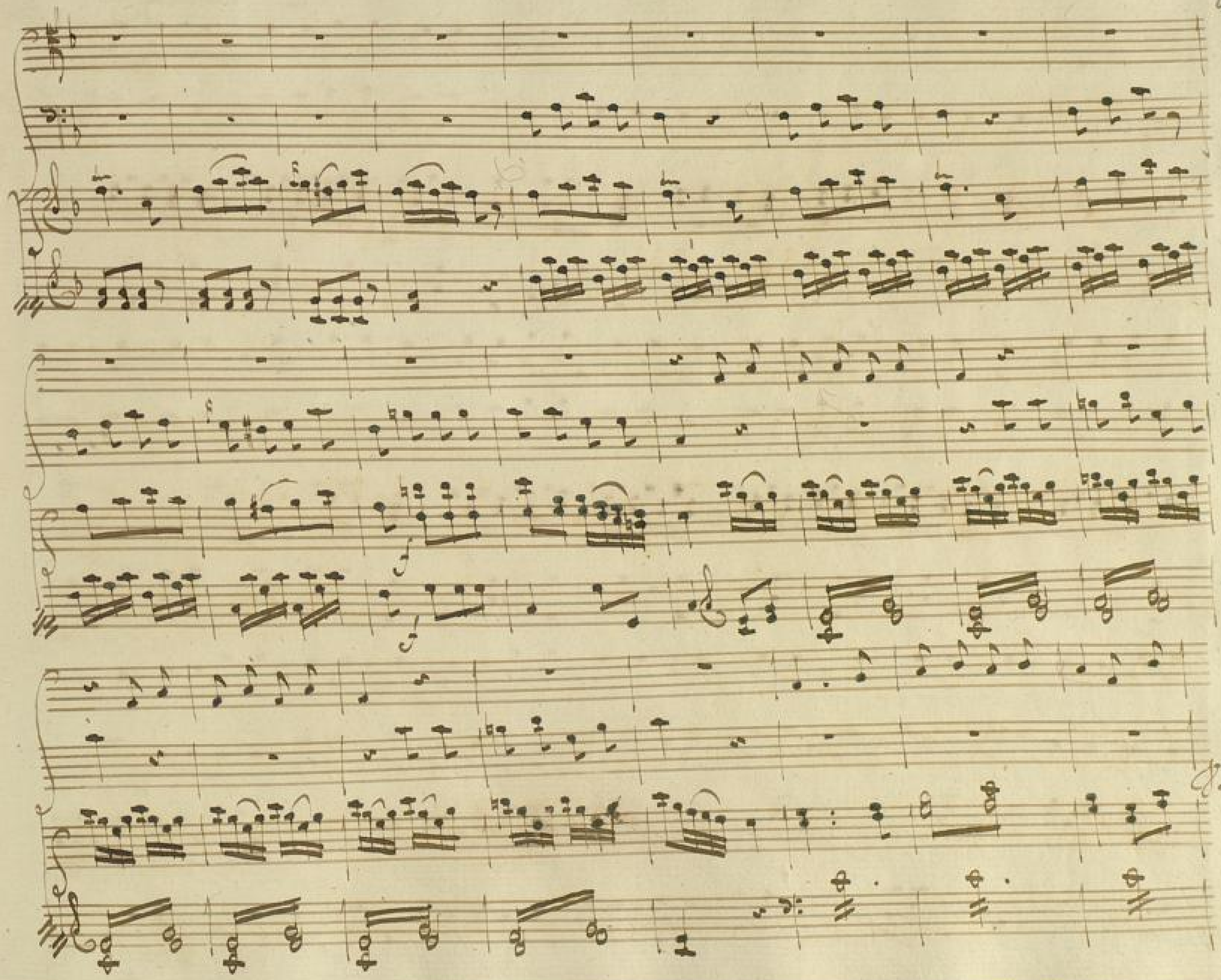
Allegretto

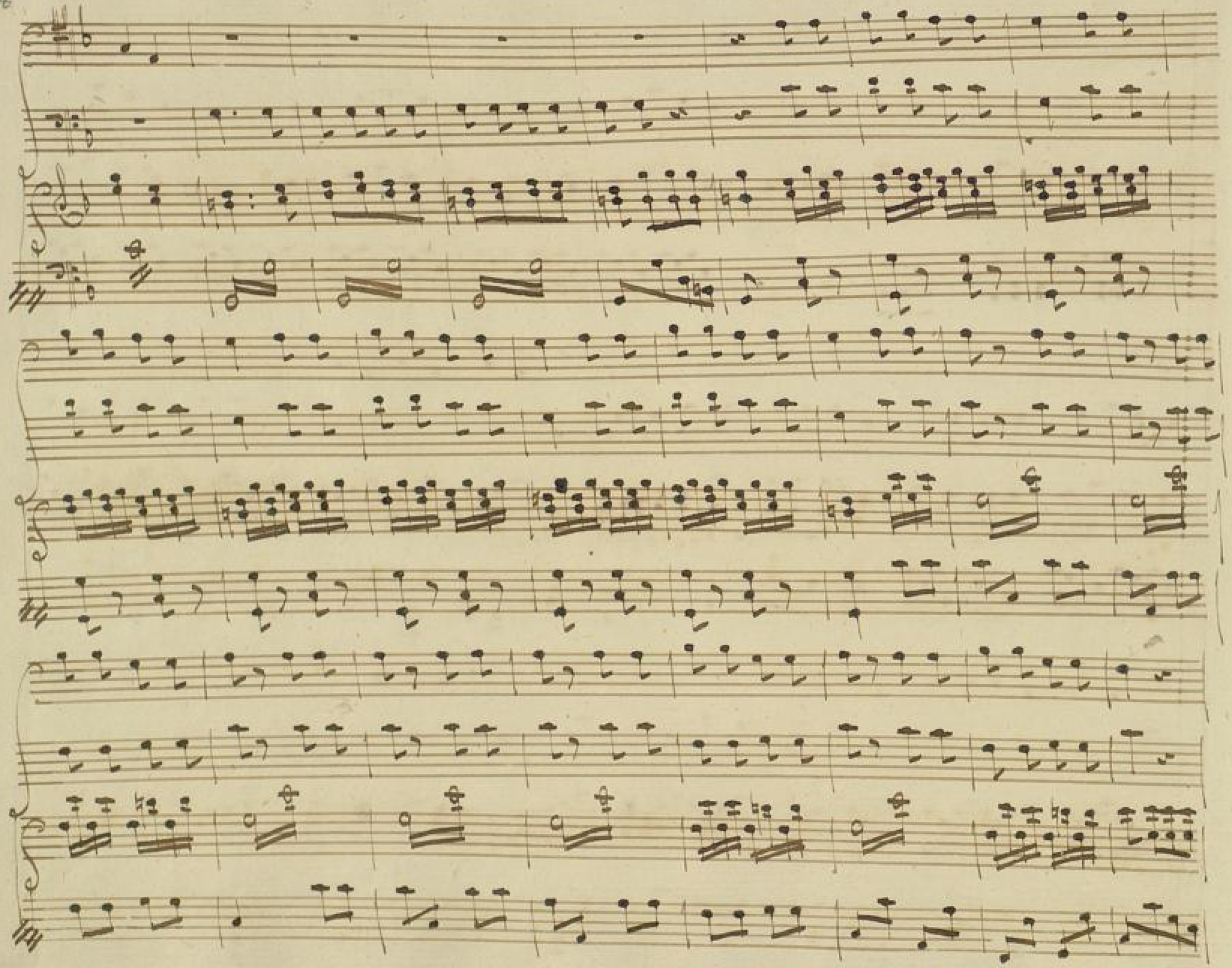
H. S.



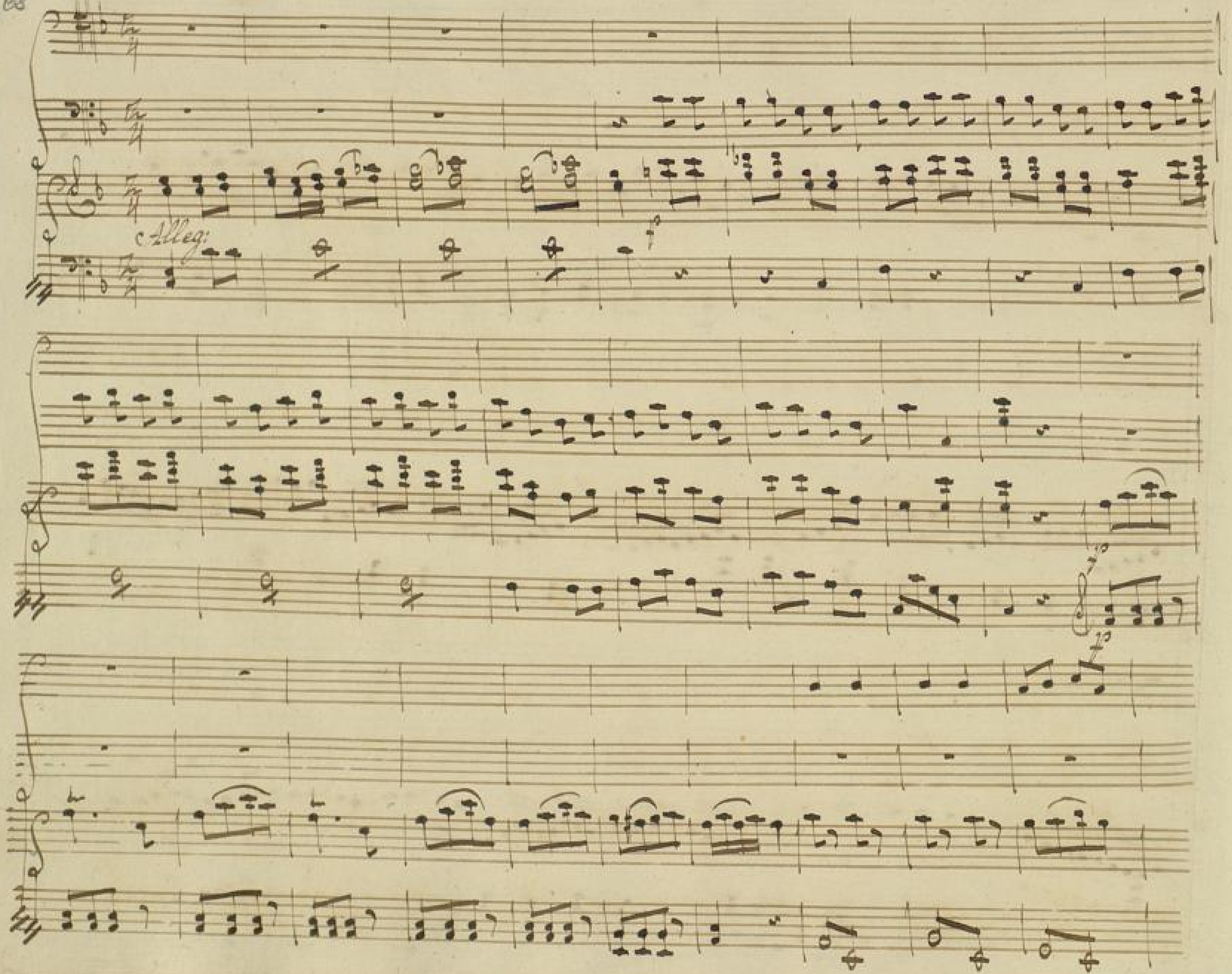


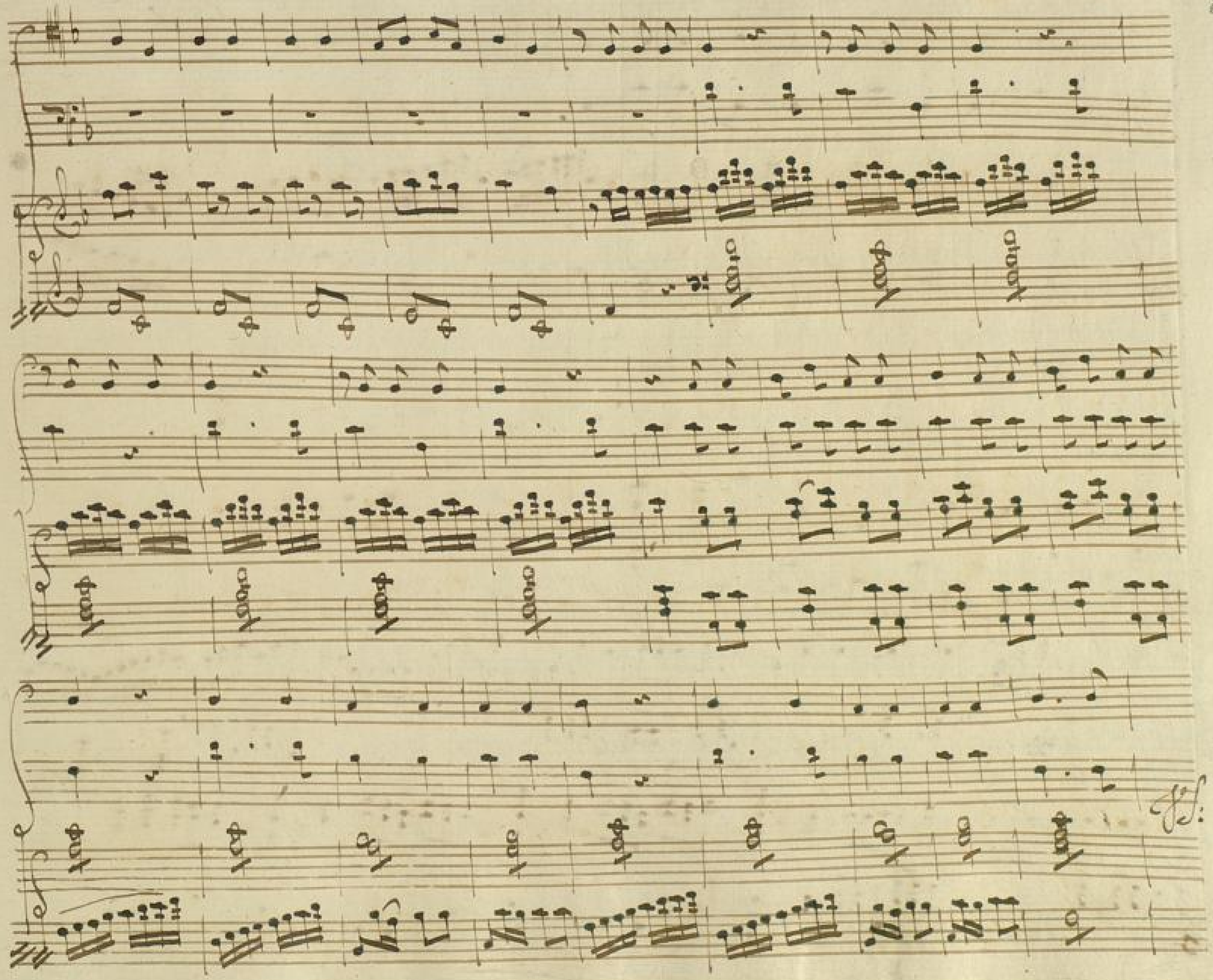






Andante.





Finale

Finale N.° 9.

Allegretto

Serramondaro

Pesoboco

D.S.

Adi

Armidoro

Termontano

Di:

Posphoro

Qui:

Lumio

Di:

Di

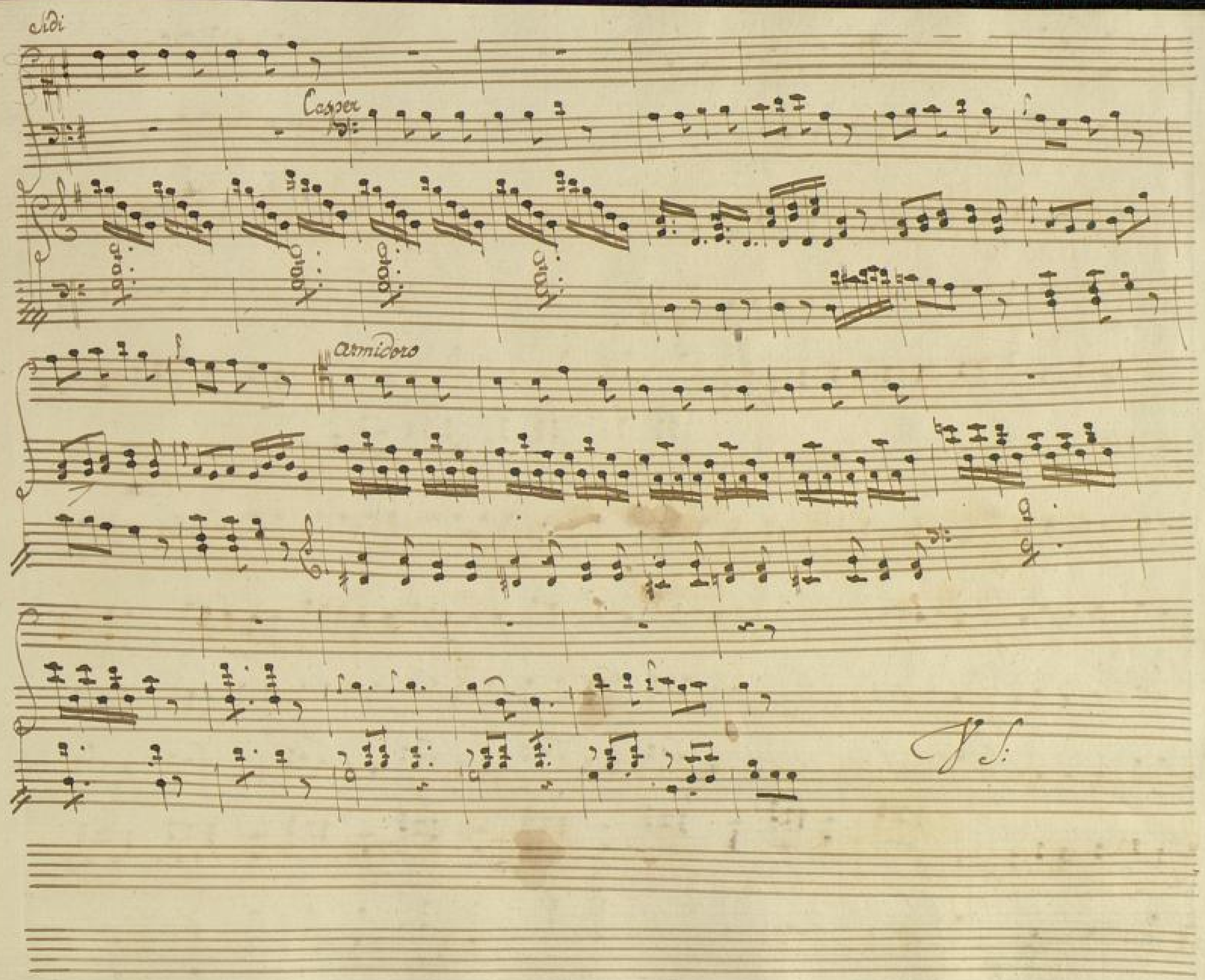
Terza minore

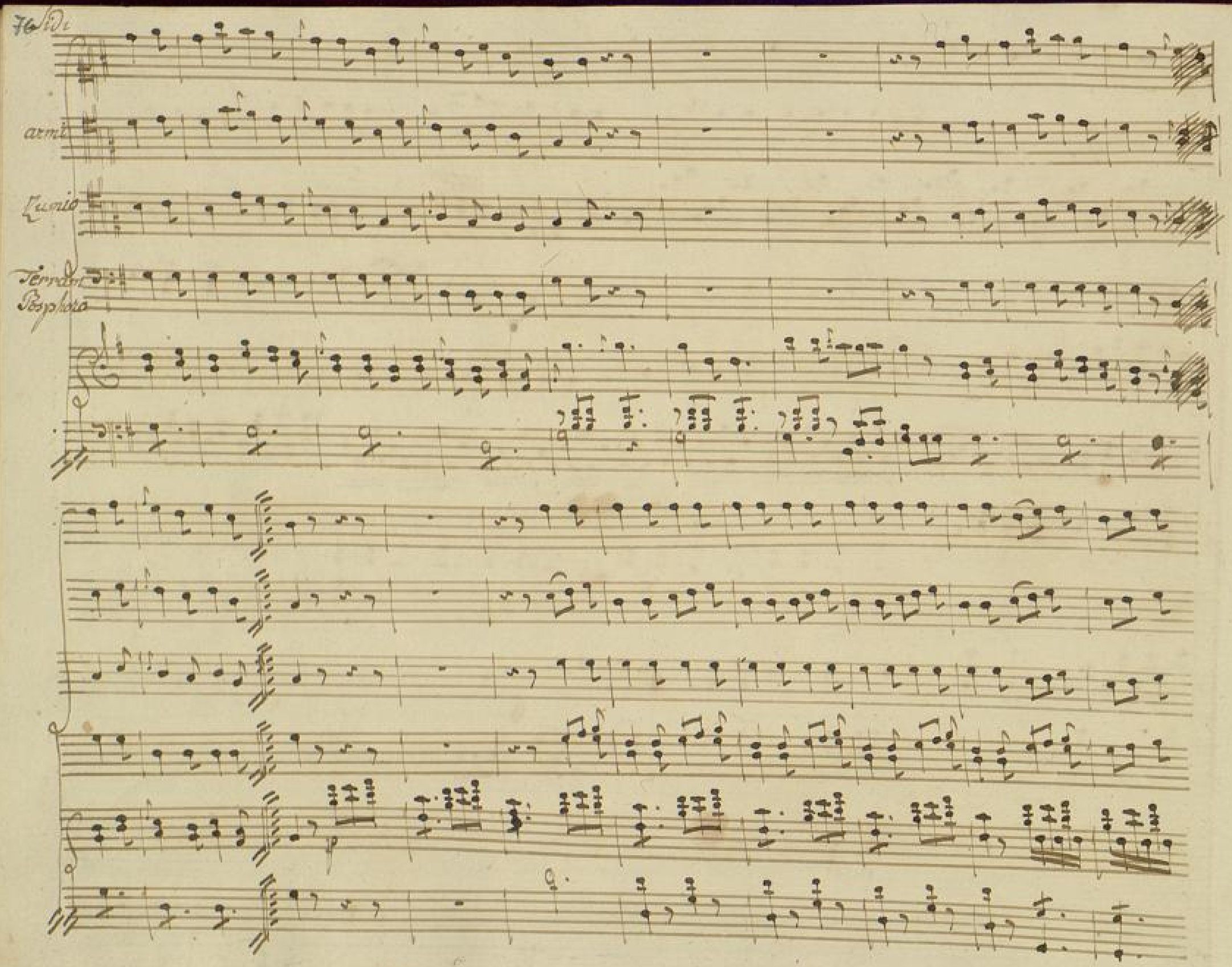
Pastore

Di

Amicato.

Lumio




armi
Tuono
Terremoto
Bombardo

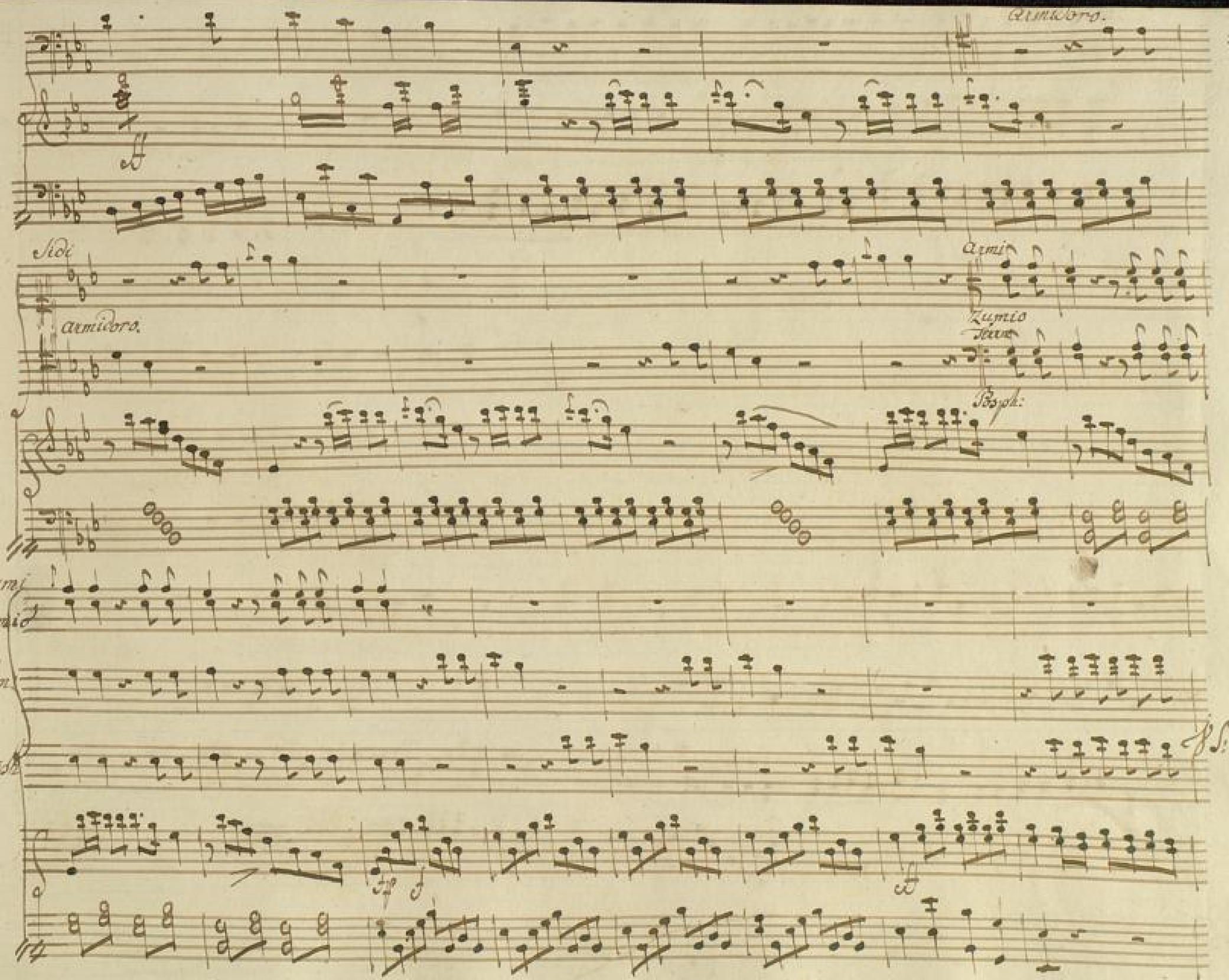
Allegro

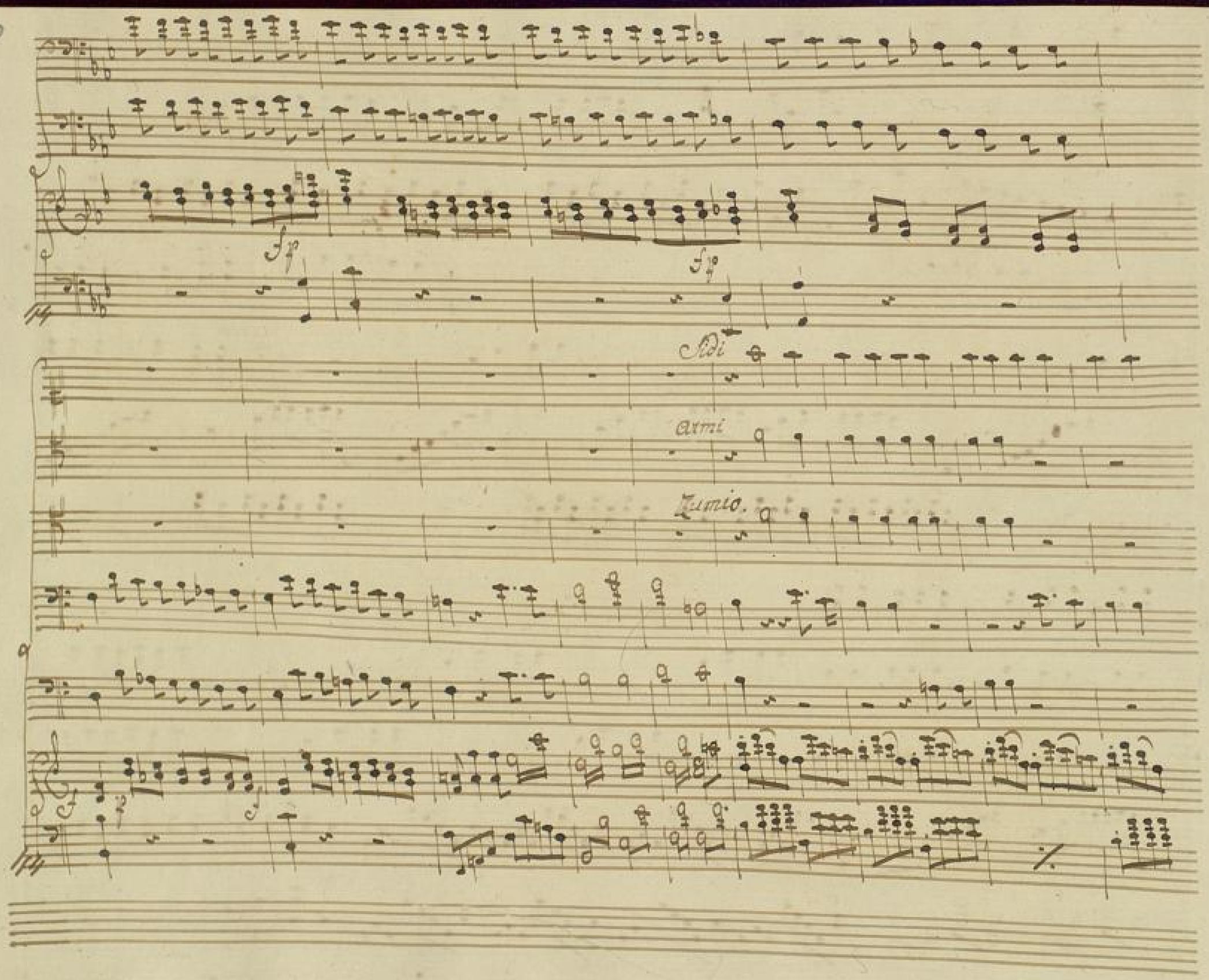
Risjnime

Gilde

Triumphal

Repoco





Lidi

Zumio

Augusto

Teraxmo

Rospoforo

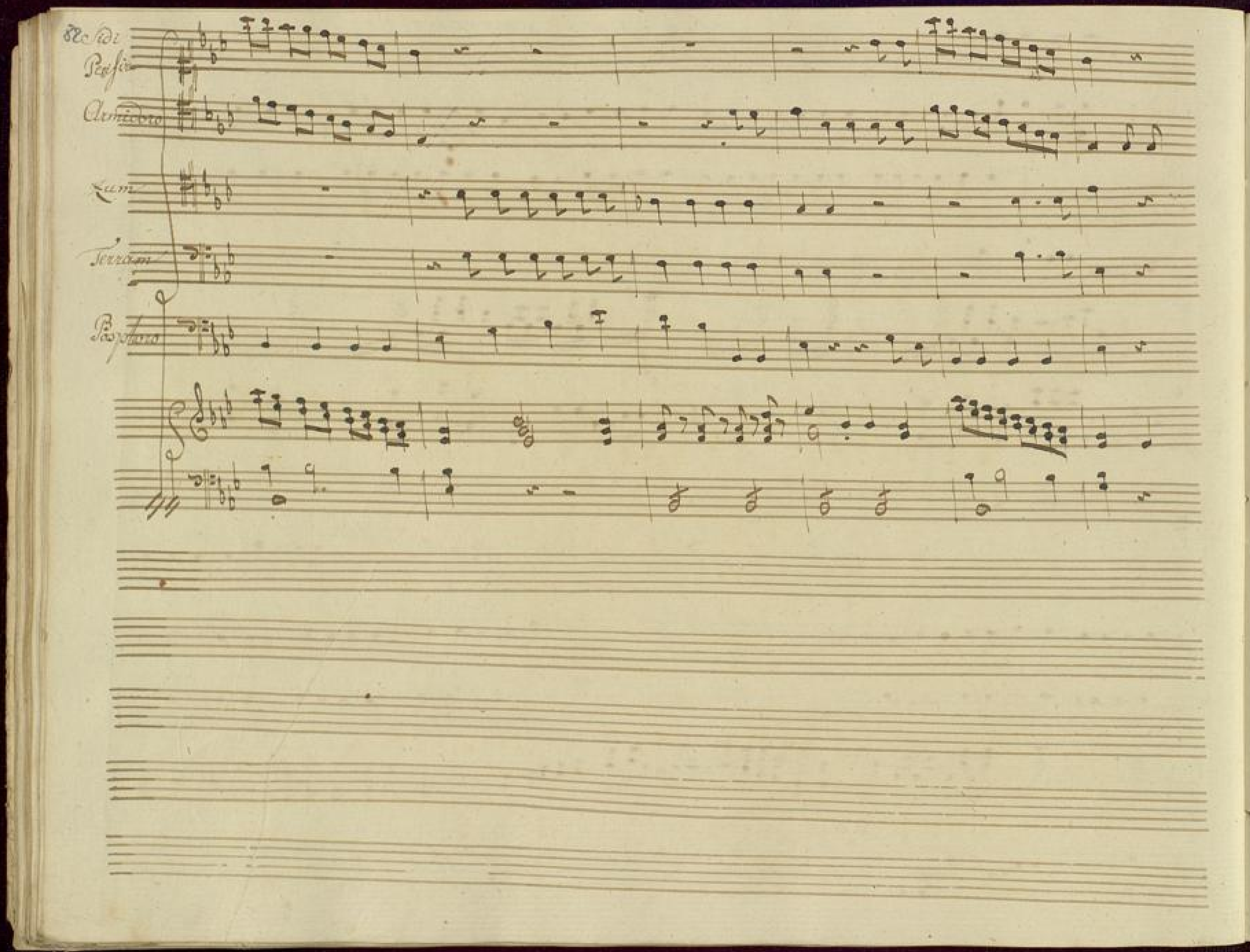
(Di Penforine)

Armidoro

Zumio

Teraxmo

Rospoforo



Sit
Brief

Cum

Coll'arcinodo

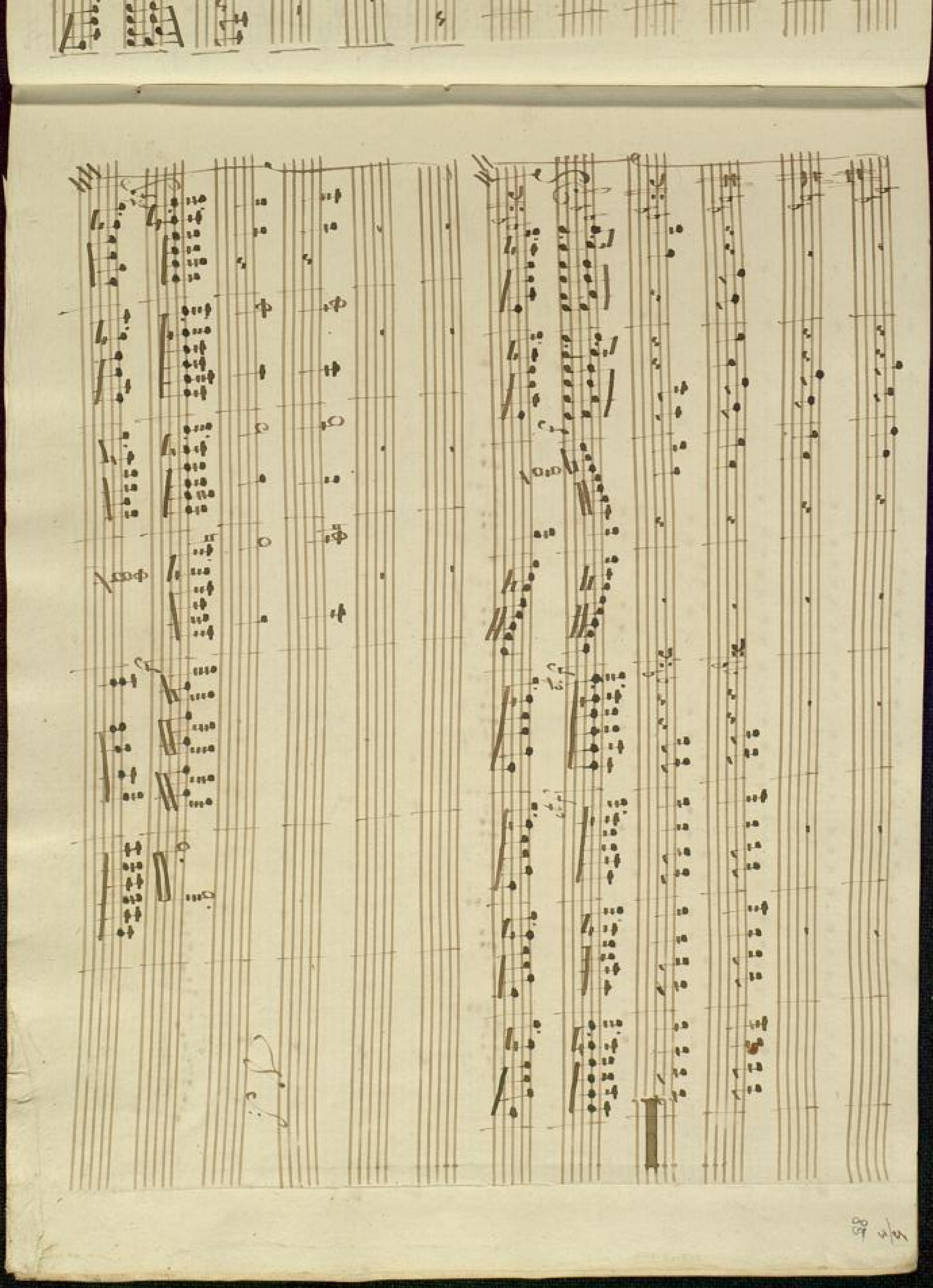
Ter
Cap.

