Badische Landesbibliothek Karlsruhe

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2 Camilla - Don Mus.Ms. 1507a-c

[S.l.], 1803 (1803c)

Violine II

urn:nbn:de:bsz:31-106847

Visual Library

Thm Ms 1507 b-1 1

La Camilla
ossia
Il Sotterraneo
Dramma Serioglioco.
per Musica
in
Tre Atti
La Musica è dell Sigr: Ferd: Paer.

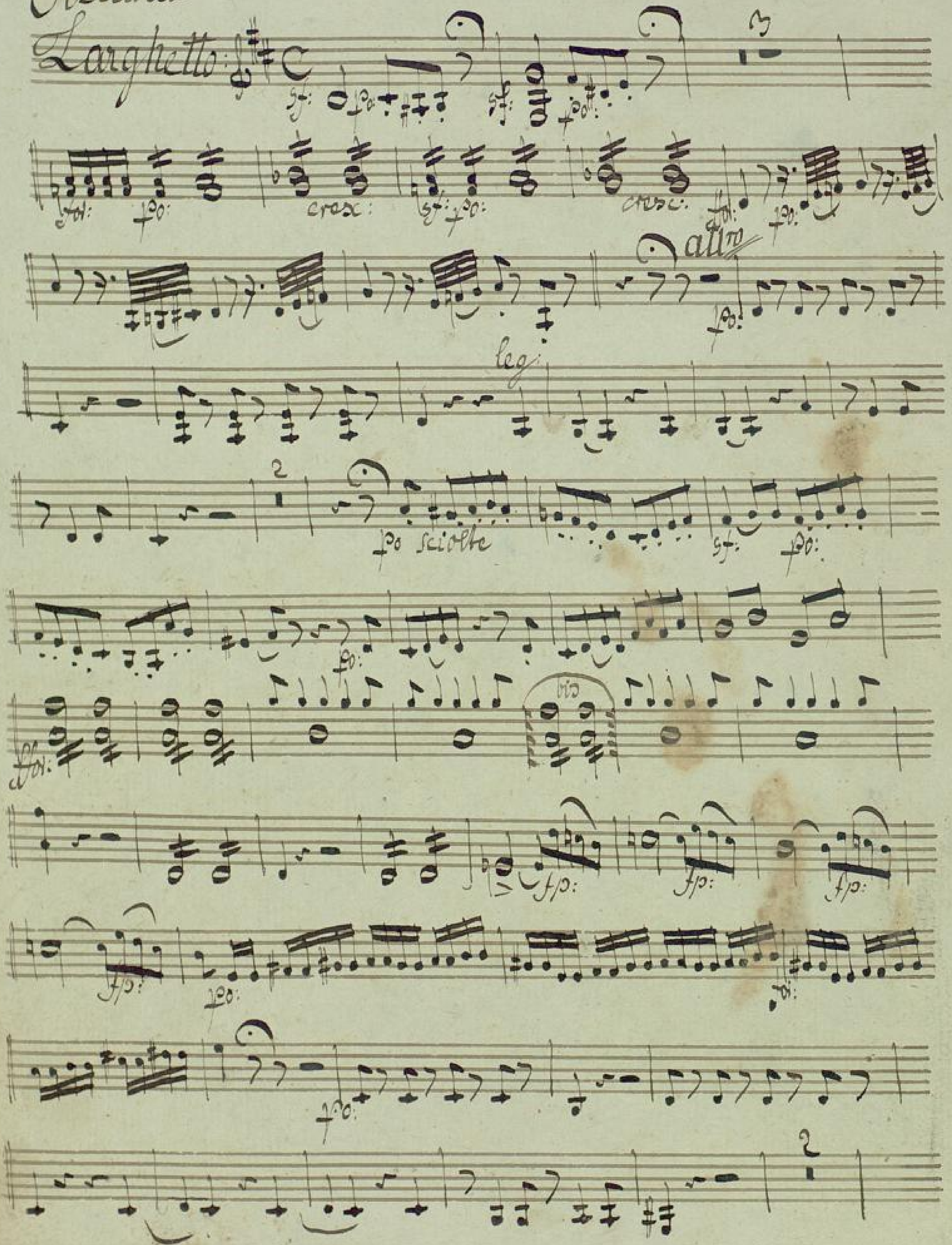
Violino Secondo.

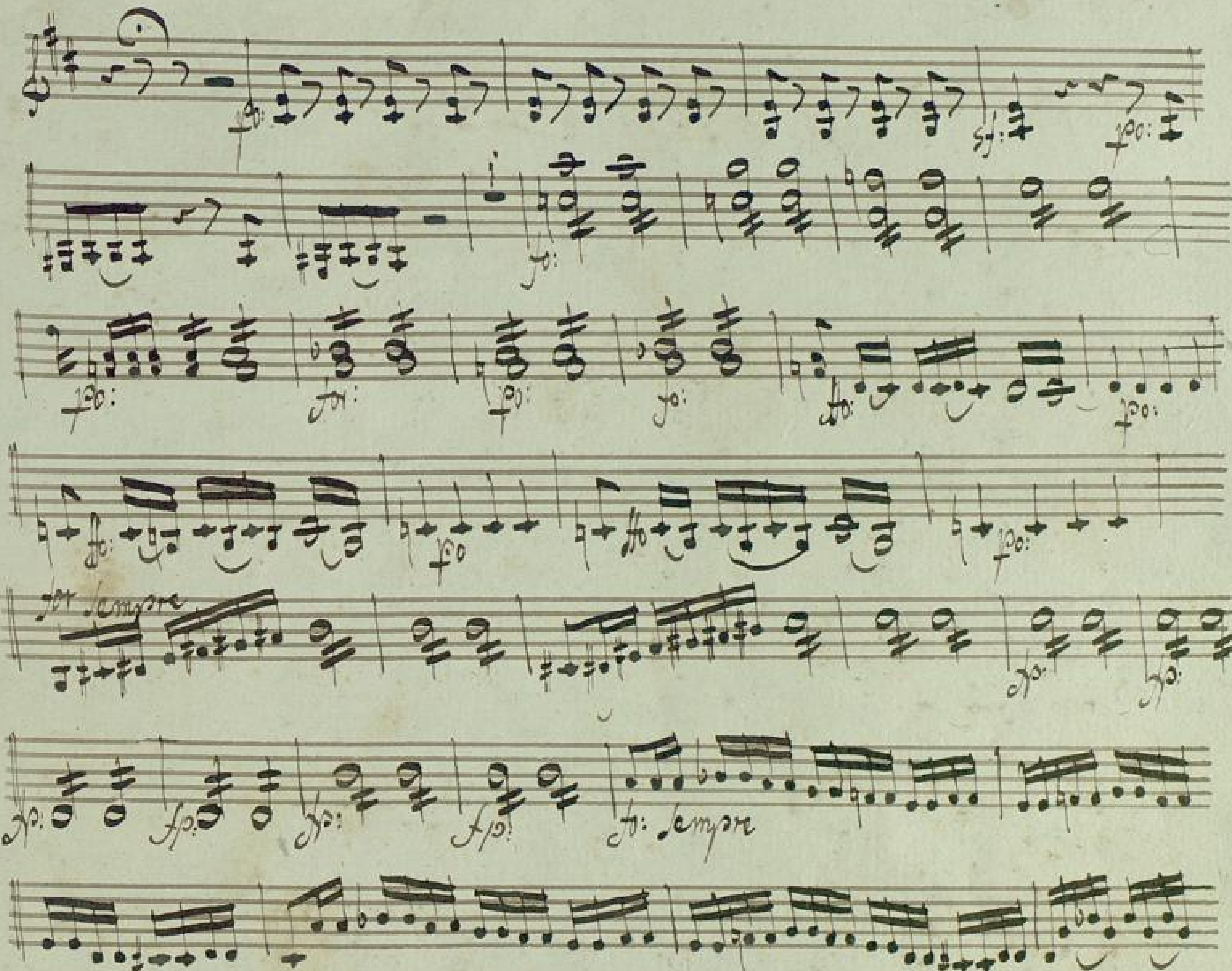
Atto I.

Violino, Secondo.

