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L' Amor contrastato. Excerpts - Don Mus.Ms. 1518

Paisiello, Giovanni

[S.l.], 1790 (1790c)

Oboe I

urn:nbn:de:bsz:31-106359

Recit. vo

Oboe Primo

Man. No 1518

Largo

Soli

Oboe

Calceandro

Basso

Largo

Oh me, comincia ah

v. l.

l'aspo a conoscer il core // l'Effetto gia // del suo comesto Errore

Largo

v. l.

Larghetto a Tempo

Sol:

Dunque la mia di letta
 Sachellera non vive piu per me
 ne io per lei

Larghetto a Tempo

allegro

Andante

senza dolore // chi vive amante in

allegro

Andante

Segue l'aria

cido in questo Tronco il Caso mio
 indi traggite-ro // nel fiasco Oblivio

Krio Moderato

Sotto voce

Solo

Presto Più Allegro

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first staff is marked 'Krio Moderato' and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p.' and 'p.'. The second staff is marked 'Sotto voce' and the third 'Solo'. The bottom of the page features the tempo change 'Presto Più Allegro'. There are several small numbers (10, 13, 14, 15) written above some notes, possibly indicating fingerings or measure numbers. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on two staves. The top staff contains a series of notes, mostly half notes, with some rests. The bottom staff contains a more complex melodic line with some slurs and a fermata. The notation is in a cursive, handwritten style.

sottovoce

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.