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L' Amor contrastato. Excerpts - Don Mus.Ms. 1518

Paisiello, Giovanni

[S.l.], 1790 (1790c)

Aria

urn:nbn:de:bsz:31-106359

Aria *Sempre dolce*

Moderato

pia

sotto voce

pia

sotto voce

po

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Moderato'. The second staff has the dynamic marking 'pia' above it. The fourth staff has 'sotto voce' written above it. The sixth staff has 'pia' written above it. The eighth staff has 'sotto voce' written above it. The tenth staff has 'po' written below it. The notation includes various note values, rests, and articulation marks, typical of an 18th-century manuscript.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some faint smudges and discoloration, particularly at the bottom left corner.