Overtura

Larghetto




sf:
fp:
for Sempre
fp: Sempre
V: S:

ten:

No: 1. Introduzione

Allegro:

sempre

leg:

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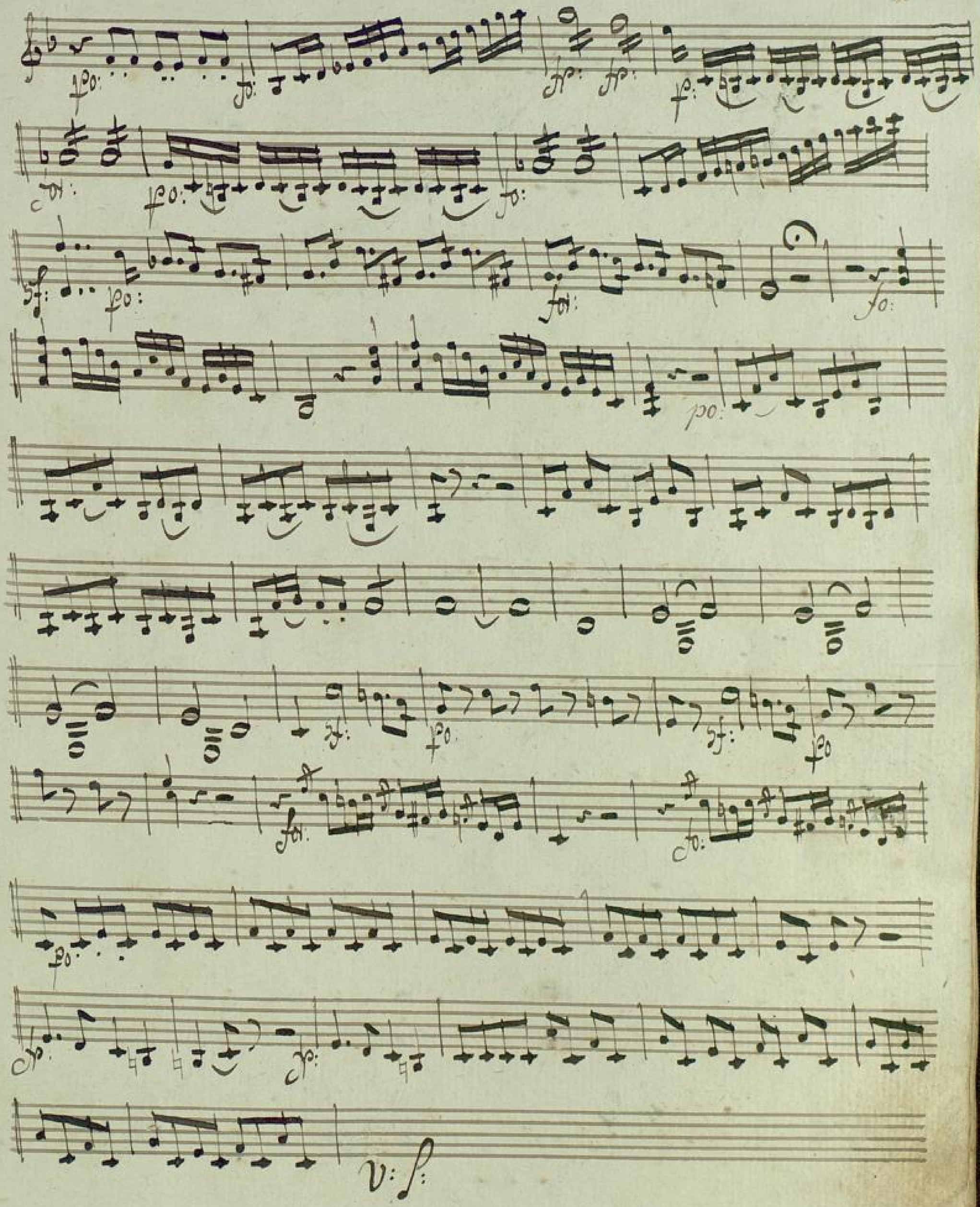
Baden-Württemberg



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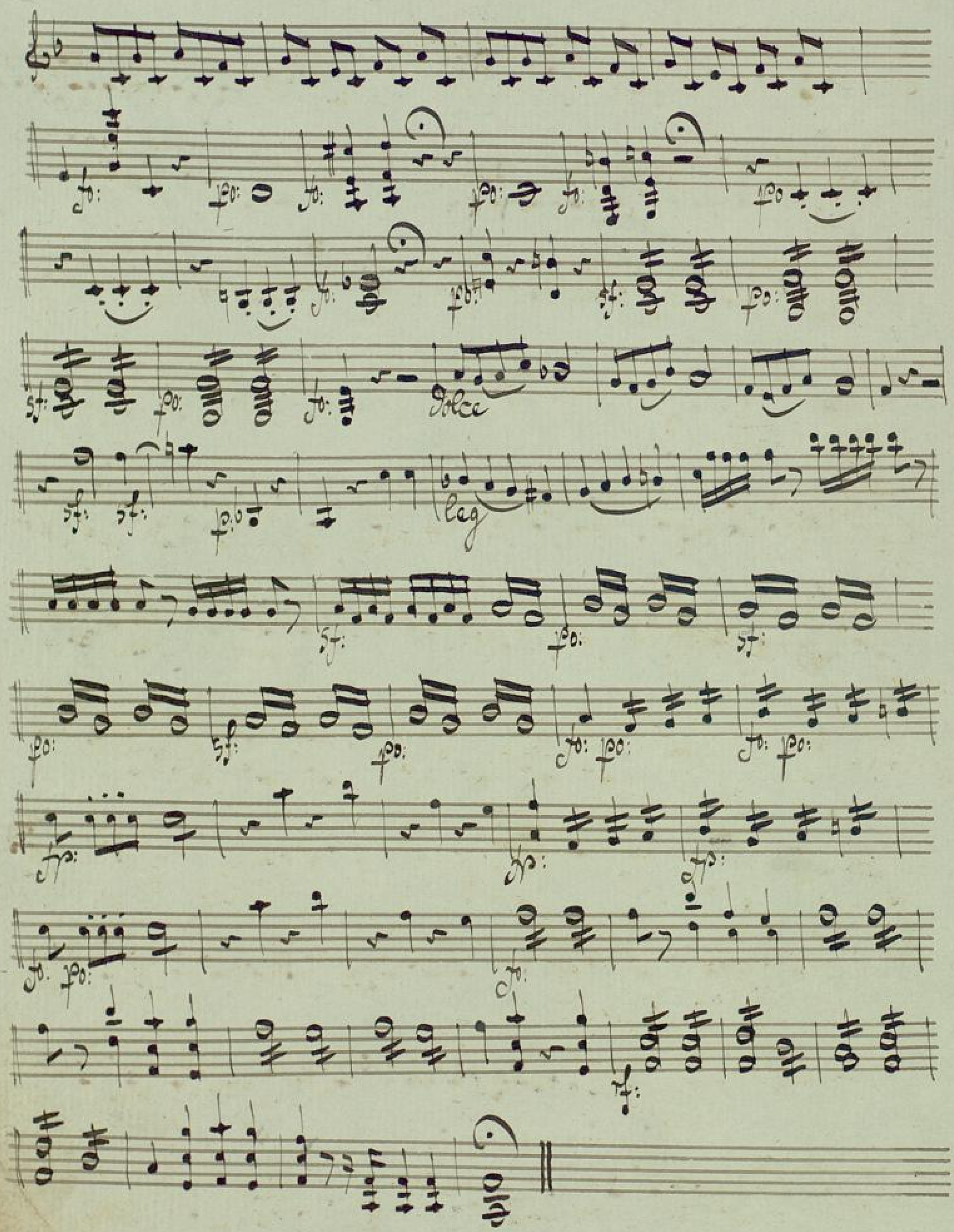
Baden-Württemberg



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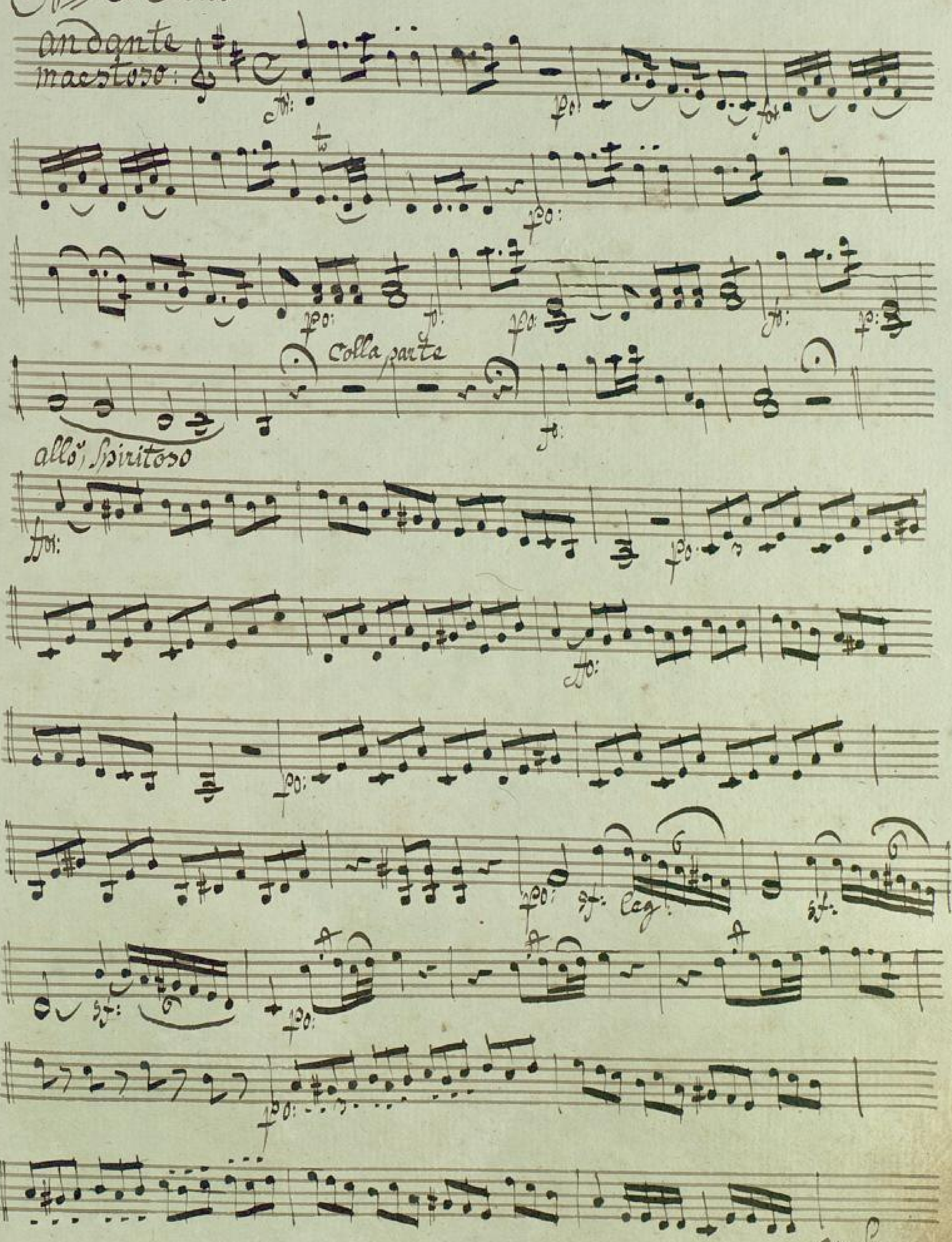
Baden-Württemberg