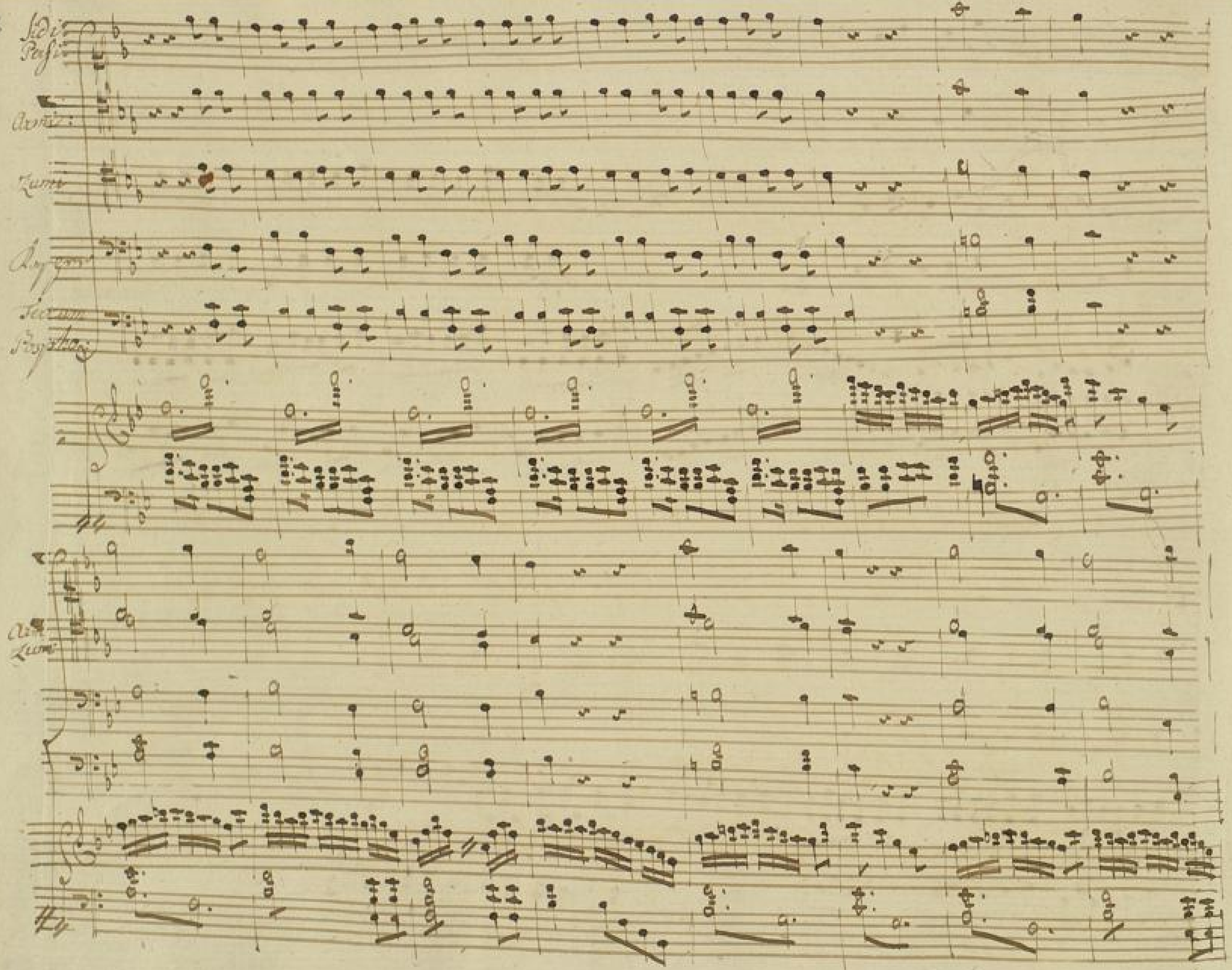
Allegro molto

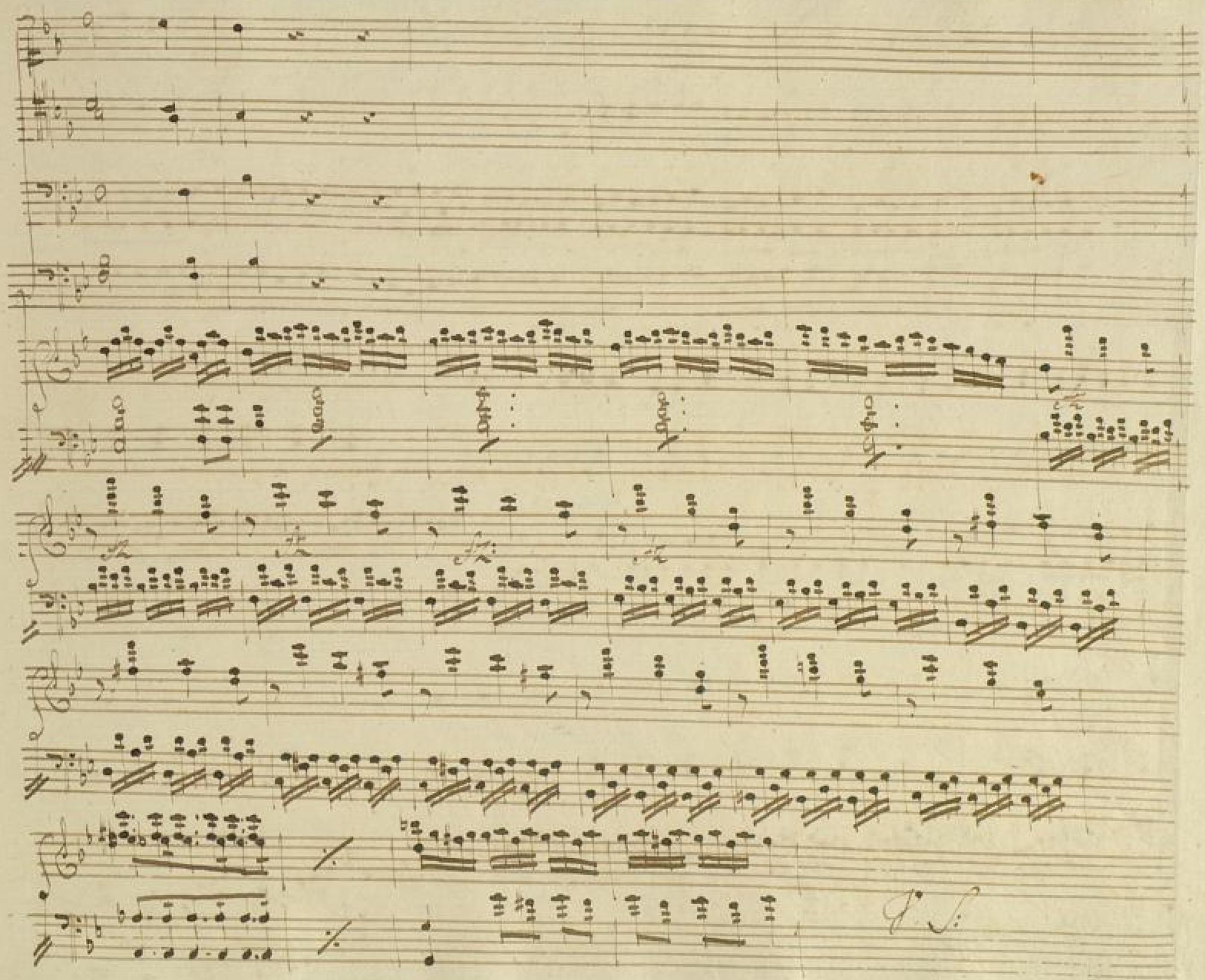
amoroso

Lumio

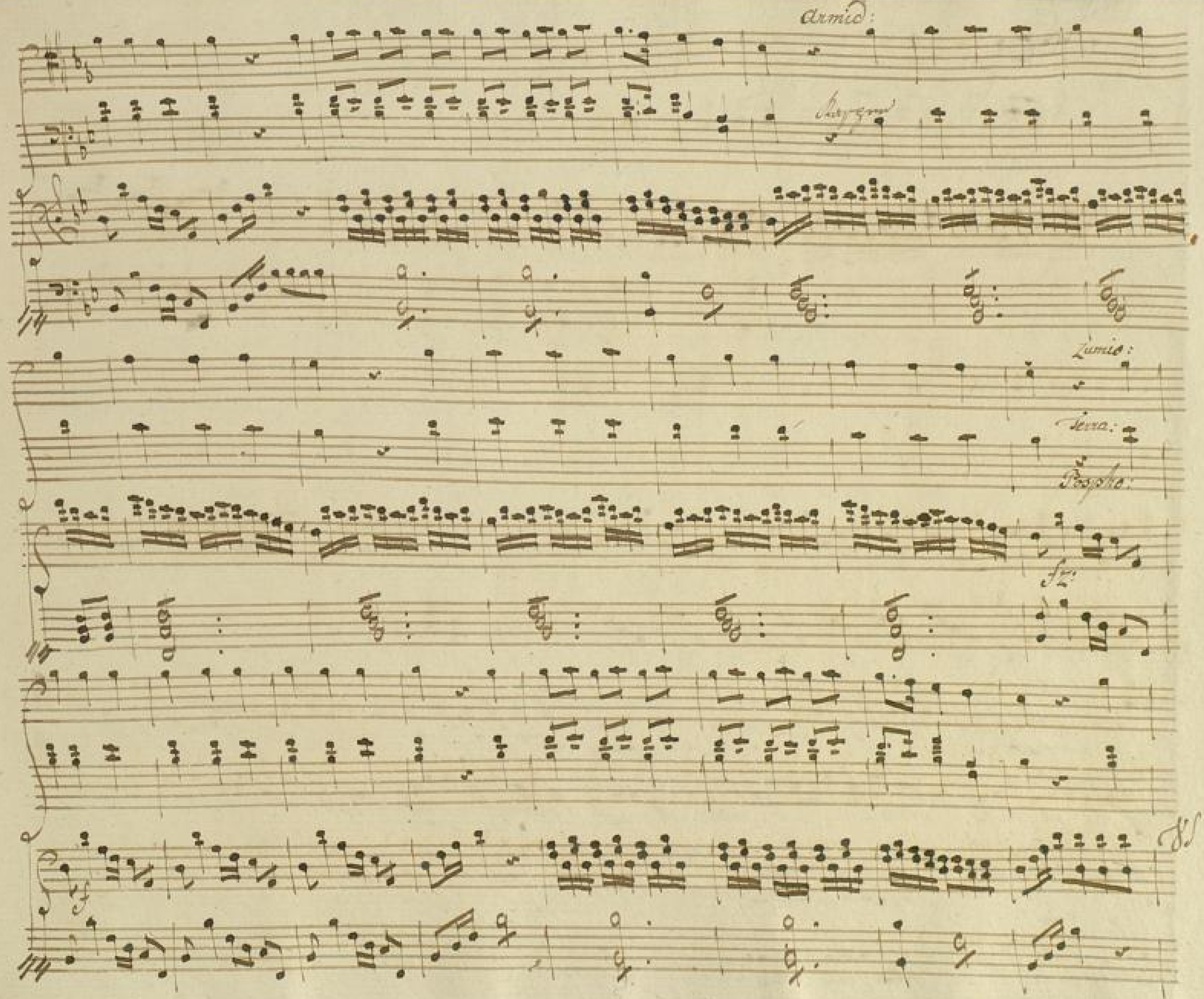
Allegro molto.

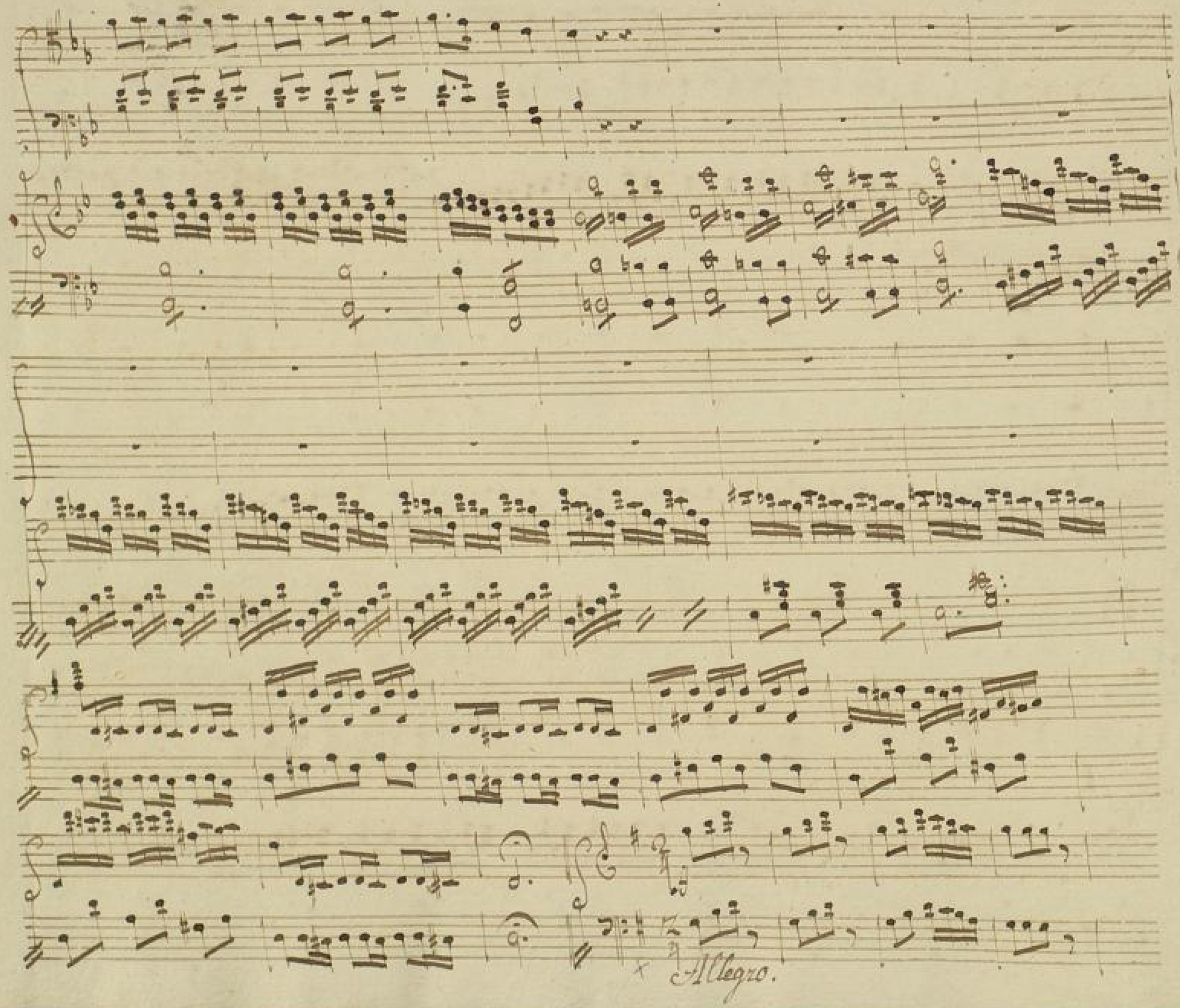


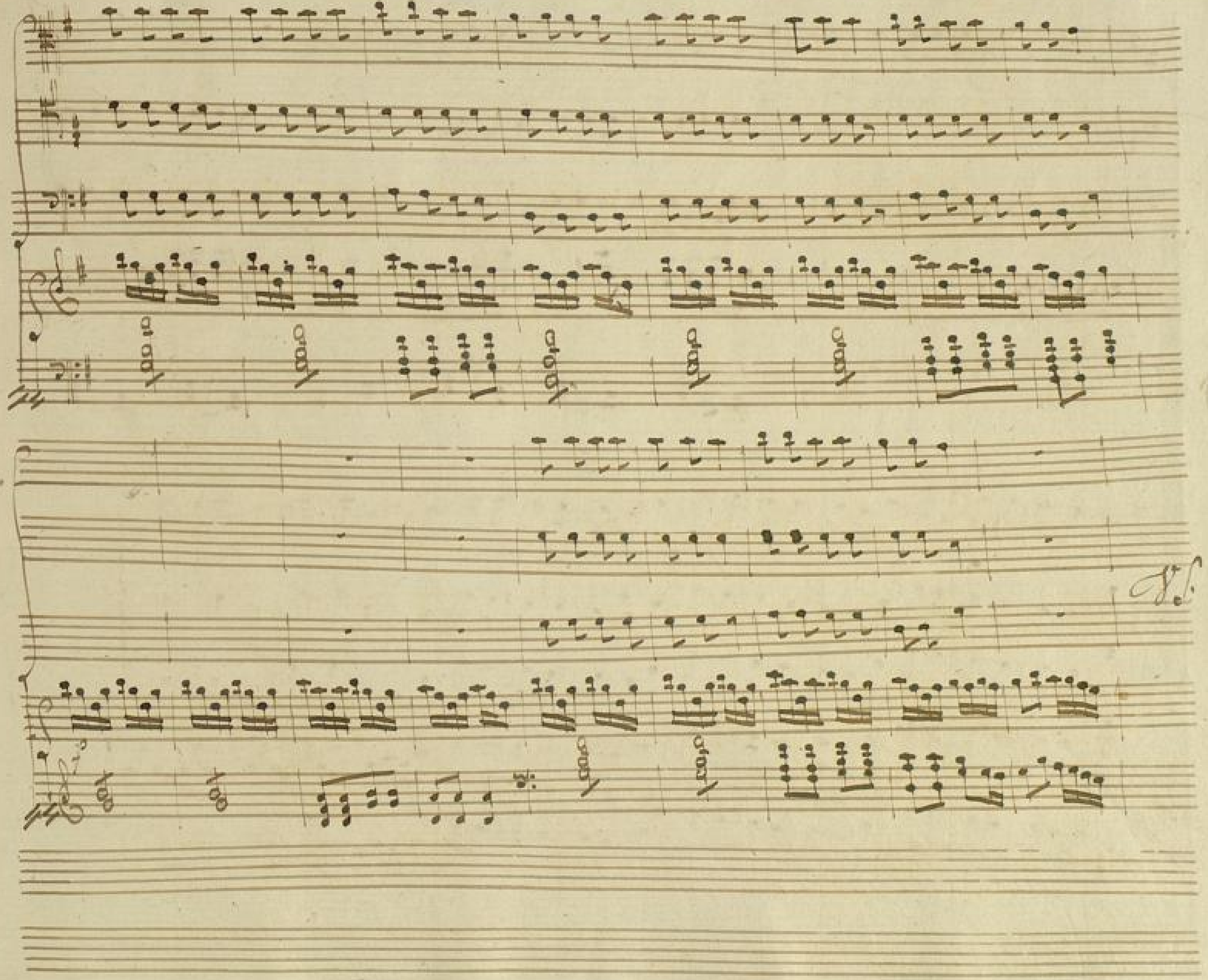


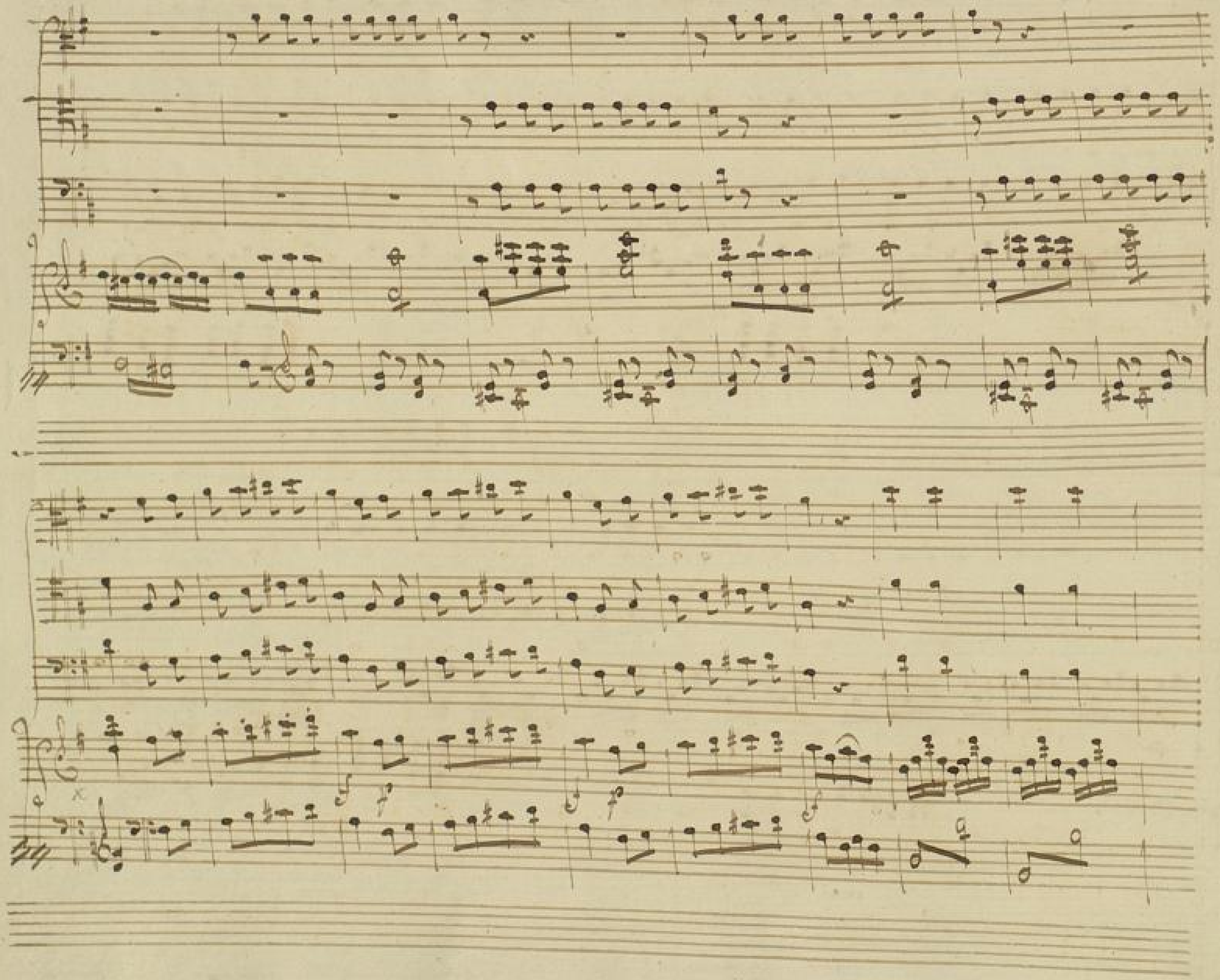


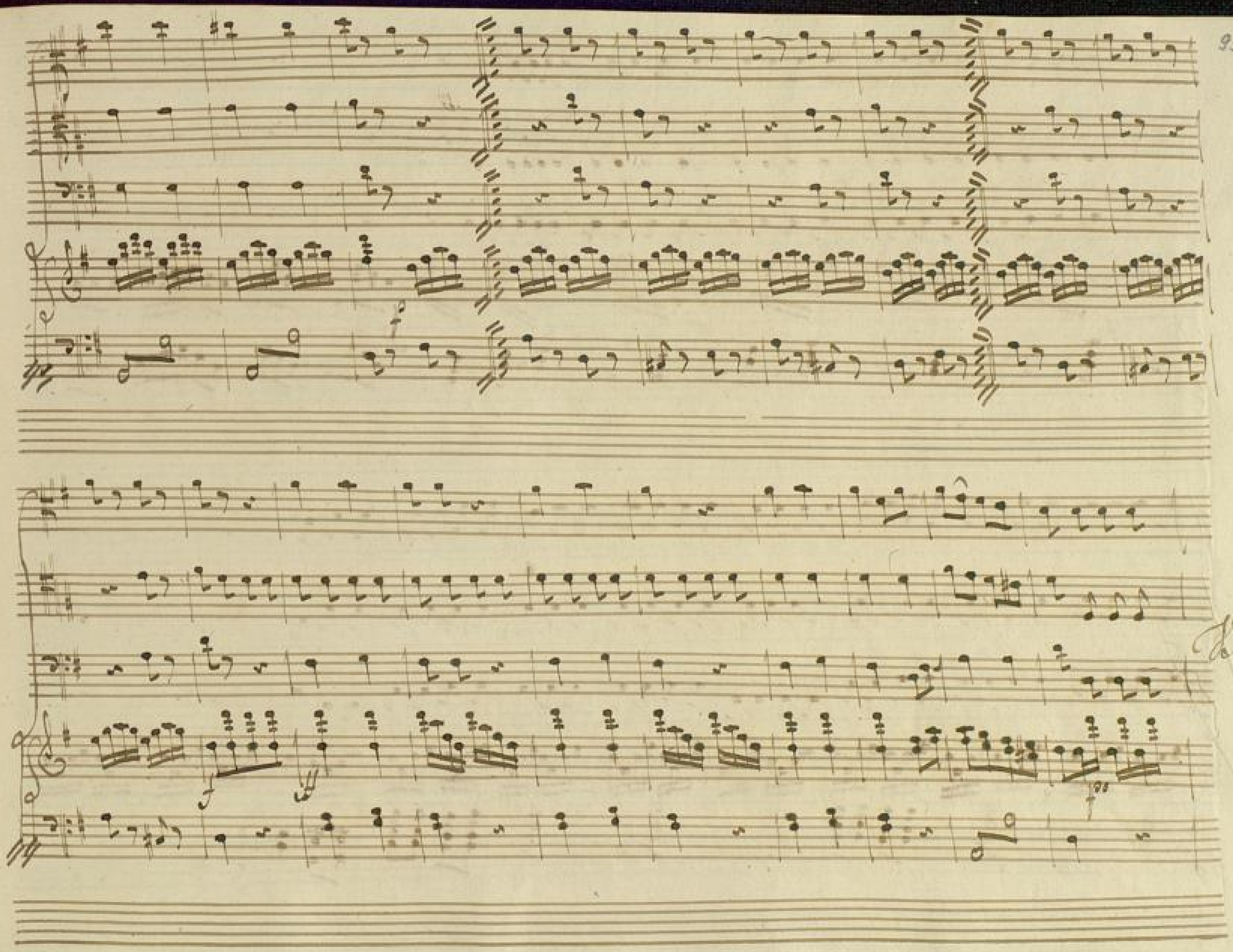
Tendrisme
Mlle

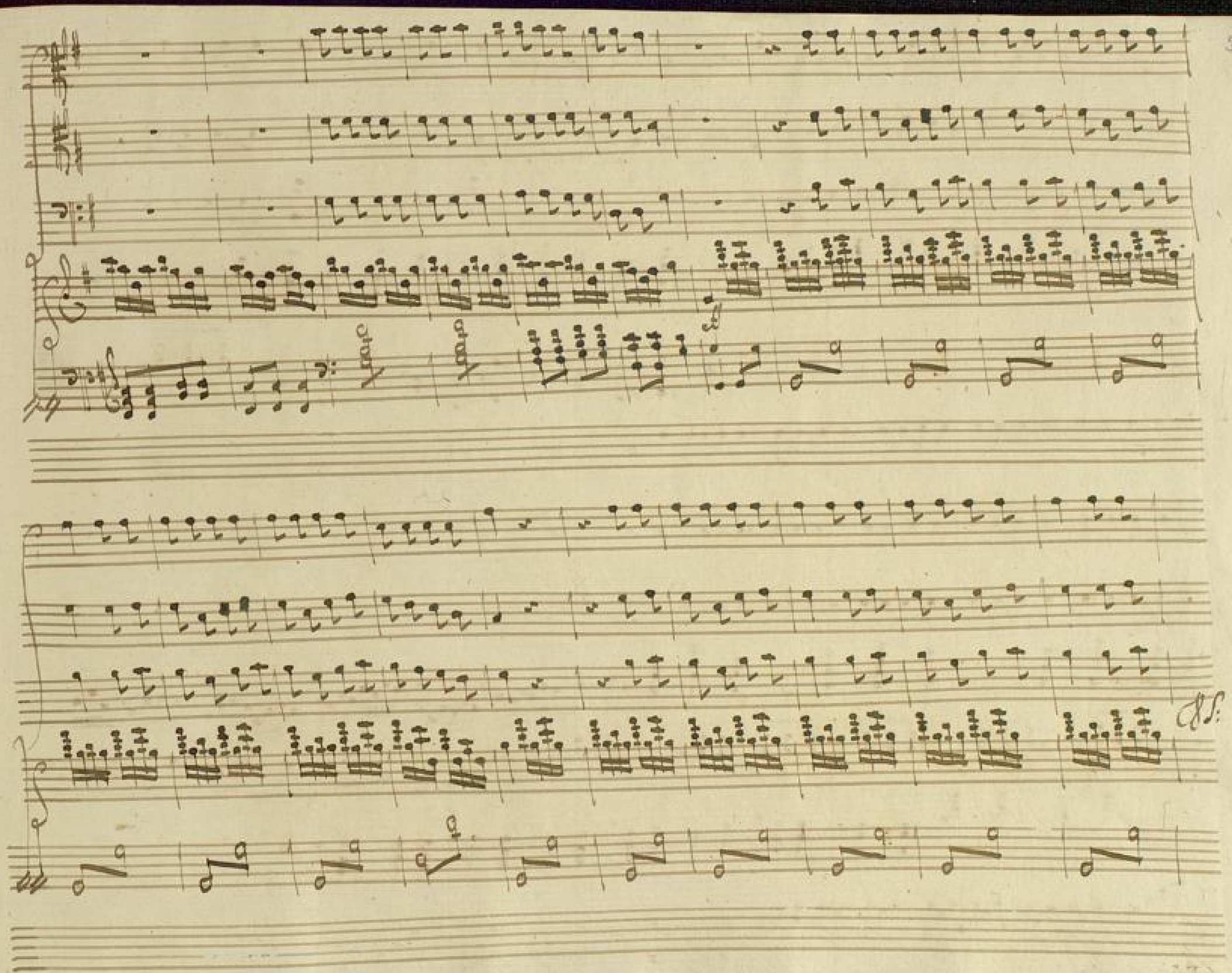

Armid:
Lumia:
Teva:
Doppio:
fz:










D.S.

Fine Dell
Atto Primo

Pizzichi
zwischen Lüsch ing.

Anno Dn 1410

Pizzichi
LL

Zweyter Theil des Tagottisten
opera
In drey Aufzügen
Im Clavier auszug

Del sig.: Müller.

102 Wann jemand Vorall:; Terzetto. Lauf im 2ten Theil des Tagelisten

A: 10:

