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Le Nozze di Figaro. Excerpts. Arr - Don Mus.Ms. 1394

Mozart, Wolfgang Amadeus

[S.I.], 1790 (1790c)

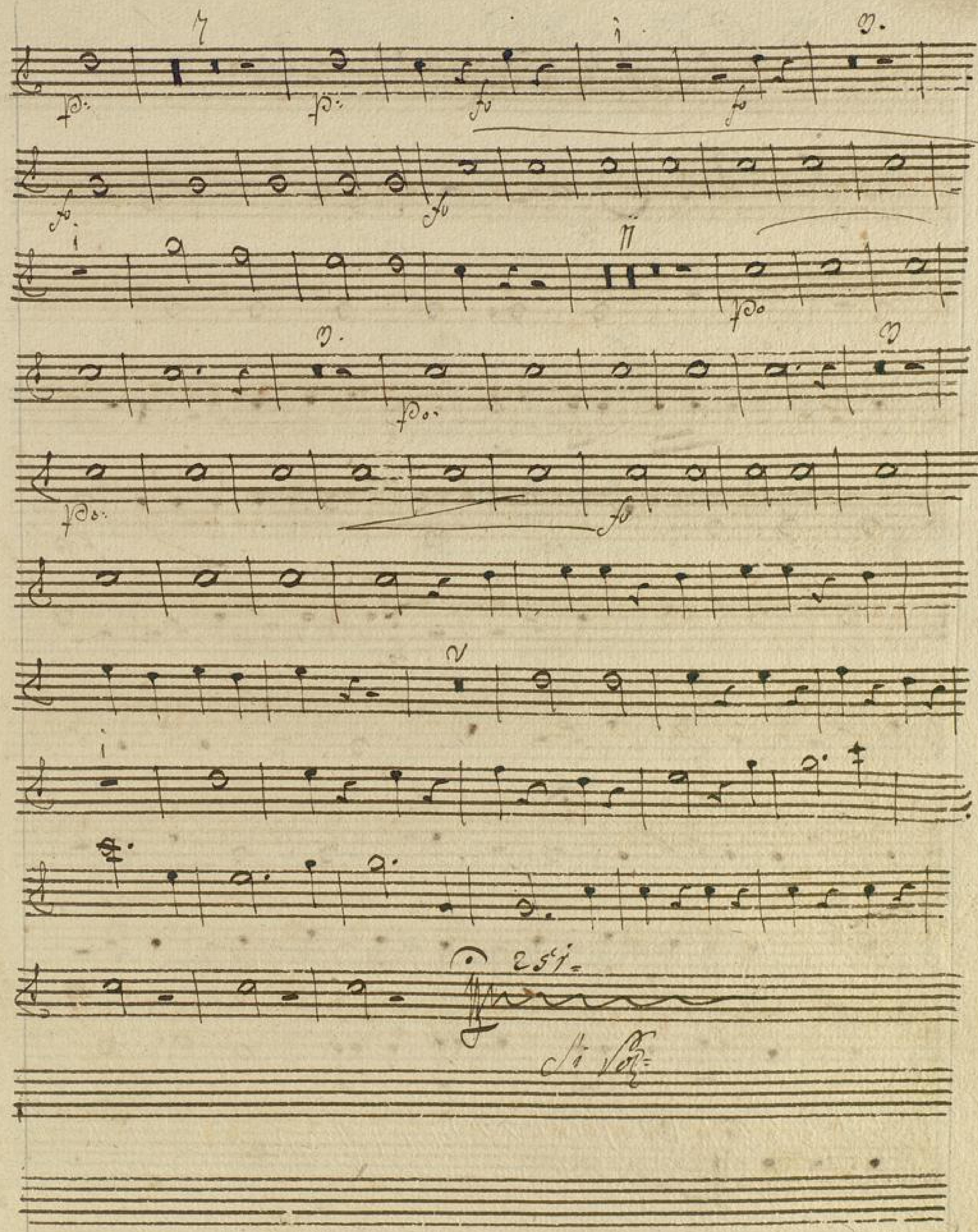
Le Nozze di Figaro

urn:nbn:de:bsz:31-106616

² No^r i Sinfonia in C: Coro i mo:

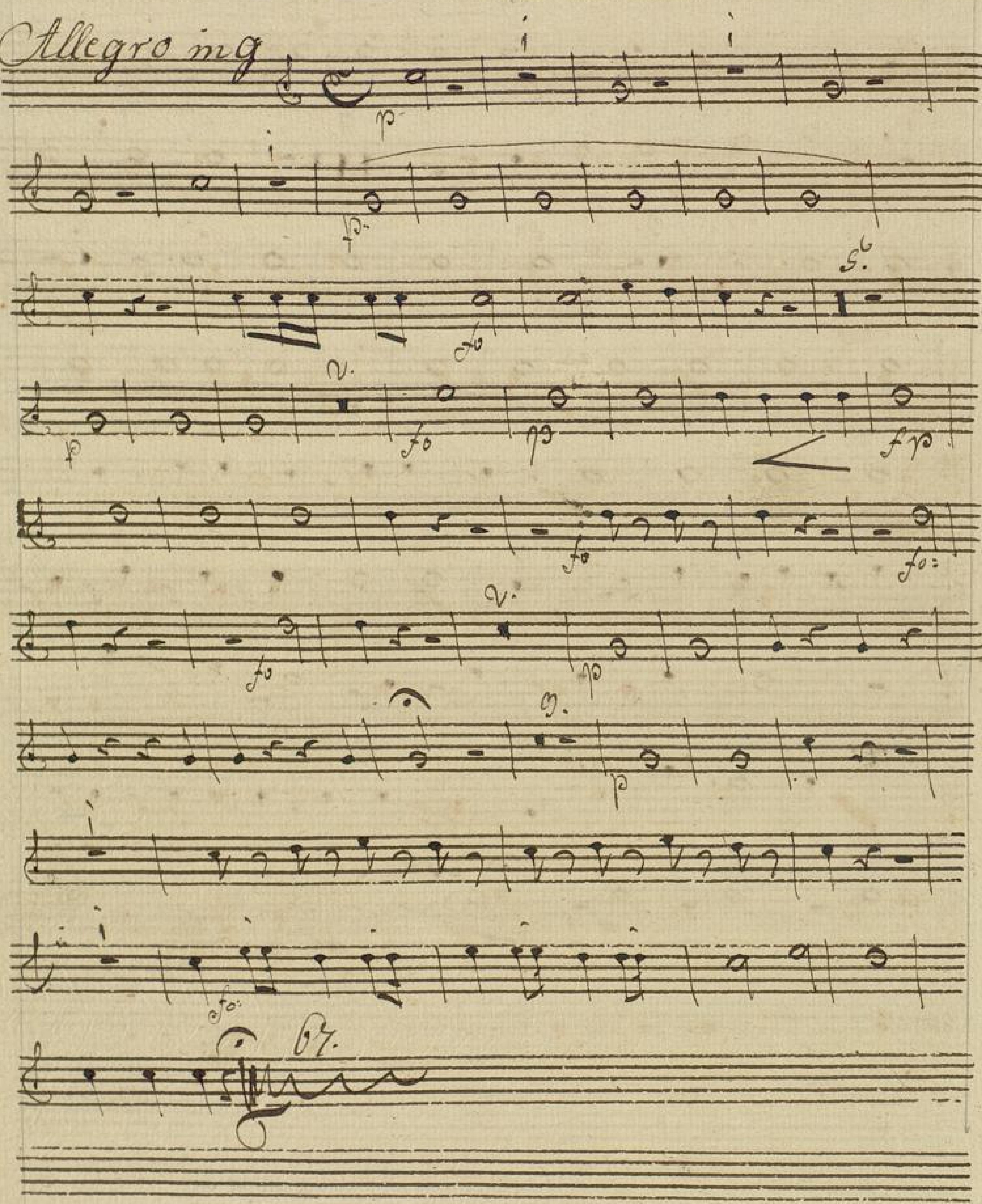
Cello assai

A handwritten musical score for cello, consisting of ten staves of music. The score is in common time and C major. The dynamics and articulations are indicated throughout the piece. The first staff begins with a forte dynamic (f) and a grace note. The second staff starts with a piano dynamic (p). The third staff features a sustained note with a fermata. The fourth staff includes dynamic markings such as f, p, f, and ff. The fifth staff has dynamic markings of ff and ff. The sixth staff contains a dynamic marking of ff. The seventh staff includes dynamic markings of ff and ff. The eighth staff has dynamic markings of ff and ff. The ninth staff includes dynamic markings of ff and ff. The tenth staff concludes with a dynamic marking of ff.