Nro 2. Aria



Cresc:

Staccato:

Forte

più allo:

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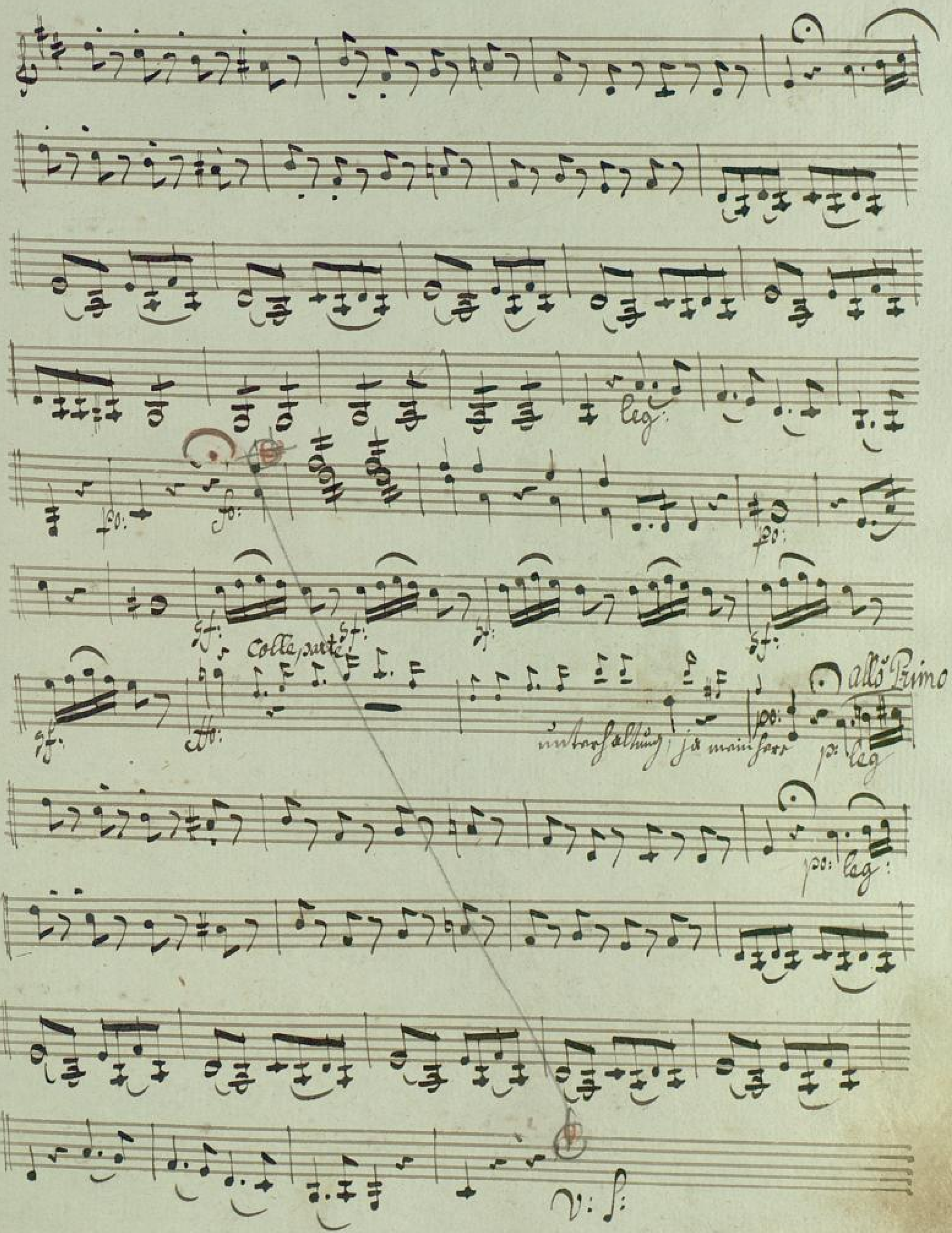