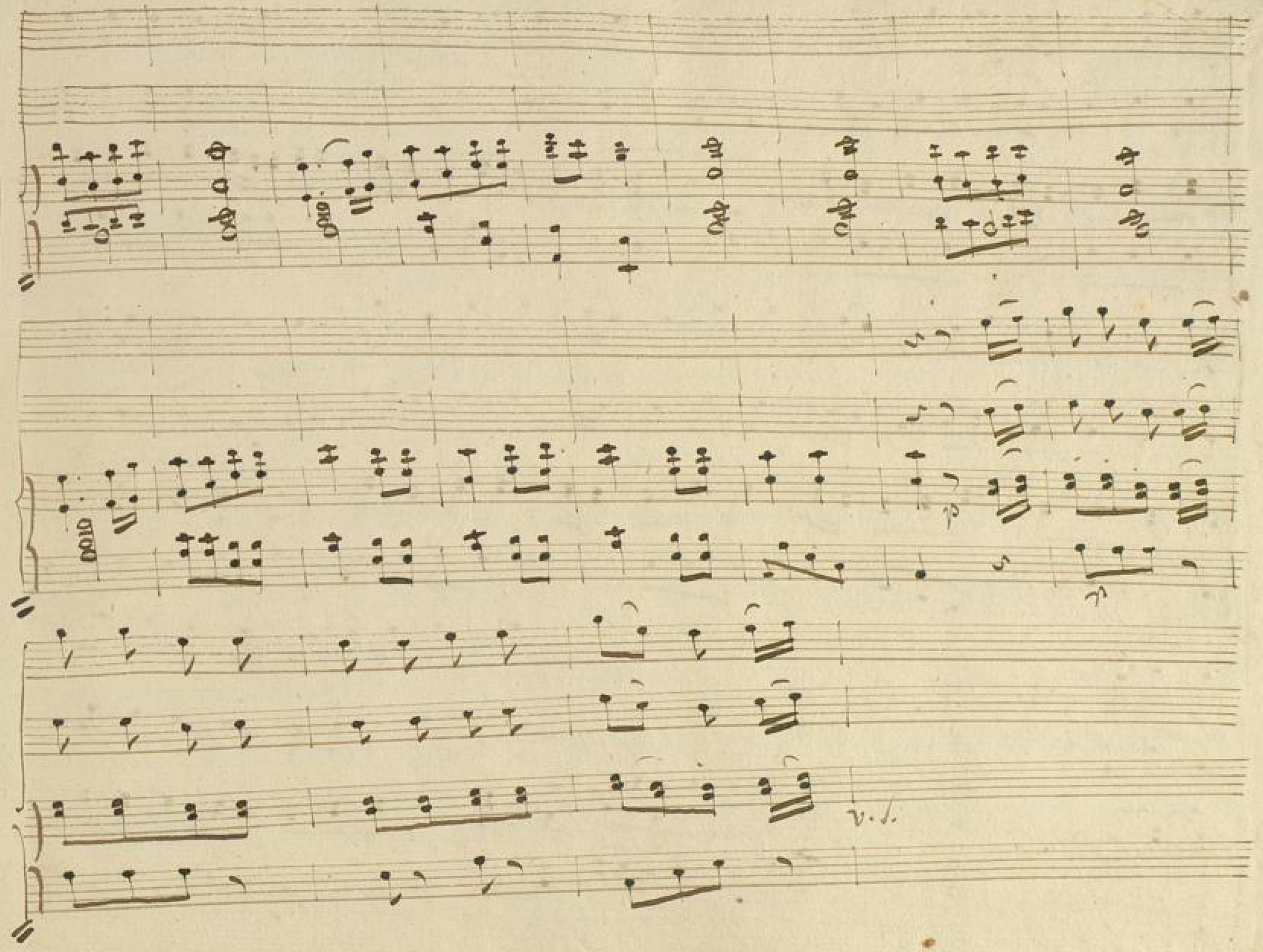
Therba

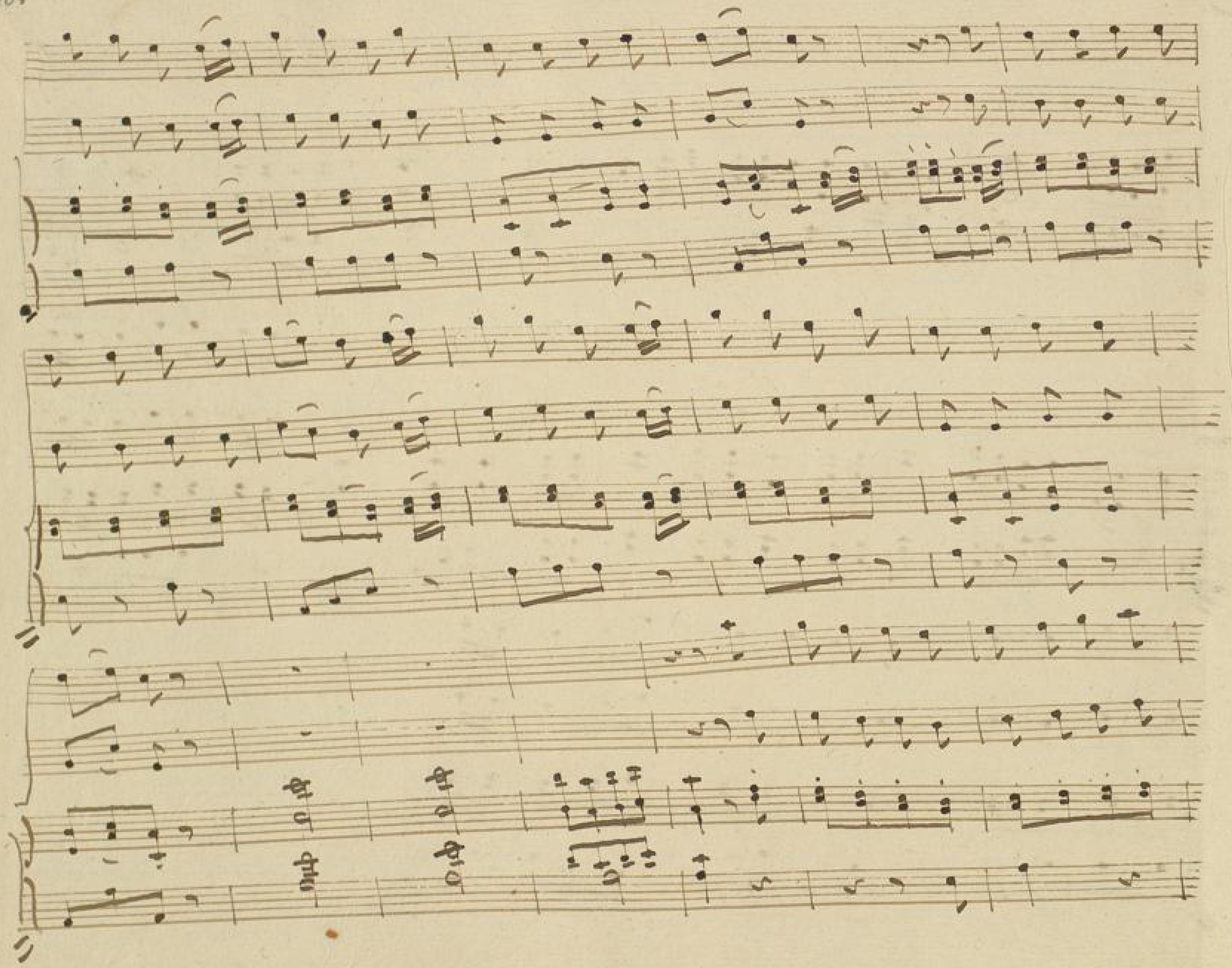
Lindamire

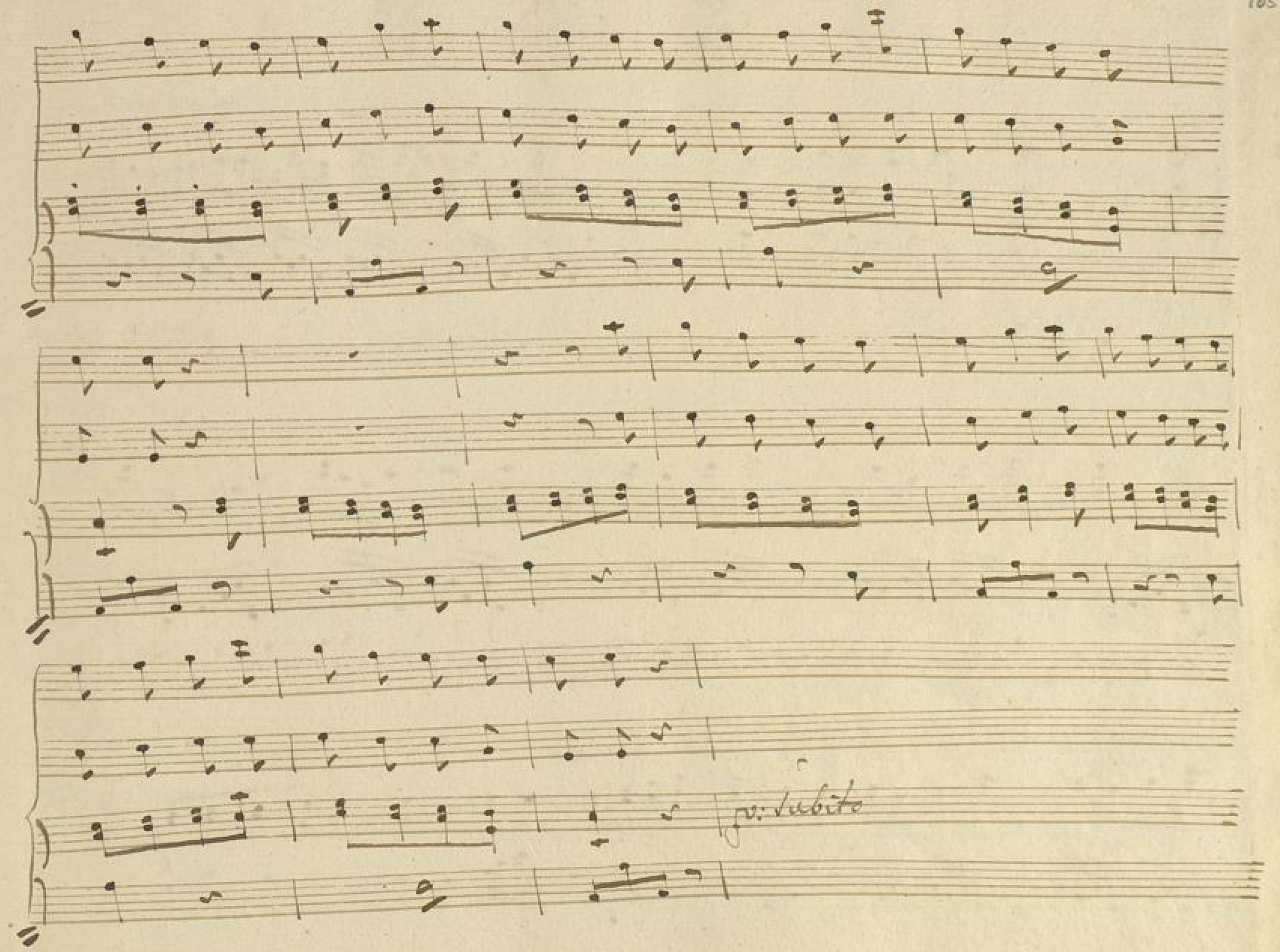
Craina

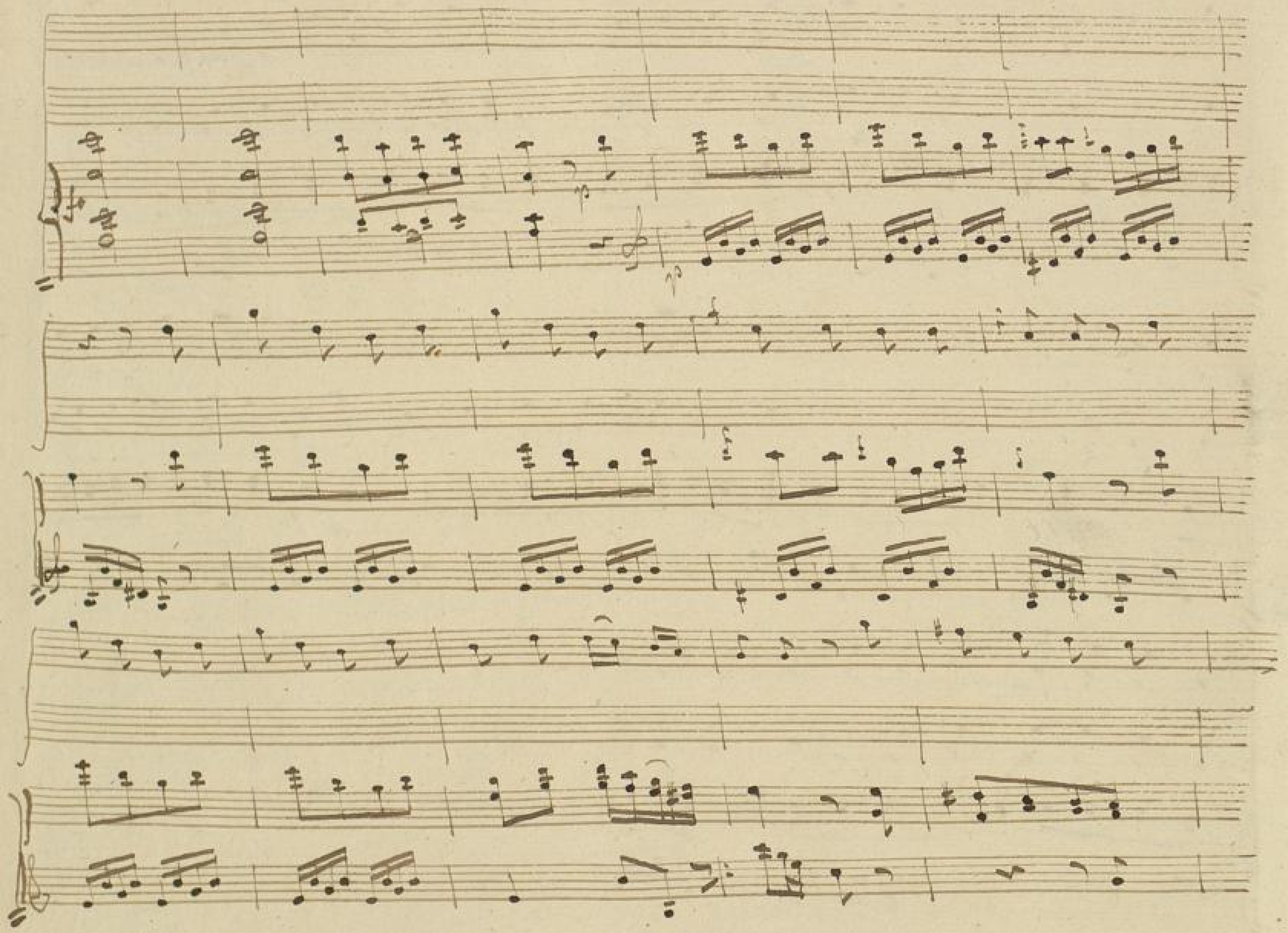
Cembalo

Andantino



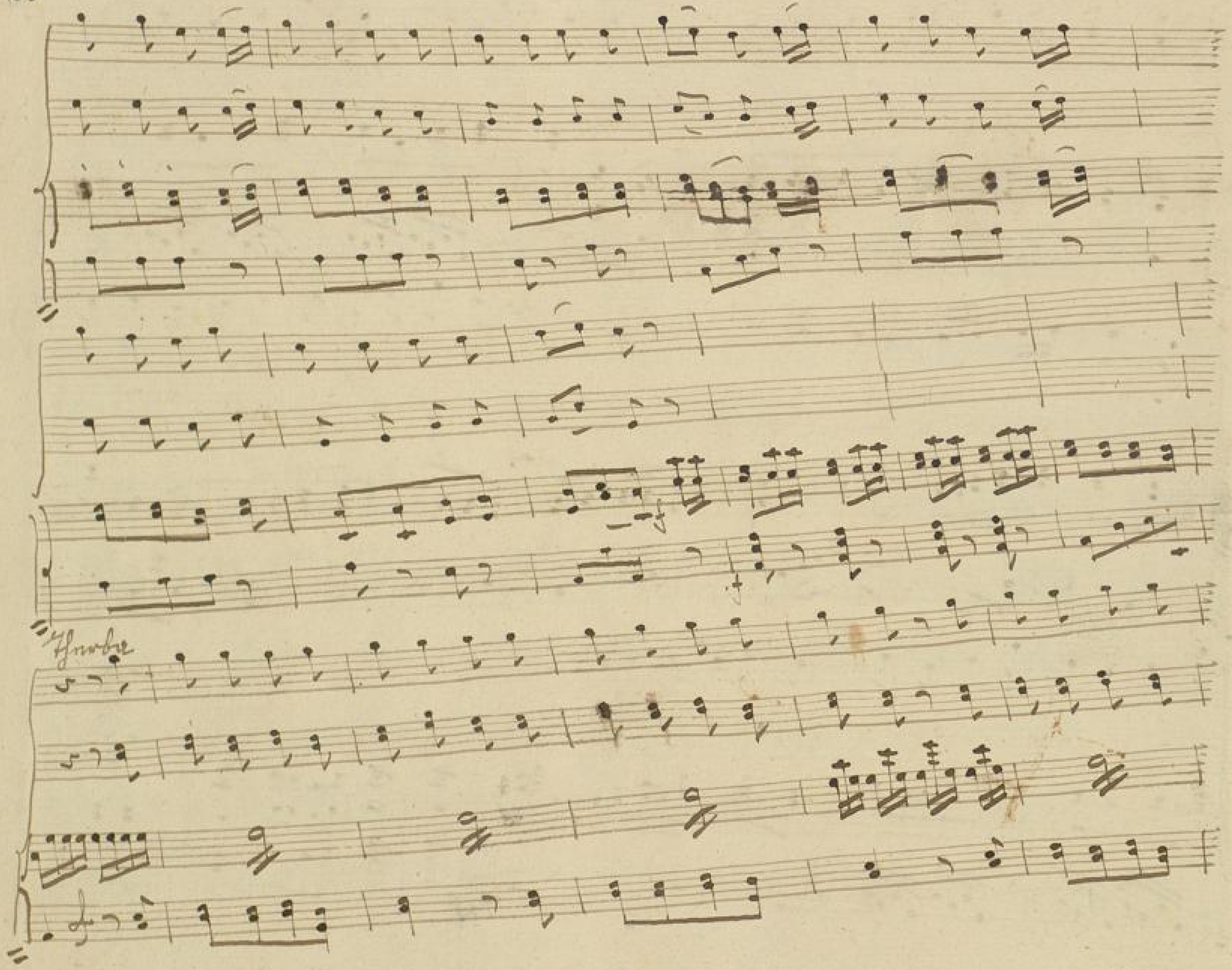


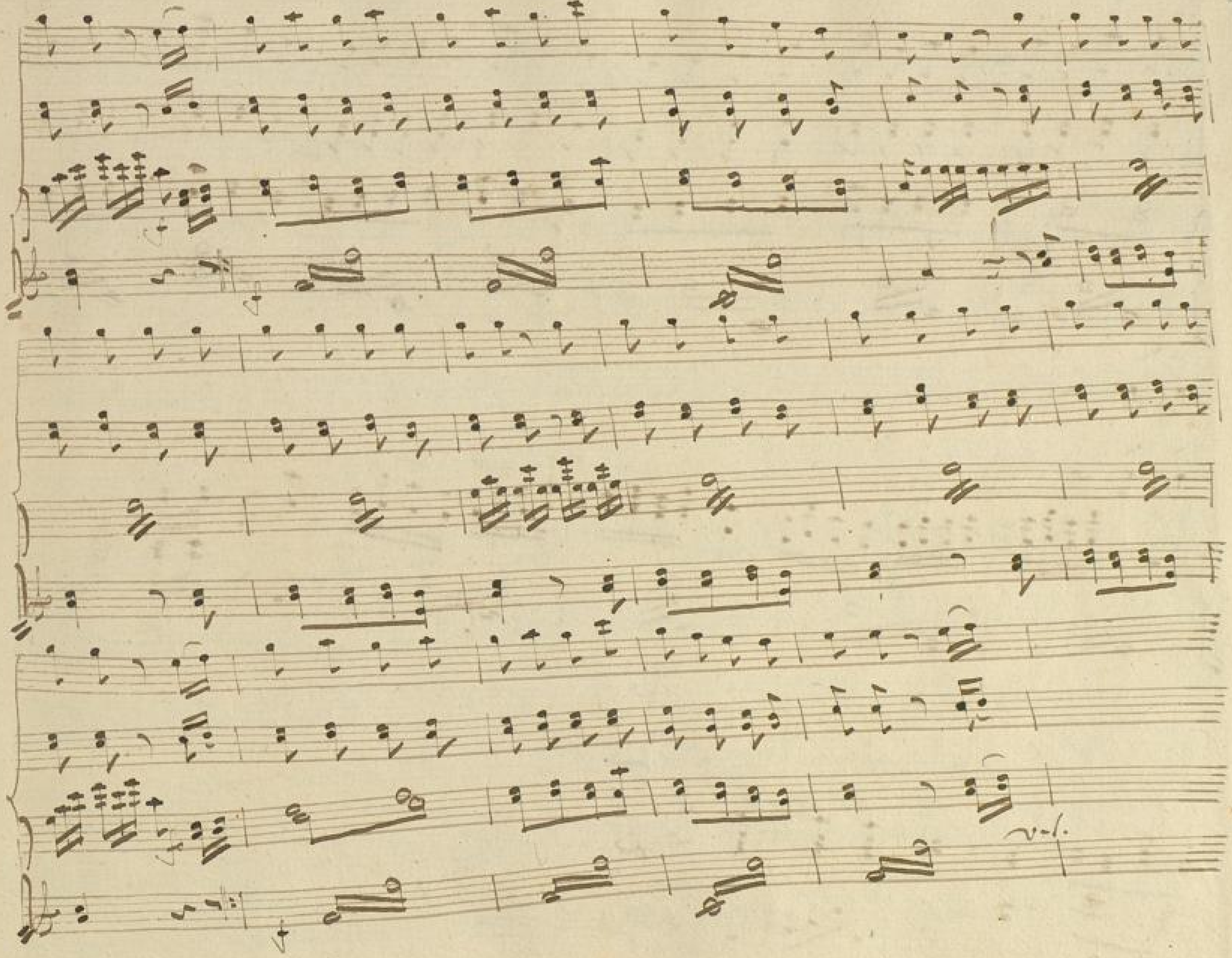


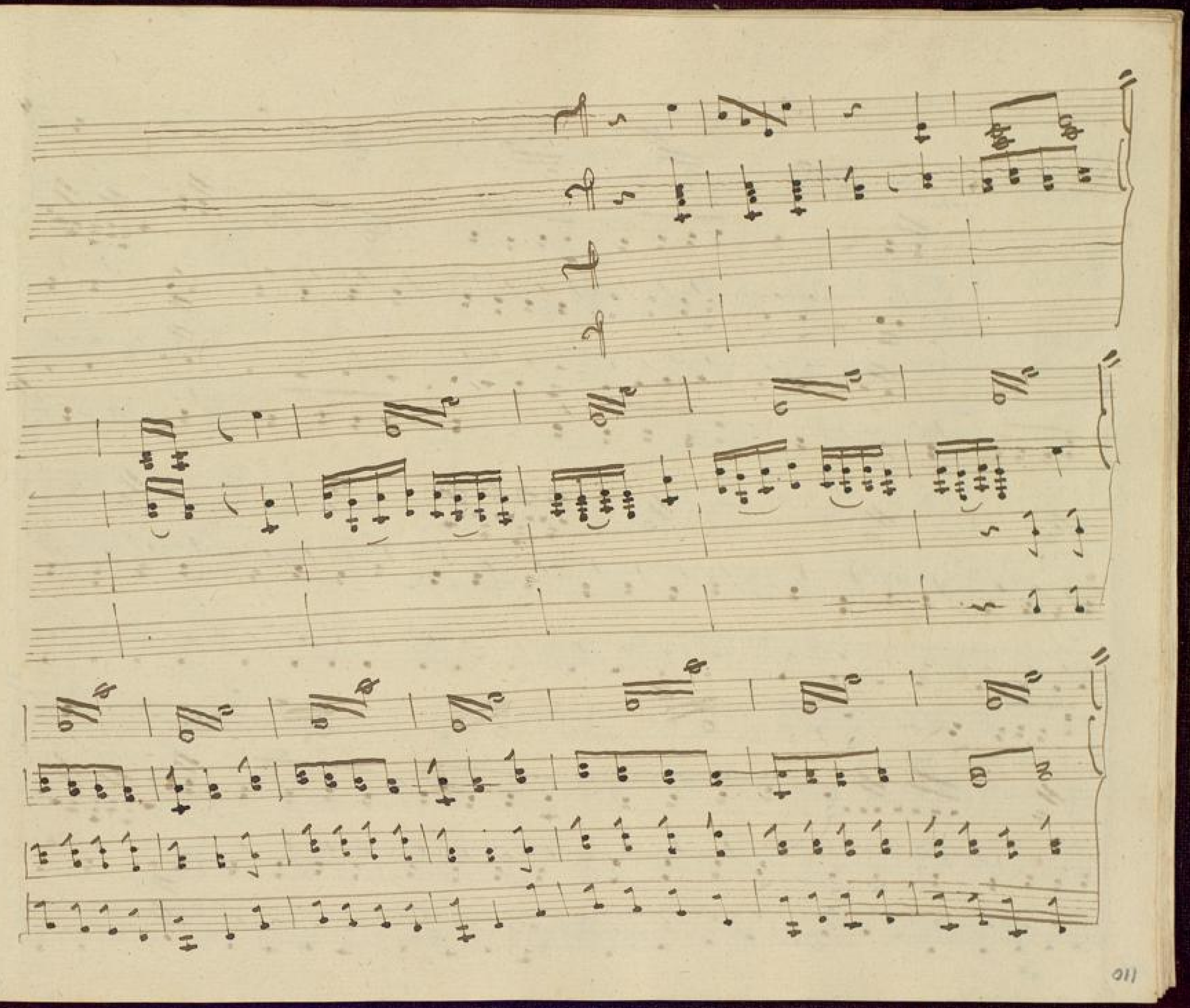


allo.

v.s.







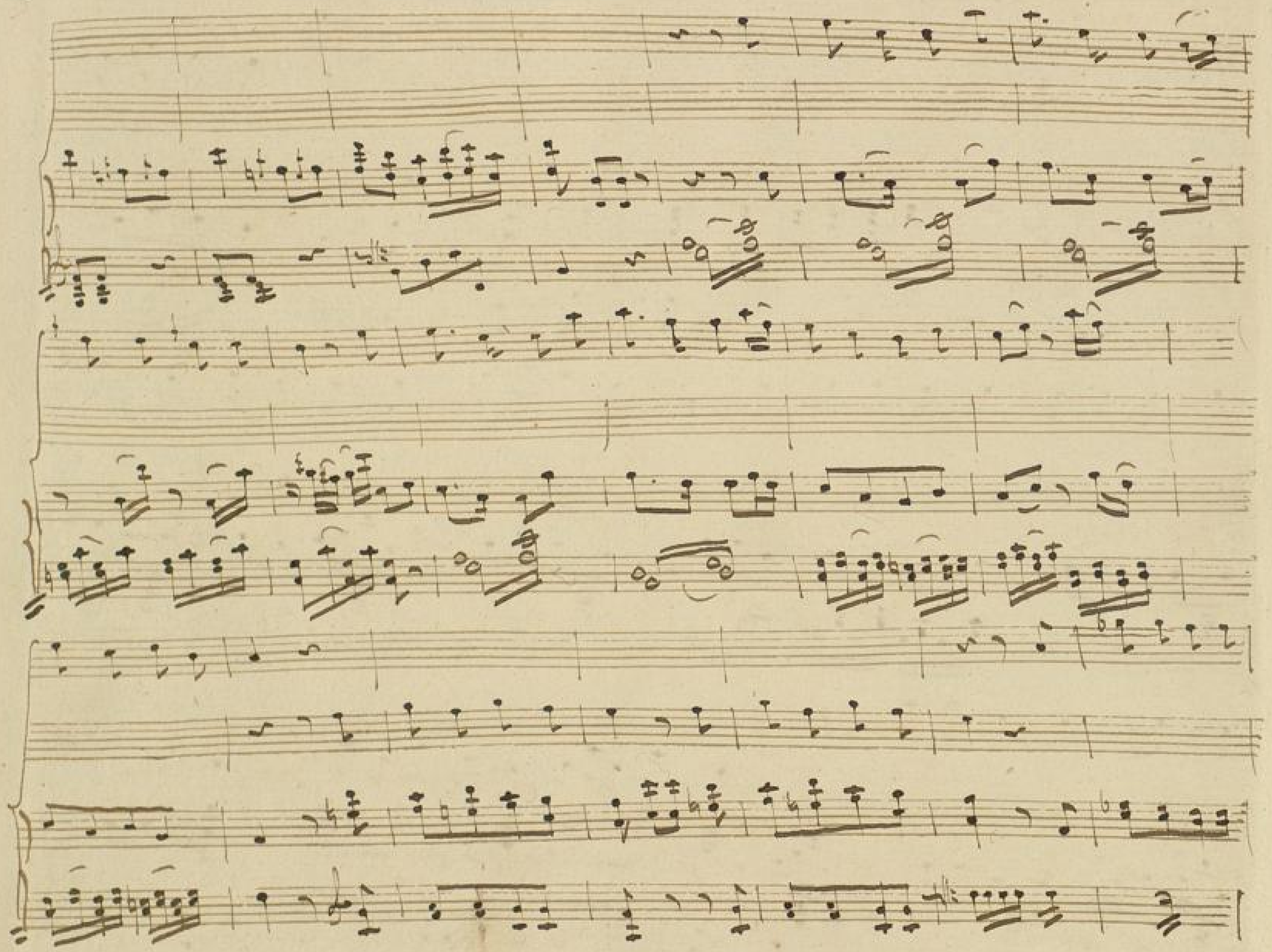
Ich hatte nicht zwei Vögelchen / Duettino aus Dame Kobold / Fagottistin

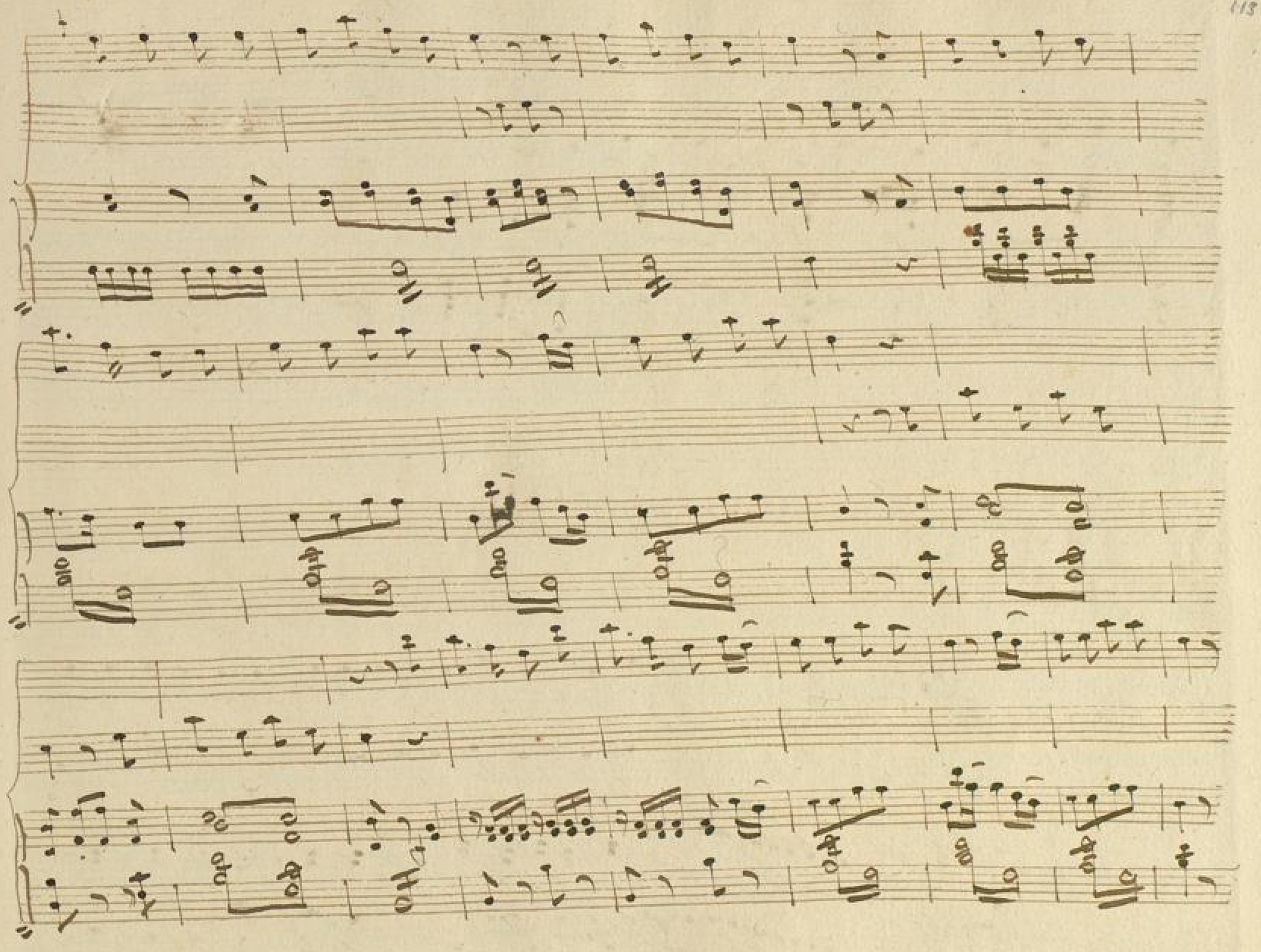
Terba

Pizzichi

Cembalo

Andantino





Sesetto. N: 12.

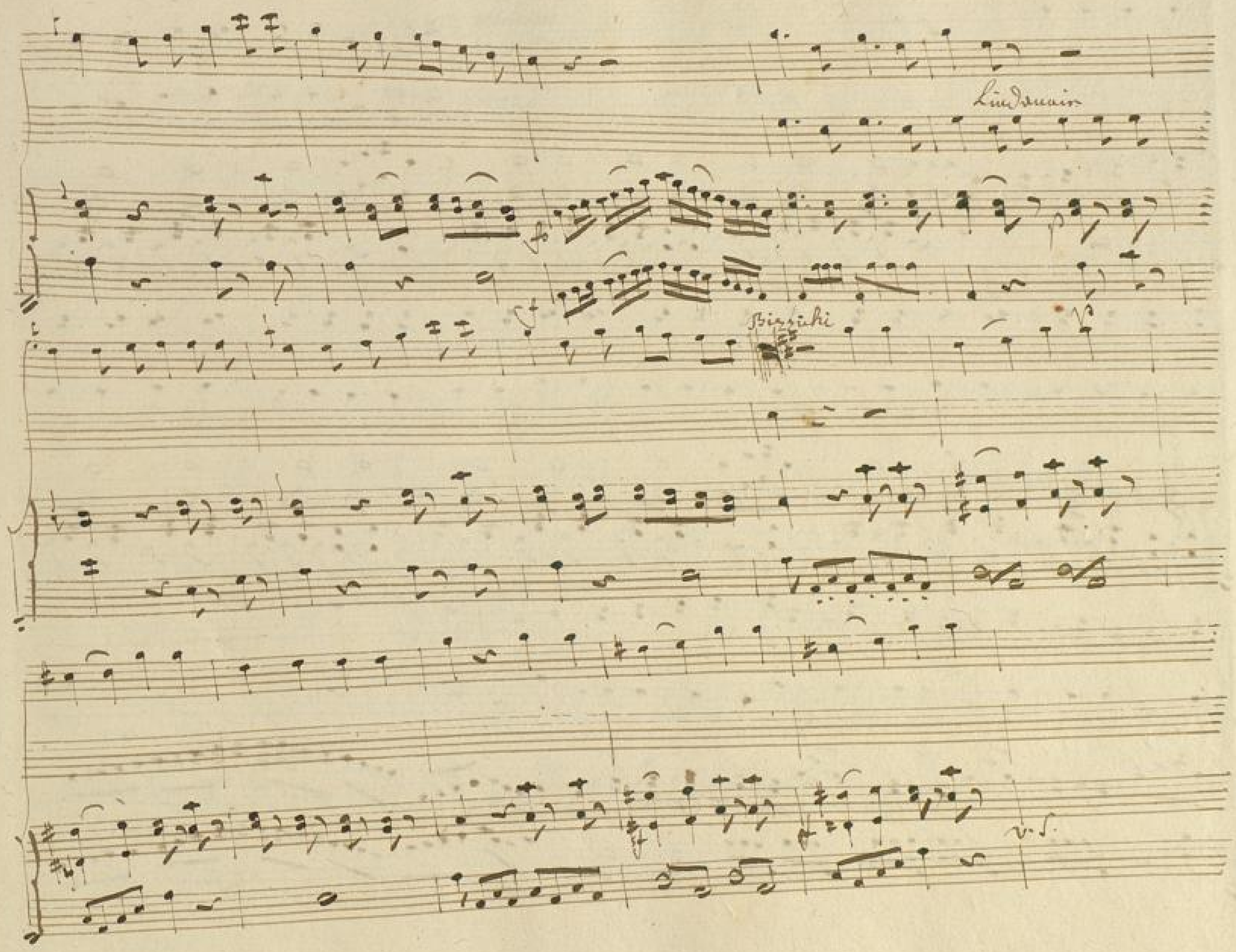
Oboe alto:

Lindamira

Clarino

Cembalo

Allegro



carnivoro
Anthropophage

Casper

pp

f

Pizzicati

Arco

v.s.

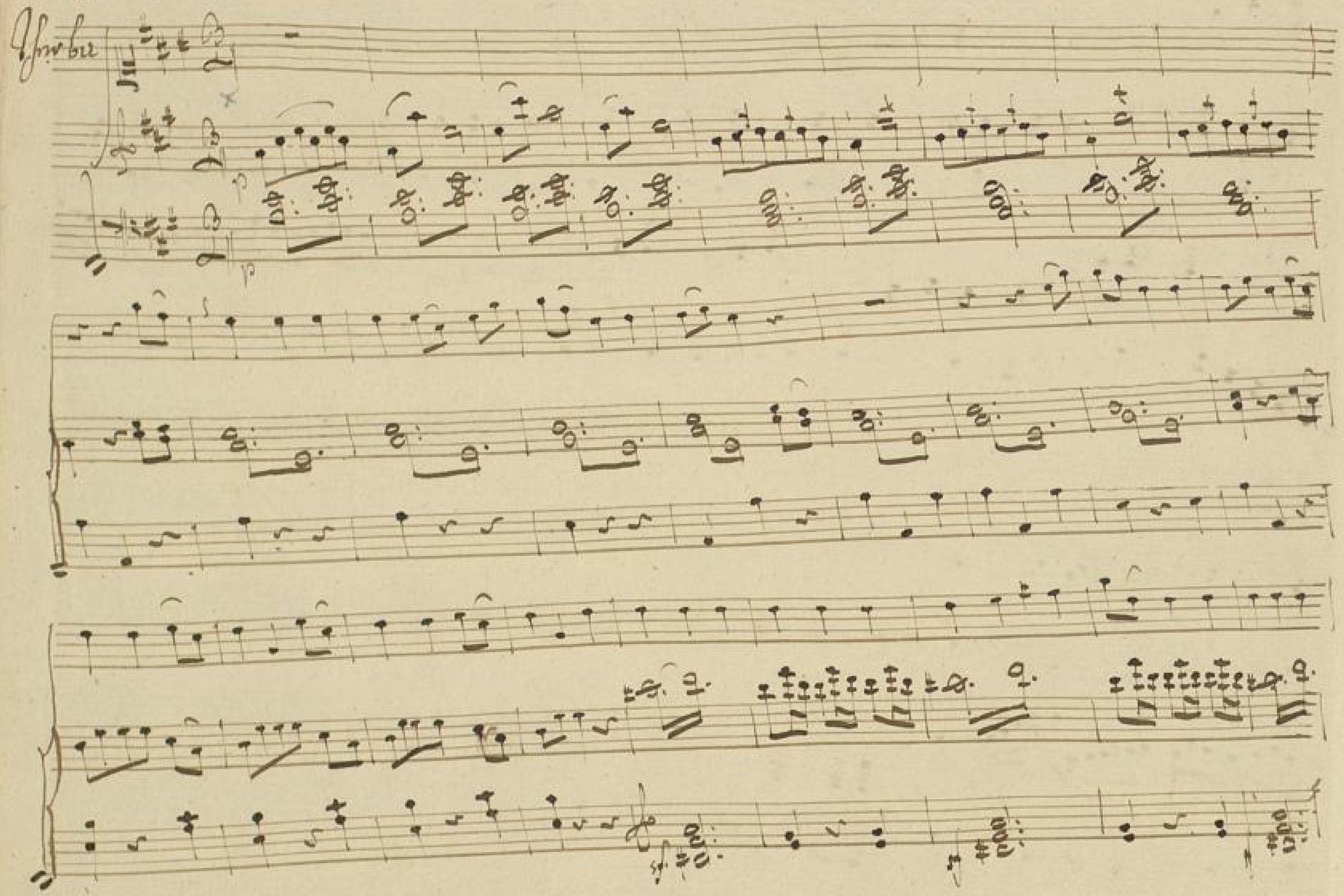
Zuzephagl

Carysser

Hnoba
Lind:
Praina
armid:
Bogesth:

Carysser

v.l.



Lin:

Pizichi

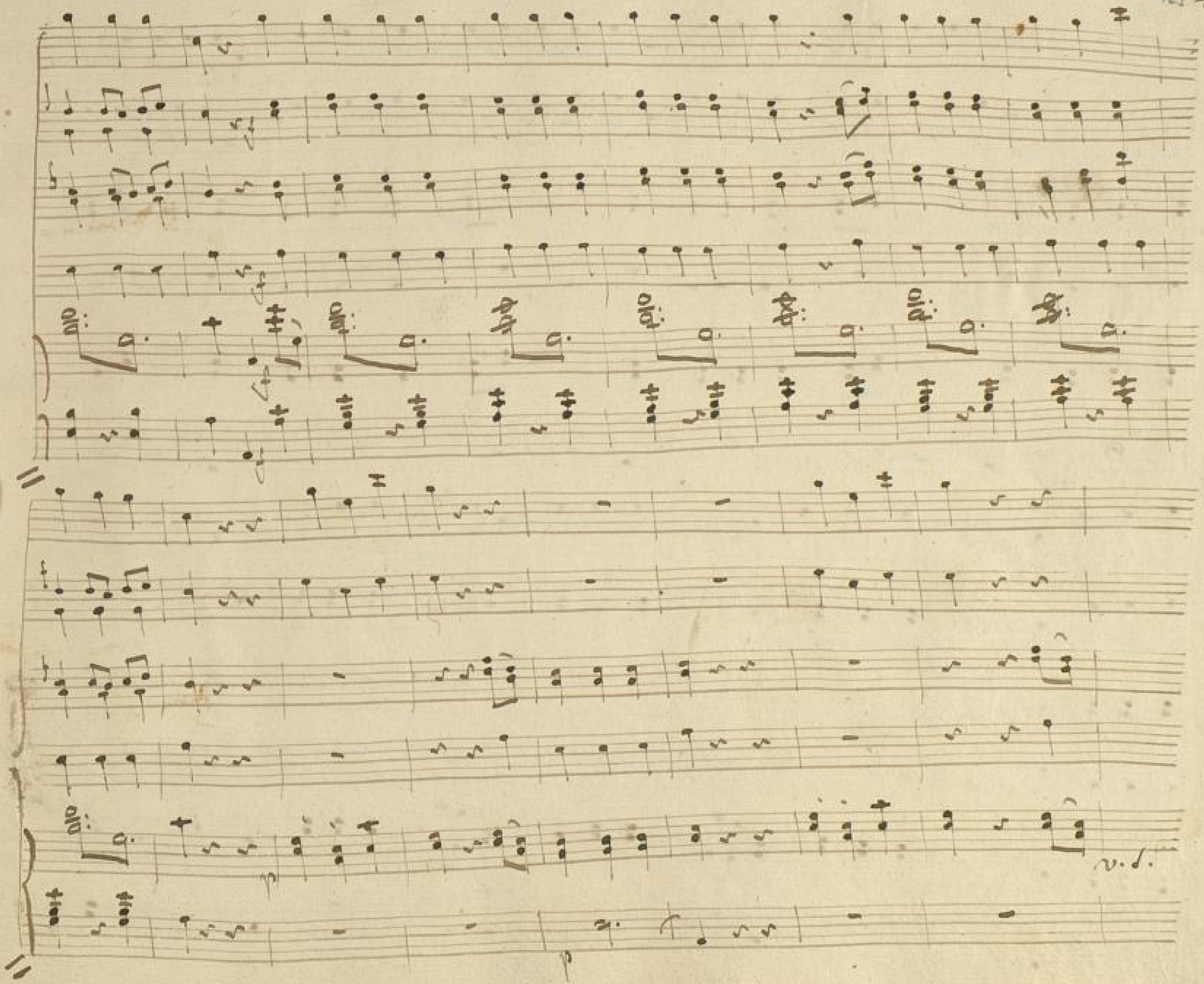
Lind.

