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## **Il Principe di Taranto. Excerpts - Don Mus.Ms. 1508**

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**[S.l.], 1800 (1800c)**

Il Principe di Taranto

**urn:nbn:de:bsz:31-106850**

*Adagio*  $f^{mo}$

*Overture*  
*Largo*

*ff* *p* *f*

*Allo*

*p* *f* *p*

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *ff*, and *fz*. The score concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first two staves feature large, stylized notes with stems. The third and fourth staves contain more complex rhythmic patterns with slurs and ties. The fifth and sixth staves include notes with stems and some markings that appear to be 'p.' or 'f.'. The seventh and eighth staves show a series of notes with stems, some with slurs. The ninth and tenth staves continue the melodic line with notes and stems. The paper is aged and shows some wear at the bottom edge.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and beams. There are several markings in the score, including the word "rit." (ritardando) written above notes on the seventh and eighth staves, and "poco" written below a note on the eighth staff. The manuscript is written in dark ink on aged, slightly yellowed paper. The staves are connected by a vertical line on the left side.

A handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *fz*, and *sfz*. A large bracket spans the top two staves, and another bracket is visible on the second staff. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A section is marked 'No. 1. Allegro maestoso' in the fifth staff. The paper shows signs of age and wear.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a handwritten '50' above it. The third staff has a handwritten 'p.' above it. The fourth and fifth staves feature complex chordal textures with many notes beamed together. The sixth staff has a handwritten '50' above it. The seventh staff has a handwritten '50' above it. The eighth staff has a handwritten '50' above it. The ninth and tenth staves continue the melodic and harmonic development. The paper is aged and has a torn left edge.



Handwritten musical score on ten staves. The first five staves contain a complex piece of music with various notes, rests, and dynamic markings like 'p' and 'f'. The sixth staff begins with 'And. Largo' and features large, slow-moving notes. The seventh staff continues this section. The eighth staff ends with a double bar line and the instruction 'M. V. Ad. Allegro.' followed by three empty staves.

*Allo.*

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *Allo.* at the beginning and *Allo.* near the bottom. There are also some handwritten annotations like *5.* and *10.* above notes. The paper is aged and shows some wear and tear at the edges.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first three staves feature a melodic line with notes and rests, with a 'p' marking above the first staff. The fourth and fifth staves show a more rhythmic pattern with notes and rests, including a 'p' marking below the fifth staff. The sixth and seventh staves continue the melodic line with notes and rests. The eighth and ninth staves feature a melodic line with notes and rests, including a 'p' marking above the eighth staff. The tenth staff concludes with a double bar line and the word 'fdo.' written below it.

3.

*Allo. maestoso.*

*Allo.*

*Dolce.*

*Molto Subito*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and beams. There are several dynamic markings, including *ff.* (fortissimo) and *co.* (crescendo), scattered throughout the piece. The paper shows signs of age, with some staining and a slightly irregular edge on the left side.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like "002." and "102.".

*And. M. V. V.*

*Largo*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The word 'Largo' is written in cursive at the beginning of the first staff. The manuscript shows signs of age, including some ink bleed-through and paper staining.



*Allegro*

*Allo: non tanto*

The image shows a page of handwritten musical notation on aged paper. The page is numbered '17' in the top right corner. The music is written on ten staves. The first staff begins with the tempo marking 'Allegro'. The second staff is marked 'Allo: non tanto' and contains several measures with dynamic markings 'pp' and 'p'. The notation includes various note values, rests, and slurs. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings such as 'p', 'f', 'Allo', and 'Dole.'.

