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Il Principe di Taranto. Excerpts - Don Mus.Ms. 1508

Paër, Ferdinando

[S.l.], 1800 (1800c)

Fagott I

urn:nbn:de:bsz:31-106850

Anno 1588

S
Sagotto Primo

Adagio f^{mo}

Overture
Largo

ff *p* *f*

Allo

p *f* *p*

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *ff*, and *fz*. The score concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The manuscript features several annotations: a large slur over a sequence of notes in the fifth staff, and various symbols such as ϕ and ∞ written below the notes in the fifth and sixth staves. The paper is aged and shows some wear at the bottom edge.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several markings in the lower staves, including the word "rit." (ritardando) written vertically and "poco" written horizontally. The paper is aged and shows some wear at the edges.

A handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *sfz*, and *fz*. A large bracket spans the top two staves, and another bracket is visible on the second staff. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A section is marked 'No. 1. Allegro maestoso' in the fifth staff. The manuscript shows signs of age and wear.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures of music, including a section with a 'p.' (piano) marking and another with a 'so' (sotto) marking. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The first five staves contain a complex rhythmic passage with many slurs and accents. The sixth staff begins with "And 2. Largo" and features large, slow-moving notes. The seventh staff continues this section. The eighth staff ends with a double bar line and the instruction "M. V. Adlo." written in a large, decorative script. The bottom two staves are empty.

Allo.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *Allo.* at the beginning and *Allo.* near the bottom. There are also some handwritten annotations like *5.* and *10.* above notes. The paper is aged and shows some wear and tear at the edges.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first three staves feature a melodic line with notes and rests, with a 'p' marking above the first staff. The fourth and fifth staves show a more complex texture with notes and rests, including a 'p' marking above the fourth staff. The sixth and seventh staves continue the melodic line with notes and rests. The eighth and ninth staves show a melodic line with notes and rests, including a 'p' marking above the eighth staff. The tenth staff concludes with a double bar line and the word 'fdo.' written below it.

3.

Allo. maestoso.

Solo.

Dolce.

Allegro Subito

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and beams. There are several dynamic markings, including *ff.* (fortissimo) and *co.* (crescendo), scattered throughout the piece. The paper shows signs of age, with some staining and a slightly irregular edge on the left side.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like '002.' and '102.'.

Four empty musical staves with a large, decorative signature or scribble in the center, possibly reading 'A. P. M. V.'.

Largo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The word 'Largo' is written in cursive at the beginning of the first staff. The manuscript shows signs of age, including some ink bleed-through and paper staining.

Allegro

Allo: non tanto

The musical score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo is indicated as *Allo: non tanto*. The manuscript shows signs of age, with some ink bleed-through and irregular edges.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings such as 'p', 'f', and 'Allo'. The score includes various musical notations such as clefs, time signatures, and articulation marks. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Grav.* (Grave) written above the second staff.
- mp* (mezzo-piano) written above the first staff.
- 30.* written above the second staff.
- 30.* written above the third staff.
- 30.* written above the fourth staff.
- 30.* written above the sixth staff.
- 30.* written above the seventh staff.
- 30.* written above the eighth staff.
- 30.* written above the ninth staff.
- 30.* written above the tenth staff.
- 30.* written above the eleventh staff.
- 30.* written above the twelfth staff.
- 30.* written above the thirteenth staff.
- 30.* written above the fourteenth staff.
- 30.* written above the fifteenth staff.
- 30.* written above the sixteenth staff.
- 30.* written above the seventeenth staff.
- 30.* written above the eighteenth staff.
- 30.* written above the nineteenth staff.
- 30.* written above the twentieth staff.
- 30.* written above the twenty-first staff.
- 30.* written above the twenty-second staff.
- 30.* written above the twenty-third staff.
- 30.* written above the twenty-fourth staff.
- 30.* written above the twenty-fifth staff.
- 30.* written above the twenty-sixth staff.
- 30.* written above the twenty-seventh staff.
- 30.* written above the twenty-eighth staff.
- 30.* written above the twenty-ninth staff.
- 30.* written above the thirtieth staff.
- 30.* written above the thirty-first staff.
- 30.* written above the thirty-second staff.
- 30.* written above the thirty-third staff.
- 30.* written above the thirty-fourth staff.
- 30.* written above the thirty-fifth staff.
- 30.* written above the thirty-sixth staff.
- 30.* written above the thirty-seventh staff.
- 30.* written above the thirty-eighth staff.
- 30.* written above the thirty-ninth staff.
- 30.* written above the fortieth staff.
- 30.* written above the forty-first staff.
- 30.* written above the forty-second staff.
- 30.* written above the forty-third staff.
- 30.* written above the forty-fourth staff.
- 30.* written above the forty-fifth staff.
- 30.* written above the forty-sixth staff.
- 30.* written above the forty-seventh staff.
- 30.* written above the forty-eighth staff.
- 30.* written above the forty-ninth staff.
- 30.* written above the fiftieth staff.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *Decresc.*. The word *Marcia* is written in large cursive on the third staff, and *Marcia Da Capo al fine* is written on the eighth staff. There are also some numerical markings like *30.* and *32.*

Four empty musical staves at the bottom of the page.

Op. Larchetto

Handwritten musical score for Op. Larchetto, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as *sf.* (sforzando) and *10*. The music is written in a single system across the six staves.

M. O. S.

Tempo giusto

And. Maestoso

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large blacked-out section is present in the first staff. The text "poco Andte" is written in the second staff, and "Alto maestoso" is written in the ninth staff.

