

Badische Landesbibliothek Karlsruhe

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2 Walzer und 2 Galopps mit Trio - Don Mus.Ms. 1528

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[S.I.]

Partitur. Galopp

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Galopp.

3^{te}
Flauto. *f.*

Clarinetto in B.

Clarinetto in F.

Violini. *f.*

Basso.

Handwritten musical score on eight staves. The top staff contains a melodic line with various ornaments and slurs. The second staff has a 'p' dynamic marking. The third and fourth staves show rhythmic accompaniment with slurs. The fifth and sixth staves feature chords marked 'fmo'. The seventh and eighth staves show rhythmic patterns. Below the main score are three empty staves.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *fo* and *col pmo*. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Trio.

doicc.

f

Solo.

pp.

The musical score consists of seven staves. The first three staves are for the upper voices, and the last four are for the lower voices. The notation includes various note values, rests, and dynamic markings such as *doicc.*, *f*, *Solo.*, and *pp.*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Four empty musical staves are located at the bottom of the page, below the main score.

Handwritten musical score on a page with eight staves. The top four staves contain musical notation, including treble clefs, key signatures with three sharps (F#, C#, G#), and various note values. The bottom four staves are empty. The paper shows signs of age and wear.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *ffz*. The piece concludes with the instruction "Da Capo dal Segno." written in a cursive hand.

G. D. C.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint, with some minor foxing and stains, particularly on the fourth and sixth staves from the top. The staves are evenly spaced and occupy most of the page's width.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy the central portion of the page. The paper shows signs of age, including a vertical crease down the center and some minor discoloration or foxing, particularly on the right side.