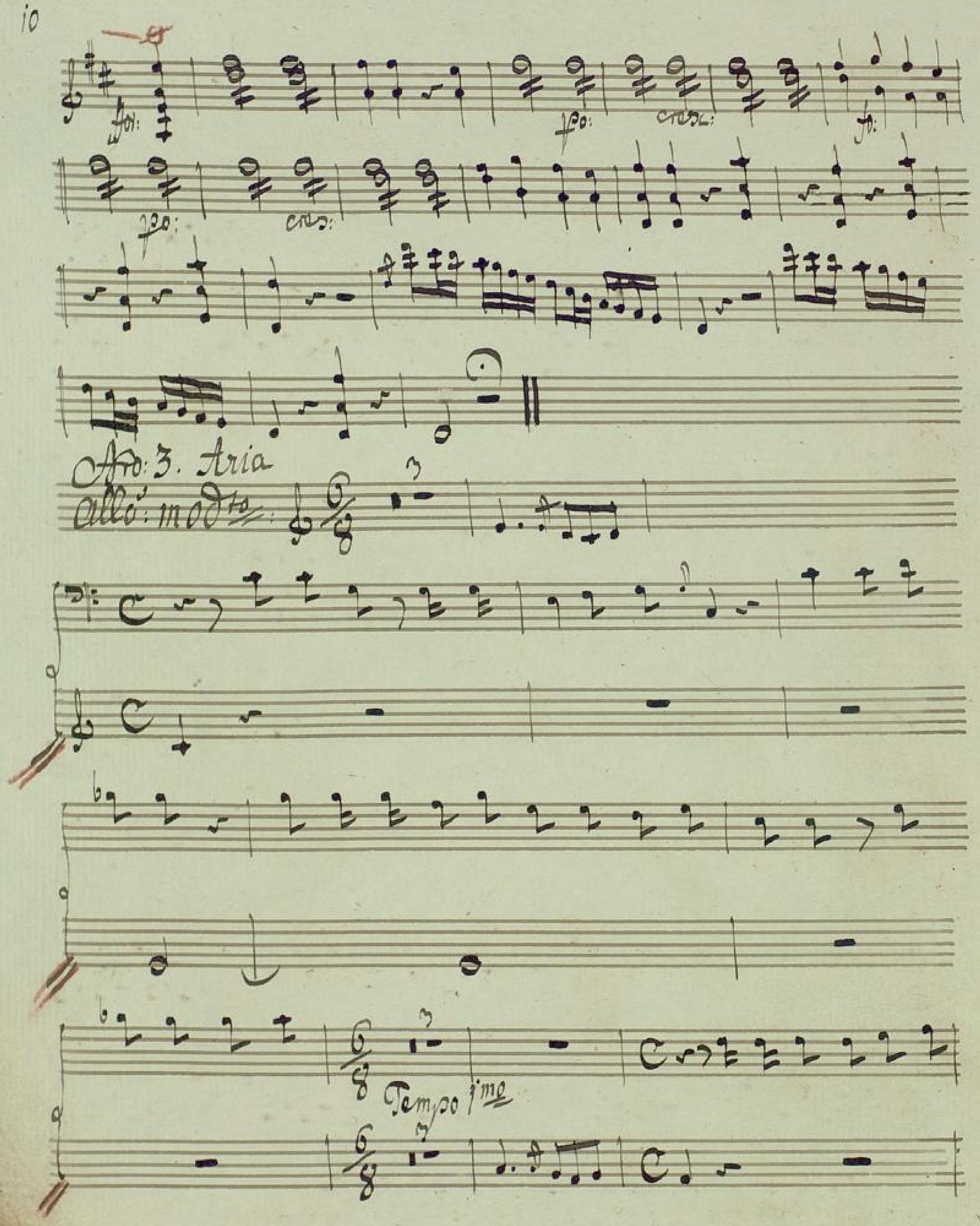
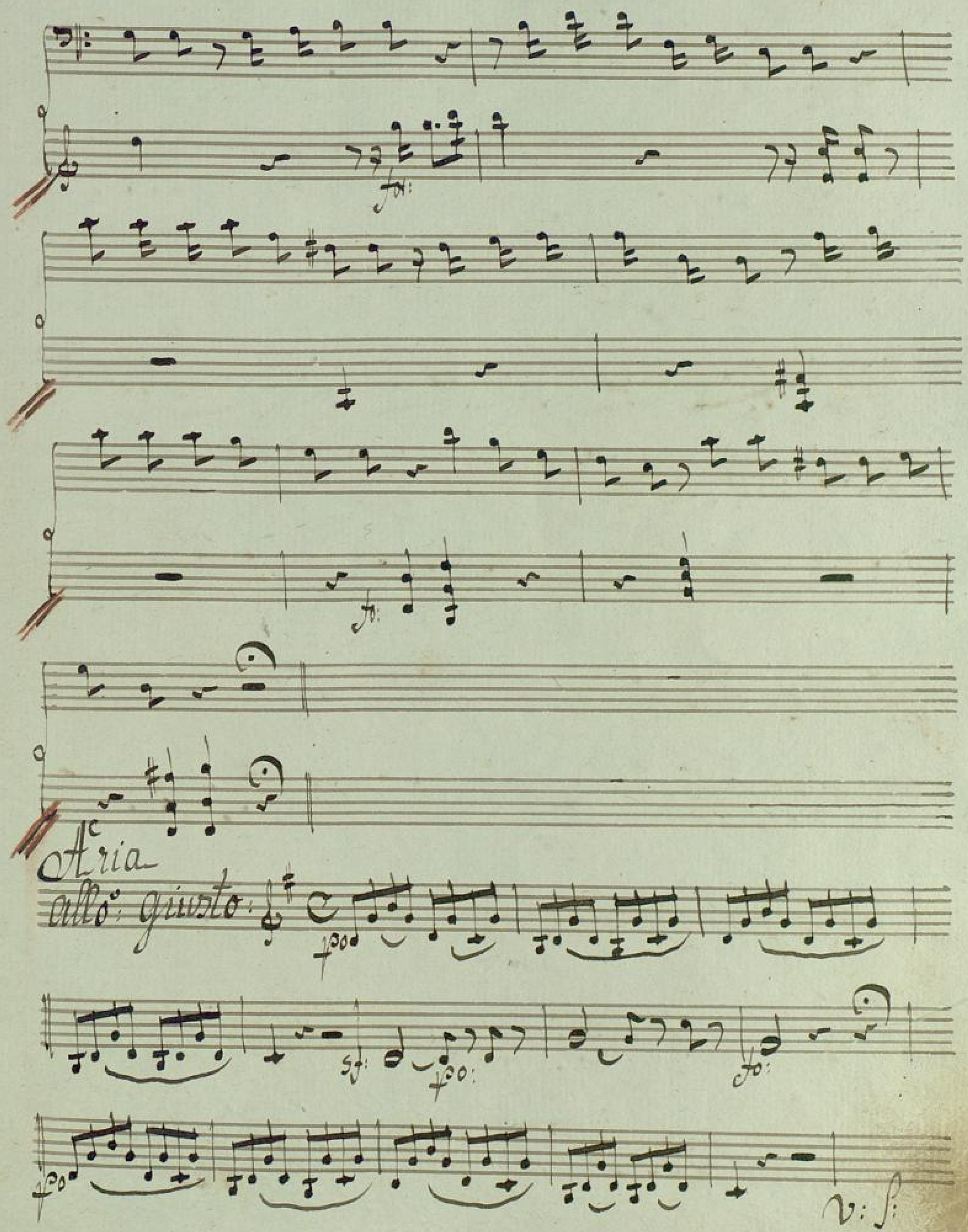
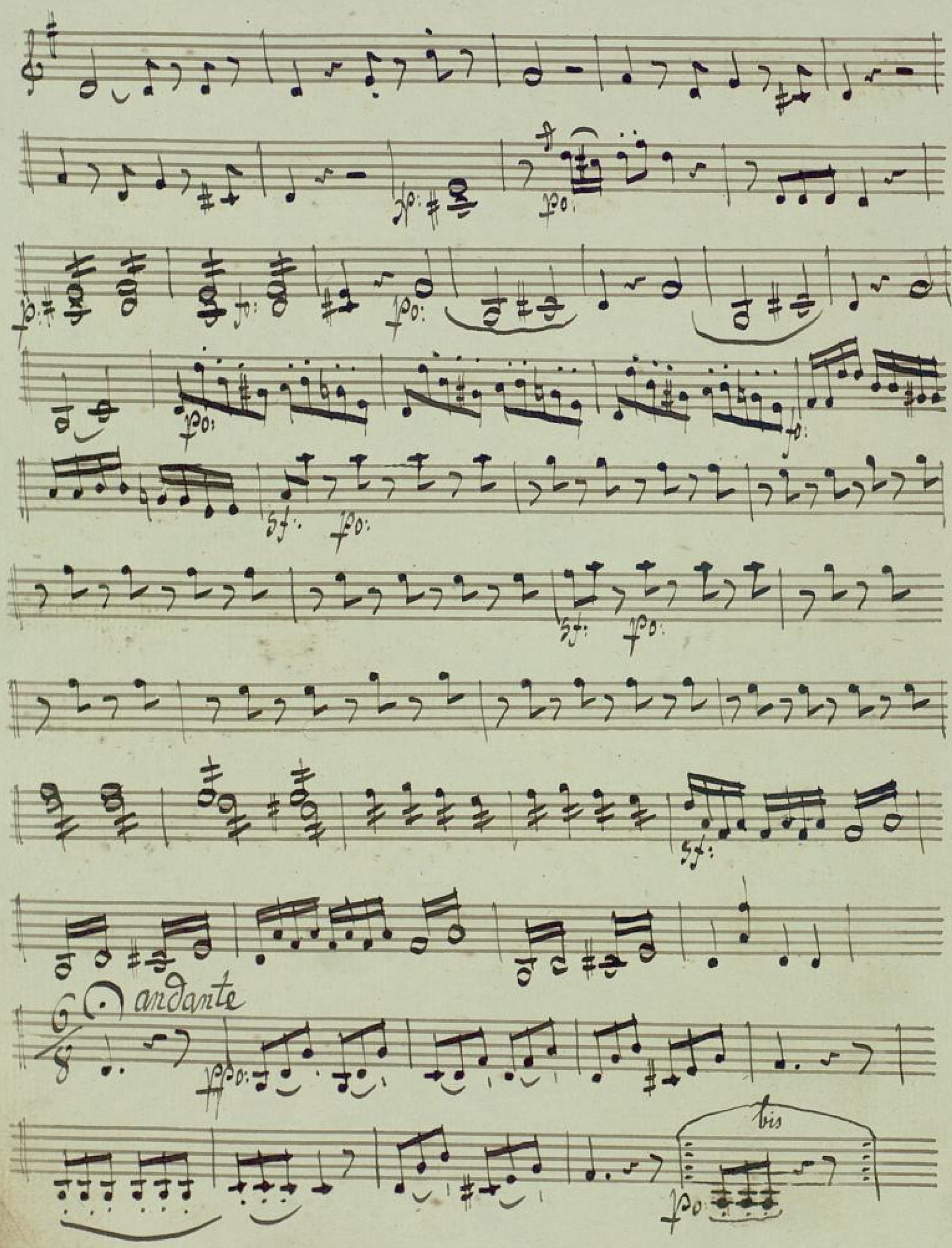