No. 2 Introduzione

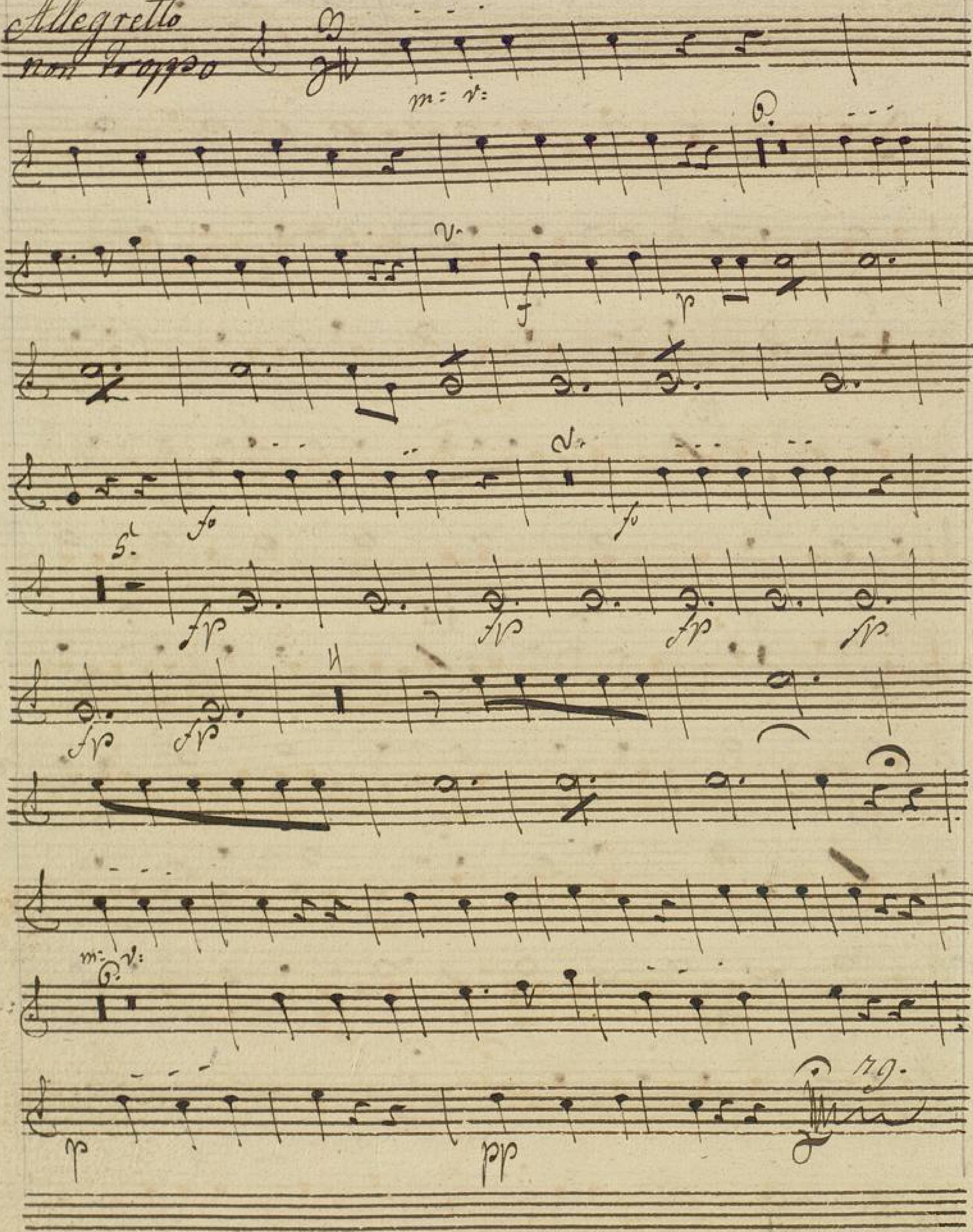
Allegro in g



No. 9. Allegretto in F.

The musical score consists of eight staves of handwritten music. The key signature is F major (one sharp). The time signature varies between common time and 2/4. Measure numbers 1 through 12 are indicated above the staves. Various dynamics are written in, including p , $v.