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Variations - Mus. Hs. 1411,2

Faisst, Clara

[S.l.], 1933 (1933)

12 Variationen über den Choral "Vom Himmel hoch da komm ich her"

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12 Variationen über den Choral

"Vom Himmel hoch da komm ich her"

für zwei Claviere

von C. Faist
(Juli 1933)

1. Clavier

2. Clavier

• Sünova Nr. 11 1/2 - 5 Syst.

Allegretto

2.

Handwritten musical notation for the first system, featuring a treble and bass clef with a 6/8 time signature. The word "legato" is written above the first measure and below the second measure. The music consists of six measures with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with six measures of music in the same 6/8 time signature.

Handwritten musical notation for the third system, featuring six measures. The word "rit." is written above the fifth measure, and "a tempo" is written above the sixth measure.

Handwritten musical notation for the fourth system, featuring six measures. The word "cresc." is written above the fifth measure, and "ruhiger" is written below the sixth measure.

Handwritten musical notation for the fifth system, featuring six measures. The word "rit." is written above the first measure.

4.

3

erregt

1. Cl. 2. Cl. 1. Cl.

a tempo

f f breiter dim. rit.

4

fröhlich bewegt

4. mf cres- cendo f

rit. - - Tempo ruhiger

a tempo

sehr breit

(Unruhvoll sichernd)

51

lang.

dim. rit.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical score for the second system, including the handwritten instruction "(immer mehr wachsend in Ton)" above the staff.

Handwritten musical score for the third system, showing a treble and bass clef with notes and rests, and some handwritten markings below the staff.

A set of empty musical staves for the fourth system.

A set of empty musical staves for the fifth system.

•Sünova• Nr. 11 1/2 - 3 Syst.

langsam

6.

2. Cl.
1. Clav. pp.

2. Clav (Una corda)

sempre pp rit.

7

(gesunglich)

Die Mel. mit grossen Ton

op. 20 n

op. 20 n

Klagen

8.

Opertime

largando

crest-ant

frit

p. gesungen rit.

9.

lebhafter

ruhiger

10.

mit viel Ton u. bewegtem Vortrag

11

flicflent

2. Clav.

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

1. Clav.

Handwritten musical notation for the second system, including a *leg.* marking.

Handwritten musical notation for the third system, including a *di* marking.

ares

Handwritten musical notation for the fourth system, including *cresc.* and *so* markings.

langsam

Handwritten musical notation for the fifth system, ending with a double bar line and *tutti* markings.

Partial handwritten musical notation on the left edge of the page.

Partial handwritten musical notation on the left edge of the page.

Choral Tempo

12.

Handwritten musical notation for the first system. It consists of two staves. The upper staff begins with a piano (*p.*) dynamic and a *crescendo* marking. The lower staff begins with a forte (*f*) dynamic and ends with a piano (*p.*) dynamic. The music is written in a common time signature and includes various chordal textures.

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a *Lauter* marking. The lower staff has a *immer größer in Ton* marking. The music continues with complex chordal patterns.

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a *ff breit* marking. The lower staff has a *rit.* marking. The system concludes with a double bar line.