Lotti

armid.

Bugeshel

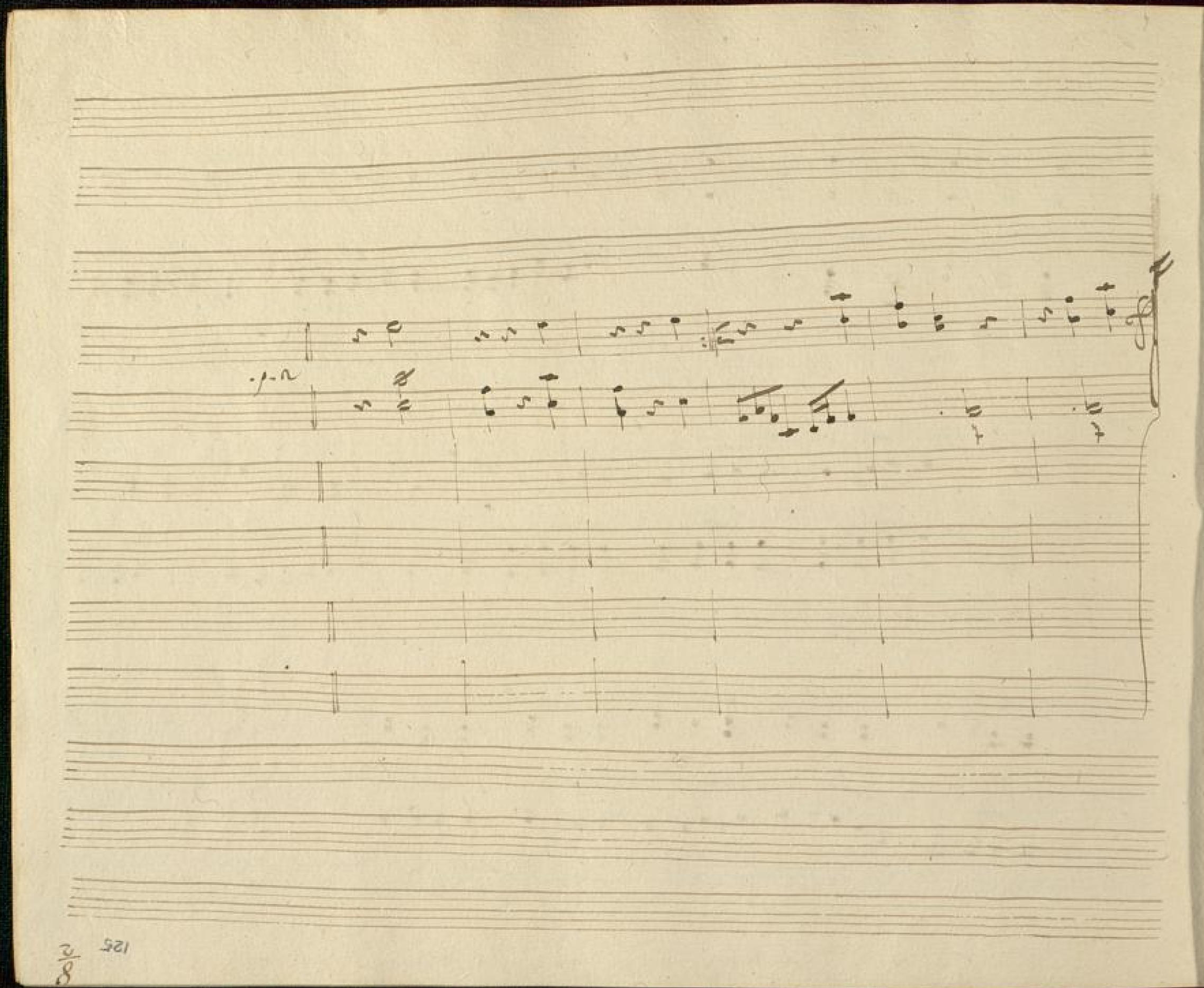
Casperzh



pp

pp

pp



1. Inhalt Fiebinger von höllischen unterlischen Moll / Aria Kerkerer

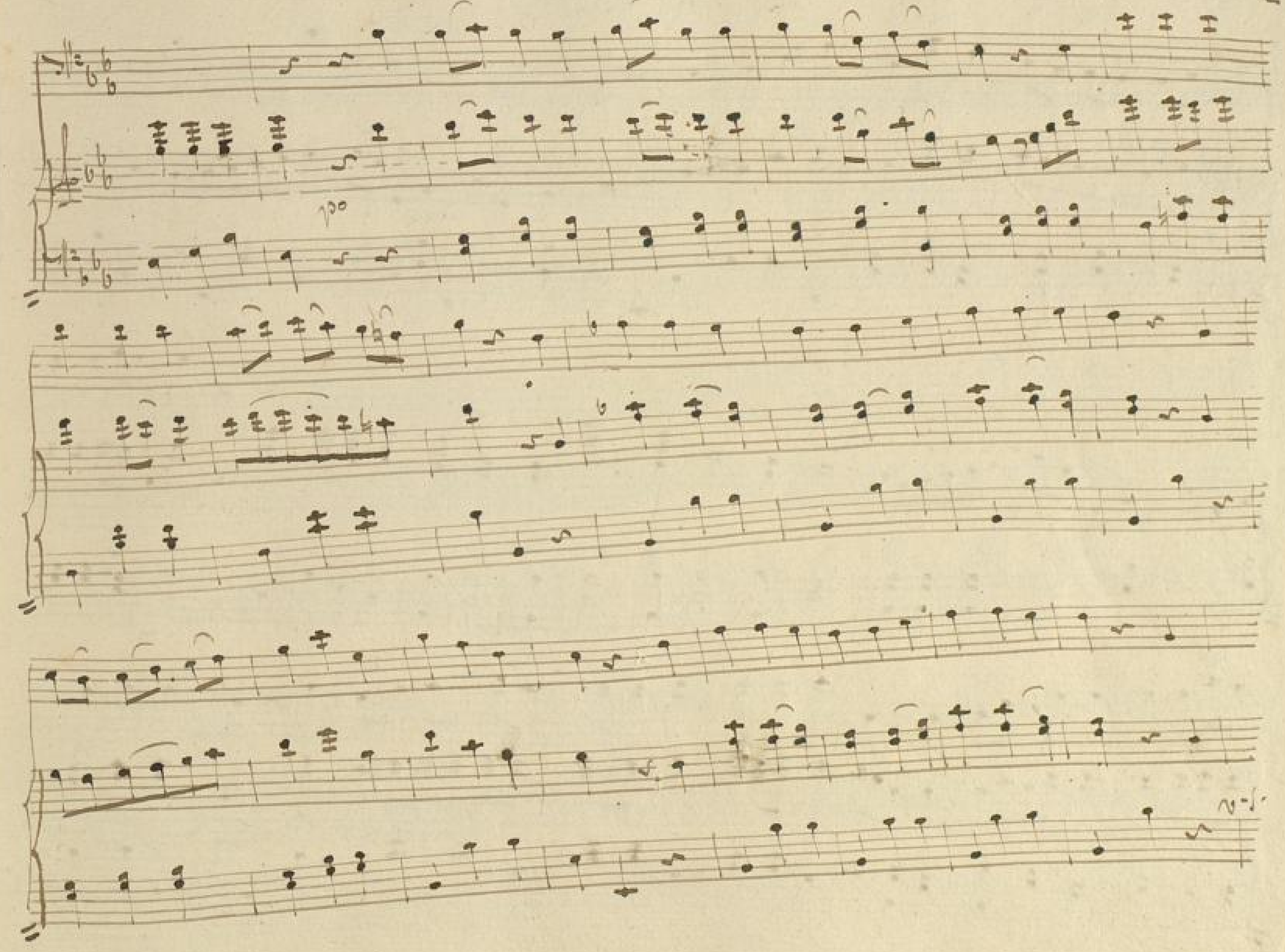
126

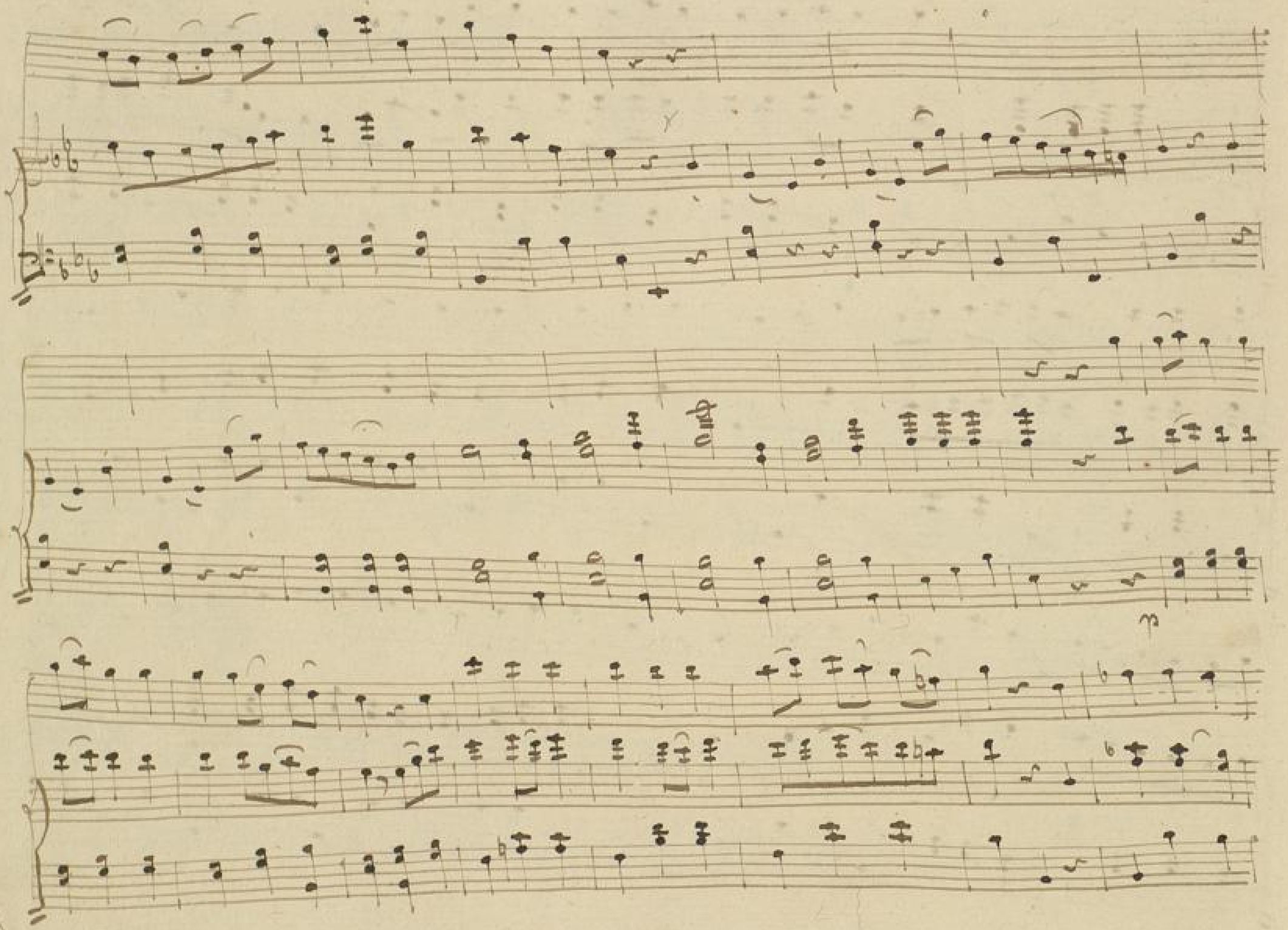
Kerkerer

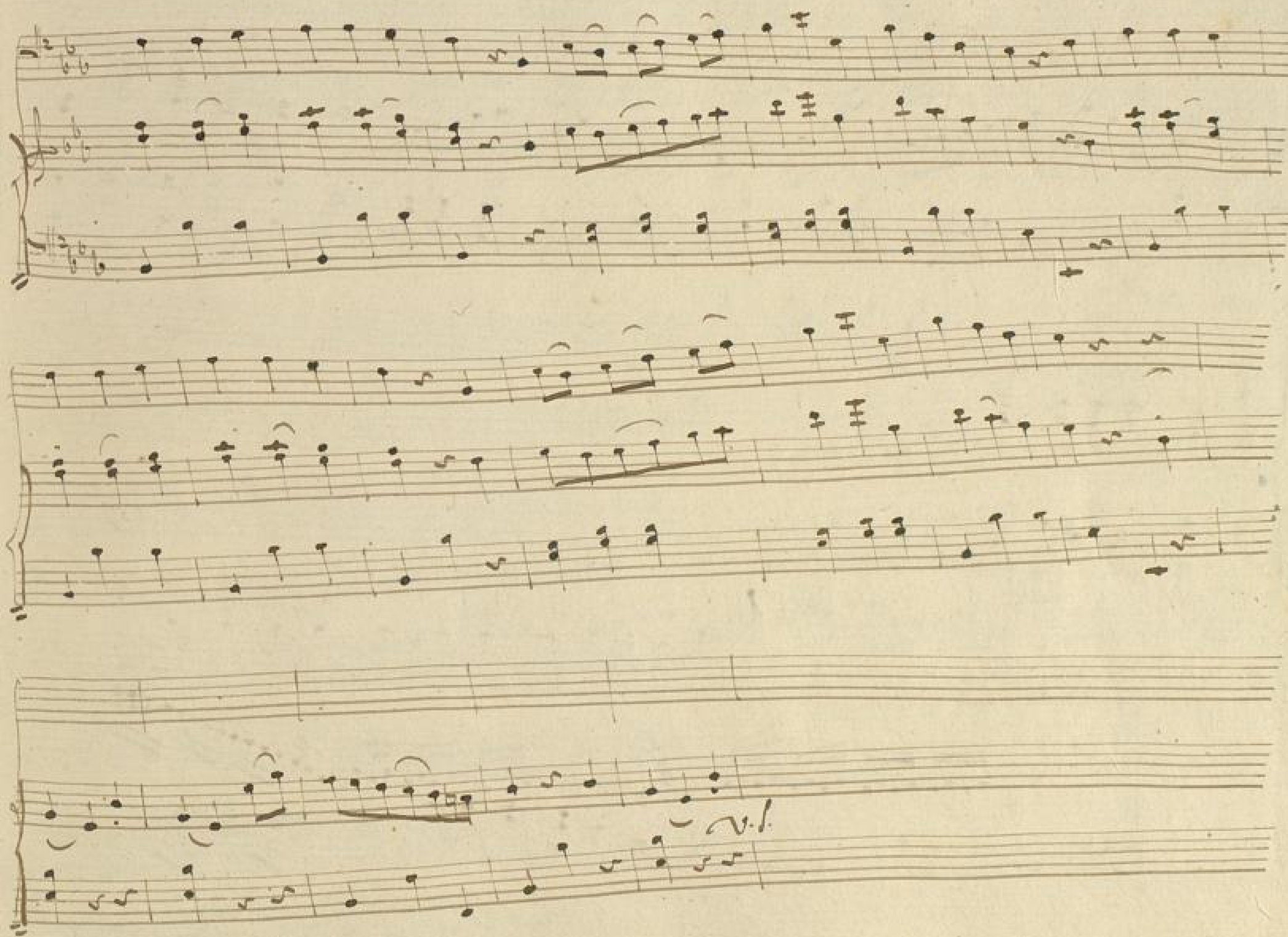
Cembalo

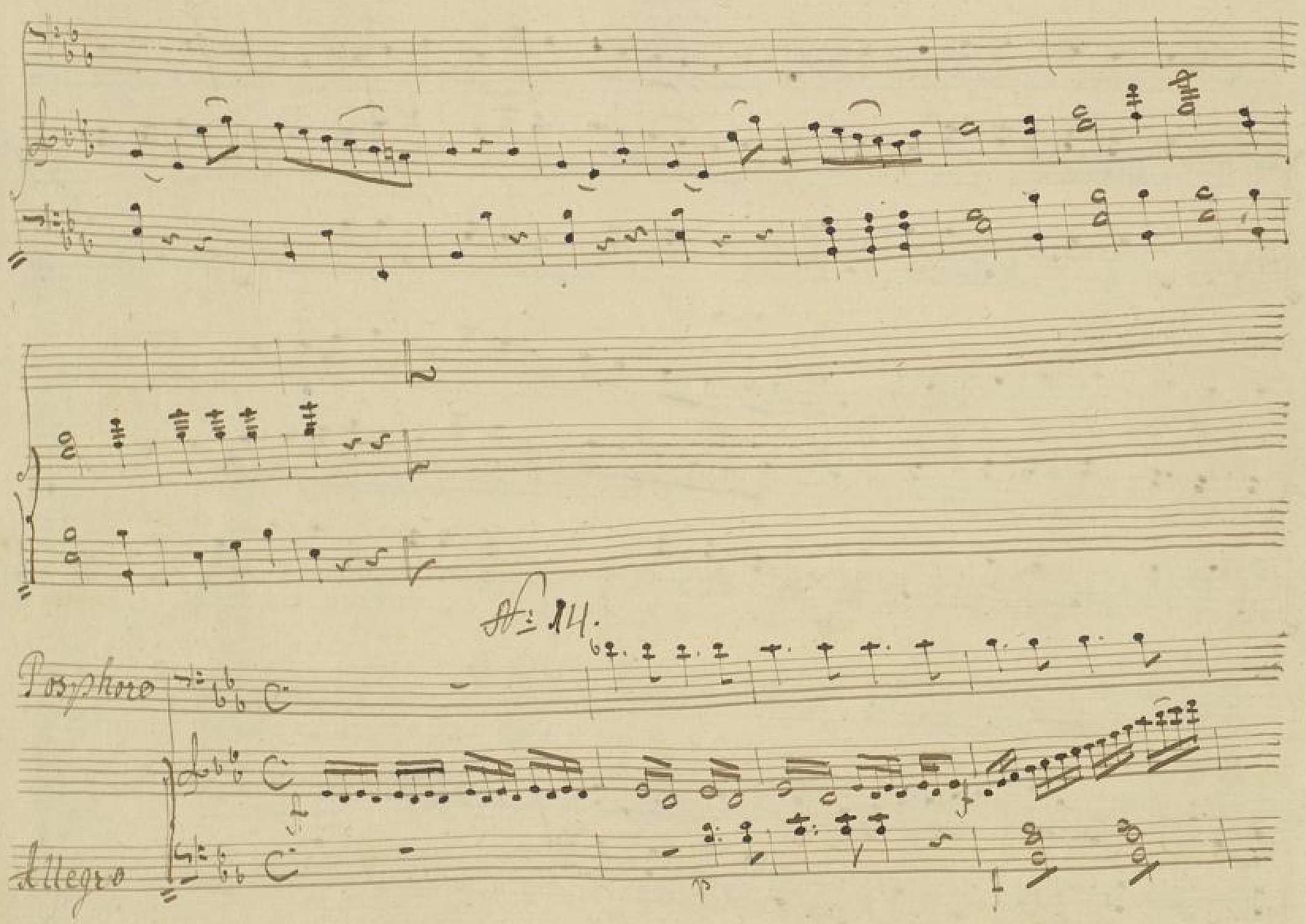
Allegro

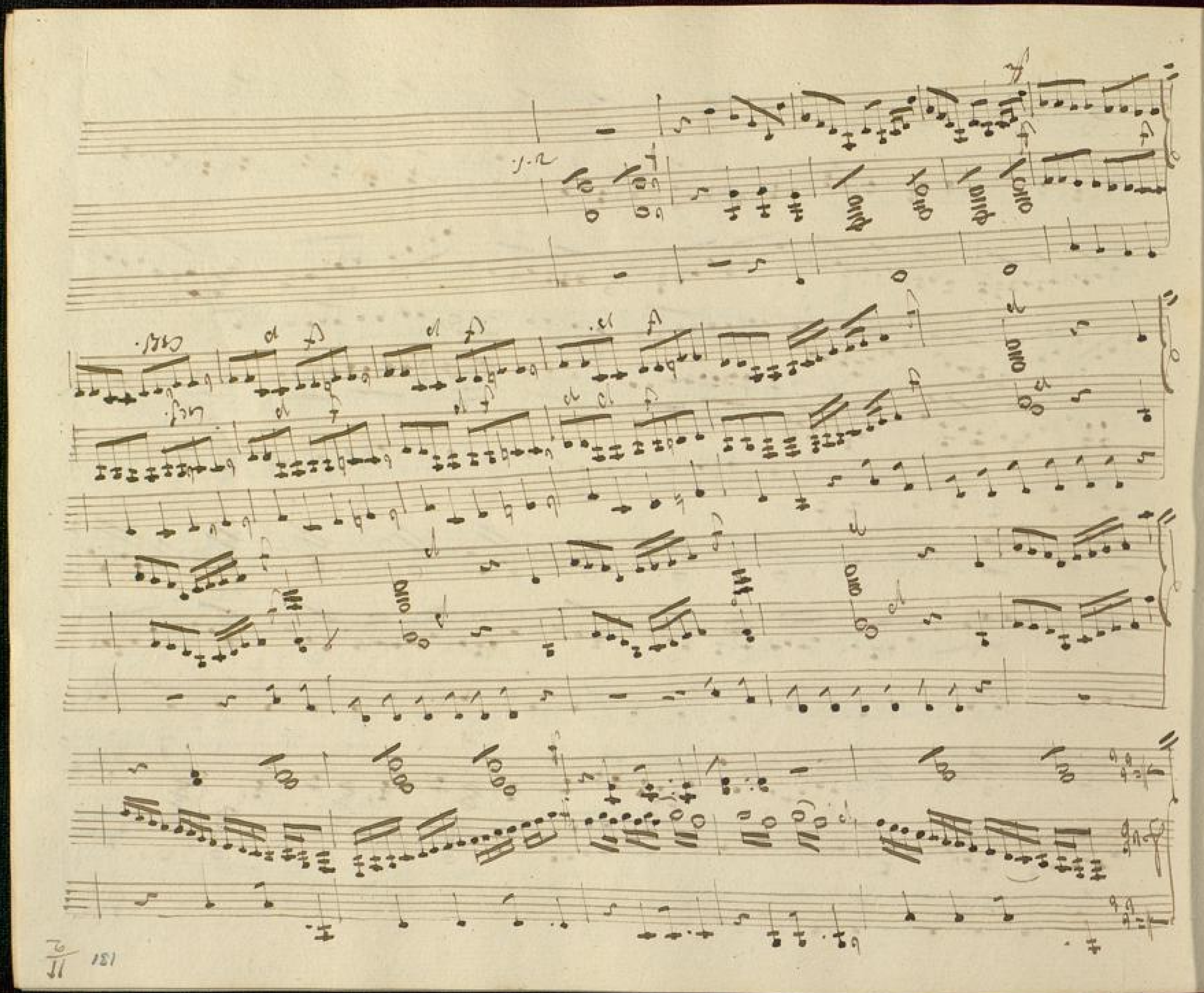
N: 13.

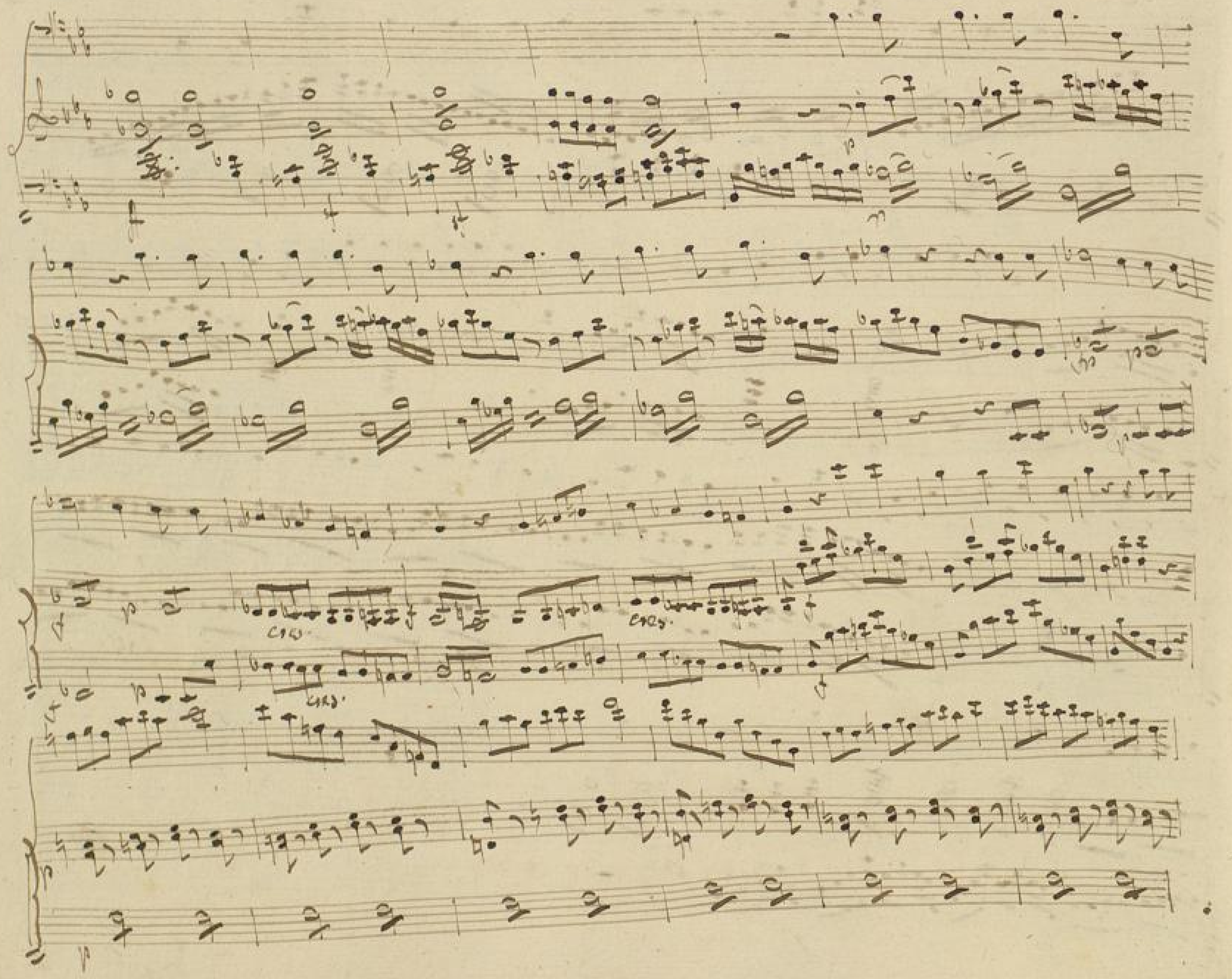


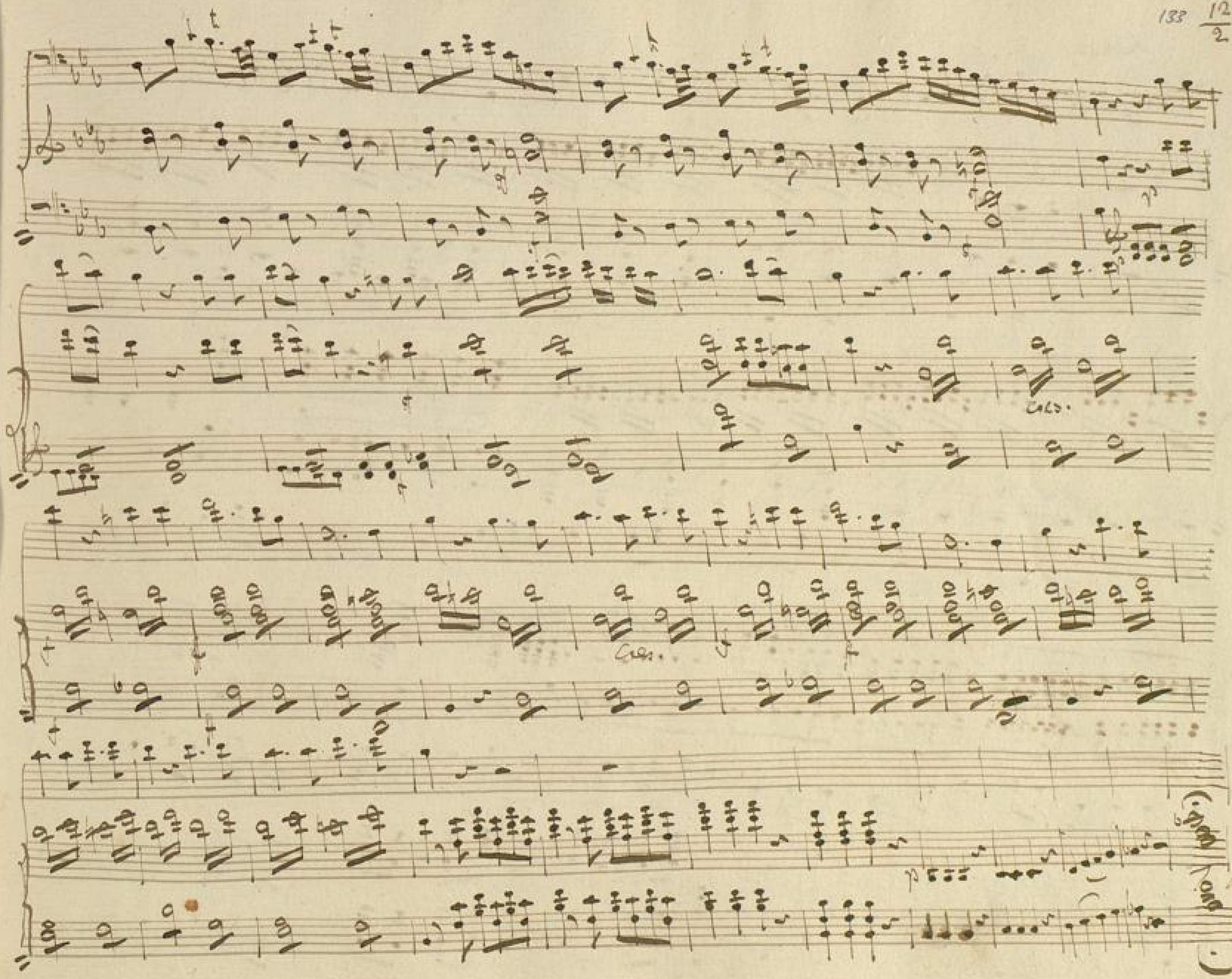







sf
p
p
sf
p
sf
p
Cresc.
sf
p
sf
p
sf
p
Cresc.
sf
sf
v.s.

