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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

Horn II

urn:nbn:de:bsz:31-106627

Al Re Teodoro.

Corno Secondo.

No. 1. Overture in F. Corno Secondo.

Allegro Maestoso.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Allegro Maestoso'. The notation includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of age and wear.

Introduzione. No. 2. in G.

Allarghetto e Sostenuito.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like *ff* and *mf*.

Handwritten musical notation on two staves. The first staff continues the melodic line, while the second staff provides a bass line with notes and rests. The tempo marking *Tempo Primo* is written above the second staff.

Handwritten musical notation on two staves. The first staff is marked *Andantino* and features a rhythmic pattern of eighth notes. The second staff continues the accompaniment.

Handwritten musical notation on two staves. The first staff continues the melodic line, and the second staff continues the bass line. The tempo marking *Maestoso* is written above the first staff.

Handwritten musical notation on two staves. The first staff continues the melodic line, and the second staff continues the bass line. The tempo marking *Allegro* is written above the first staff.

Handwritten musical notation on two staves. The first staff continues the melodic line, and the second staff continues the bass line.

Handwritten musical notation on two staves. The first staff continues the melodic line, and the second staff continues the bass line.

Handwritten musical notation on two staves. The first staff continues the melodic line, and the second staff continues the bass line, ending with a double bar line and a decorative flourish.

Recitativo. No. 3. in G.

Andante Sostenuto.

The first system of the 'Recitativo' section consists of two staves. The upper staff contains a melodic line with various note values and rests, including a fermata. The lower staff contains a bass line with similar rhythmic patterns. The tempo marking 'Andante Sostenuto' is written above the first staff.

Rondo

Andante Crescivo.

The 'Rondo' section is written across six staves. The tempo marking 'Andante Crescivo' is written above the first staff. The music features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. There are several measures with fermatas and repeat signs. The notation is dense and includes many accidentals.

Andante. No. 4. in B.

Con moto.

The second section of 'Andante. No. 4. in B.' consists of two staves. The tempo marking 'Con moto' is written above the first staff. The upper staff has a melodic line with a fermata, and the lower staff has a bass line with rhythmic accompaniment. The notation includes various note values and rests.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 4.
- Staff 2: *sf.* (sforzando), measure 3.
- Staff 3: *Largo*, *Tempo*, *Almo.* (Allegretto), measure 3.
- Staff 4: Measure 2.
- Staff 5: Measure 3.
- Staff 6: *Andante*, *Adagio*, measure 2.
- Staff 7: *Andantino*, *And.*, *in C*, *non tanto*, measure 3.
- Staff 8: Measure 4.
- Staff 9: Measure 24.
- Staff 10: Measure 4.

The manuscript shows signs of age, including some ink bleed-through and a large scribbled-out section on the sixth staff.

Allegro. No: 6. in G.

Moderato.

adagio con moto.

Allegro. No: 7. in B.

Moderato.

Allegro. No: 8. in D.

Moderato.

The first part of the manuscript consists of ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the ten staves.

Terzetto. No: 9. in F.
Allero Moderato.

The second part of the manuscript consists of three staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the three staves.

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *est* and *est*. There are also some numerical markings like '2.' and '4.' above the staves.

And: tt. in F.
Allegretto.

Handwritten musical notation on two staves. The first staff begins with the tempo and performance instructions *And: tt. in F.* and *Allegretto.* The notation includes notes and rests.

Handwritten musical notation on two staves. The second staff includes the tempo instruction *Allegro.* The notation includes notes and rests.

Tempo 1^{mo}

Handwritten musical notation on two staves. The first staff includes the tempo instruction *Tempo 1^{mo}*. The notation includes notes and rests.

Finale. And: tt. in G.
Andantino non tanto.

Handwritten musical notation on two staves. The first staff begins with the tempo and performance instructions *Finale. And: tt. in G.* and *Andantino non tanto.* The notation includes notes and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Allegro moderato.* (written above the third staff)
- Andante non tanto.* (written above the fourth staff)
- Allegro.* (written above the fifth staff)

Other markings include numerical figures (e.g., 7, 2, 3, 7) and symbols (e.g., 37, 7) placed above or below notes. The manuscript shows signs of age, including some ink bleed-through from the reverse side and a few foxing spots.

No: 12. in C.

Allegro.

Quartetto. No: 13. in C.

Allegro Moderato.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections with tempo and performance instructions.

- Staff 1-5: First section of music.
- Staff 6: Second section, marked *allegro*.
- Staff 7-8: Third section, marked *Andante. Pro. H.* and *Con moto*.
- Staff 9-10: Final section of music.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature. The second staff includes the tempo marking "Allegro." and a first ending bracket labeled "4.". The third staff includes the tempo marking "Andante." and a second ending bracket labeled "3.". The fourth and fifth staves continue the melodic and harmonic development.

And: Ad. in G.

Andante.

Handwritten musical notation on ten staves, starting with a treble clef and a common time signature. The piece is marked "Andante." and features a series of triplet markings (indicated by the number "3.") over various rhythmic patterns. The notation includes complex rhythmic figures, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

Duetto. No: 10. in G.

Marche allegro.

Andantino con moto.

Allegro.

Solo.

Duetto. No: 17 in B.

Andante.

Handwritten musical score for the first section of 'Duetto. No: 17 in B.' The music is written on five staves. The first staff contains the title and tempo. The second and third staves show the beginning of the piece with various note values and rests. The fourth staff concludes the section with a double bar line.

Finale. No: 18 in B.

Allegro Moderato.

Handwritten musical score for the second section of 'Finale. No: 18 in B.' The music is written on ten staves. The first staff contains the title and tempo. The subsequent staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piece concludes with a double bar line on the tenth staff.

Viol. II. in D^{is}

Andante.

Viol. I. in C

Allegretto.

Handwritten musical score on six staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and the word 'Fine.' written in a decorative script.

Seven empty musical staves on aged paper.