The score consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Key markings include 'p' (piano) at the beginning, 'f' (forte) in the second system, 'Allo' (Allegro) in the fifth system, and 'Dole.' (Dolente) in the seventh and eighth systems. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Grav.* (Grave) written above the second staff.
- mp* (mezzo-piano) written above the first staff.
- 30.* written above the second staff.
- 30.* written above the third staff.
- 30.* written above the fourth staff.
- 30.* written above the sixth staff.
- 30.* written above the seventh staff.
- 30.* written above the eighth staff.
- 30.* written above the ninth staff.
- 30.* written above the tenth staff.
- 30.* written above the eleventh staff.
- 30.* written above the twelfth staff.
- 30.* written above the thirteenth staff.
- 30.* written above the fourteenth staff.
- 30.* written above the fifteenth staff.
- 30.* written above the sixteenth staff.
- 30.* written above the seventeenth staff.
- 30.* written above the eighteenth staff.
- 30.* written above the nineteenth staff.
- 30.* written above the twentieth staff.
- 30.* written above the twenty-first staff.
- 30.* written above the twenty-second staff.
- 30.* written above the twenty-third staff.
- 30.* written above the twenty-fourth staff.
- 30.* written above the twenty-fifth staff.
- 30.* written above the twenty-sixth staff.
- 30.* written above the twenty-seventh staff.
- 30.* written above the twenty-eighth staff.
- 30.* written above the twenty-ninth staff.
- 30.* written above the thirtieth staff.
- 30.* written above the thirty-first staff.
- 30.* written above the thirty-second staff.
- 30.* written above the thirty-third staff.
- 30.* written above the thirty-fourth staff.
- 30.* written above the thirty-fifth staff.
- 30.* written above the thirty-sixth staff.
- 30.* written above the thirty-seventh staff.
- 30.* written above the thirty-eighth staff.
- 30.* written above the thirty-ninth staff.
- 30.* written above the fortieth staff.
- 30.* written above the forty-first staff.
- 30.* written above the forty-second staff.
- 30.* written above the forty-third staff.
- 30.* written above the forty-fourth staff.
- 30.* written above the forty-fifth staff.
- 30.* written above the forty-sixth staff.
- 30.* written above the forty-seventh staff.
- 30.* written above the forty-eighth staff.
- 30.* written above the forty-ninth staff.
- 30.* written above the fiftieth staff.
- 30.* written above the fifty-first staff.
- 30.* written above the fifty-second staff.
- 30.* written above the fifty-third staff.
- 30.* written above the fifty-fourth staff.
- 30.* written above the fifty-fifth staff.
- 30.* written above the fifty-sixth staff.
- 30.* written above the fifty-seventh staff.
- 30.* written above the fifty-eighth staff.
- 30.* written above the fifty-ninth staff.
- 30.* written above the sixtieth staff.
- 30.* written above the sixty-first staff.
- 30.* written above the sixty-second staff.
- 30.* written above the sixty-third staff.
- 30.* written above the sixty-fourth staff.
- 30.* written above the sixty-fifth staff.
- 30.* written above the sixty-sixth staff.
- 30.* written above the sixty-seventh staff.
- 30.* written above the sixty-eighth staff.
- 30.* written above the sixty-ninth staff.
- 30.* written above the seventieth staff.
- 30.* written above the seventy-first staff.
- 30.* written above the seventy-second staff.
- 30.* written above the seventy-third staff.
- 30.* written above the seventy-fourth staff.
- 30.* written above the seventy-fifth staff.
- 30.* written above the seventy-sixth staff.
- 30.* written above the seventy-seventh staff.
- 30.* written above the seventy-eighth staff.
- 30.* written above the seventy-ninth staff.
- 30.* written above the eightieth staff.
- 30.* written above the eighty-first staff.
- 30.* written above the eighty-second staff.
- 30.* written above the eighty-third staff.
- 30.* written above the eighty-fourth staff.
- 30.* written above the eighty-fifth staff.
- 30.* written above the eighty-sixth staff.
- 30.* written above the eighty-seventh staff.
- 30.* written above the eighty-eighth staff.
- 30.* written above the eighty-ninth staff.
- 30.* written above the ninetieth staff.
- 30.* written above the ninety-first staff.
- 30.* written above the ninety-second staff.
- 30.* written above the ninety-third staff.
- 30.* written above the ninety-fourth staff.
- 30.* written above the ninety-fifth staff.
- 30.* written above the ninety-sixth staff.
- 30.* written above the ninety-seventh staff.
- 30.* written above the ninety-eighth staff.
- 30.* written above the ninety-ninth staff.
- 30.* written above the hundredth staff.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *Decresce.*. The word *Marcia* is written in large cursive on the third staff, and *Marcia Da Capo al fine* is written on the eighth staff. There are also some numerical markings like *30.* and *32.*.



*Op. Larchetto*

Handwritten musical score for Op. Larchetto, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The music is written in a single system across the six staves.

*M. O. S.*

*Tempo giusto*

*And. Maestoso*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large blacked-out section is present in the first staff. The text "poco Andte" is written in the second staff, and "Alto maestoso" is written in the ninth staff.

*Allo: e maestoso*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The fourth staff contains the handwritten text "And. & Largo. modto" in a cursive hand. There are some ink smudges and corrections throughout the manuscript.

*Tempo di Giusto*

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Tempo di Giusto* (written at the top right)
- pp.* (pianissimo) markings on the first, fifth, and tenth staves.
- mf.* (mezzo-forte) markings on the second, fourth, sixth, seventh, and eighth staves.
- doce* (sweet) marking on the seventh staff.
- piu mosso* (more movement) marking on the tenth staff.
- adagio* (at a slow pace) marking on the eleventh staff.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. The paper shows signs of age and wear.

Four empty musical staves at the bottom of the page.

