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## **Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525**

**Paisiello, Giovanni**

**[S.l.], 1790 (1790c)**

3. Allegro moderato

**urn:nbn:de:bsz:31-106627**

Nro. 3.

41

Teodoro.

Allegro.  
Moderato.

This is a handwritten musical score for a piece titled 'Teodoro'. The score is written on four systems of two staves each. The first system includes the title 'Teodoro.' and the tempo markings 'Allegro.' and 'Moderato.' The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation is clear and legible, with some dynamic markings like 'p' (piano) and 'f' (forte) visible. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on four systems of staves. Each system consists of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *et* in the first system, *ff* in the second, and *forte* in the third. The handwriting is in dark ink on aged, slightly yellowed paper. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

*f. sfz.*

*p. sfz.*

*p.*

A handwritten musical score on four systems of staves. Each system consists of two staves. The notation is in a historical style, featuring treble clefs and a key signature of one sharp (F#). The first system includes dynamic markings such as *ff.* and *fz.*. The music is characterized by dense, rapid passages in the upper voice, often with slurs and ties, and more rhythmic, sometimes dotted or accented, patterns in the lower voice. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings. The first system includes a *p* marking. The second system includes a *fz* marking. The third system includes a *fz* marking. The fourth system includes a *fz* marking. The fifth system includes a *Largo* marking. The sixth system includes a *p* marking. The score is written in a cursive hand and includes various musical symbols such as clefs, bar lines, and dynamic markings.

*All.<sup>o</sup>*

*Largo.*

*p*

*All<sup>o</sup>ro.*

*fi. fi. fi.*

*Vo.*