

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Deutsche Suite für Violine und Klavier in c-Mol**

**Faisst, Clara**

**Karlsruhe, [circa 1928]**

4. Epilog

[urn:nbn:de:bsz:31-104041](https://nbn-resolving.org/urn:nbn:de:bsz:31-104041)

# IV. Epilog.

Leidenschaftlich erregt.

Leidenschaftlich erregt. *54*

*cresc.*

Handwritten musical score system 1. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The first staff begins with a forte *f* dynamic and contains several measures with slurs. The grand staff begins with a piano *p* dynamic and contains several measures with chords and moving lines. The system concludes with a piano *pp* dynamic marking.

Handwritten musical score system 2. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature has two flats. The first staff begins with a piano *p* dynamic and contains several measures with slurs. The grand staff begins with a piano *p* dynamic and contains several measures with chords and moving lines. The system concludes with a piano *pp* dynamic marking.

Handwritten musical score system 3. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature has two flats. The first staff begins with a piano *p* dynamic and contains several measures with slurs. The grand staff begins with a piano *p* dynamic and contains several measures with chords and moving lines. The system concludes with a piano *pp* dynamic marking.

Handwritten musical score system 4. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature has two flats. The first staff begins with a piano *p* dynamic and contains several measures with slurs. The grand staff begins with a piano *p* dynamic and contains several measures with chords and moving lines. The system concludes with a piano *pp* dynamic marking.

*piu f*

*ff*

*p dolce*

*dolce*

*cresc.*

*cresc.*

*sehr leidenschaftlich*

*ff*

*etwas breiter*

I. Tempo.

cresc.

breiter

*ruhiger* *rit.* *p rit.* *ruhiger* *p*

*p ruhiger* *rit.* *pp* *rit.*

*p* *zögernd* *rit.* *f* *I. Tempo.*

*I. Tempo.*

*molto passionato* *ff molto passionato*

*sempre ff* *ff*