leg:
po:
fo:
sf:
Colla parte
Allo Primo
unterhaltung, ja mein Herr
pp: leg
pp: leg:
v: f:


Atto: 3. Aria
allo: mod.to
Tempo I.mo


Aria
allo: giusto:


andante
bis

allo

leg.

andante

bis

Coll'ottava

altro più spiritoso

V.S.

p: leg:

fo:

poco:

fo:

Fro II. Terzetto

Allro modto

poco sempre

mf:

fo:

poco:

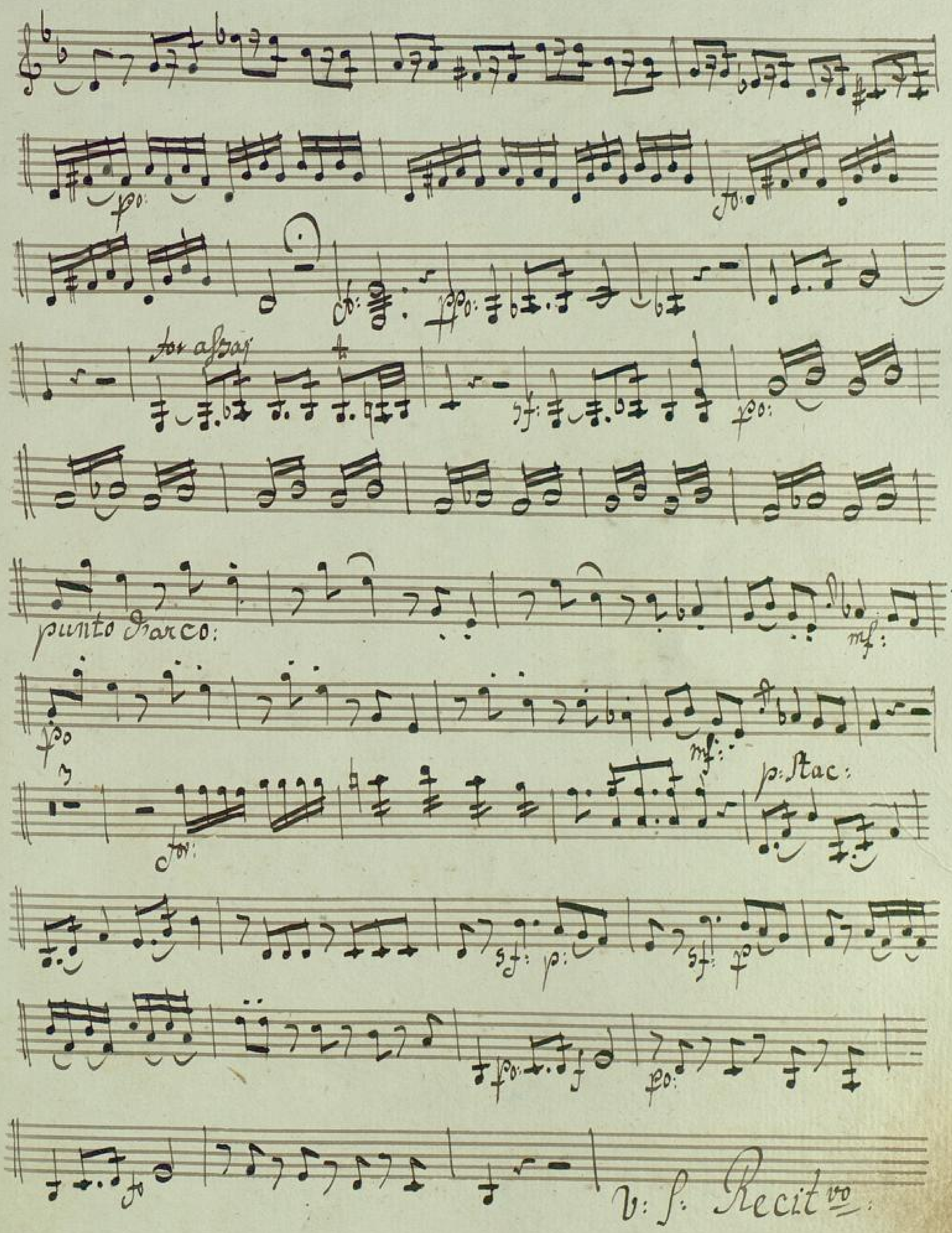
fo:

poco

sciolte

fz:

fo: a poco


for alzar
punto d'arco:
p: stac:
v: f: Recit.vo:

Recitativ

Tempo Primo

Più mosso assai

pp: sempre

sciolto

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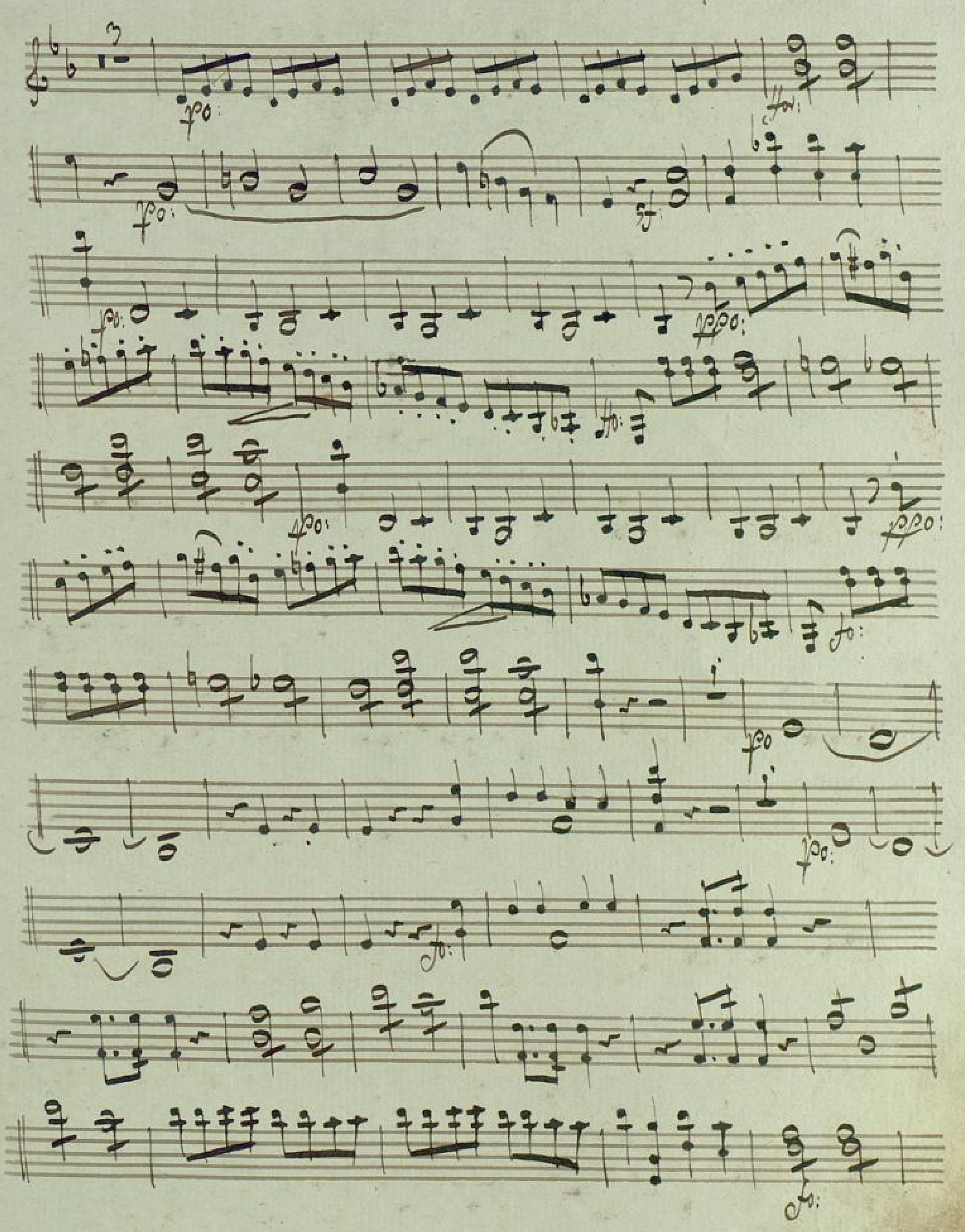