Allo: e maestoso

The musical score consists of ten staves. The first staff begins with the tempo and style marking "Allo: e maestoso" in a cursive hand. The notation is a mix of treble and bass clefs. The first two staves feature a melodic line with notes and rests. The third staff has a more rhythmic pattern with many beamed notes. The fourth staff continues the melodic line. The fifth and sixth staves show complex chordal textures with many notes beamed together. The seventh and eighth staves continue with similar textures. The ninth and tenth staves conclude the piece with a final melodic line. Dynamic markings such as "p" (piano) and "pp" (pianissimo) are scattered throughout the score. The paper is aged and has some staining at the bottom.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The fourth staff contains the handwritten text "Ad 3 Largo. modto" in a cursive hand. There are some ink smudges and corrections throughout the manuscript.

Tempo di Giusto

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp:* (pianissimo) at the beginning of the first staff.
- pp:* in the second staff.
- pp:* in the third staff.
- pp:* in the fourth staff.
- pp:* in the fifth staff.
- pp:* in the sixth staff.
- pp:* in the seventh staff.
- pp:* in the eighth staff.
- pp:* in the ninth staff.
- pp:* in the tenth staff.
- pp:* in the eleventh staff.
- pp:* in the twelfth staff.
- pp:* in the thirteenth staff.
- pp:* in the fourteenth staff.
- pp:* in the fifteenth staff.
- pp:* in the sixteenth staff.
- pp:* in the seventeenth staff.
- pp:* in the eighteenth staff.
- pp:* in the nineteenth staff.
- pp:* in the twentieth staff.
- pp:* in the twenty-first staff.
- pp:* in the twenty-second staff.
- pp:* in the twenty-third staff.
- pp:* in the twenty-fourth staff.
- pp:* in the twenty-fifth staff.
- pp:* in the twenty-sixth staff.
- pp:* in the twenty-seventh staff.
- pp:* in the twenty-eighth staff.
- pp:* in the twenty-ninth staff.
- pp:* in the thirtieth staff.
- pp:* in the thirty-first staff.
- pp:* in the thirty-second staff.
- pp:* in the thirty-third staff.
- pp:* in the thirty-fourth staff.
- pp:* in the thirty-fifth staff.
- pp:* in the thirty-sixth staff.
- pp:* in the thirty-seventh staff.
- pp:* in the thirty-eighth staff.
- pp:* in the thirty-ninth staff.
- pp:* in the fortieth staff.
- pp:* in the forty-first staff.
- pp:* in the forty-second staff.
- pp:* in the forty-third staff.
- pp:* in the forty-fourth staff.
- pp:* in the forty-fifth staff.
- pp:* in the forty-sixth staff.
- pp:* in the forty-seventh staff.
- pp:* in the forty-eighth staff.
- pp:* in the forty-ninth staff.
- pp:* in the fiftieth staff.
- pp:* in the fifty-first staff.
- pp:* in the fifty-second staff.
- pp:* in the fifty-third staff.
- pp:* in the fifty-fourth staff.
- pp:* in the fifty-fifth staff.
- pp:* in the fifty-sixth staff.
- pp:* in the fifty-seventh staff.
- pp:* in the fifty-eighth staff.
- pp:* in the fifty-ninth staff.
- pp:* in the sixtieth staff.
- pp:* in the sixty-first staff.
- pp:* in the sixty-second staff.
- pp:* in the sixty-third staff.
- pp:* in the sixty-fourth staff.
- pp:* in the sixty-fifth staff.
- pp:* in the sixty-sixth staff.
- pp:* in the sixty-seventh staff.
- pp:* in the sixty-eighth staff.
- pp:* in the sixty-ninth staff.
- pp:* in the seventieth staff.
- pp:* in the seventy-first staff.
- pp:* in the seventy-second staff.
- pp:* in the seventy-third staff.
- pp:* in the seventy-fourth staff.
- pp:* in the seventy-fifth staff.
- pp:* in the seventy-sixth staff.
- pp:* in the seventy-seventh staff.
- pp:* in the seventy-eighth staff.
- pp:* in the seventy-ninth staff.
- pp:* in the eightieth staff.
- pp:* in the eighty-first staff.
- pp:* in the eighty-second staff.
- pp:* in the eighty-third staff.
- pp:* in the eighty-fourth staff.
- pp:* in the eighty-fifth staff.
- pp:* in the eighty-sixth staff.
- pp:* in the eighty-seventh staff.
- pp:* in the eighty-eighth staff.
- pp:* in the eighty-ninth staff.
- pp:* in the ninetieth staff.
- pp:* in the hundredth staff.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. The paper shows signs of age and wear.

Four empty musical staves at the bottom of the page.

And.te finale

Handwritten musical score for a piece titled "And.te finale". The score consists of ten staves of music. The first staff is a treble clef with a melodic line. The second and third staves are bass clefs, likely for a piano accompaniment. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), and "pizz." (pizzicato). There are also some handwritten annotations and a large bracketed section in the third staff.

Handwritten musical score on 11 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Allo:* (Allegro), *pp.* (pianissimo), *f* (forte), *pp.* (pianissimo).
- Staff 2:** *f* (forte), *pp.* (pianissimo).
- Staff 3:** *pla* (pianissimo).
- Staff 4:** *f* (forte), *f* (forte), *f* (forte).
- Staff 5:** *f* (forte), *f* (forte).
- Staff 6:** *f* (forte), *f* (forte).
- Staff 7:** *f* (forte), *cr.* (crescendo), *pp.* (pianissimo).
- Staff 8:** *f* (forte), *pp.* (pianissimo).
- Staff 9:** *f* (forte), *mol.* (molto).
- Staff 10:** *f* (forte), *pp.* (pianissimo).
- Staff 11:** *f* (forte), *2.* (second ending).

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "pp." and "f". The piece concludes with a double bar line, a fermata, and the word "fine" written in cursive below the staves.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a slightly textured appearance.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the edges. The staves are completely empty of any musical notation or markings.