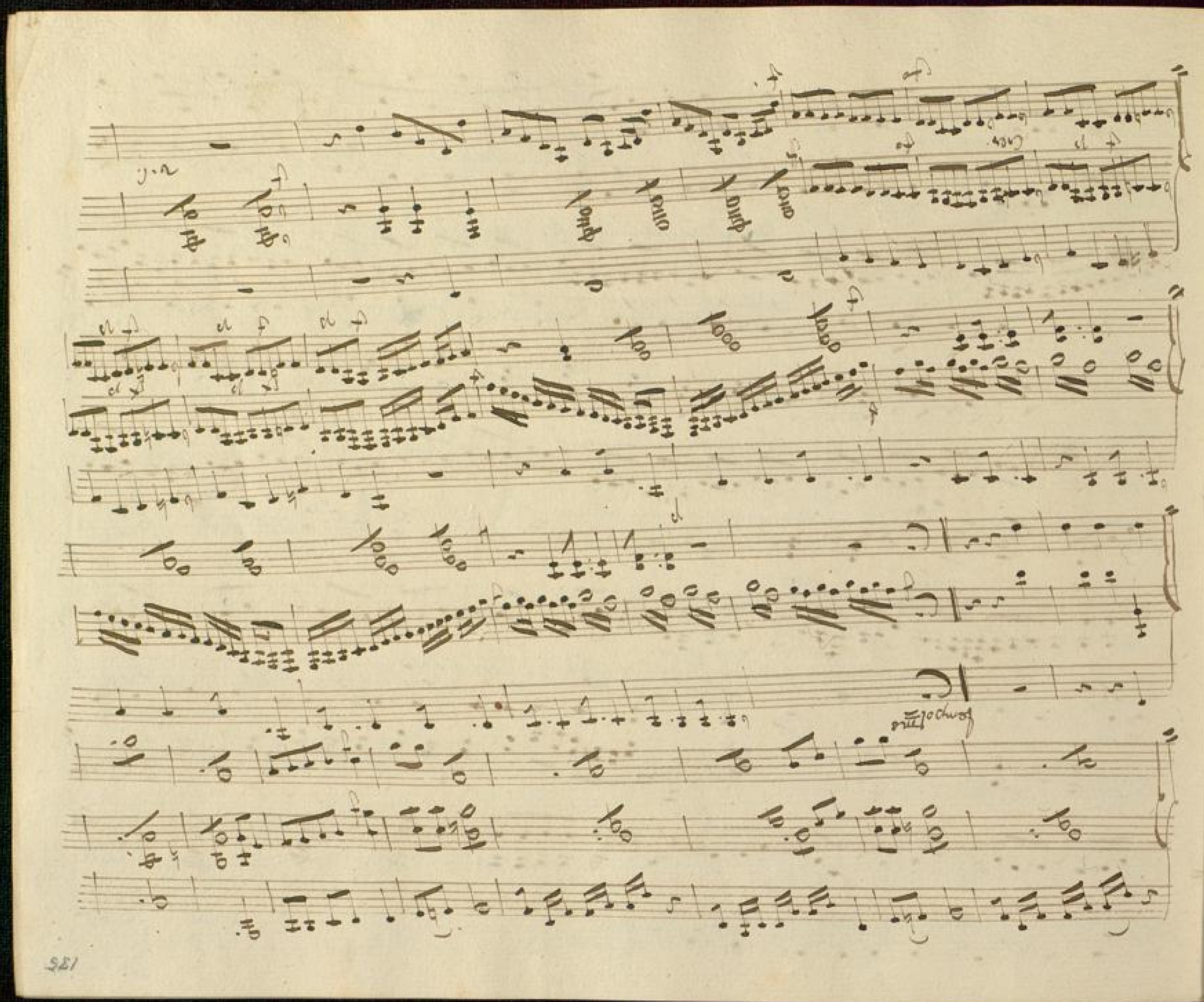


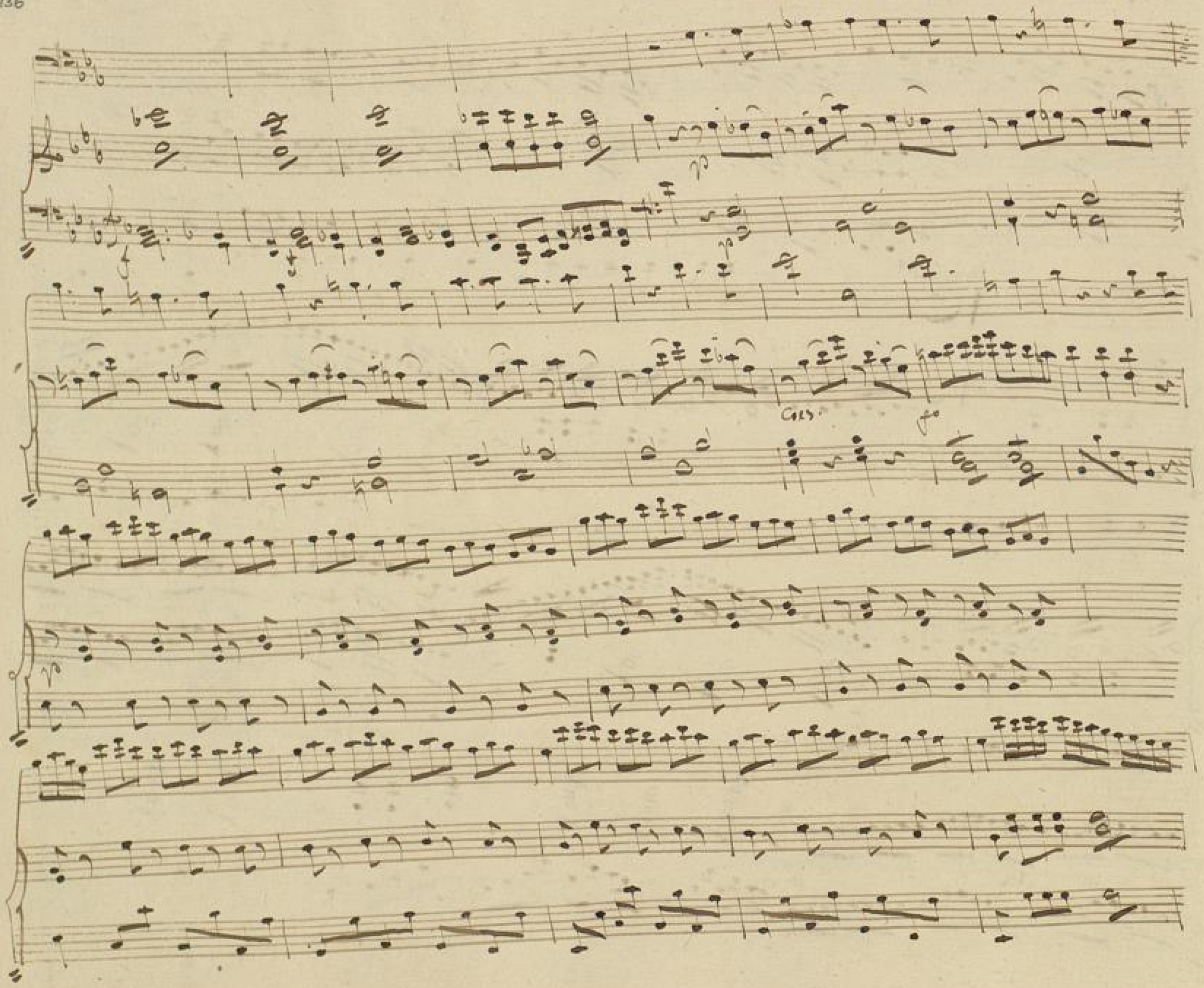


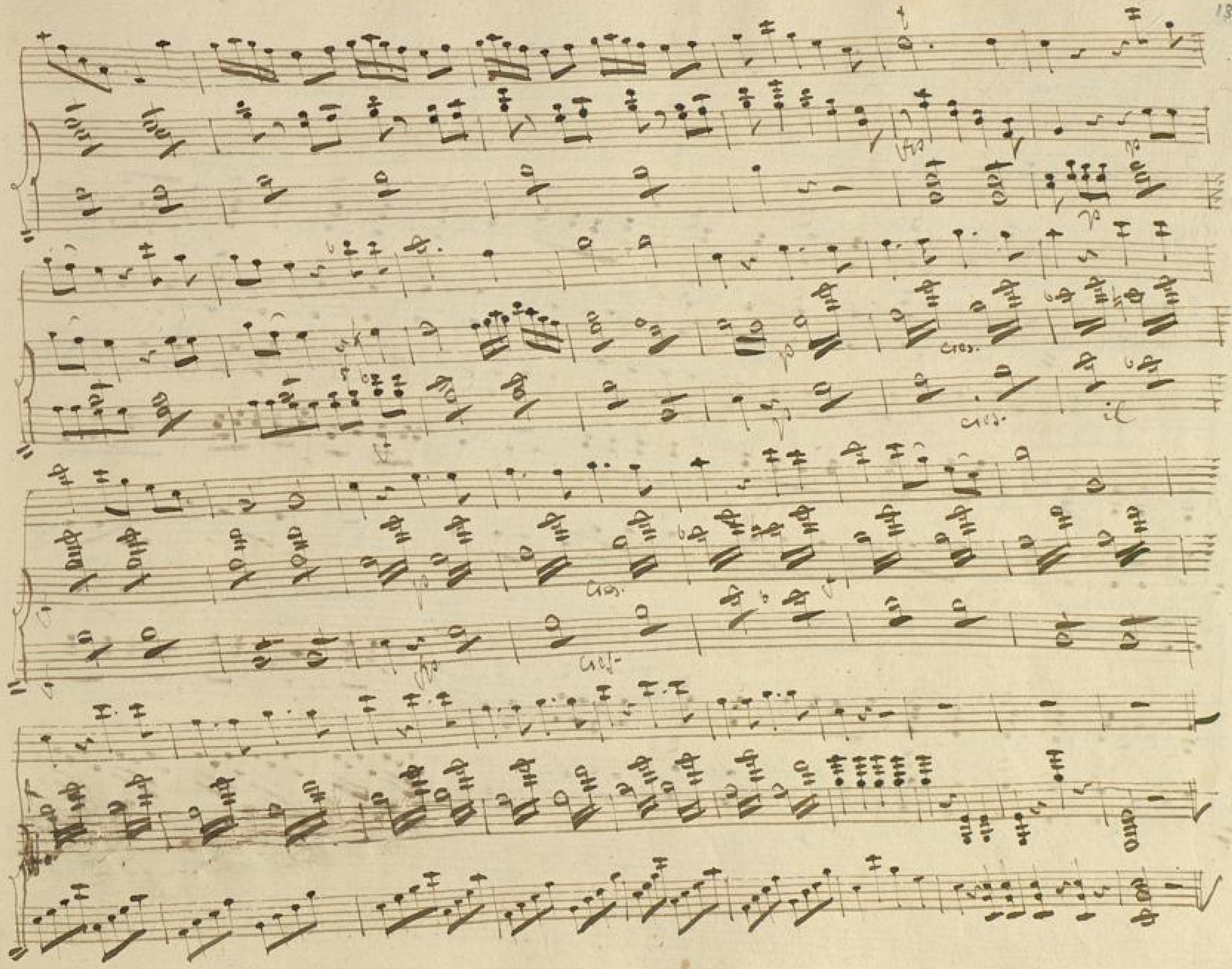
Largo

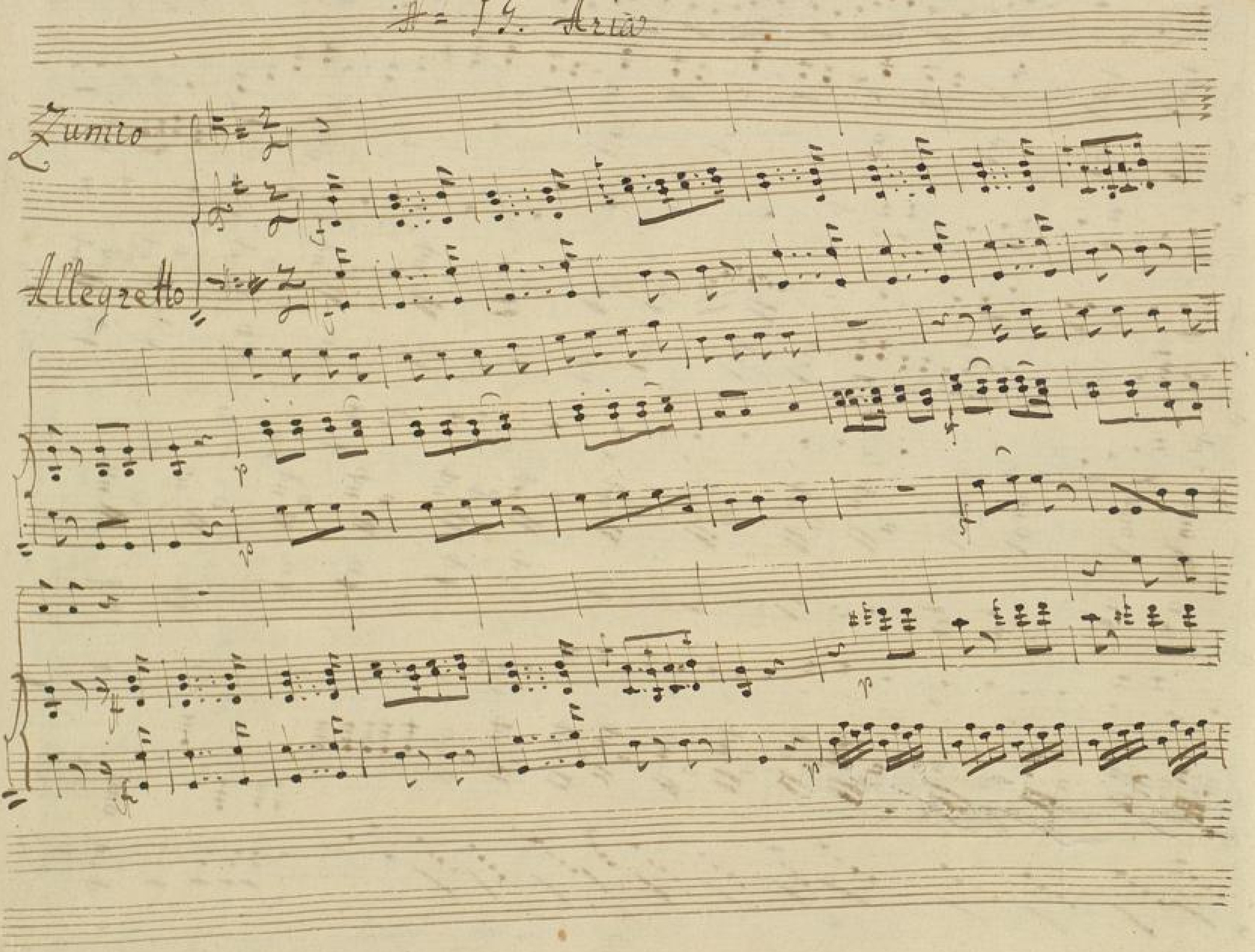
pp

Largo.





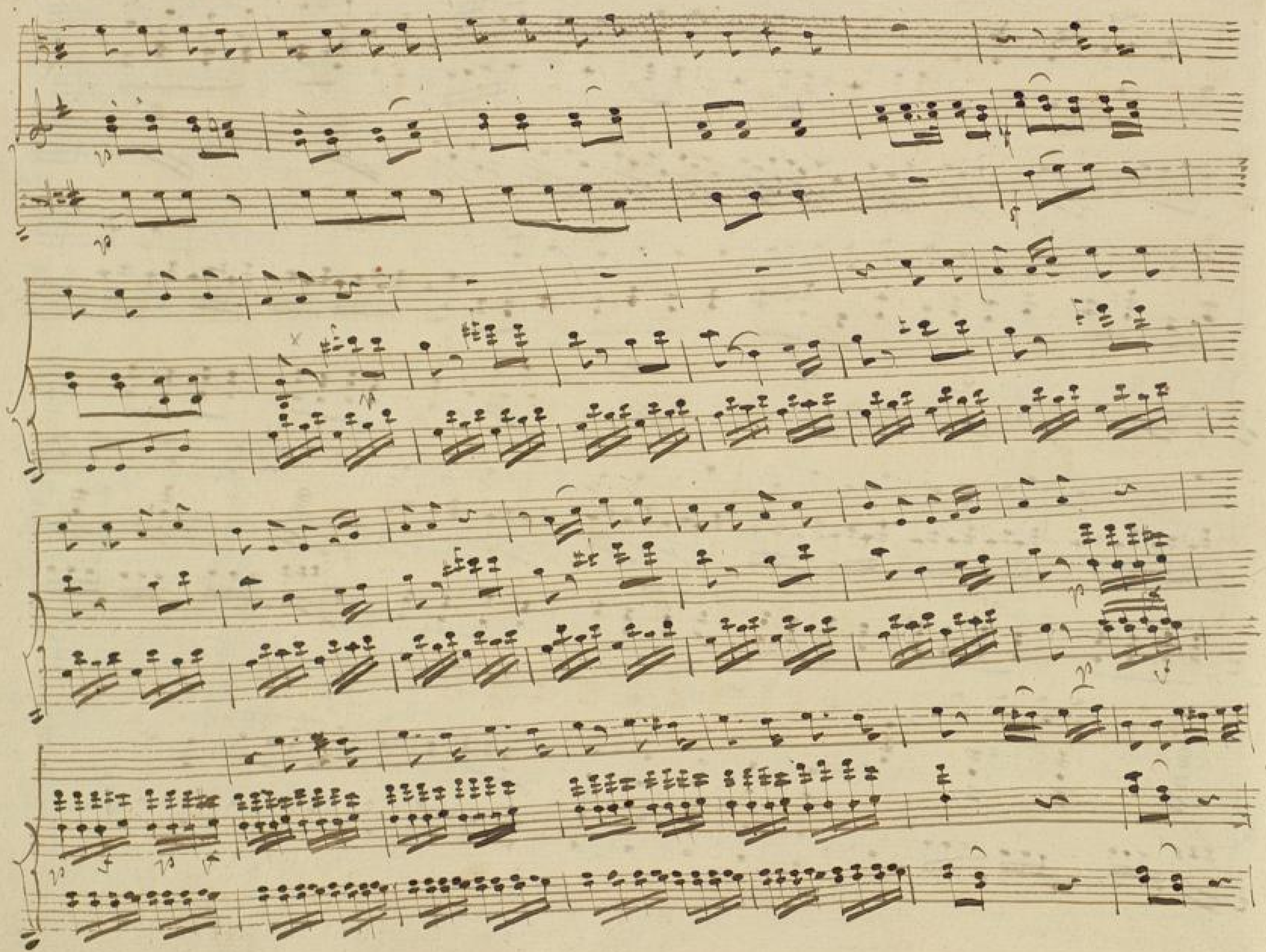




p.

Cio. il

f.



Zumio solo Fagott, und nehme giebt, Trauma

alla

Finale

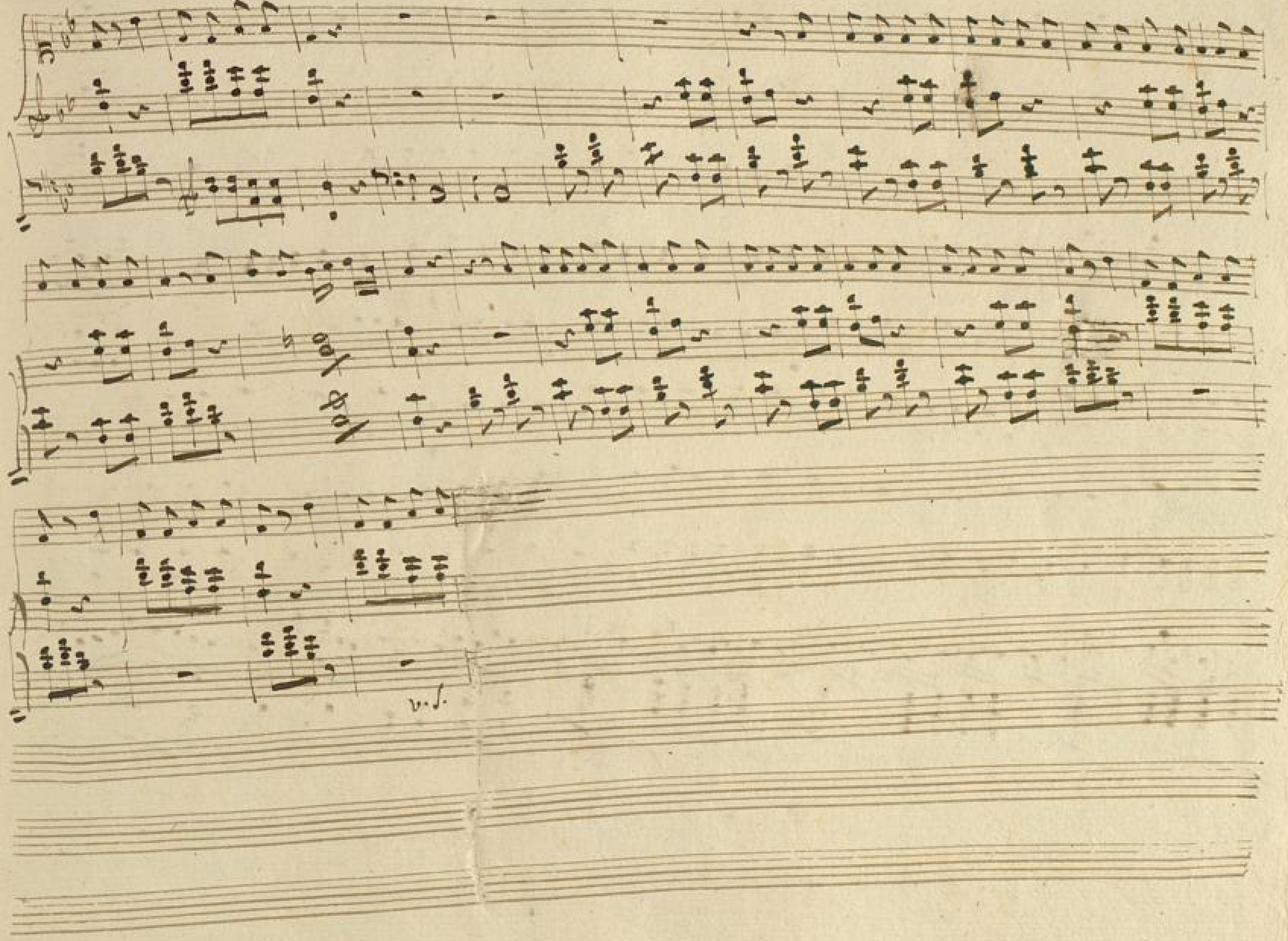
No. 16.

Langsamer Vogel

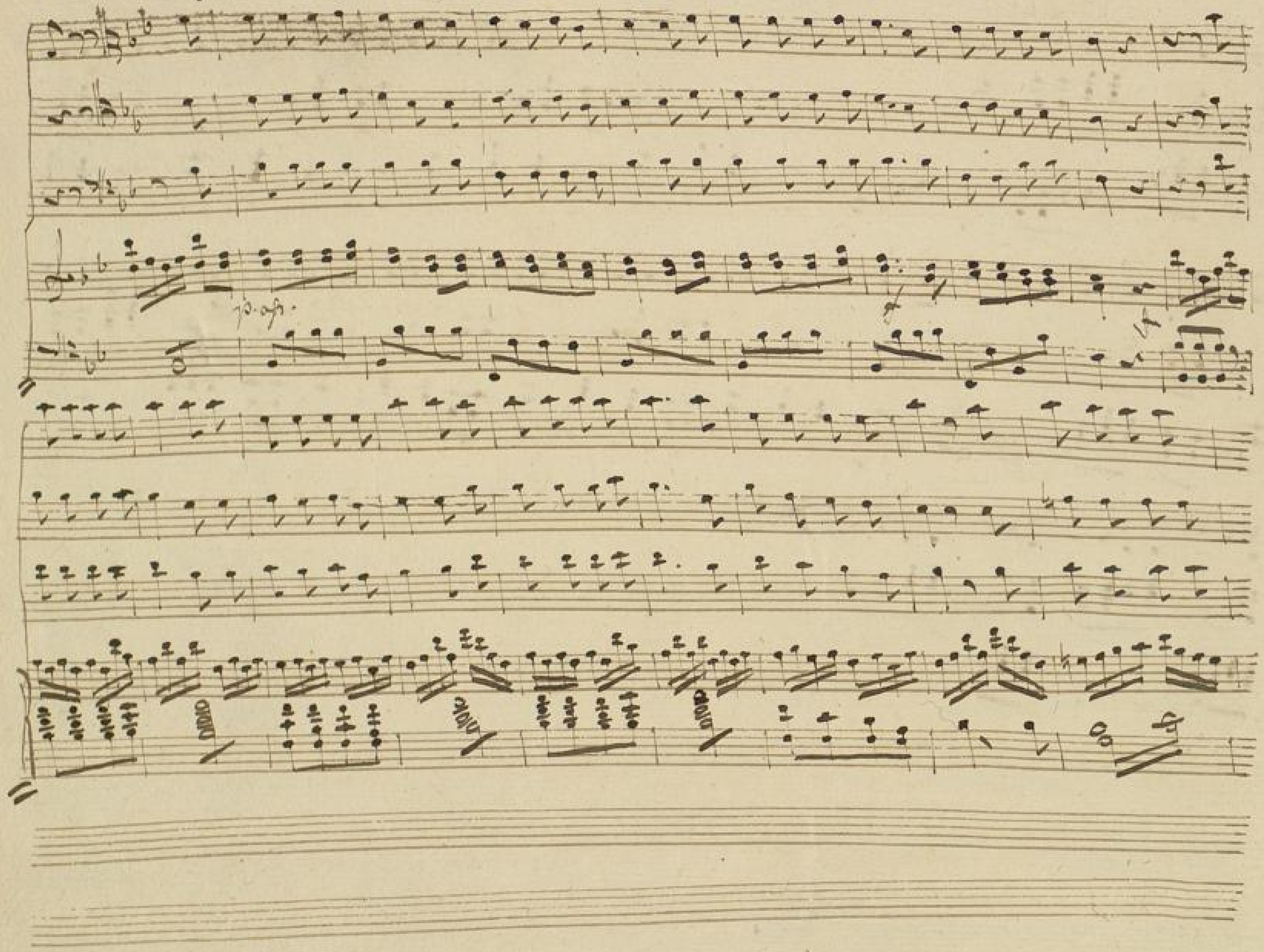
pp

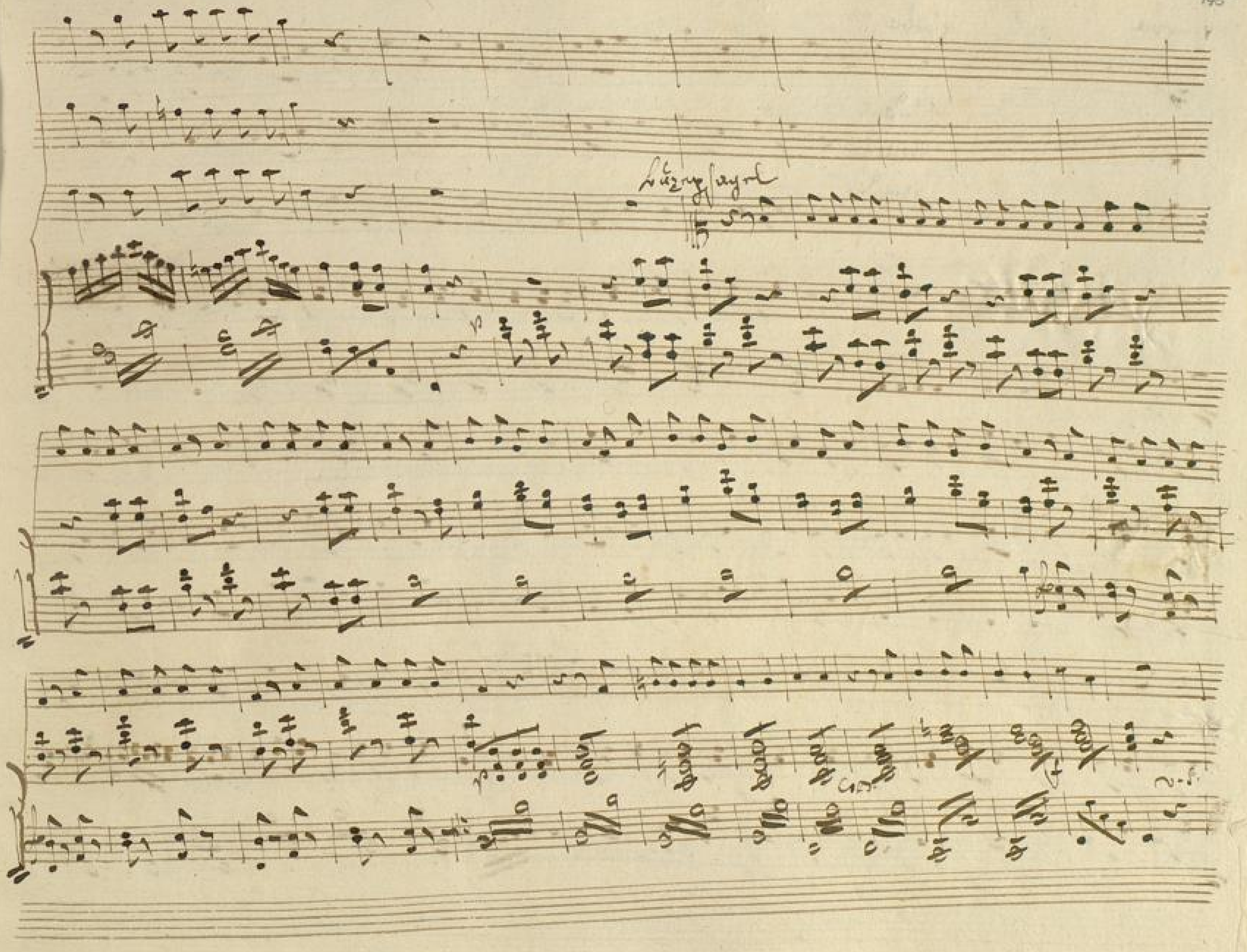
Allegretto

pp



Cor dove grifone:





Hornbe

Hornbe

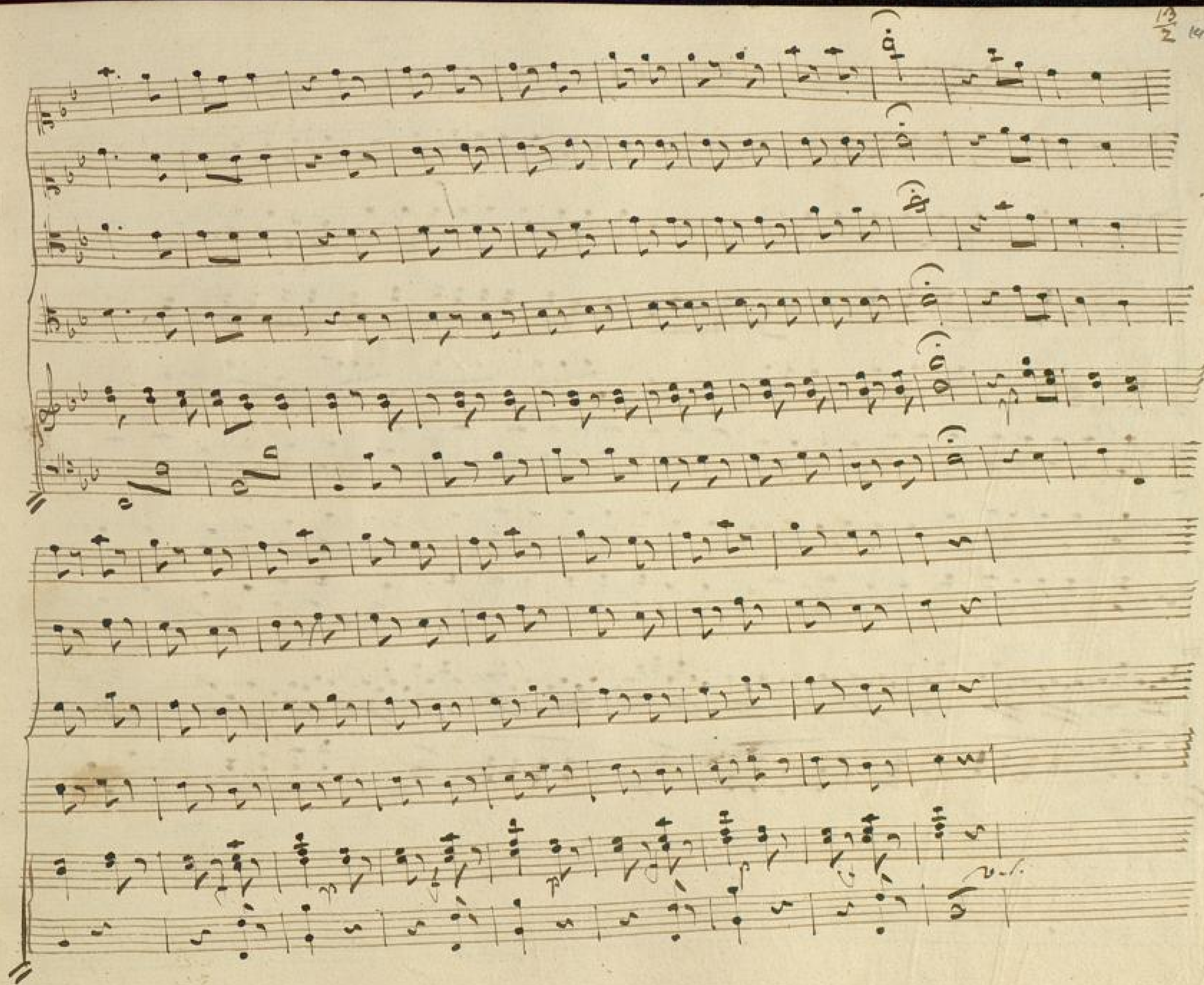
Andante

Arcitrad

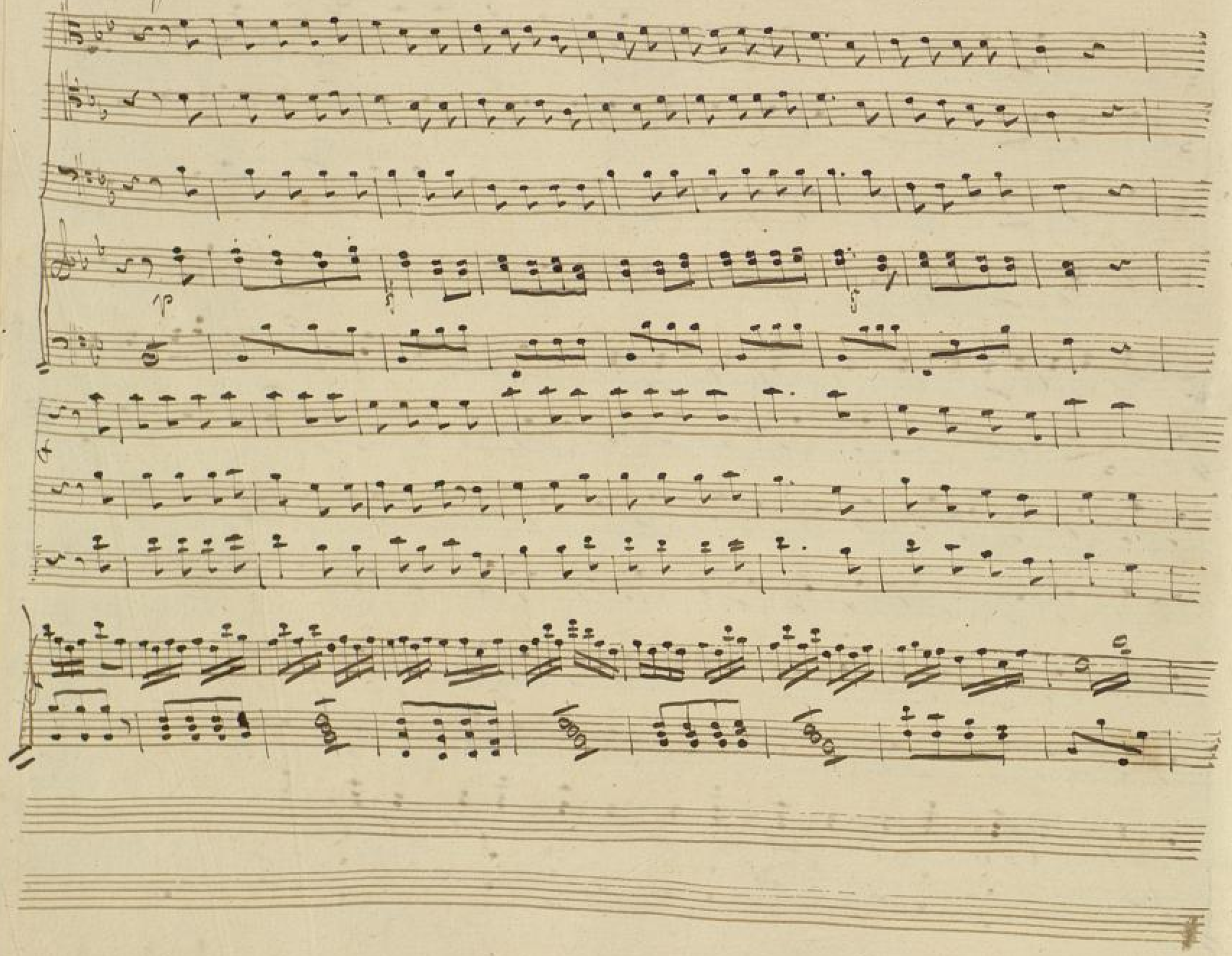
armidoro

p

Hüngsfiegel



Flor.



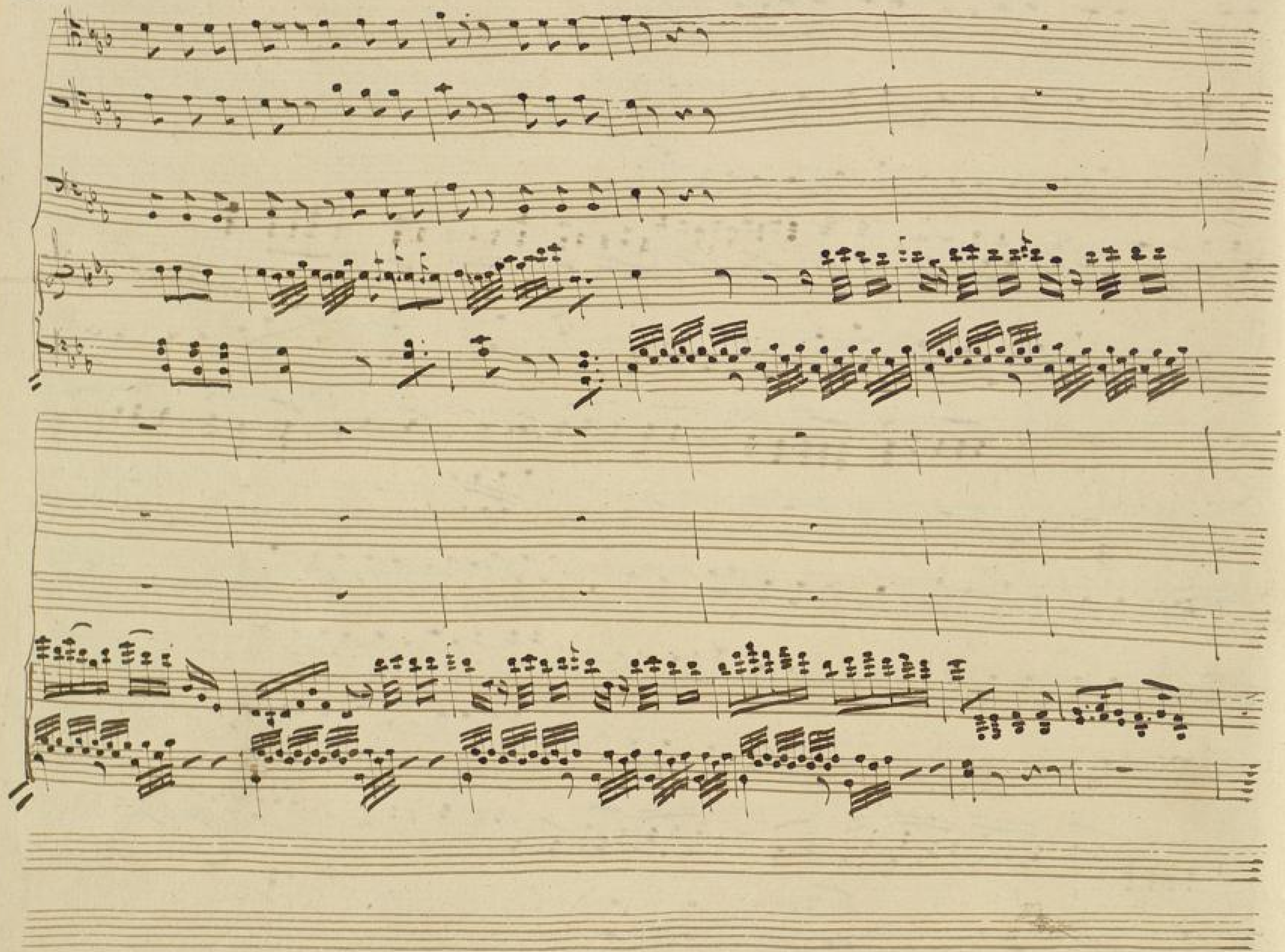
Larghetto

Primo

Terzo

Basso

v.s.