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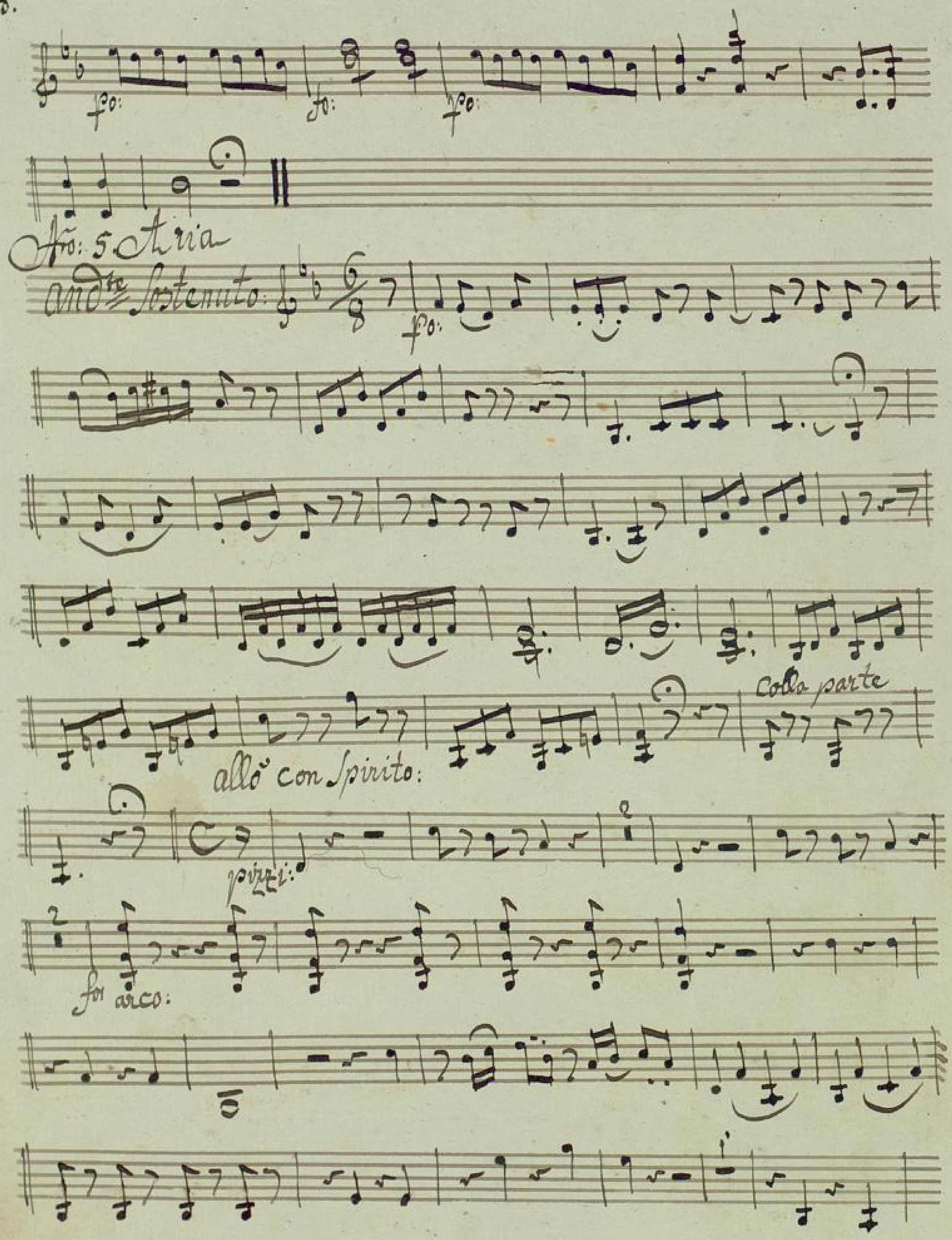
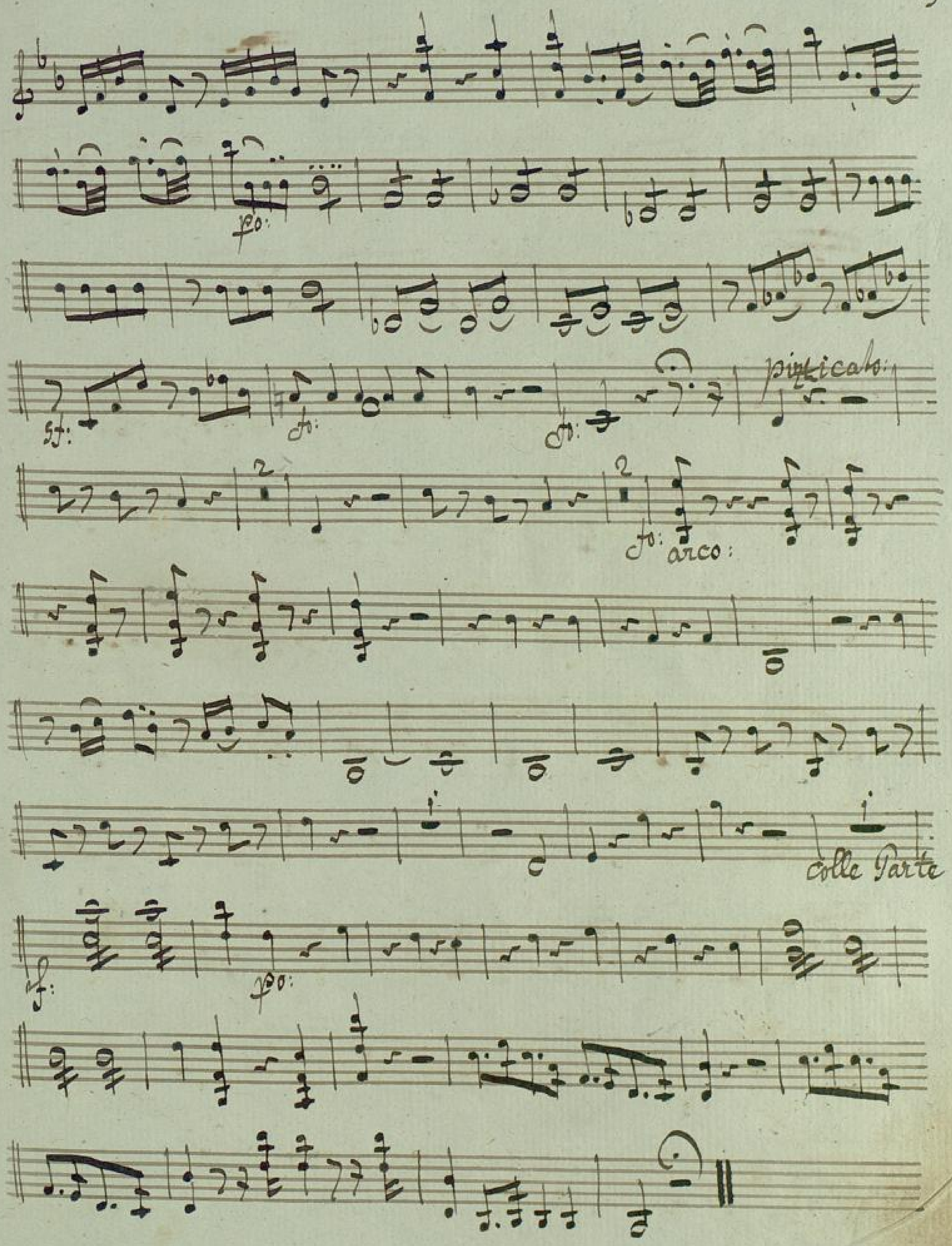
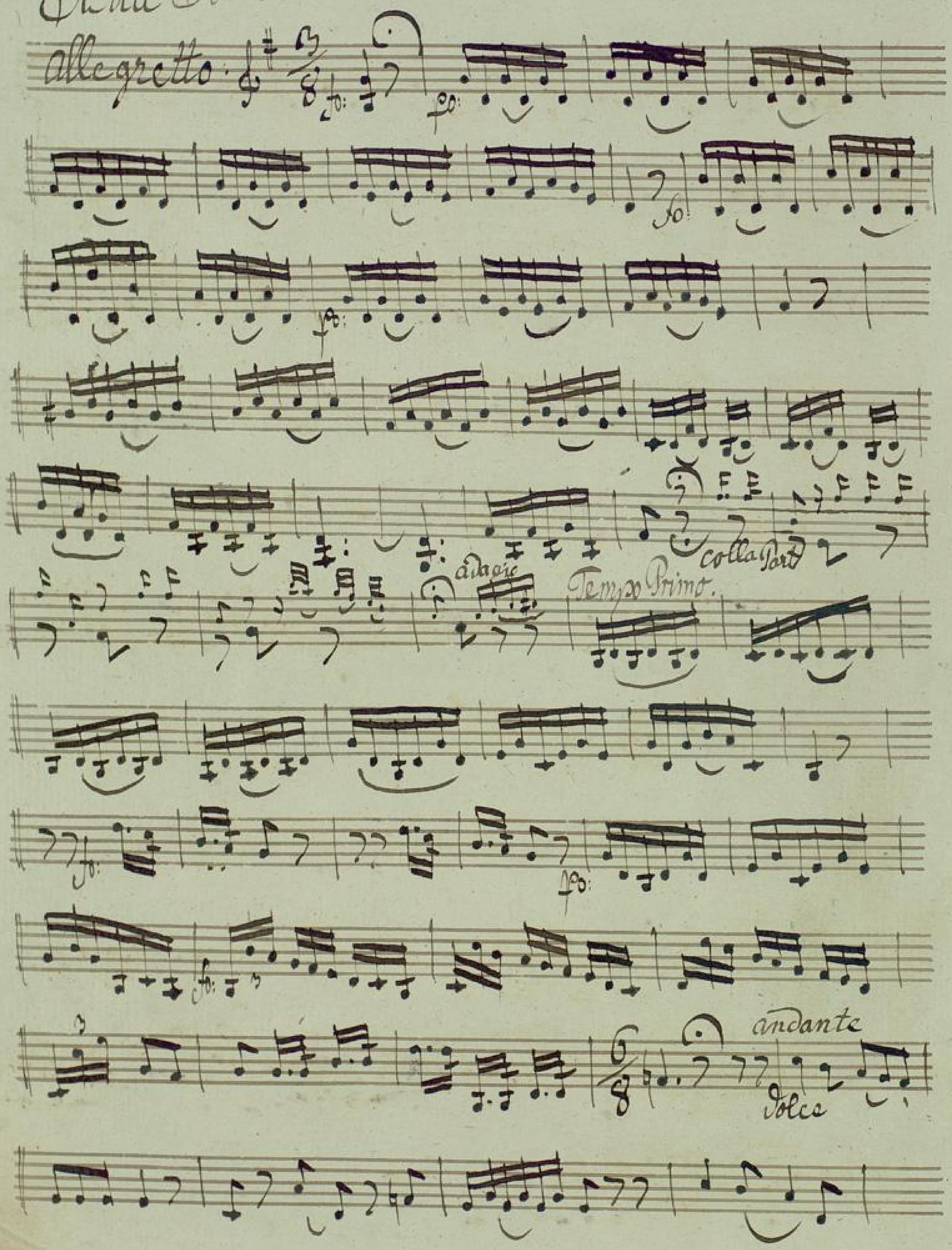

fo:
fo:
fo:
Aõ: 5 Aria
andte Sostenuto:
fo:
colla parte
allõ con Spirito:
pizzi:
for arco:


pizzicato:
arco:
colle Parte

Aria Nro. 6.

