

# **Badische Landesbibliothek Karlsruhe**

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## **L' Amor contrastato. Excerpts - Don Mus.Ms. 1518**

**Paisiello, Giovanni**

**[S.l.], 1790 (1790c)**

Bass (instrumental)

**urn:nbn:de:bsz:31-106359**

## Scena et Aria

Oh me! comincia  
 Veggo tra l'ombra il Varco

Due <sup>a</sup> Violini  
 Due Viole  
 Due Oboè  
 Due Corni  
Obligato Fagotto e Basso

Del Signore Giovanni Paisello

Recit: 2o

Basso.

Violino

Calloandro

Basso

Largo

Oh me comincia ahilasso a conos-

-cer' il core „ l'Effetto gia „ del suo comesso errore

Largo

Largo.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes an oboe part at the top and a vocal line with Italian lyrics. The lyrics are: "Dunque la <sup>mia figlia</sup> Isachelina non vive piu per me", "ne io per lei", "oh Stella, o furie, o Dei, cotesto", and "sparo il sole eclisera del mio sembrante, more senza dolore, chi vive amante". The tempo markings "Larghetto a tempo" and "Allegro" are present. The page is numbered "3" in the top right corner.

oboe

Dunque la <sup>mia figlia</sup> Isachelina non vive piu per me

Larghetto a tempo

ne io per lei oh Stella, o furie, o Dei, cotesto

sparo il sole eclisera del mio sembrante, more senza dolore, chi vive amante

Allegro v. l.

Andante

Handwritten musical score for the first system. It consists of three staves. The first two staves are heavily cross-hatched with a grid pattern. The third staff contains a vocal line with the lyrics "in-ci-do a questo Tronco il Caso mio". Above the first two staves is the tempo marking "Andante".

Andante a tempo

Handwritten musical score for the second system, consisting of three staves. The top two staves are instrumental accompaniment. The bottom staff is a vocal line with the lyrics "indi traggitte - ro, del fisco Oblio". Above the vocal line is the tempo marking "Andante a tempo".

Sigue l'aria

Handwritten musical score for the third system, consisting of three staves. The top staff is labeled "Aria" and "Moderato". It includes dynamic markings such as "pizz.", "F p", and "Col: Crio". The bottom two staves are instrumental accompaniment.

*sotto voce*

*pp* *piu forte*

*col:co* *f.p.* *f.p.* *pp*

*pp* *f* *p*

*bis*

*Vol.*

*Fin Allegro*  
~~Presto~~

The musical score consists of five staves. The first four staves are filled with handwritten musical notation. The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with slurs and ornaments. The second staff continues the melodic line. The third staff features a complex texture with many beamed notes and ornaments. The fourth staff continues the melodic and harmonic development. The fifth staff is labeled 'Sotto voce' and contains a single line of music with a few notes and a fermata. Below the fifth staff are three empty staves.

*Sotto voce*