$, pp , f , and ff . Articulation marks like dots and dashes are also present. The score includes a section labeled "Colando" with a wavy line underneath. The manuscript is written on aged, yellowish paper.

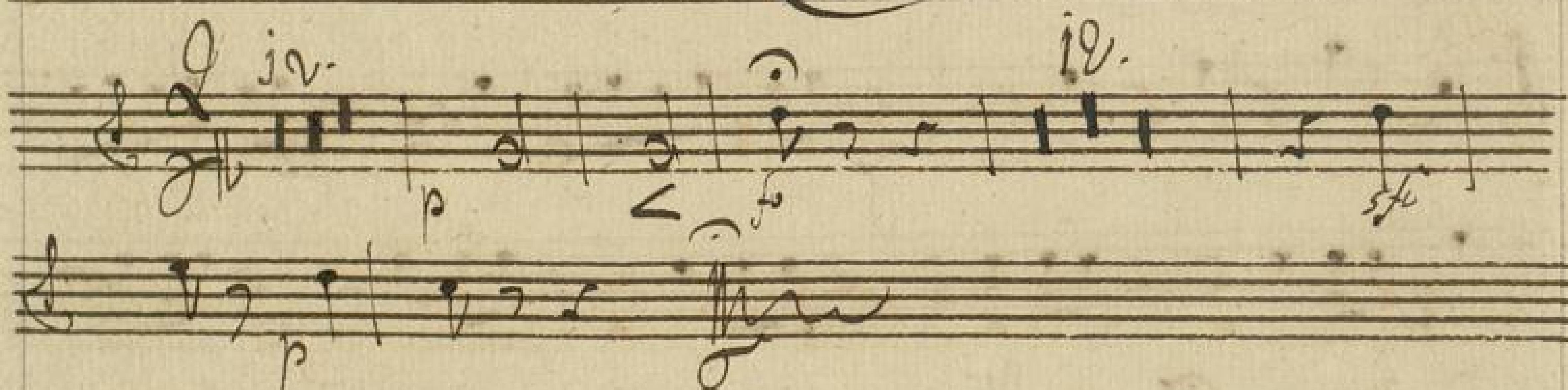
No. 4 in F.
Allegretto
non troppo





m. v.

No. 6 Larghetto in F.



