

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Walzer und 2 Galopps mit Trio - Don Mus.Ms. 1528**

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**[S.I.]**

Partitur. Galopp

**urn:nbn:de:bsz:31-106786**

# Galopp.

3<sup>te</sup>  
Flauto. *f.*

Clarinetto in B.

Clarinetto in F.

Violini. *f.*

Basso.

Handwritten musical score on eight staves. The top two staves contain a melodic line with various ornaments and dynamics like 'p' and 'pp'. The middle two staves show a bass line with notes and rests. The bottom two staves feature a rhythmic accompaniment with repeated patterns and dynamic markings like 'f' and 'ff'. The notation is in a historical style with many slurs and ornaments.

Handwritten musical score on eight staves. The top two staves contain melodic lines with various note values and rests. The third staff has a bass clef and contains notes with dynamic markings 'fo' and 'col pmo'. The bottom four staves contain rhythmic patterns, including slurs and repeat signs.

Trio.

The musical score is written on eight staves. The first three staves are for the upper voices, and the last three are for the lower voices. The notation includes various note values, rests, and dynamic markings. The first staff has a *dolce* marking. The fourth staff has a *Solo* marking. The sixth staff has a *p* marking. The music is in a 3/4 time signature and features a variety of rhythmic patterns and melodic lines.

Three empty musical staves are located at the bottom of the page, below the main score.

Handwritten musical score on a page with eight staves. The top four staves contain musical notation, including notes, rests, and clefs. The bottom four staves are empty. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *ffz*. The lyrics, written in a cursive hand, are: *Da Capo dal Seyno.*

G. D. C.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint, with some minor foxing and stains, particularly on the fourth and eighth staves from the top. The staves are evenly spaced and occupy most of the page's width.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The paper shows signs of wear, including a vertical crease down the center and some minor discoloration or foxing, particularly on the right side.