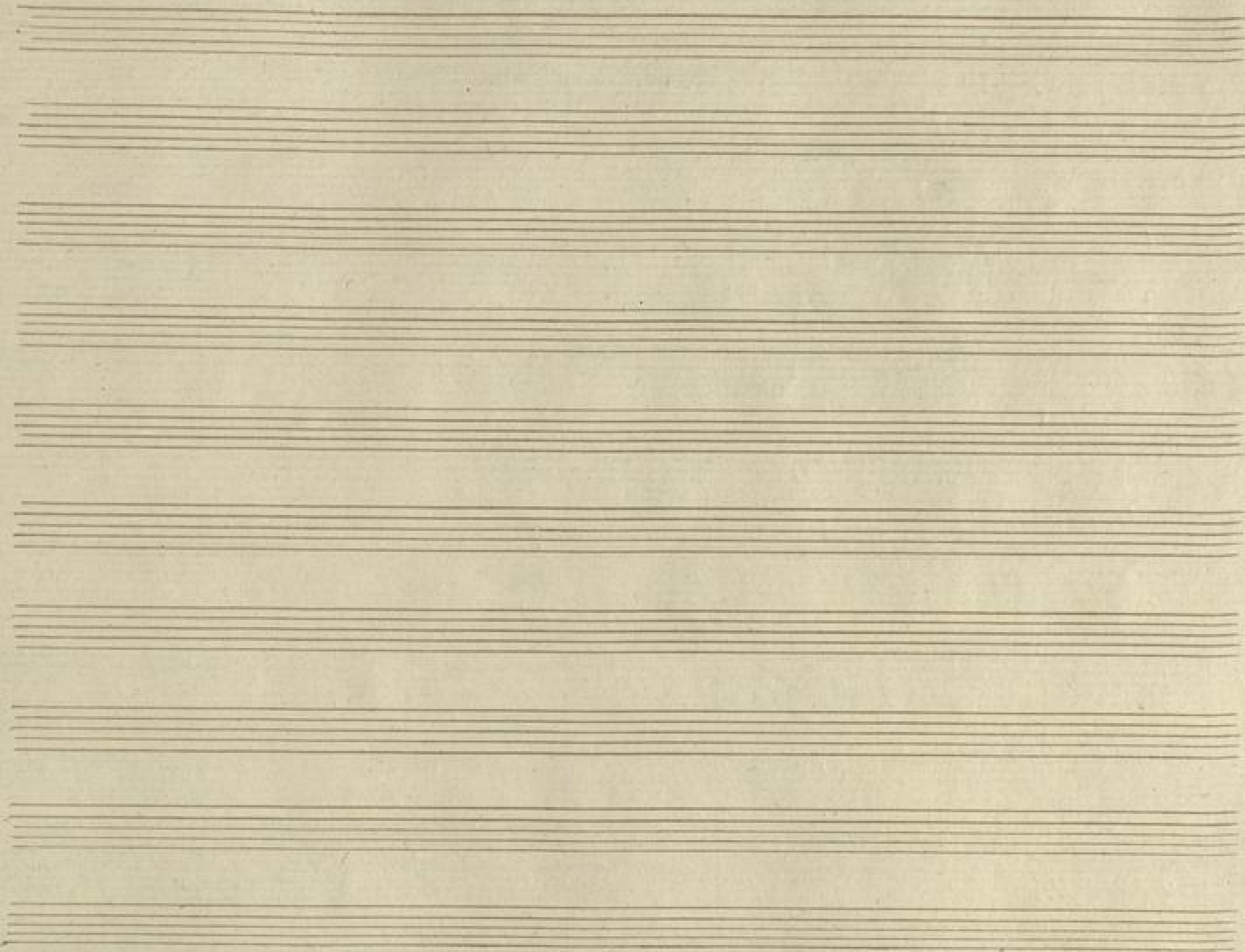
*And.te finale*

Handwritten musical score for a piece titled "And.te finale". The score consists of ten staves of music. The first staff is a treble clef with a melodic line. The second and third staves are bass clefs with accompaniment. The fourth and fifth staves are treble clefs with accompaniment. The sixth and seventh staves are bass clefs with accompaniment. The eighth and ninth staves are treble clefs with accompaniment. The tenth staff is a bass clef with accompaniment. The music is written in a cursive hand with various annotations like "pizz.", "bis.", and "pizz.".

Handwritten musical score on 11 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Allo:* (Allegro), *pp.* (pianissimo), *f* (forte), *pp.* (pianissimo)
- Staff 2:** *f* (forte)
- Staff 3:** *pla* (pianissimo)
- Staff 4:** *f* (forte), *f* (forte), *f* (forte)
- Staff 5:** *f* (forte)
- Staff 6:** *f* (forte), *f* (forte)
- Staff 7:** *f* (forte), *cr* (crescendo), *pp.* (pianissimo)
- Staff 8:** *f* (forte)
- Staff 9:** *f* (forte)
- Staff 10:** *f* (forte), *mol.* (molto)
- Staff 11:** *f* (forte), *2.* (second ending)

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "pp." and "f". The piece concludes with a double bar line, a fermata, and the word "fine" written in cursive below the staves.



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the edges. The staves are completely empty of any musical notation or markings.