No. 7. Tacet

No. 8 in C

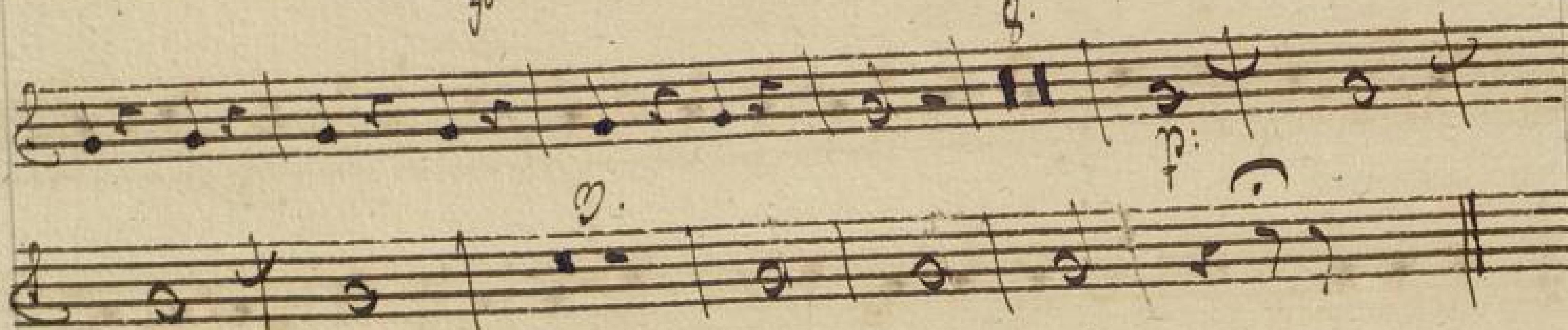
Allegretto

This is a handwritten musical score for piano, consisting of eleven staves of music. The key signature is C major (no sharps or flats). The tempo is Allegretto. Measure 1 starts with a forte dynamic (f) and includes a fermata over the first note. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic (p). Measures 5-6 show eighth-note patterns. Measure 7 begins with a forte dynamic (f). Measures 8-9 show eighth-note patterns. Measure 10 begins with a piano dynamic (p). Measure 11 ends with a forte dynamic (f) and a repeat sign. The score is written on five-line staves, with some staves having two systems of music. Measure numbers are written above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

8

No. 9. in C.

