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L' Amor contrastato. Excerpts - Don Mus.Ms. 1518

Paisiello, Giovanni

[S.l.], 1790 (1790c)

Oboe II

urn:nbn:de:bsz:31-106359

Recet. $\frac{20}{1}$

Oboe 2 $\frac{20}{1}$

Am. Nr. 1518

Largo

Oboe

Clarinete

Basso *Largo*

oli

Chi me comincia ahi lasso a conoscer il Core, Effetto

gia // del suo comesto Errore

Largo

v. s.

Larghetto a Tempo

Dunque la ^{mia} ~~fate~~ ^{parte} ~~che~~ non vive piu per me ne io per

Larghetto

2 allegro

lei = Ma del mio sembiante more senza timore chi vive amante

Andante a Tempo

allegro

in ceco in questo Tronco il Caso mio indi tragitte - so, nel fosco oblio

segue

Laria

Moderato

Handwritten musical score for 'Laria'. The score is written on seven staves. The first staff begins with the tempo marking 'Moderato' and a common time signature 'C'. The music is in a key with two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 10, 12, 28, and 51 are indicated above the staves. A section starting at measure 51 is marked 'Presto for Più Allegro'. The score concludes with a final note on the seventh staff.



The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some water stains and foxing visible, particularly on the left side. The staves are evenly spaced and extend across most of the width of the page.