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L' Amor contrastato. Excerpts - Don Mus.Ms. 1518

Paisiello, Giovanni

[S.l.], 1790 (1790c)

Violine II

urn:nbn:de:bsz:31-106359

Recit: vo

Largo

Violino 2^{do}

Man. No 1518

7

Violino

Alcandro

Basso

Largo

Ohime com

mincia a hi lasso a conoscer' il core, l'effetto gia del suo comesso errore

pi v. l. Largo

ps.

Largo.

Larghetto
a Tempo

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The tempo is marked 'Largo.' and 'Larghetto a Tempo'. The key signature has one flat.

mp Diletta
Punque la *facellina*

Larghetto

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The tempo remains 'Larghetto'.

non vive piu per me ne io per lei

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The tempo is marked 'Allegro'.

Oh Stelle // o Furie // o Dei // cotesto sparo // il sole eclisera Del mio Som.

Allegro

Andante a Tempo

biante, more senza dolore, chi vive amante in cielo in questo

Andante

tronco il caso mio indi tragi-te-

Segue l'aria

-ro nel fosco oblio

Aria *Sempre dolce*

Moderato

pia

sotto voce

pia

sotto voce

po

This page contains a handwritten musical score for an aria. The score is written on ten staves. The first staff begins with the tempo marking 'Moderato' and the performance instruction 'Sempre dolce'. The key signature is one flat (B-flat major or D minor). The score includes several dynamic markings: 'p' (piano) appears on the first staff, 'pia' (pianissimo) on the second and fifth staves, 'sotto voce' (softly) on the fourth and seventh staves, and 'po' (pianissimo) on the tenth staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *for*, *pp*, *f*, *pp*, *pp*, and *pp* are used throughout. Performance instructions include *piu Allegro* and *sotto voce*. There are also handwritten annotations like *bis* and *bis* above notes. A large section of the score is crossed out with heavy black ink. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and staining, particularly at the bottom left corner. There is no musical notation or other markings on the page.