Flow

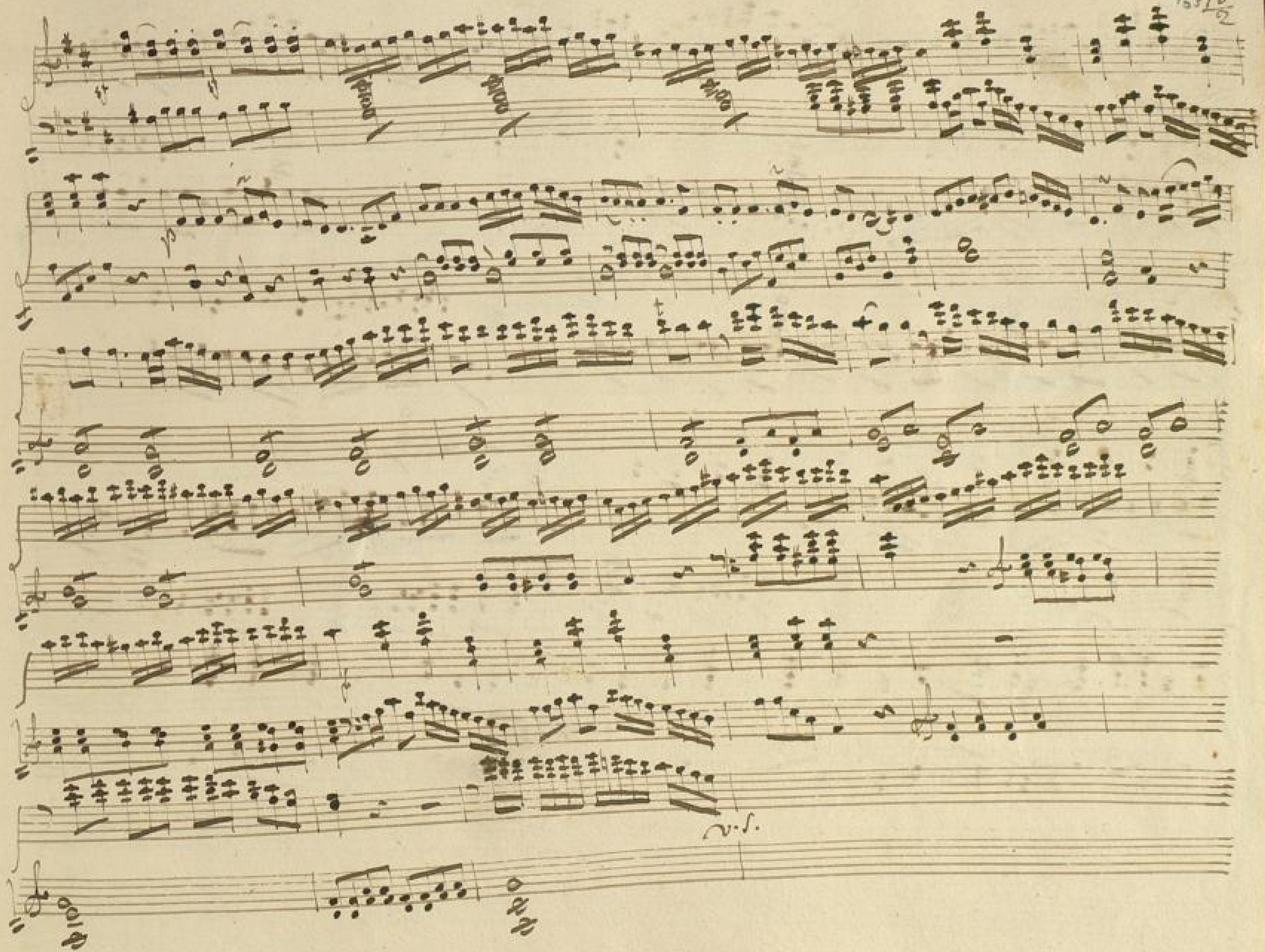
v.s.

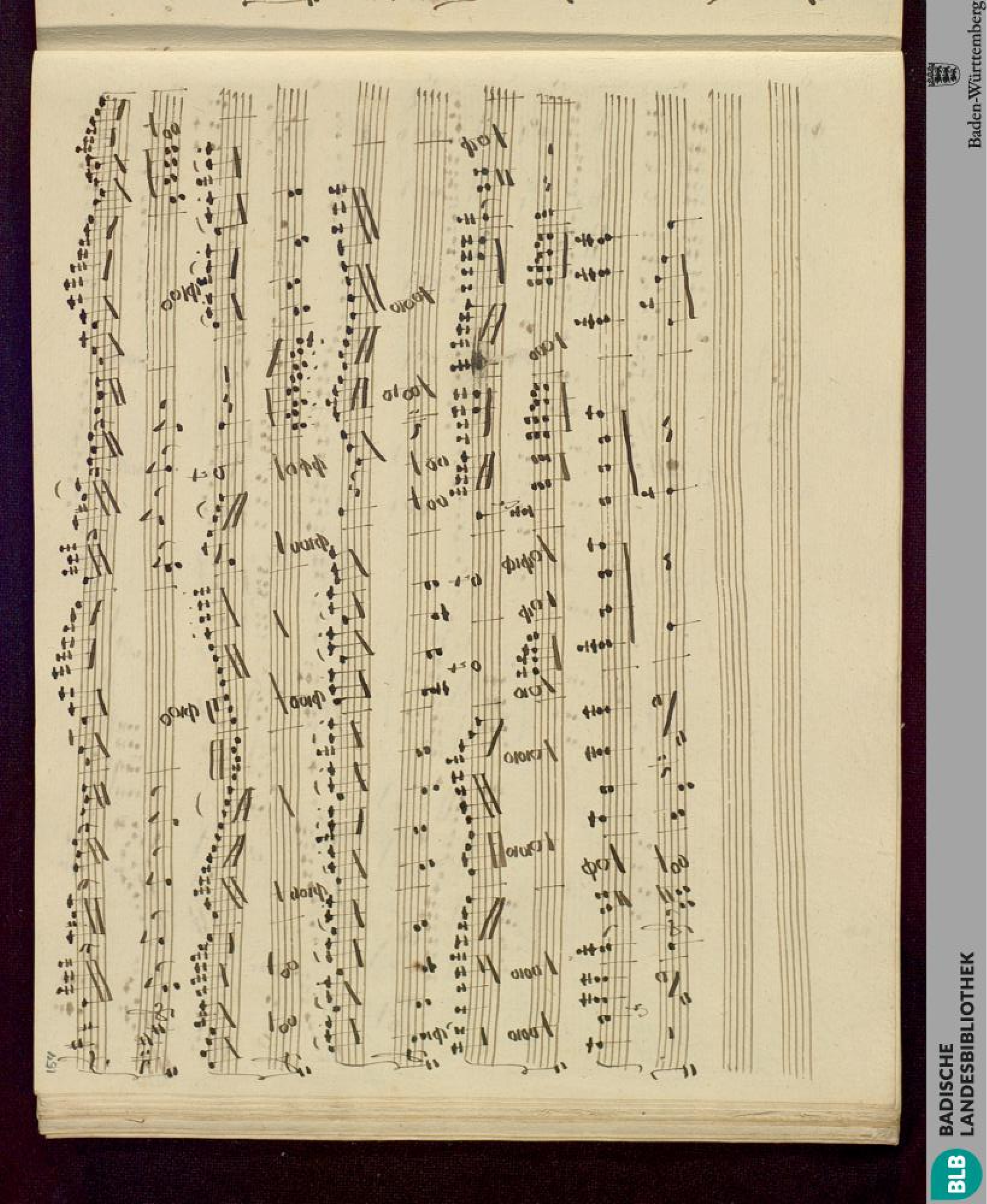
Zumio

Terzam:

Basphn

Allegro





Hoboe

Armóno

v.s.

Bosphoro

Terzo

Terzo
Bosphoro

Theba

Sidiline

amidoro.

v.s.

Junio

Ferramont.

Bosphoro

Arbe

Lidi

Lied.

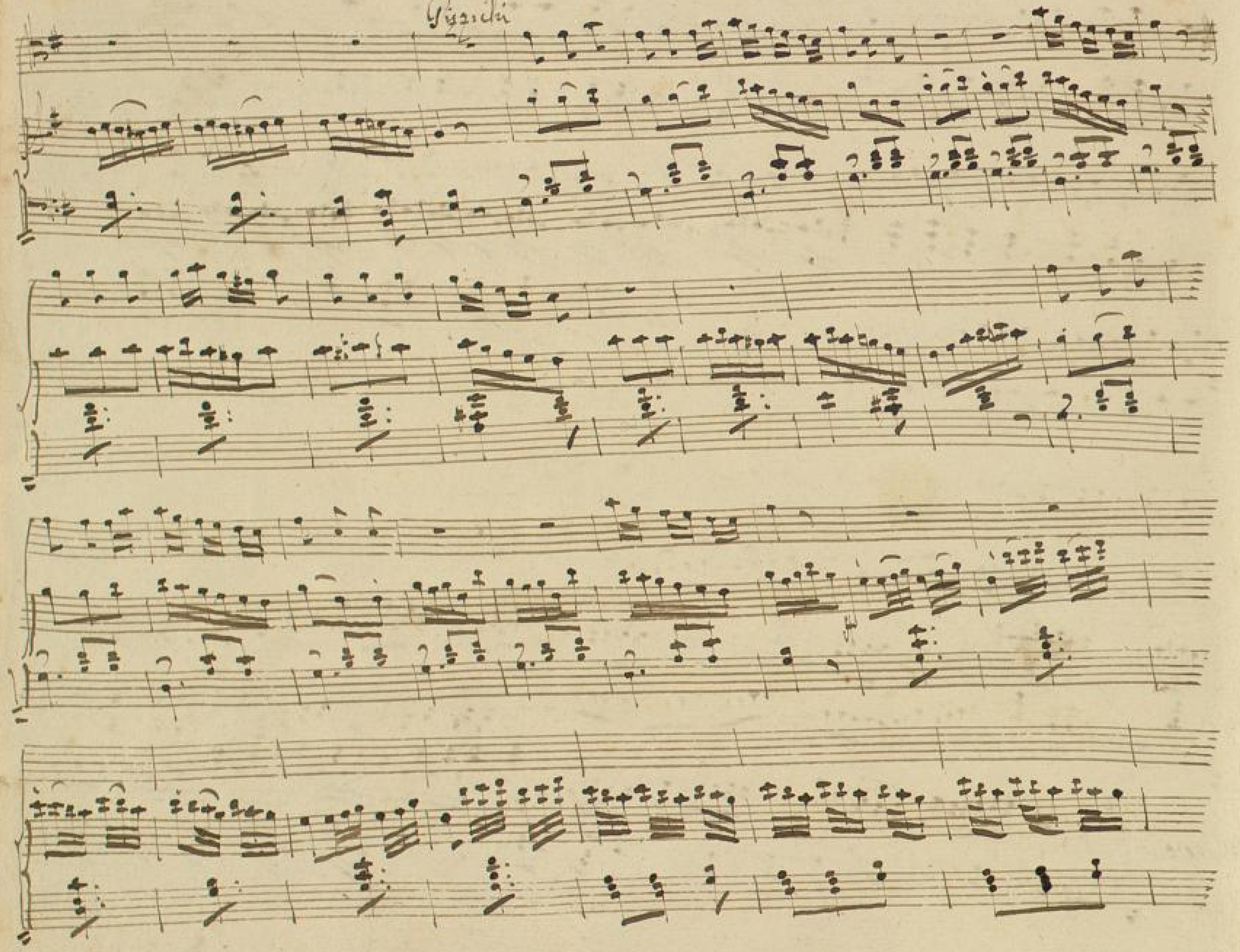
armi:

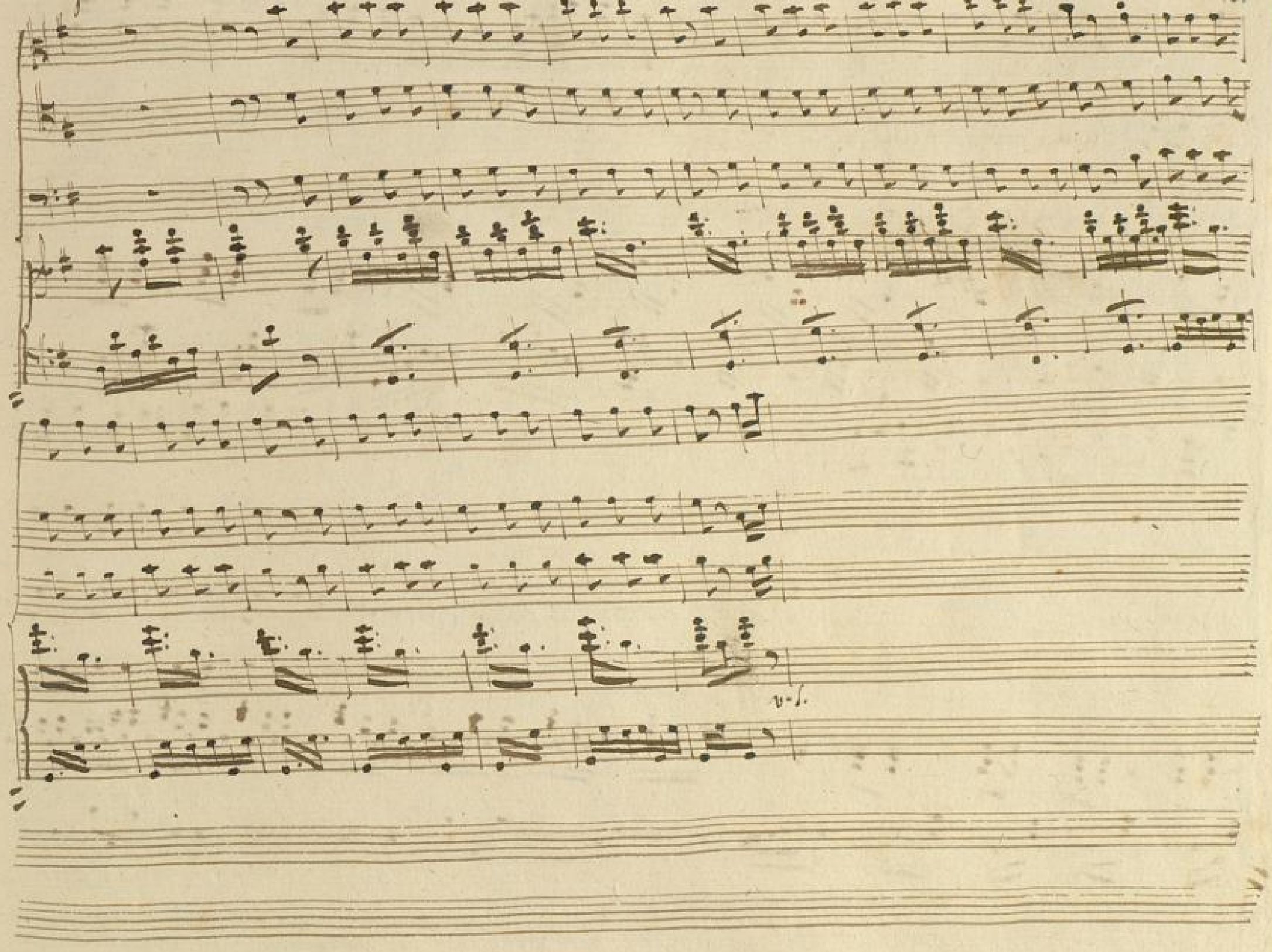
Solo

allegretto

v-l.

Pizzicati





uni sono coll'alto

uni sono coll'alto

Lidi

Arbia

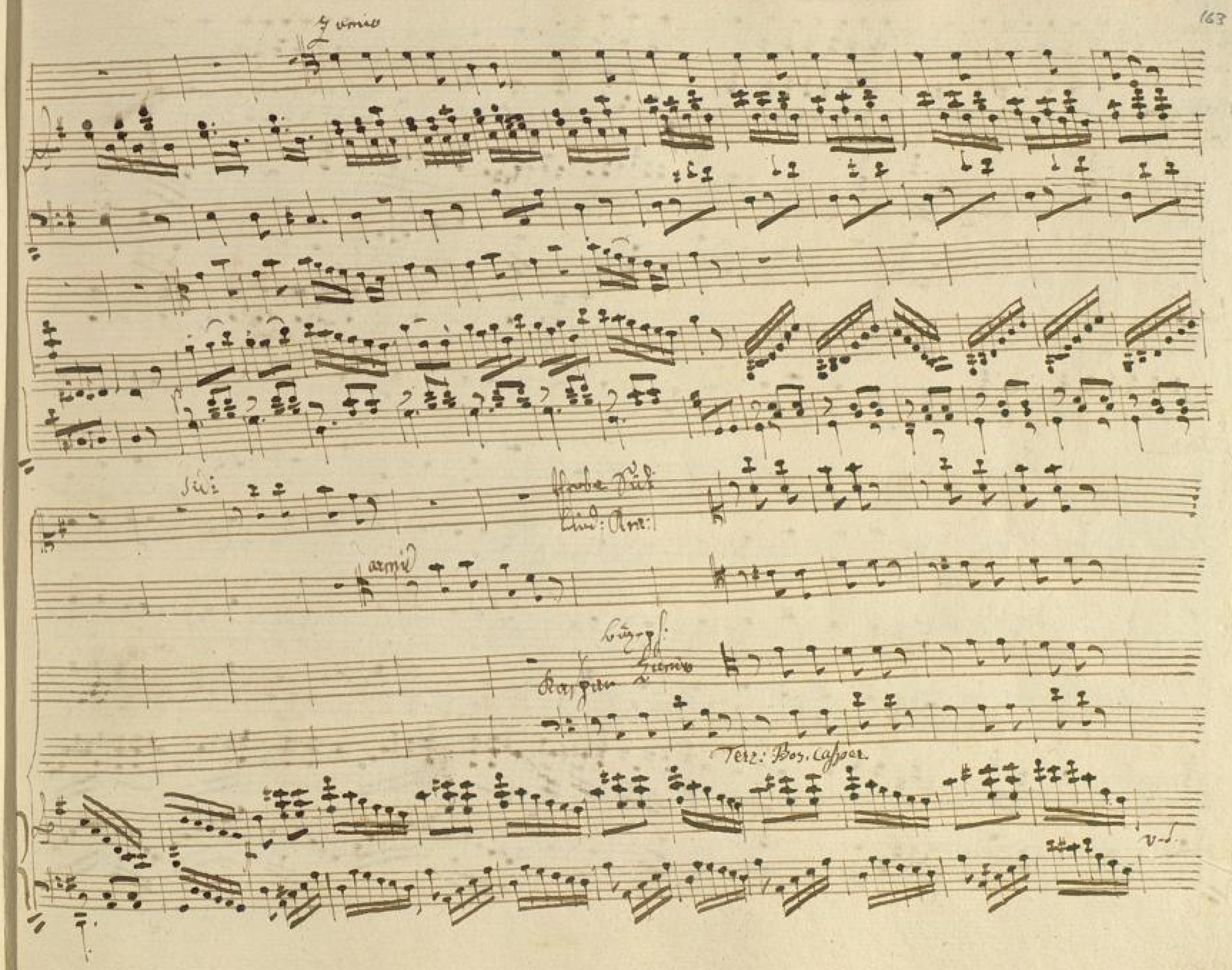
Eindi

Aretine

armid

Lagrosse

Zaffeno


4 voice
Sii
Hoch Tief
Lin: Ant:
armi
Hügel
Harpen
Terz: Bas. caper.

Hautbois

Zumio

Stream

Bos.

Zumio

Terz. Bos.

Hautbois

Zumio

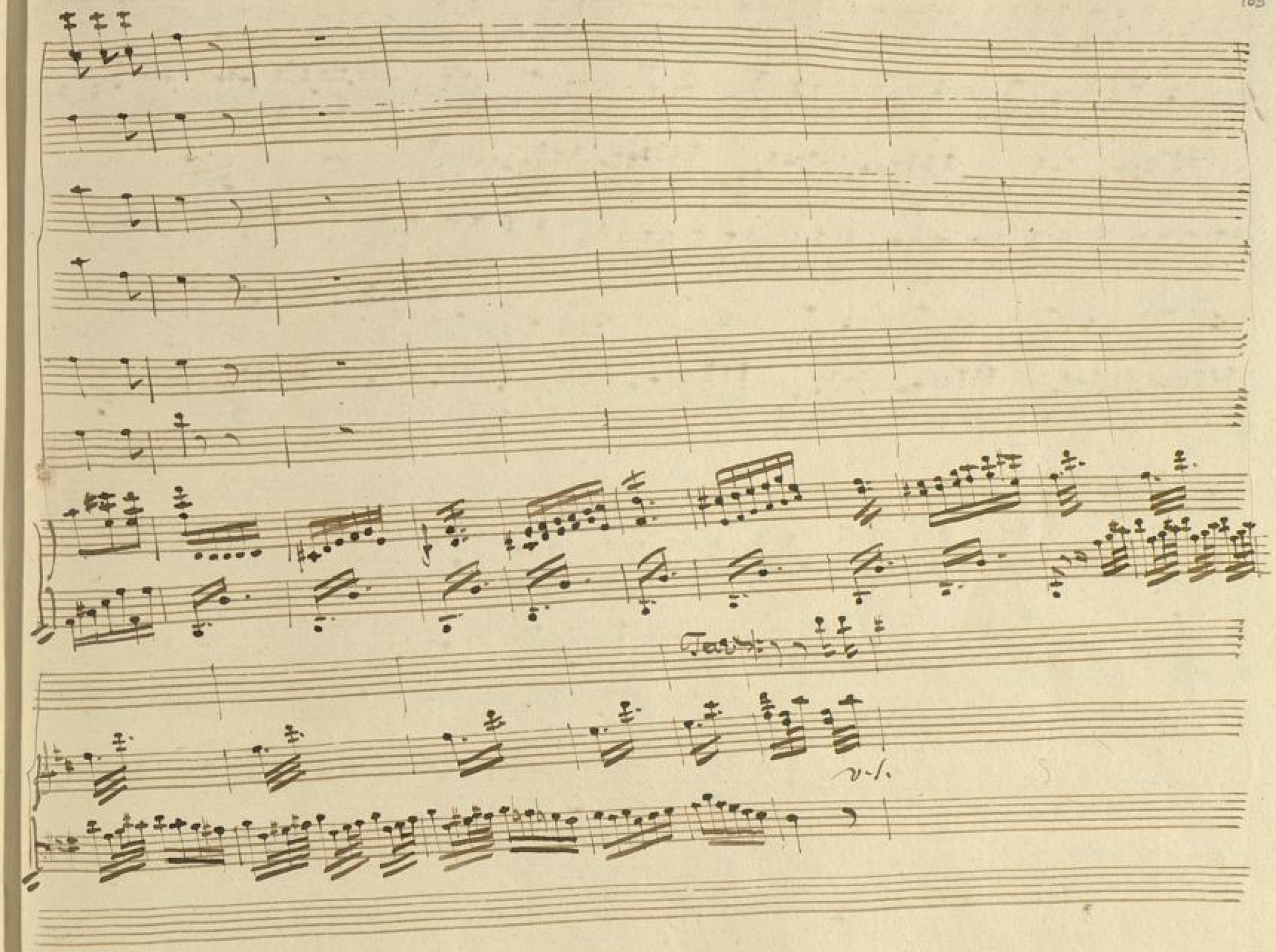
Hautbois

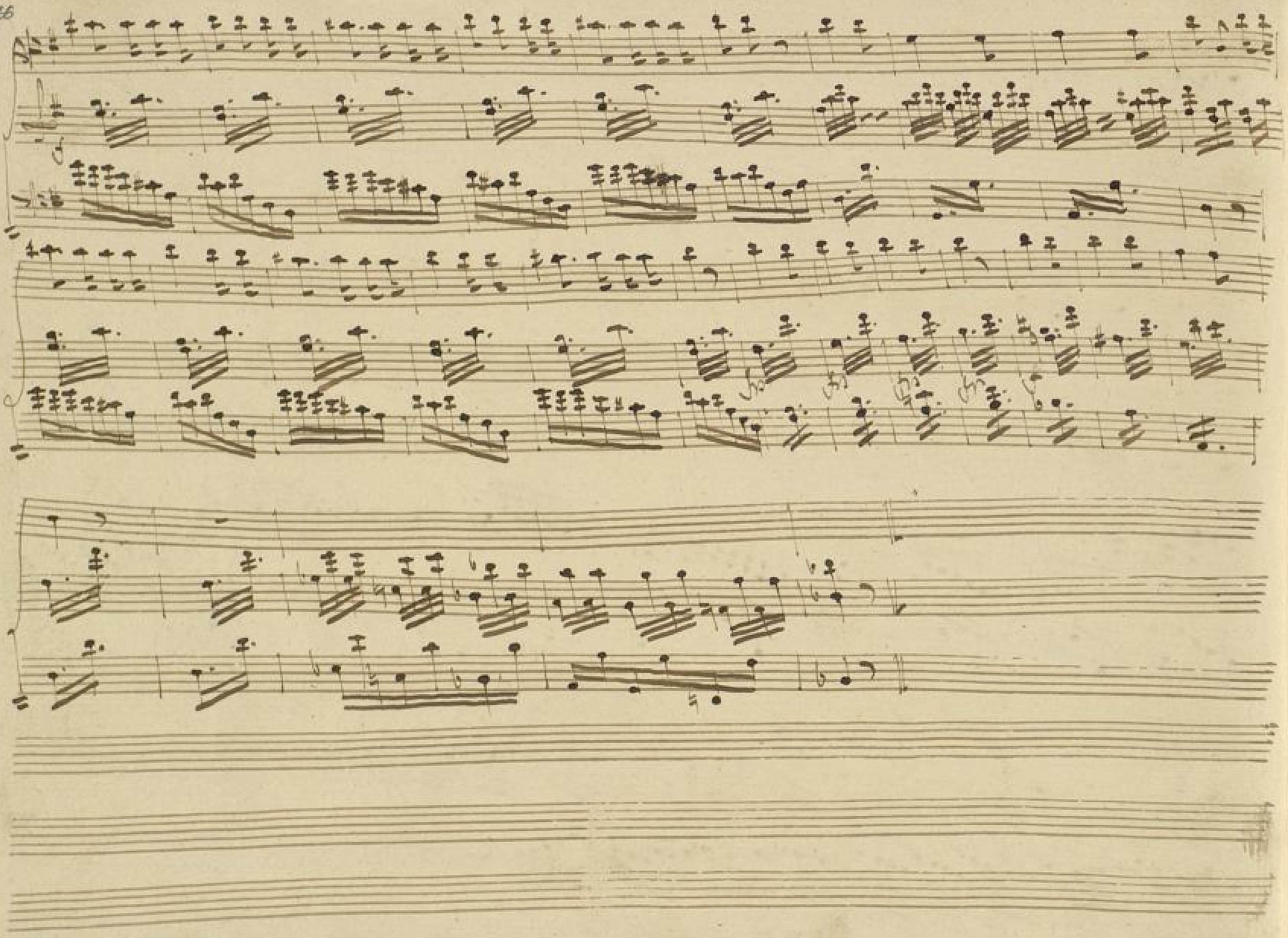
Arnieder

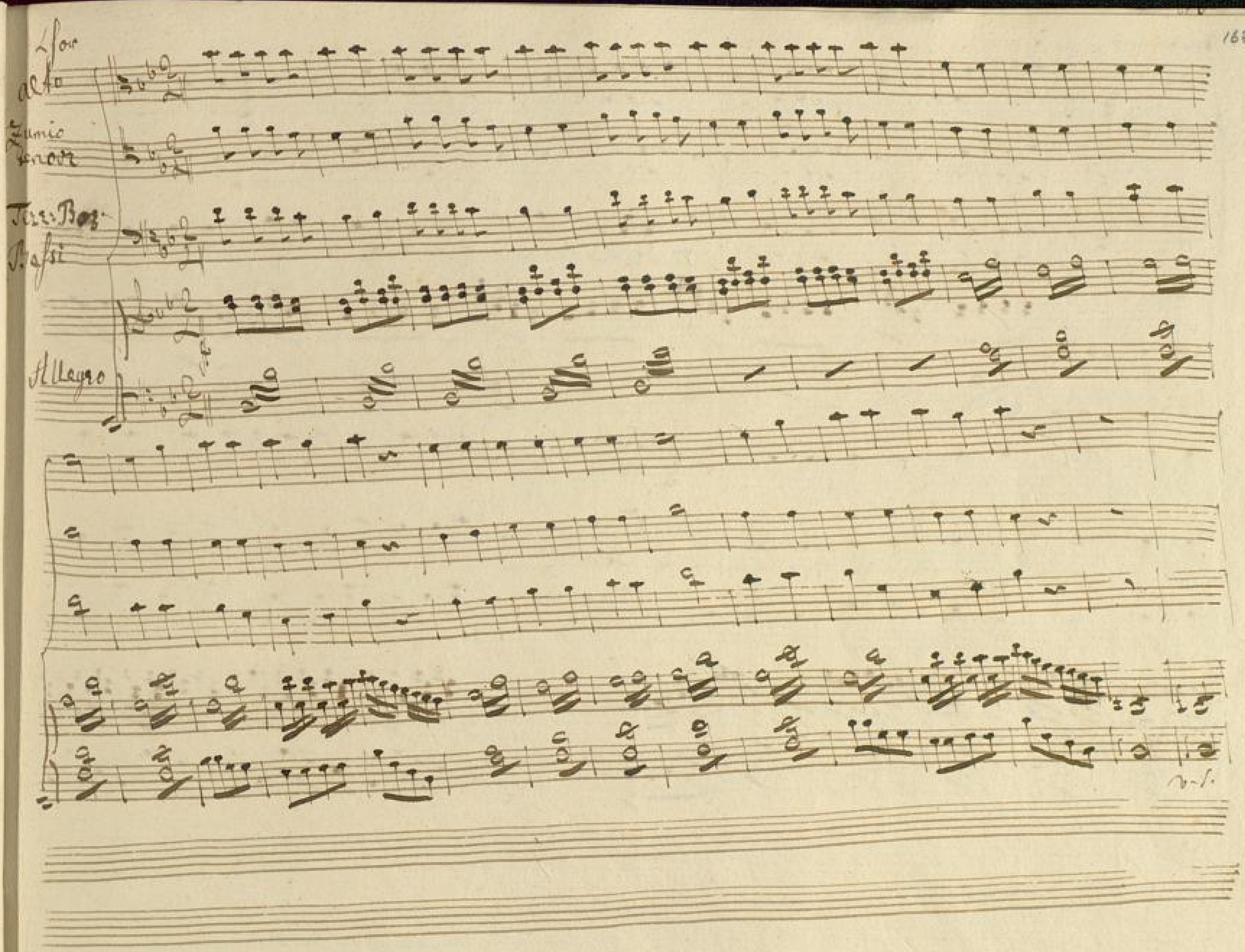
Hautbois

Bos. Terz.

Basso






Flau
Alto
Fagotto
Tenor
Basso
Allegro

Pro finire

Violin

Violin

Pizzichi

Tutti.

Alto

Tenor

Terz. Bos

Basso

Cro

il

Vt

Quint

Flöte

Terz.

Junio

Terz:

Bosph:

v-l.

Flor
Oto

Cinq

unisono colalto

Bass

unis: colalto

Tum:

Terz:

Bass:

Hoboe Piccolo

Clarino

Corni in Es

Corni in Es

Timpani

v. 1.

Lunio

Tarum Bor.

Flor alto

Tenor et Bass unisono coll alto

Oboe y Fiauta

Corni Inglesi

Fagotti in Fa

Corni

Clarini

Largetto

Zum.

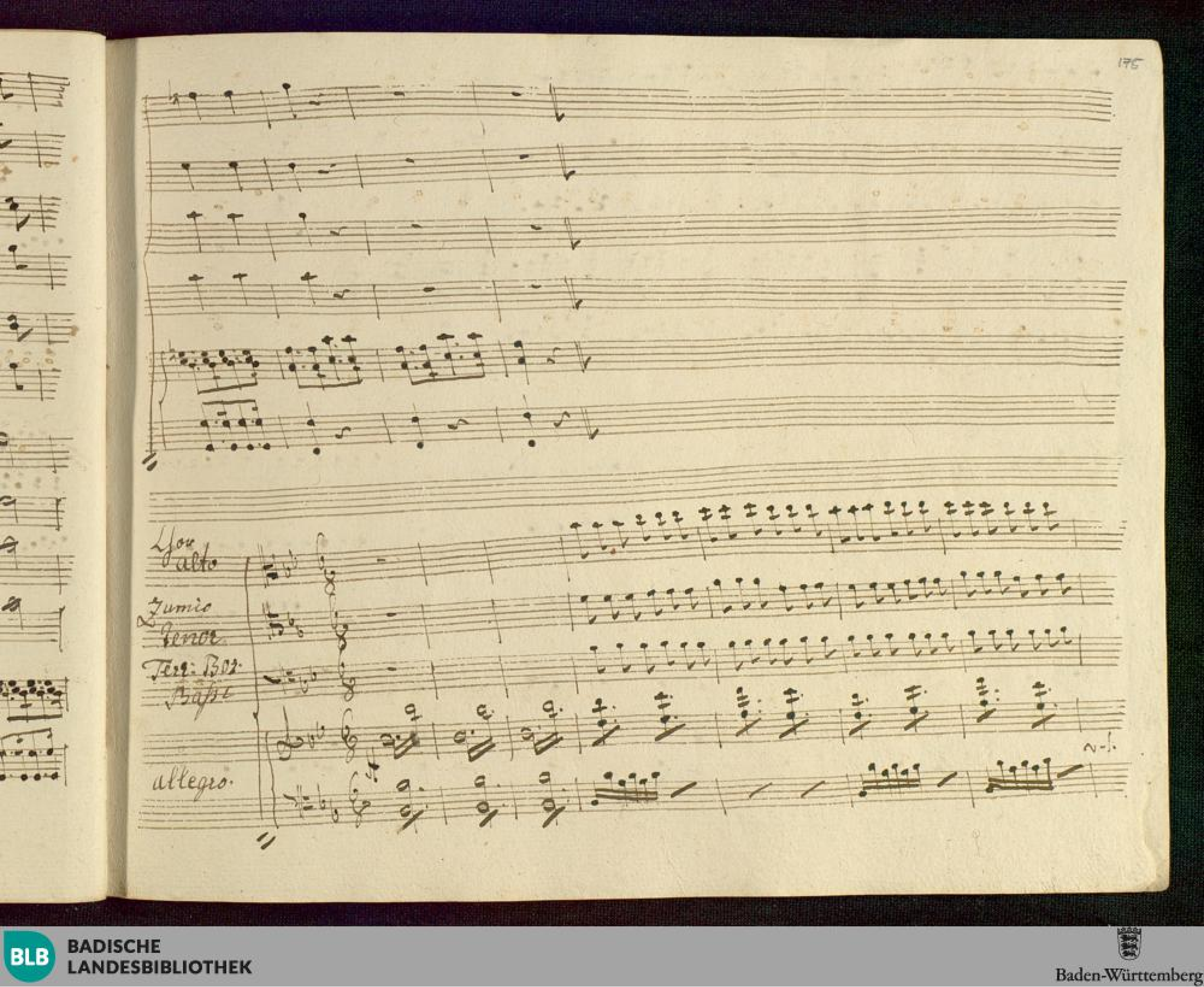
Terz: Bo.

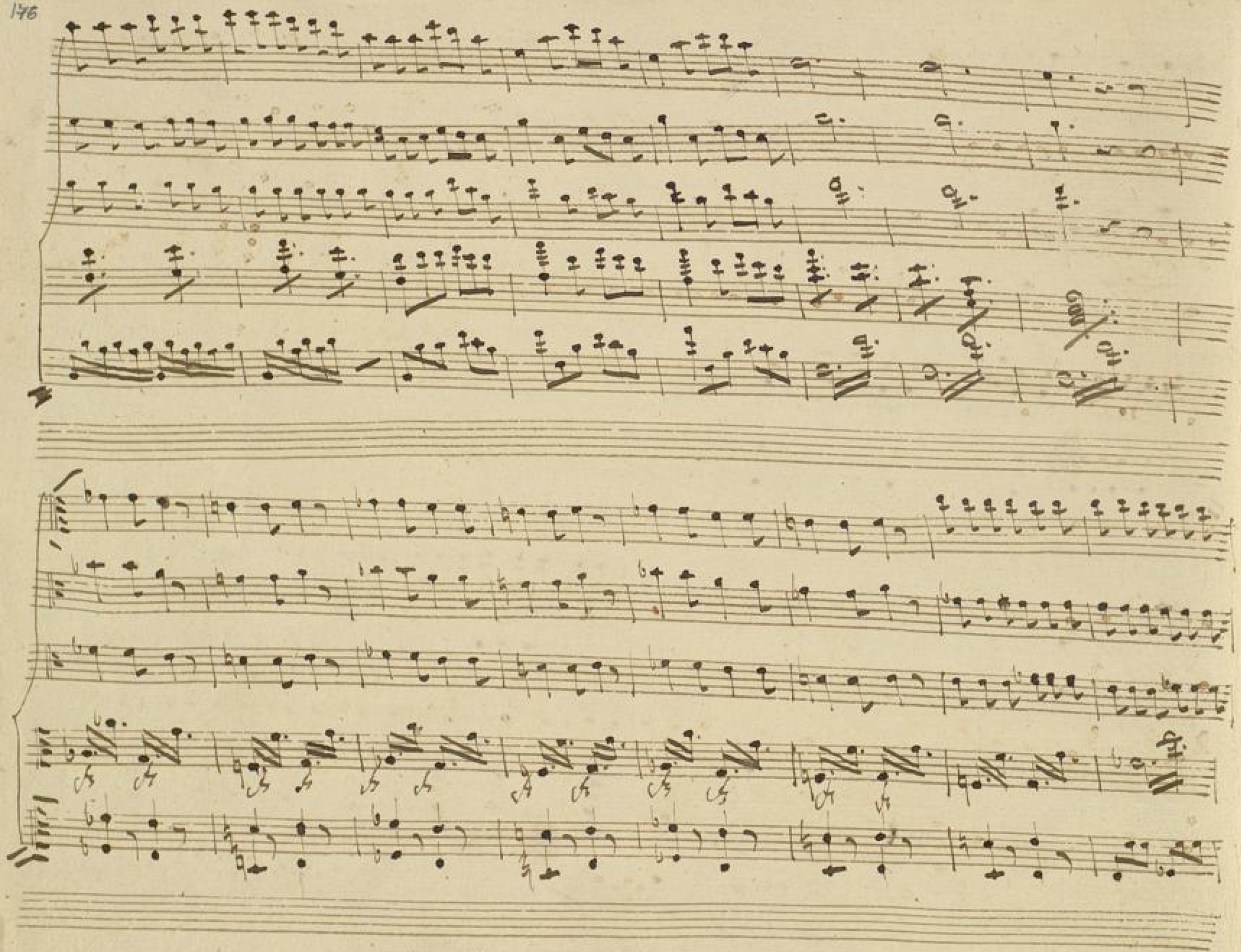
Flor

Alt

Tenor Col Tenio

Pausso


Zwei
alto
Zweite
Tenor
Ter: Bor:
Basse
allegro.



Fine Ecloghe 2do

Siegue Atte Terze.

Pizzichi

Dritten Lieferung.

Mus Ms 1410

Quattro Arie. Lsom. von Genien

Nro: 14.

Allegretto.