Andante

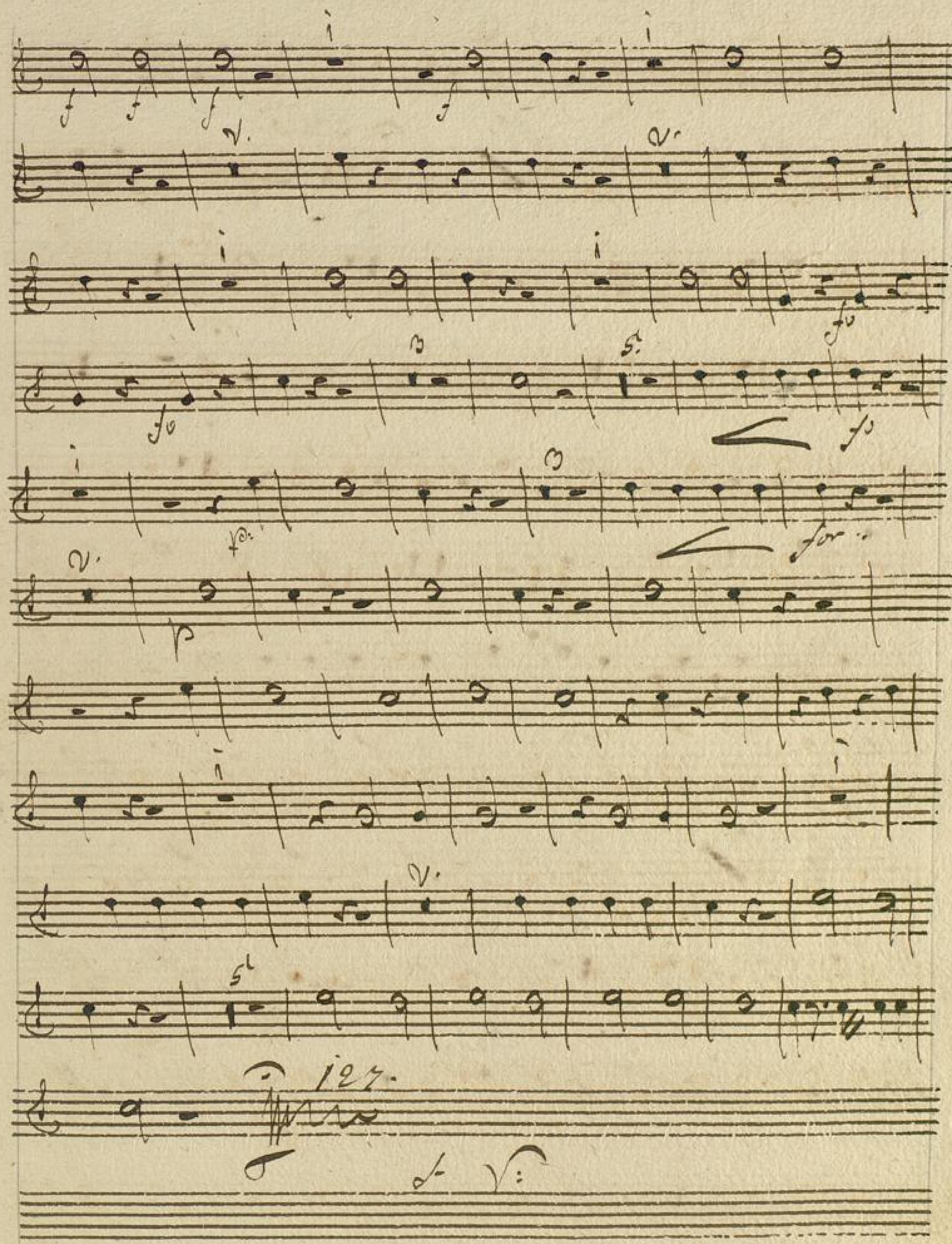


Allegro poco



No. 10 in G.





No. 11 in C

ctndantio 50. alio:

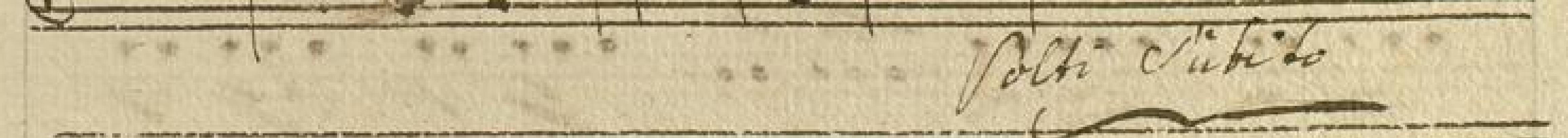
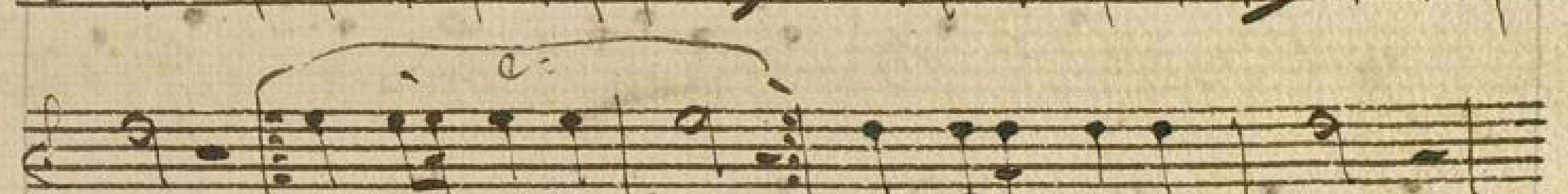
6.

