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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

2. Recitativo

urn:nbn:de:bsz:31-106627

Scena 3^a:
 No. 2. Teodoro.

Recitativo.

Solo

Solo

Solo

Andante.

Solo

vo

Detailed description: This is a handwritten musical score on aged paper. It consists of six systems of staves. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system is labeled 'Scena 3^a: No. 2. Teodoro.' and features a vocal line in treble clef and a piano accompaniment in bass clef. The third system is labeled 'Recitativo.' and shows a vocal line in treble clef with a piano accompaniment in bass clef, including the word 'Solo' written below the staff. The fourth system is labeled 'Andante.' and features a vocal line in treble clef and a piano accompaniment in bass clef, with 'Solo' written below the staff. The fifth system continues the vocal and piano parts, with 'Solo' written below the staff. The sixth system concludes the piece with a vocal line in treble clef and a piano accompaniment in bass clef, ending with a fermata and the word 'vo' written below the staff.

The image shows a page of handwritten musical notation on four systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings. The second system features the instruction "C'on moto." written above the treble staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score on four systems of staves. Each system consists of two staves, likely representing a treble and bass clef. The notation includes various note values, rests, and bar lines. The first system shows a complex melodic line with many sixteenth notes. The second system features a more rhythmic pattern with some larger note values. The third system continues the melodic development. The fourth system concludes with a final cadence, including a double bar line and a fermata-like symbol.