Penis. gemein

Violini

Cembalo

V.S.

Perfine

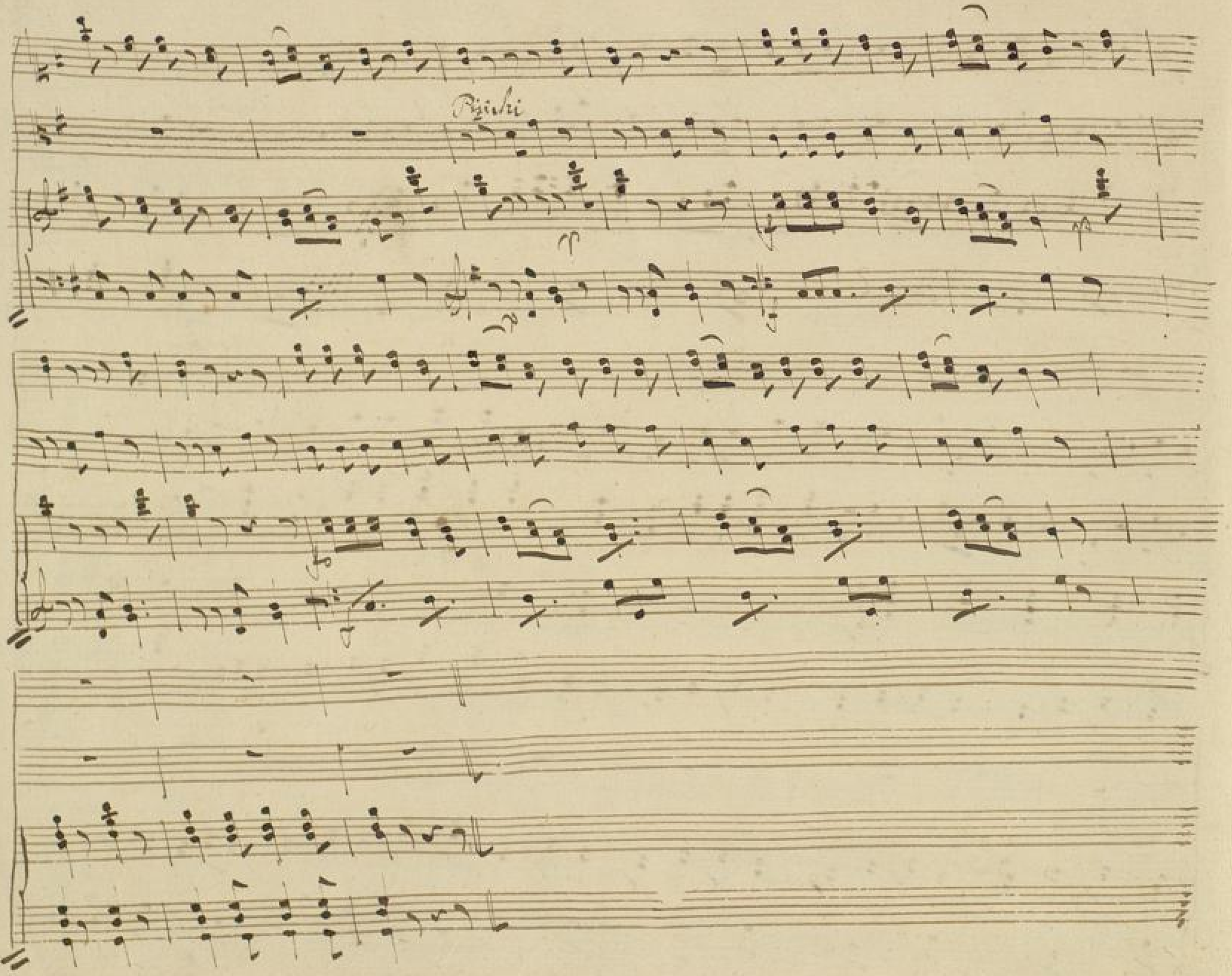
genien-

Pizidi

Piacchi

p

gentes.

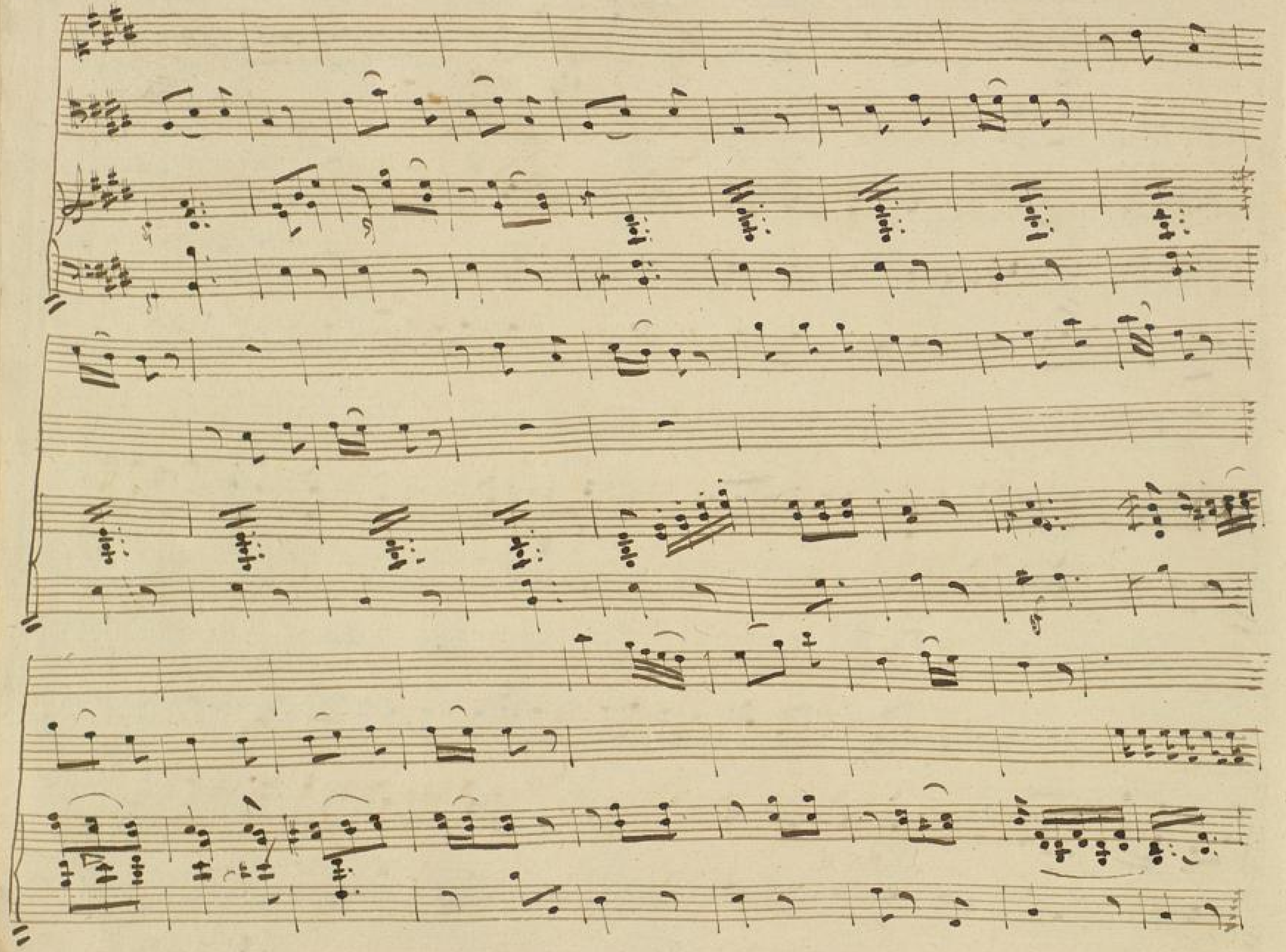


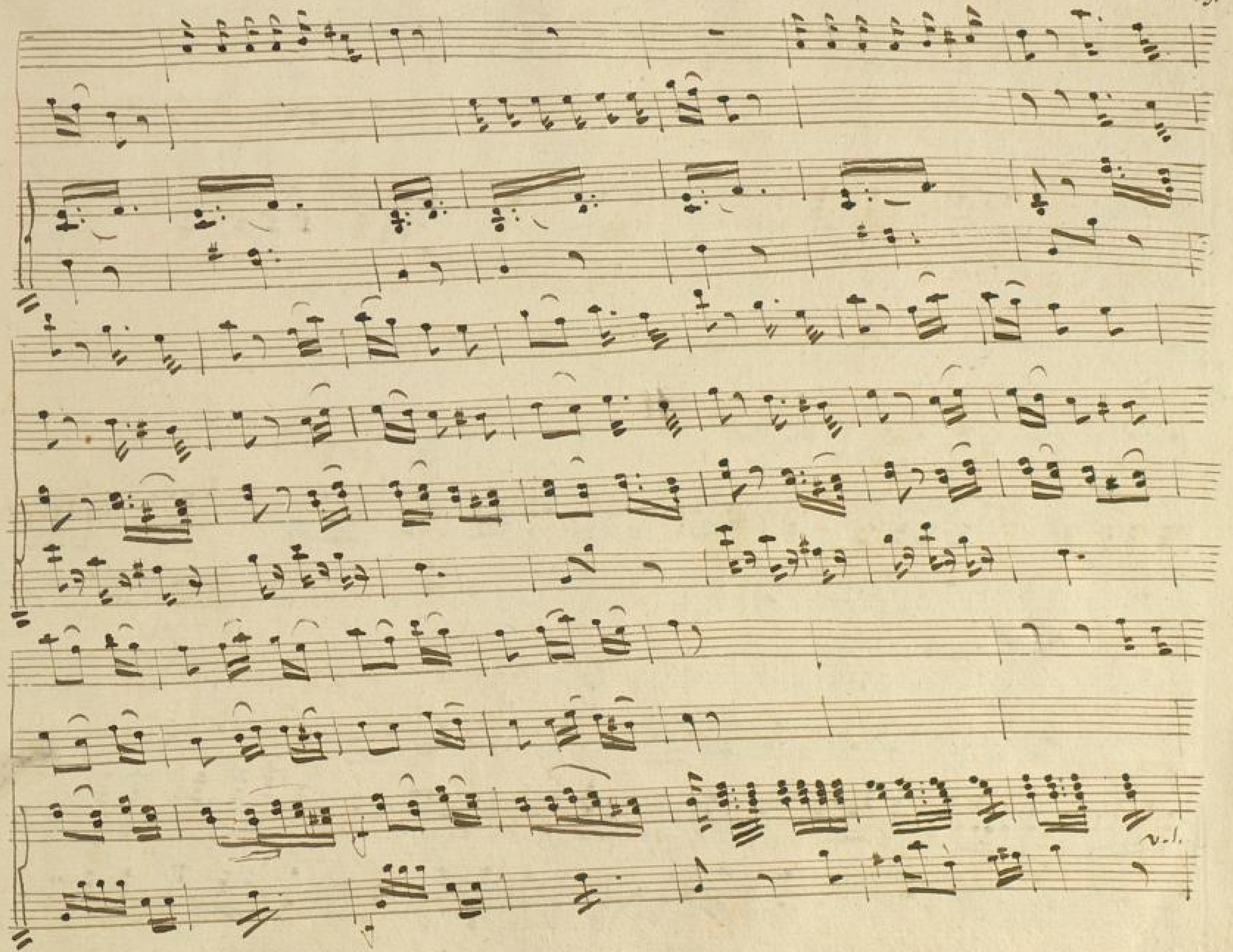
Therba

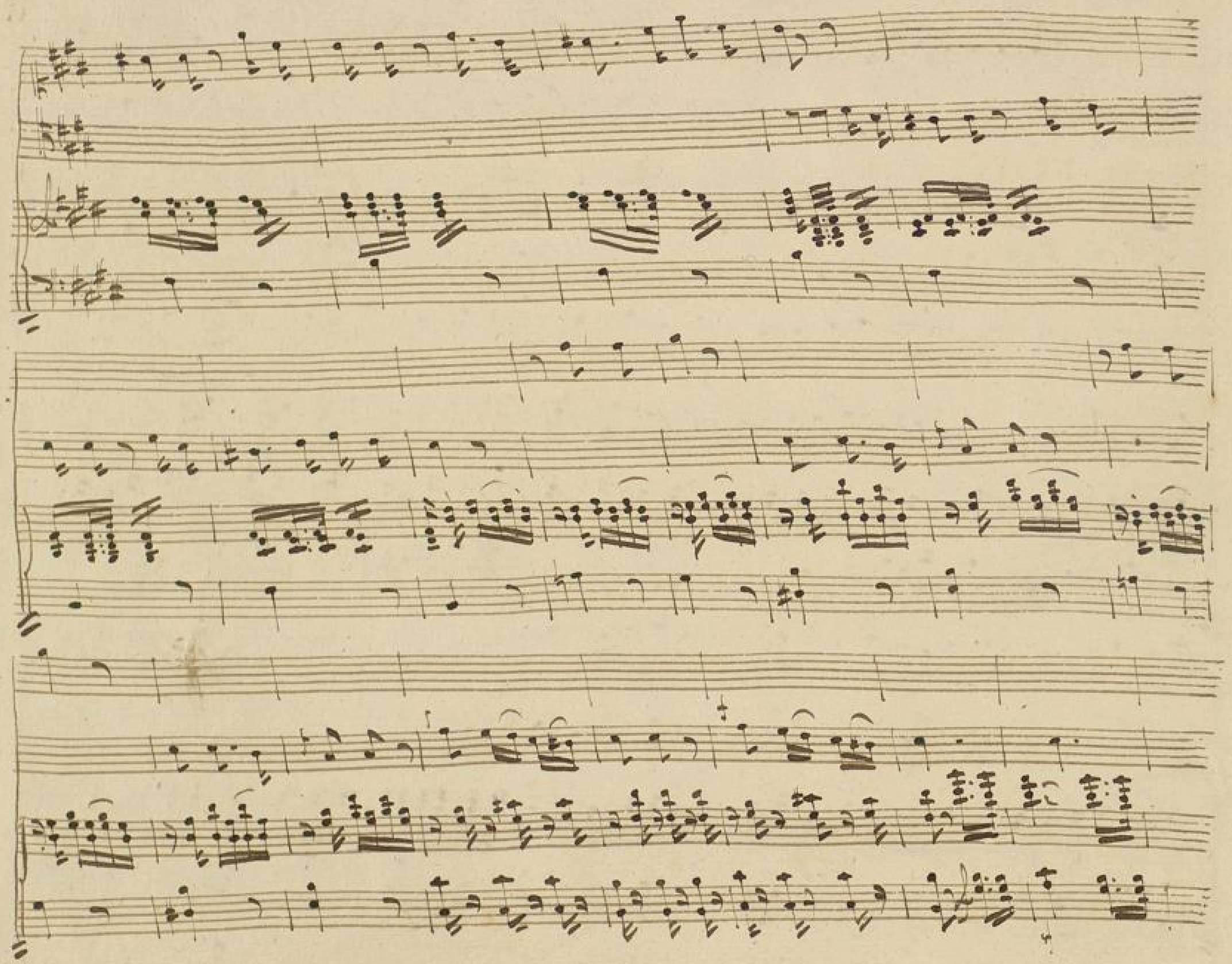
Armidoro.

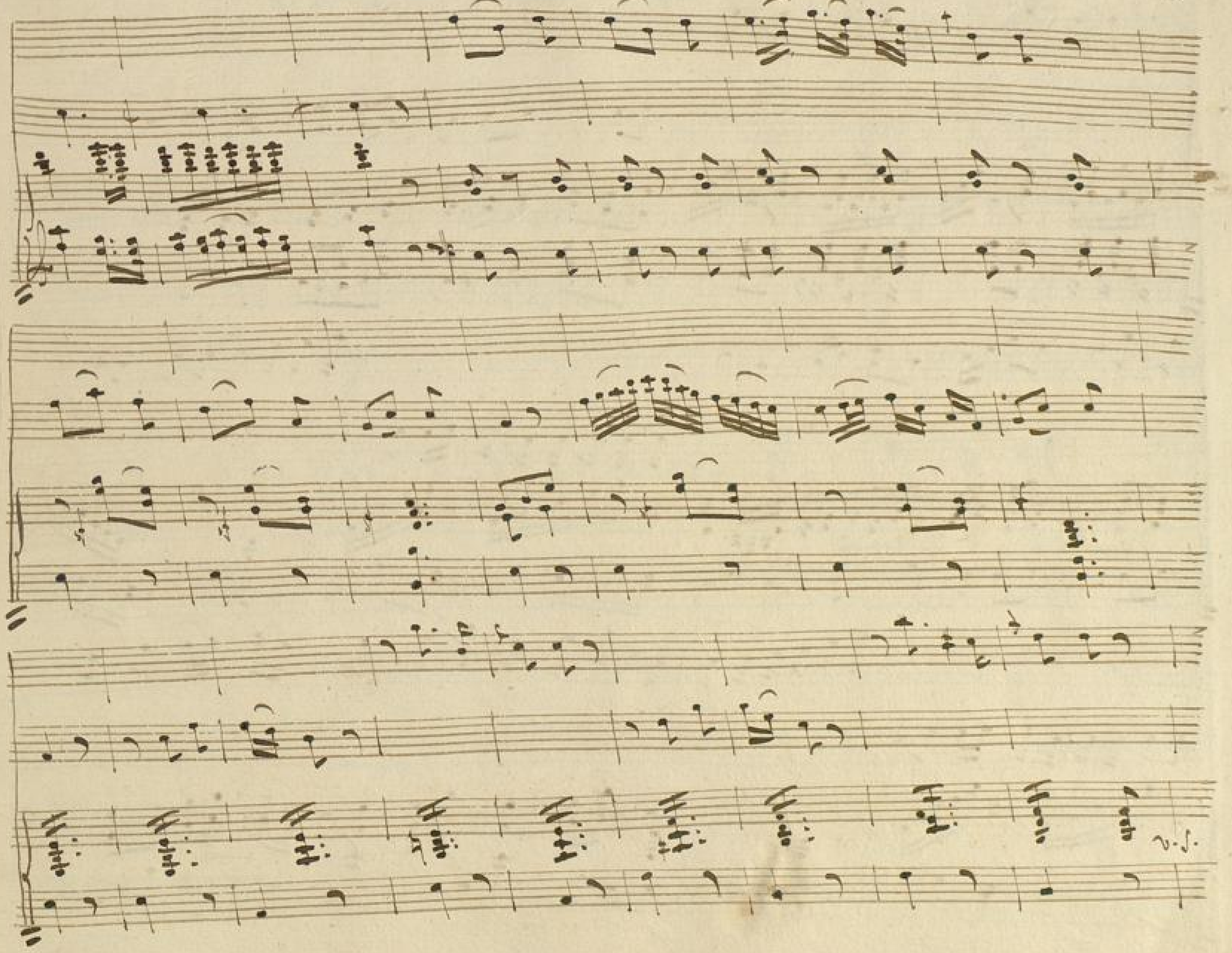
Cembalo.

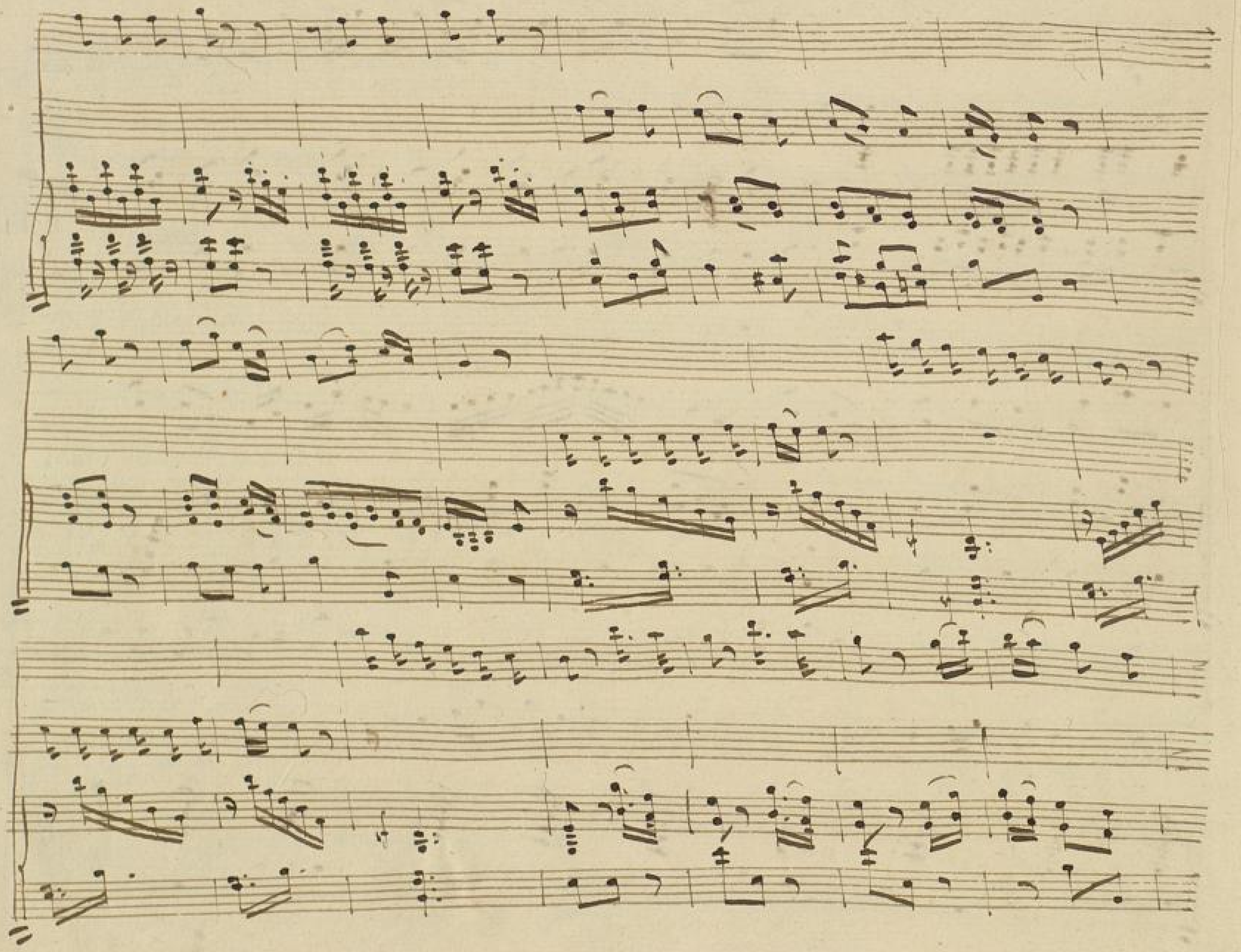
Andantino

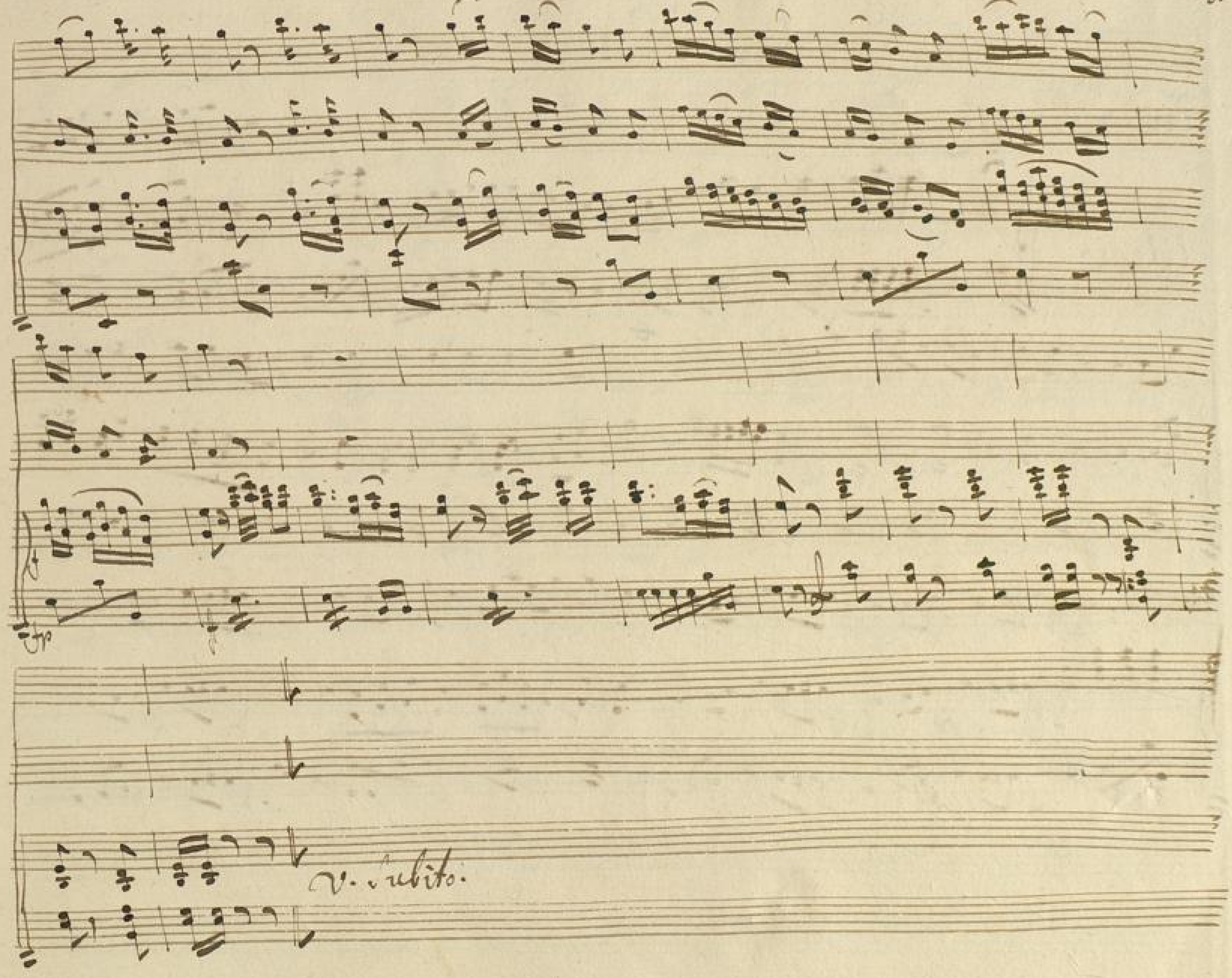












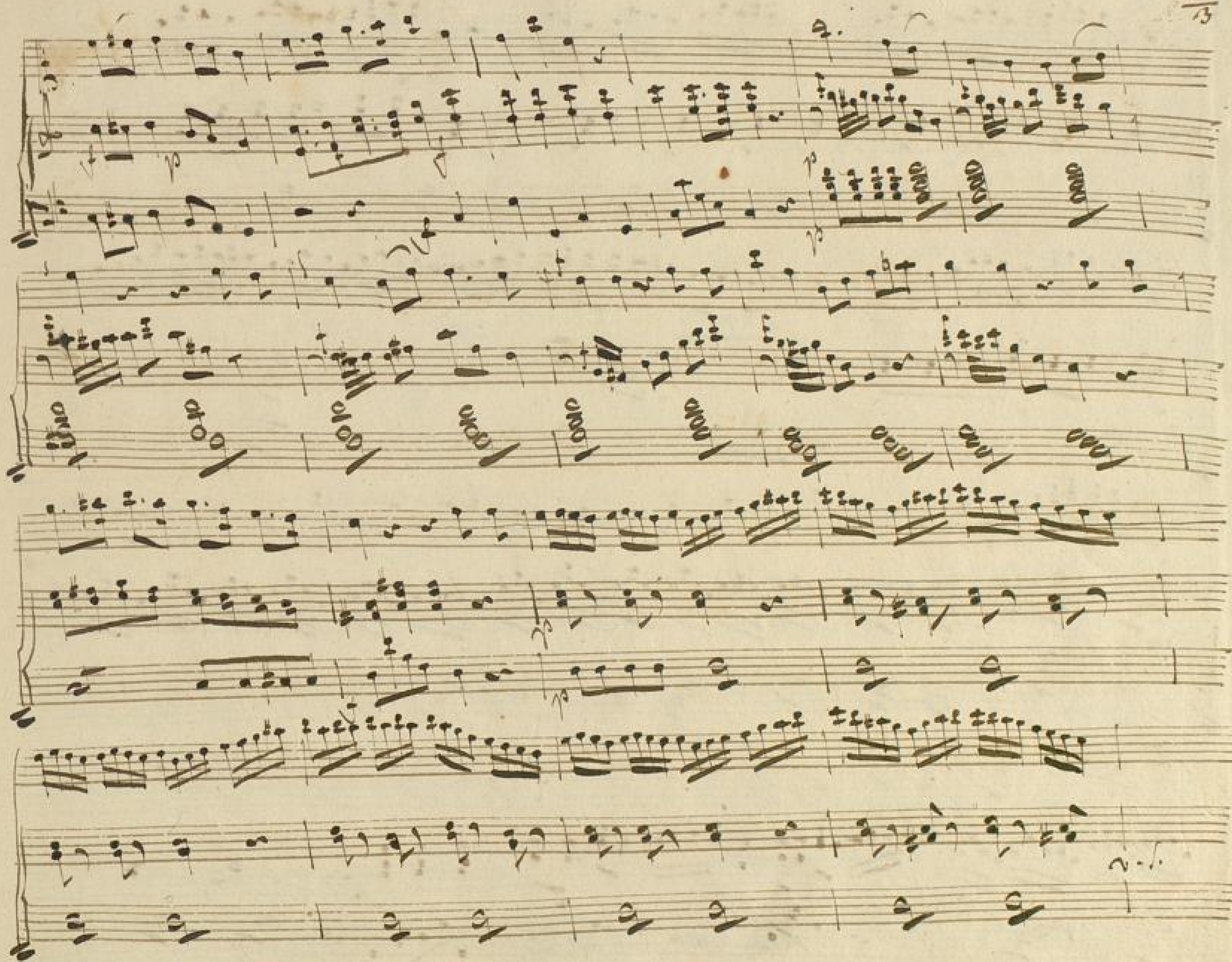
Arien No. 19:

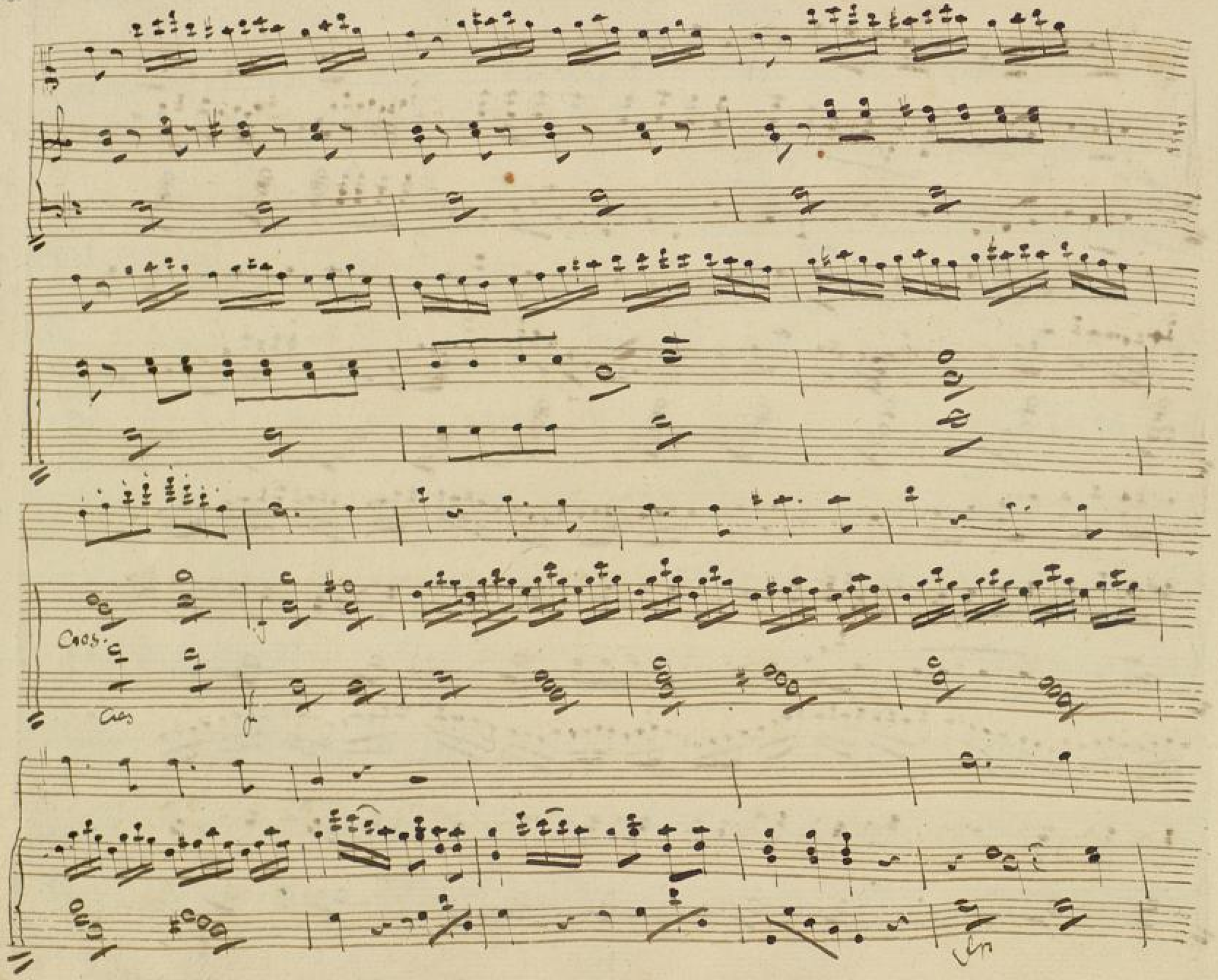
Perifirine

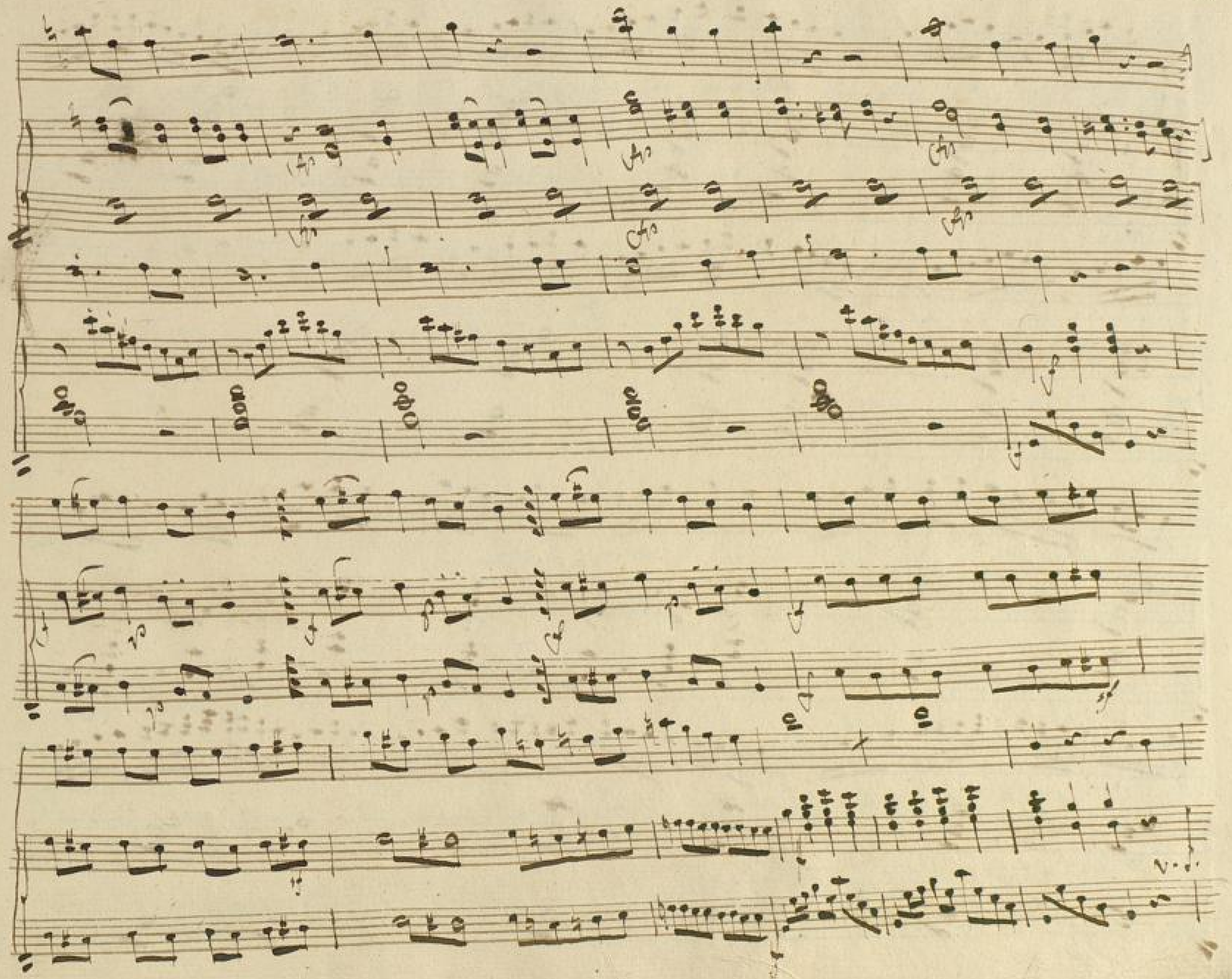
Allegro

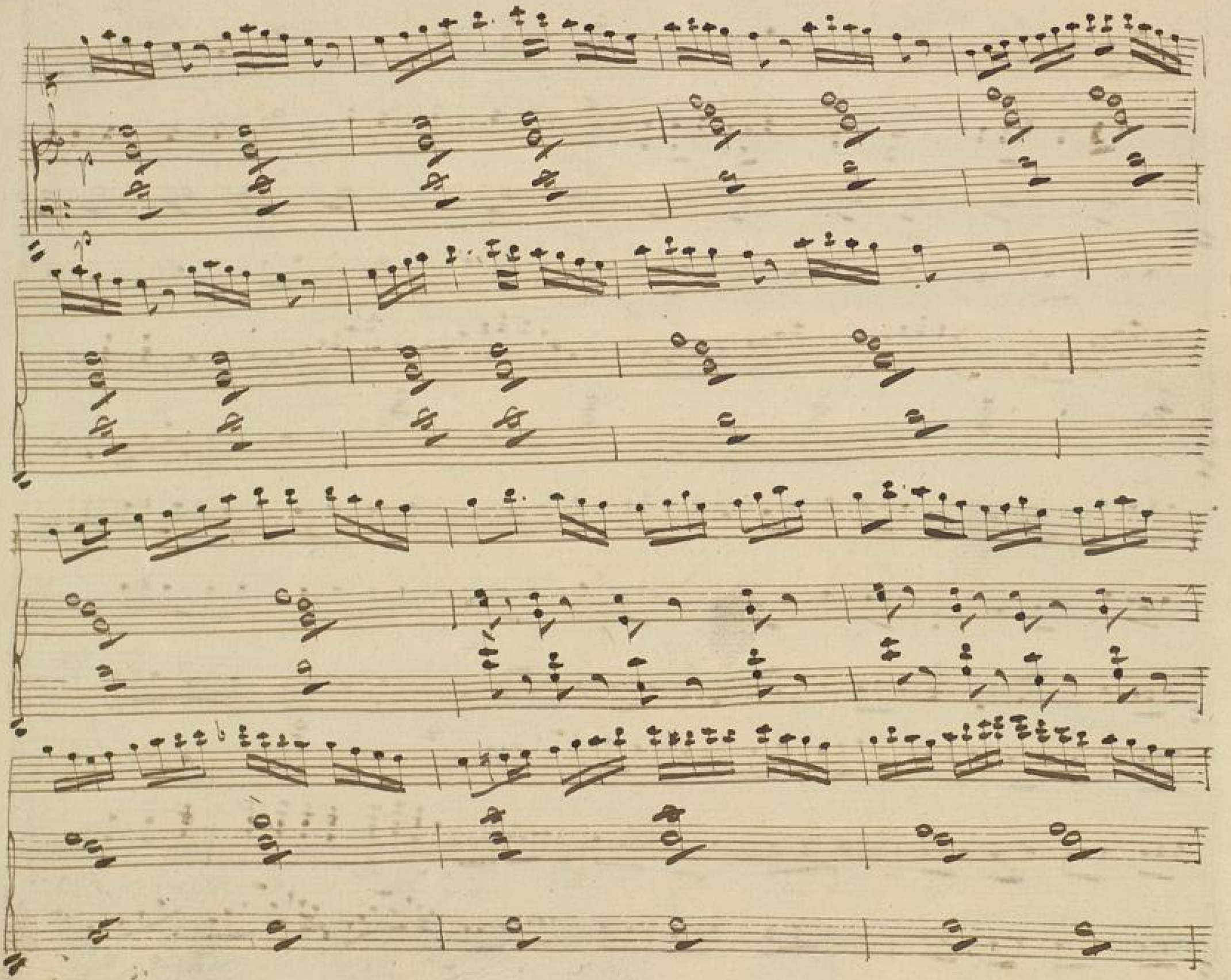
Cres.