No. 12 ctndantio di gitto

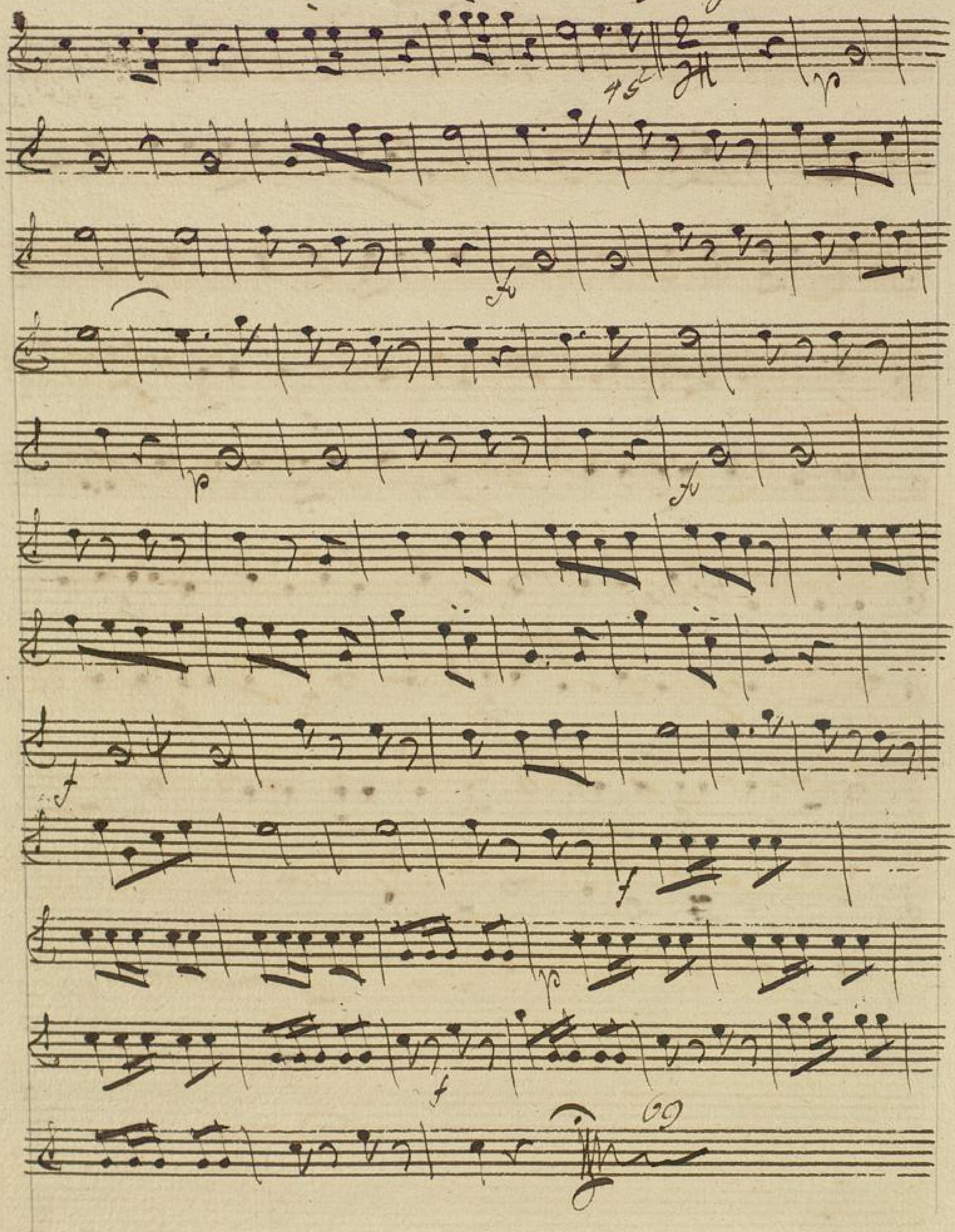
m. 12. 43

Offr. Pio Maria

in C



Poleti Vibido

Allegretto

No. 14 Jacet

No. 15 O male

Andante