Cres.









Ges.

Solle Wollte Vispermuth, wie der Autor seiner Poesie?

Duetto:

N: 20:

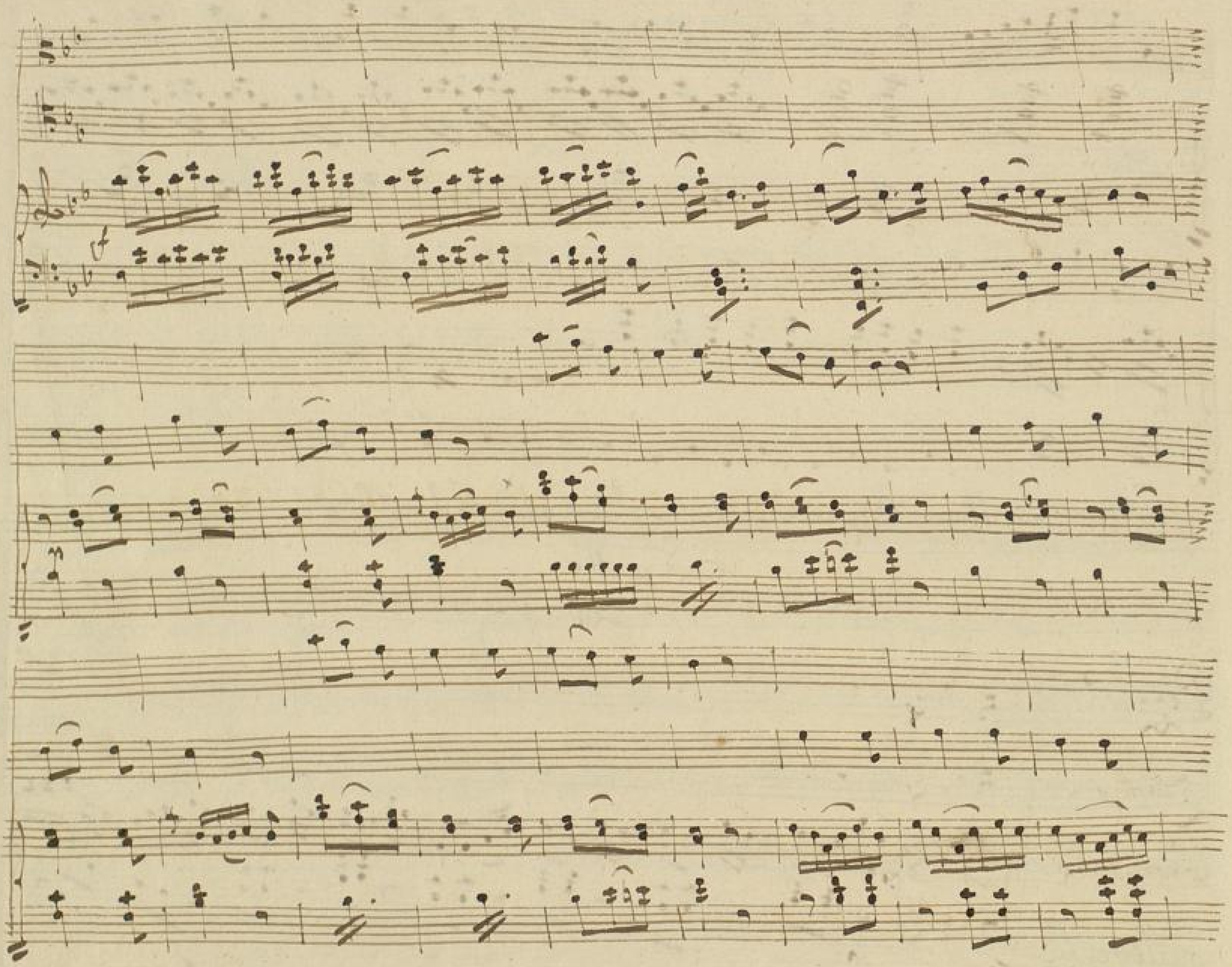
Pizzichi

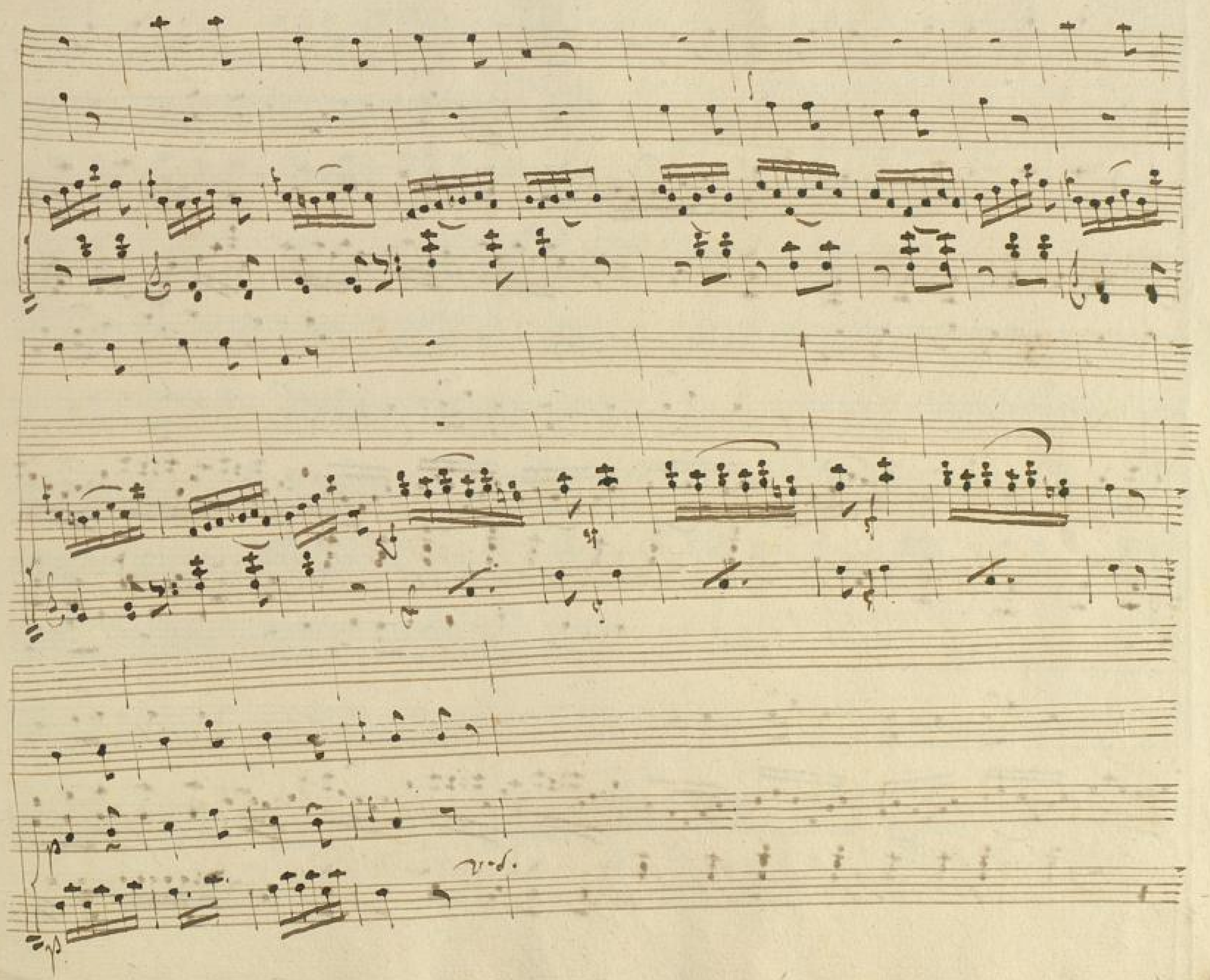
Tutti

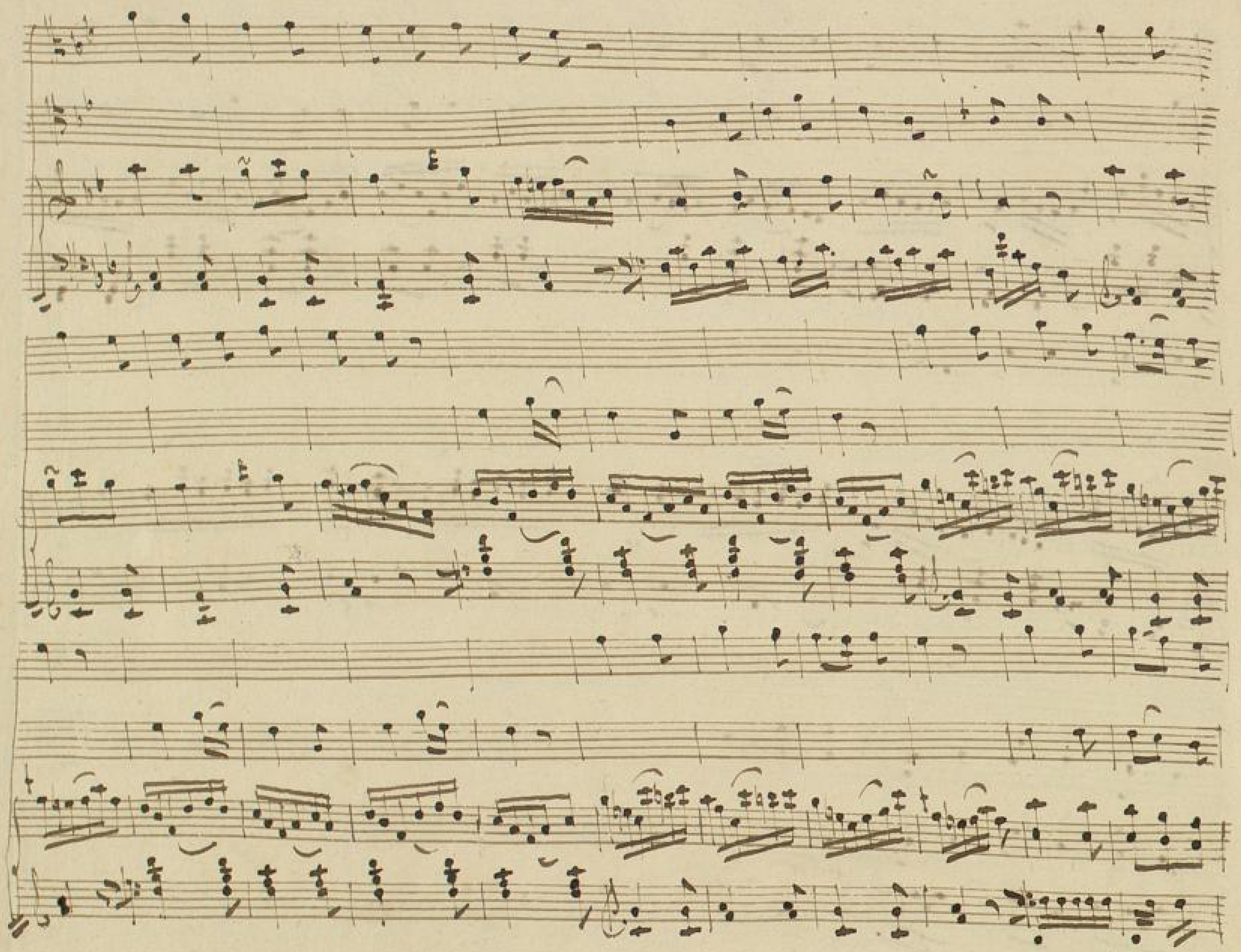
Cembalo

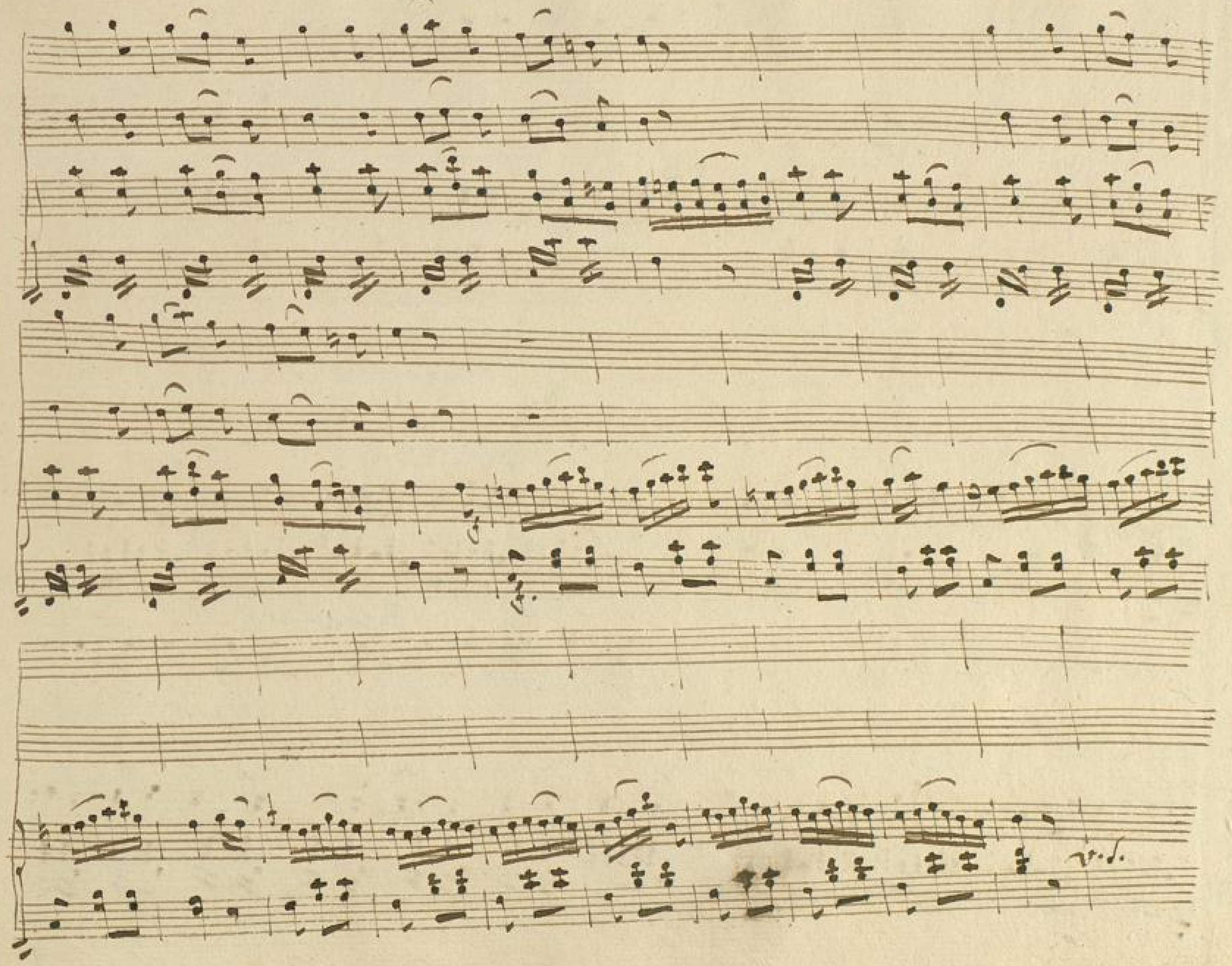
Allegretto

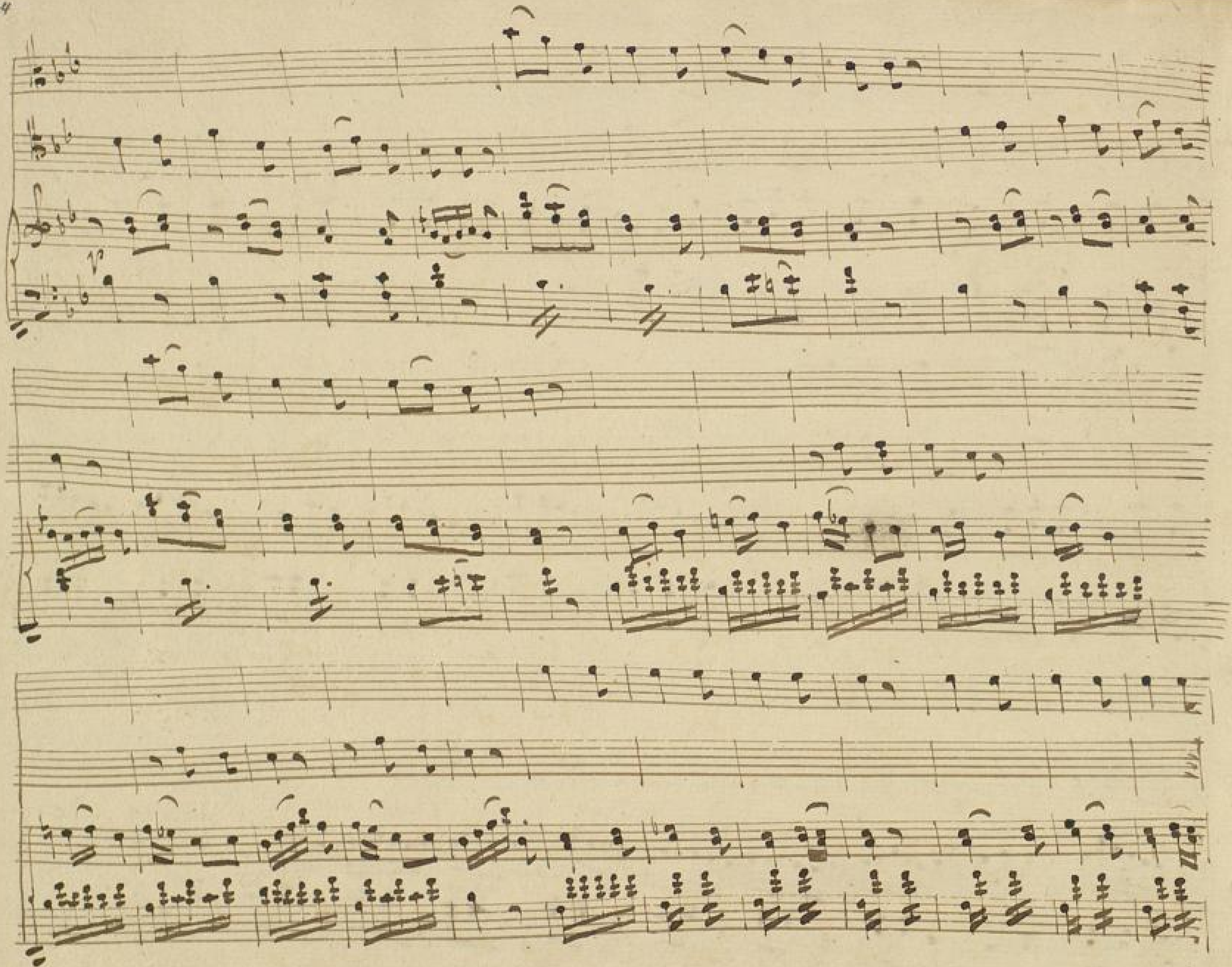
v.s.

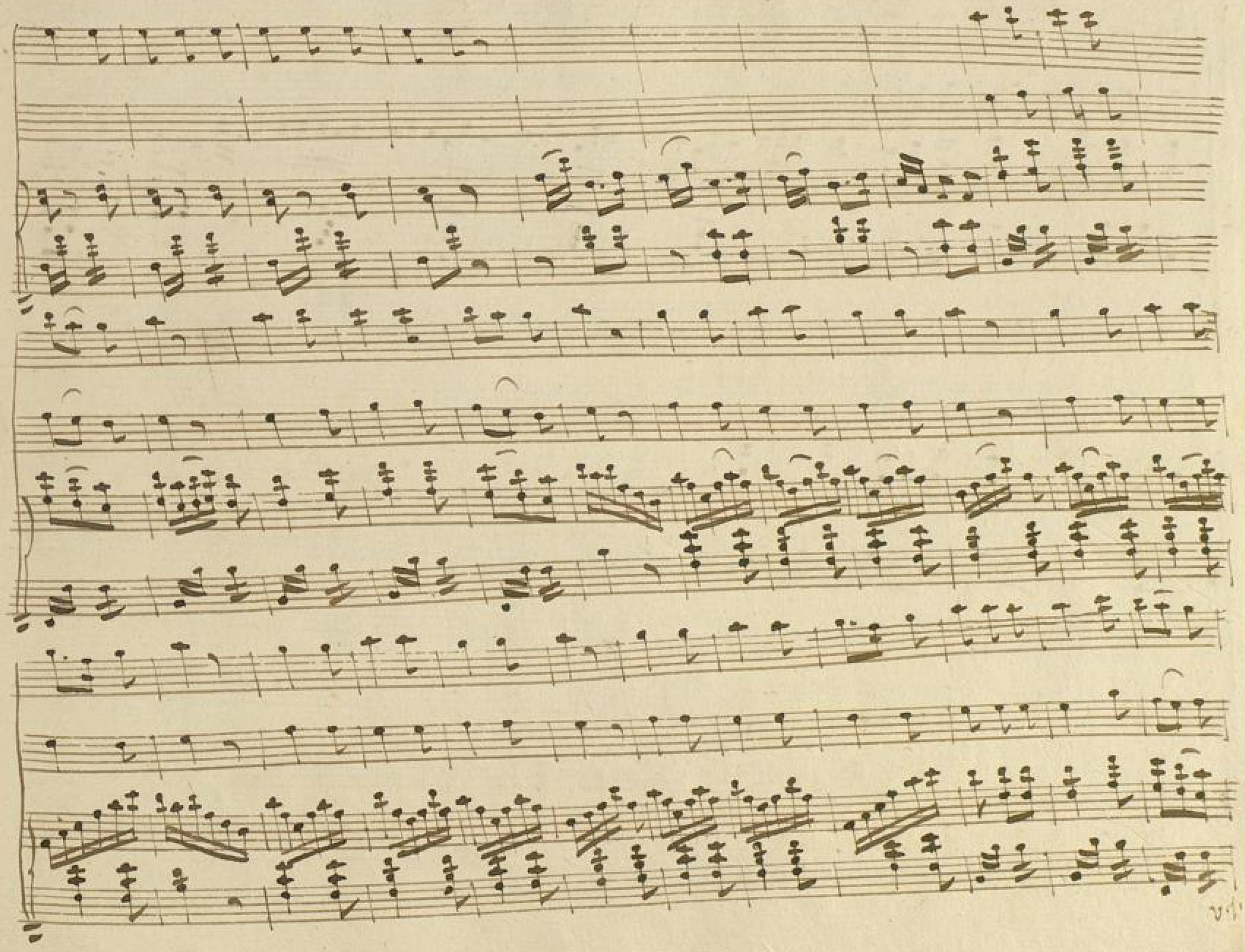


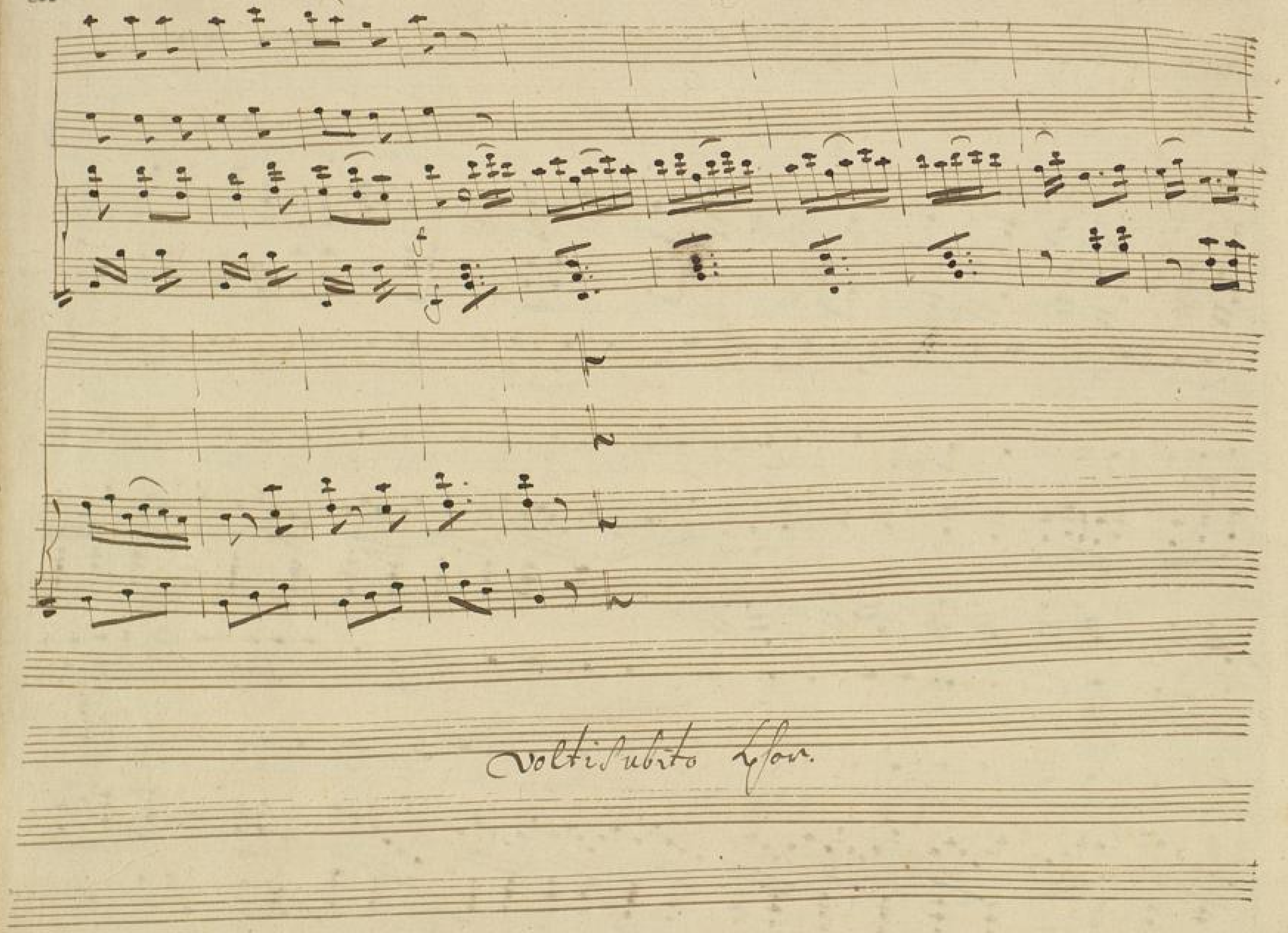












Philip. Chor. N: 21.

Allegro

Soprano

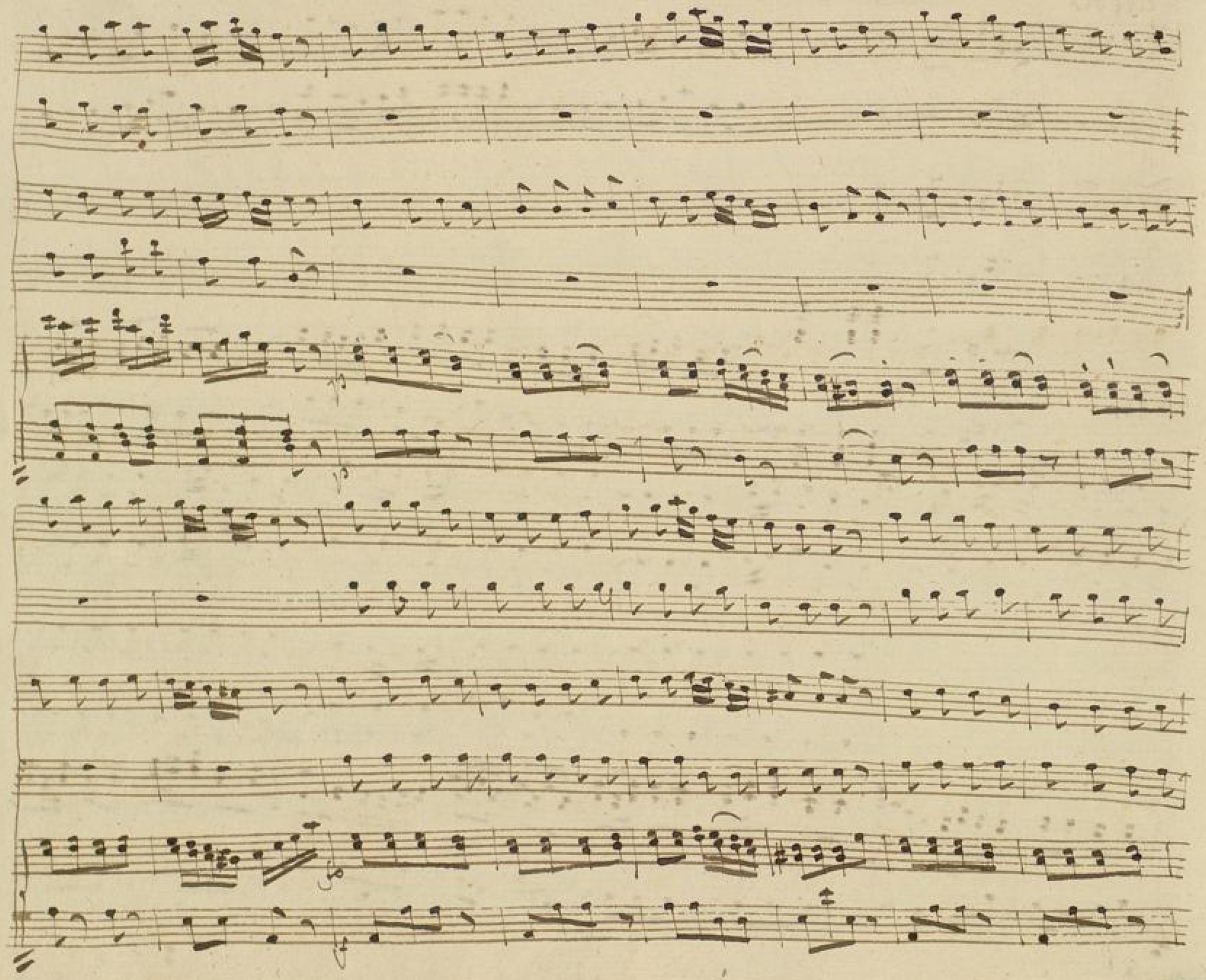
Alto

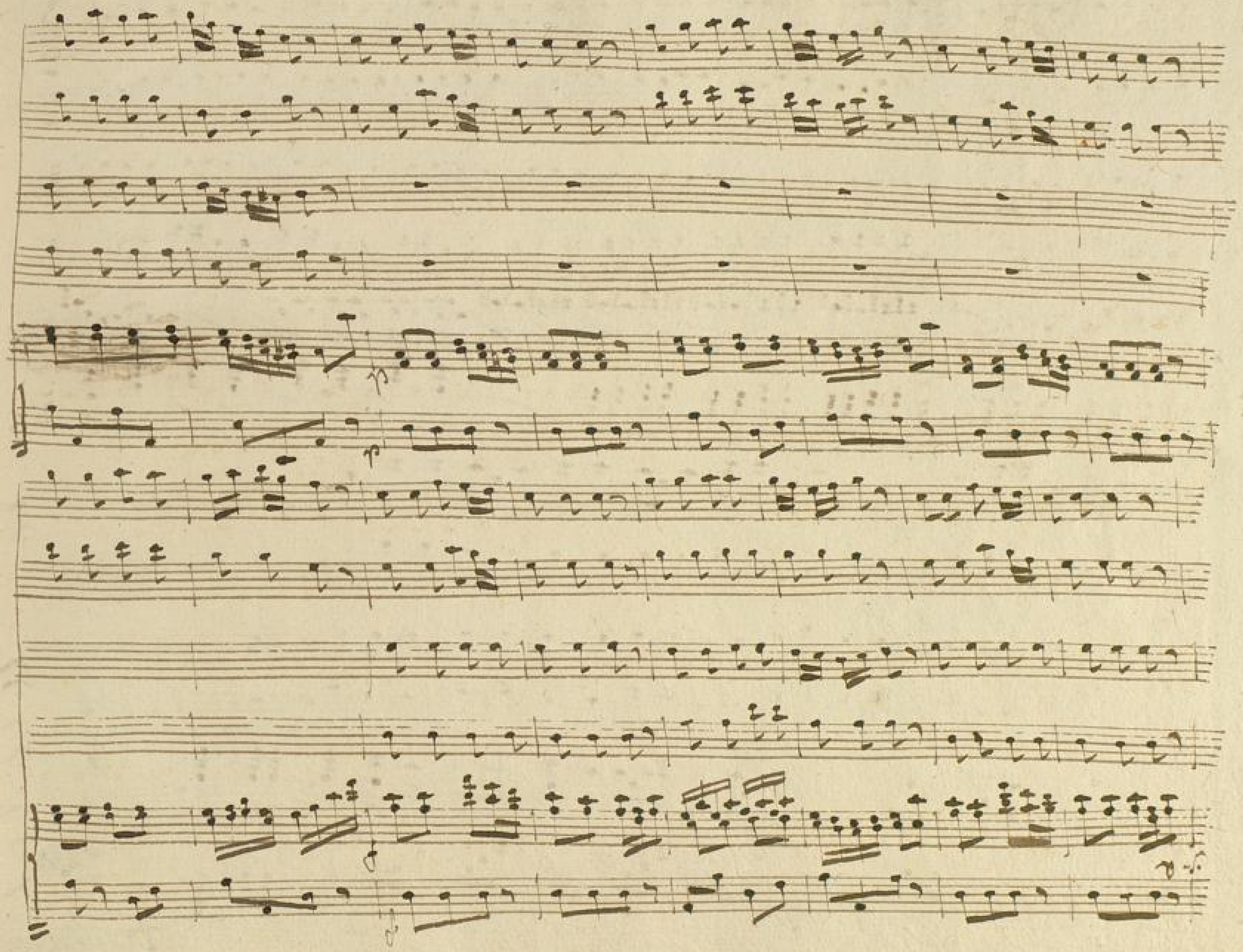
Tenore

Basso

Allo:

Vol.





Fine dell'opera