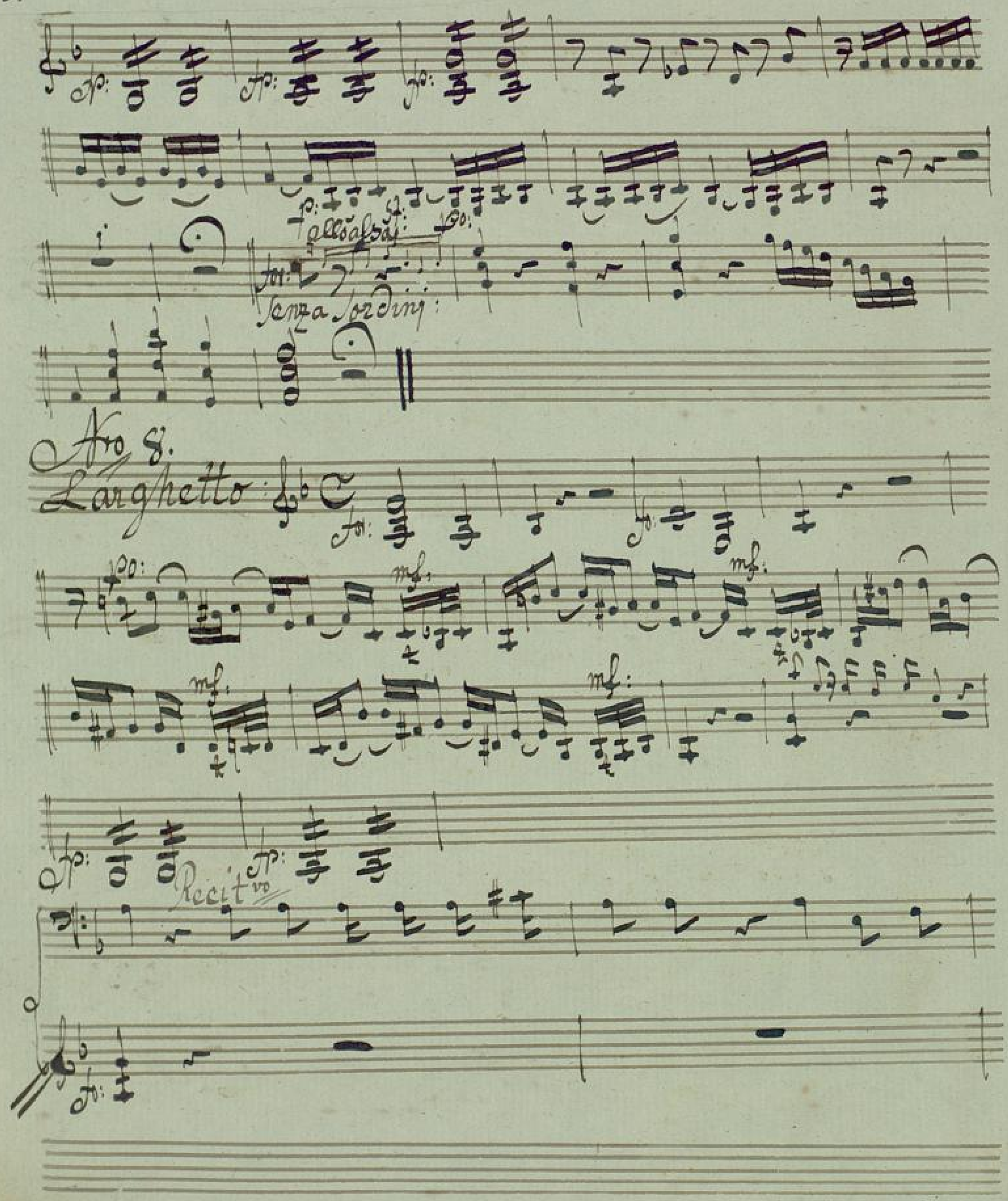


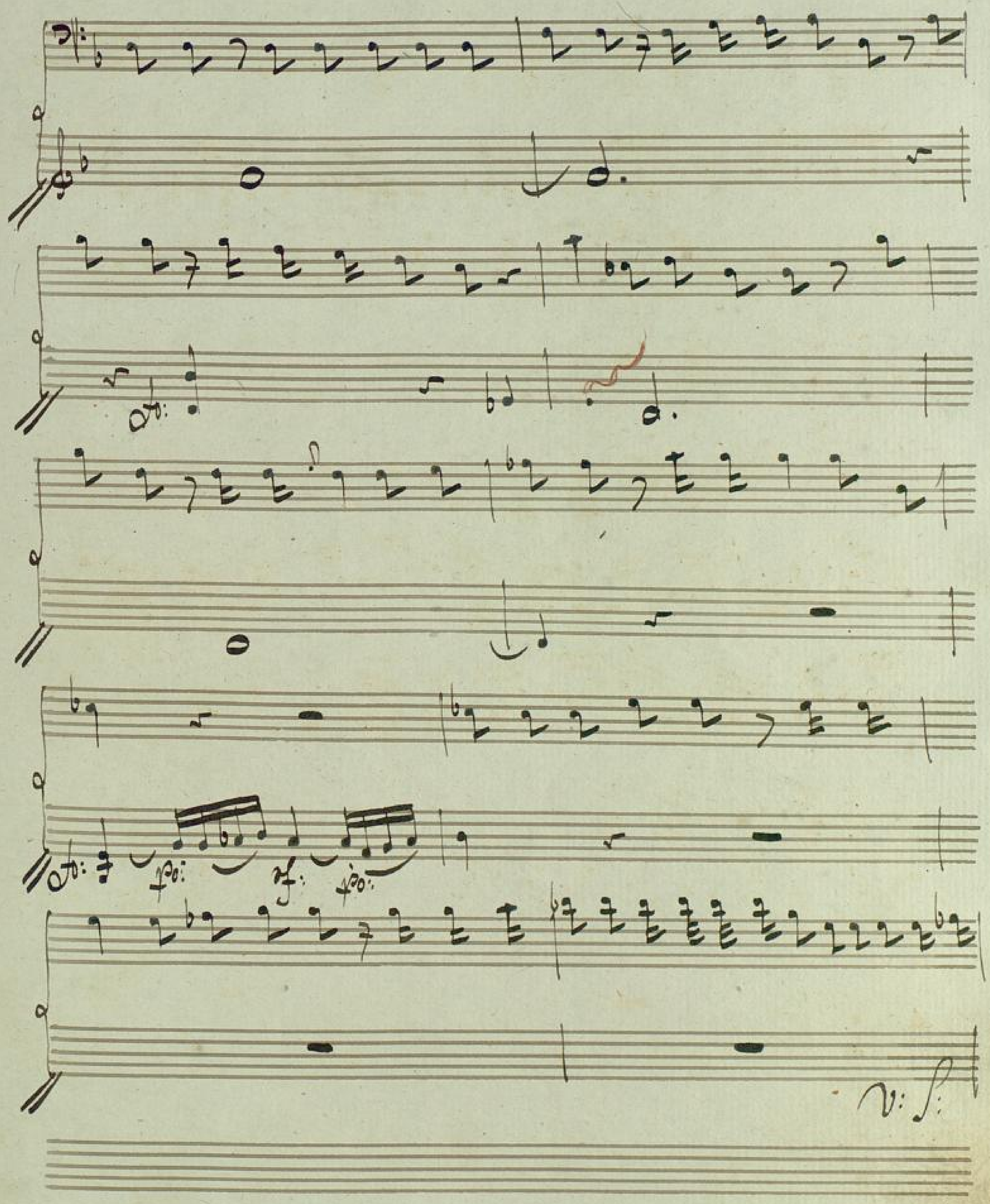
Tempo Primo.

No. 7. Pantomime

Larghetto: Con Sordini:

manc: f: manc: f: mf: mf:


Allo Alto
Senza Sordini
Nro 8.
Larghetto
mf
Recit.vo



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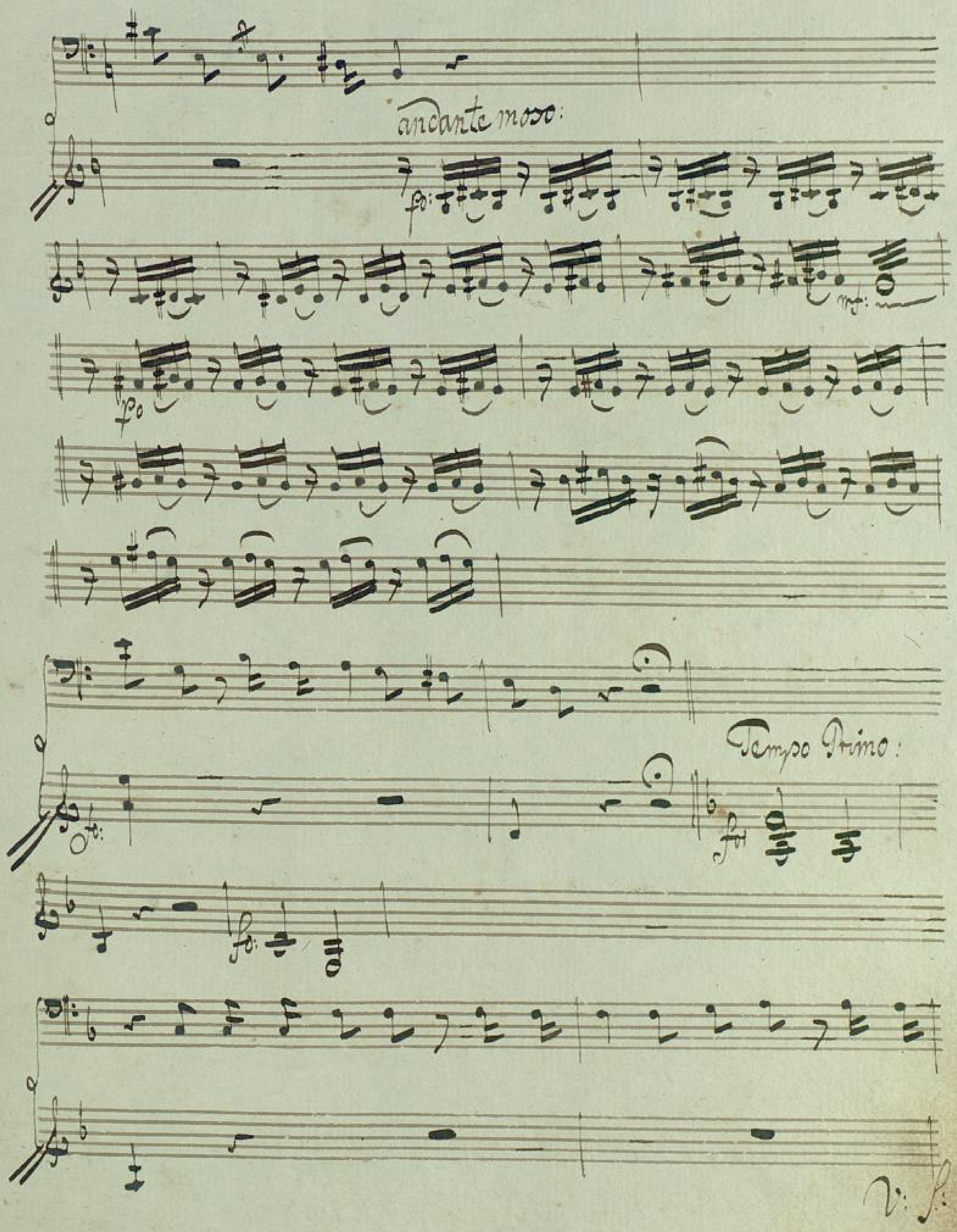
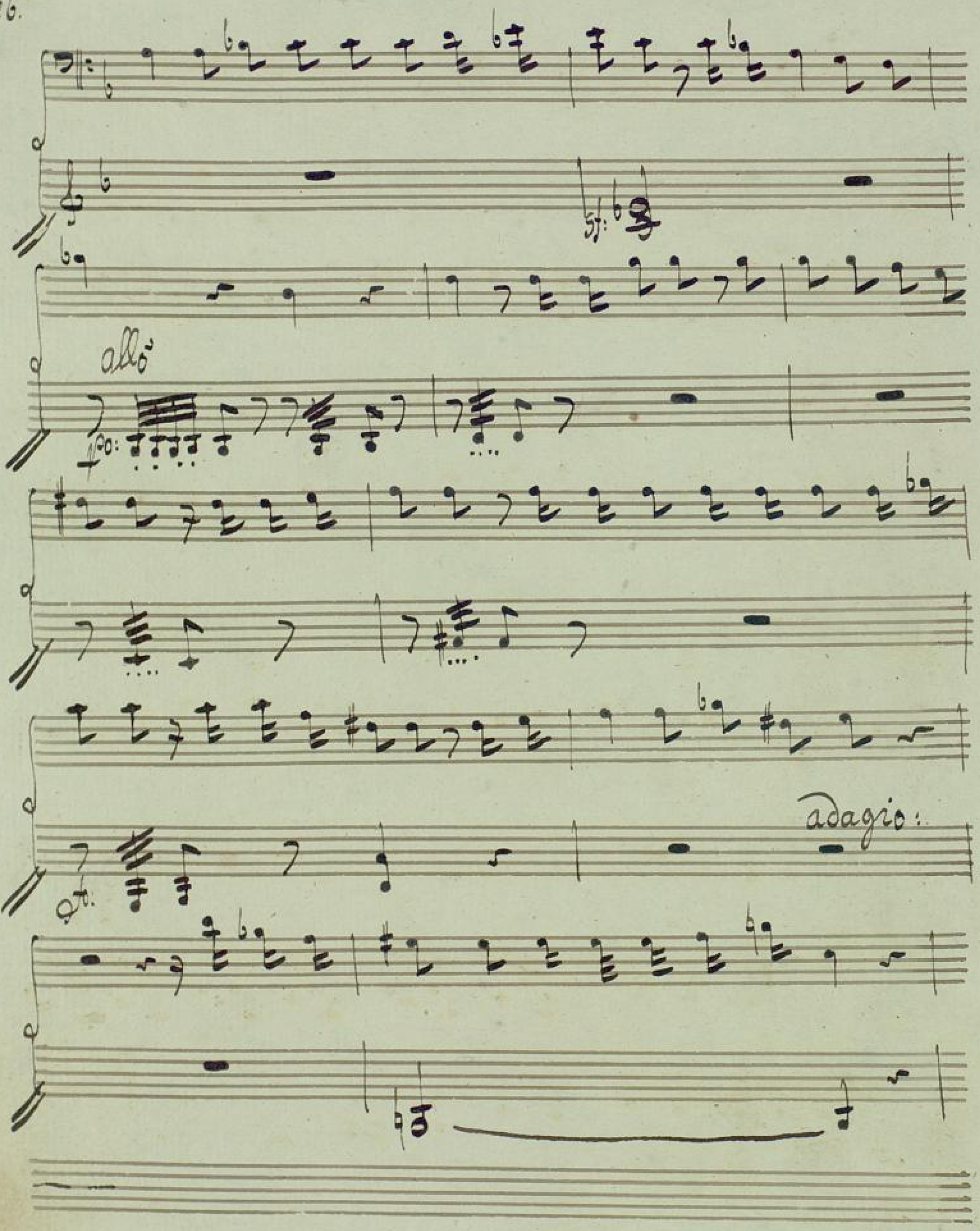
Presto.

adagio:

Solo


andante mosso:
Tempo Primo:



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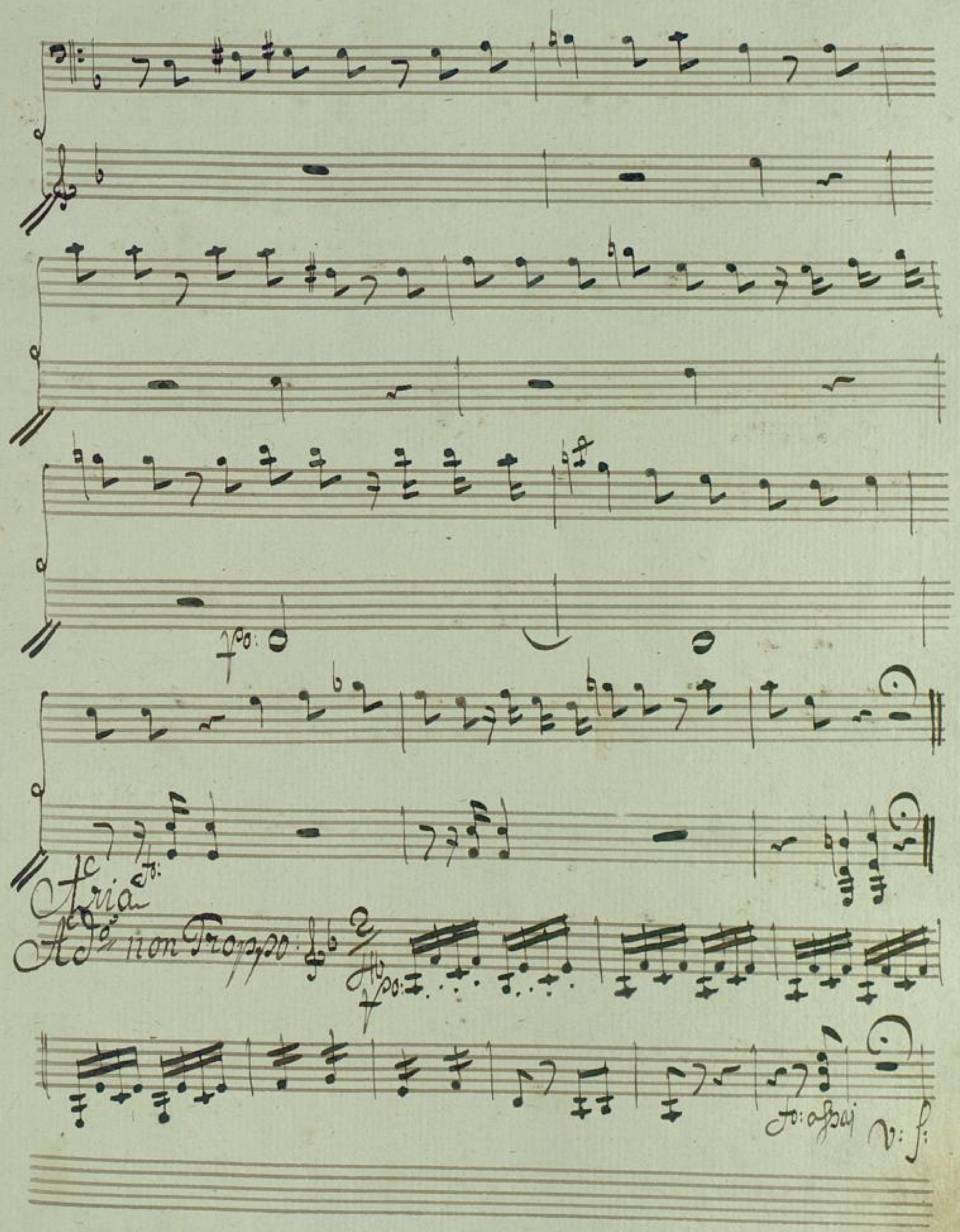
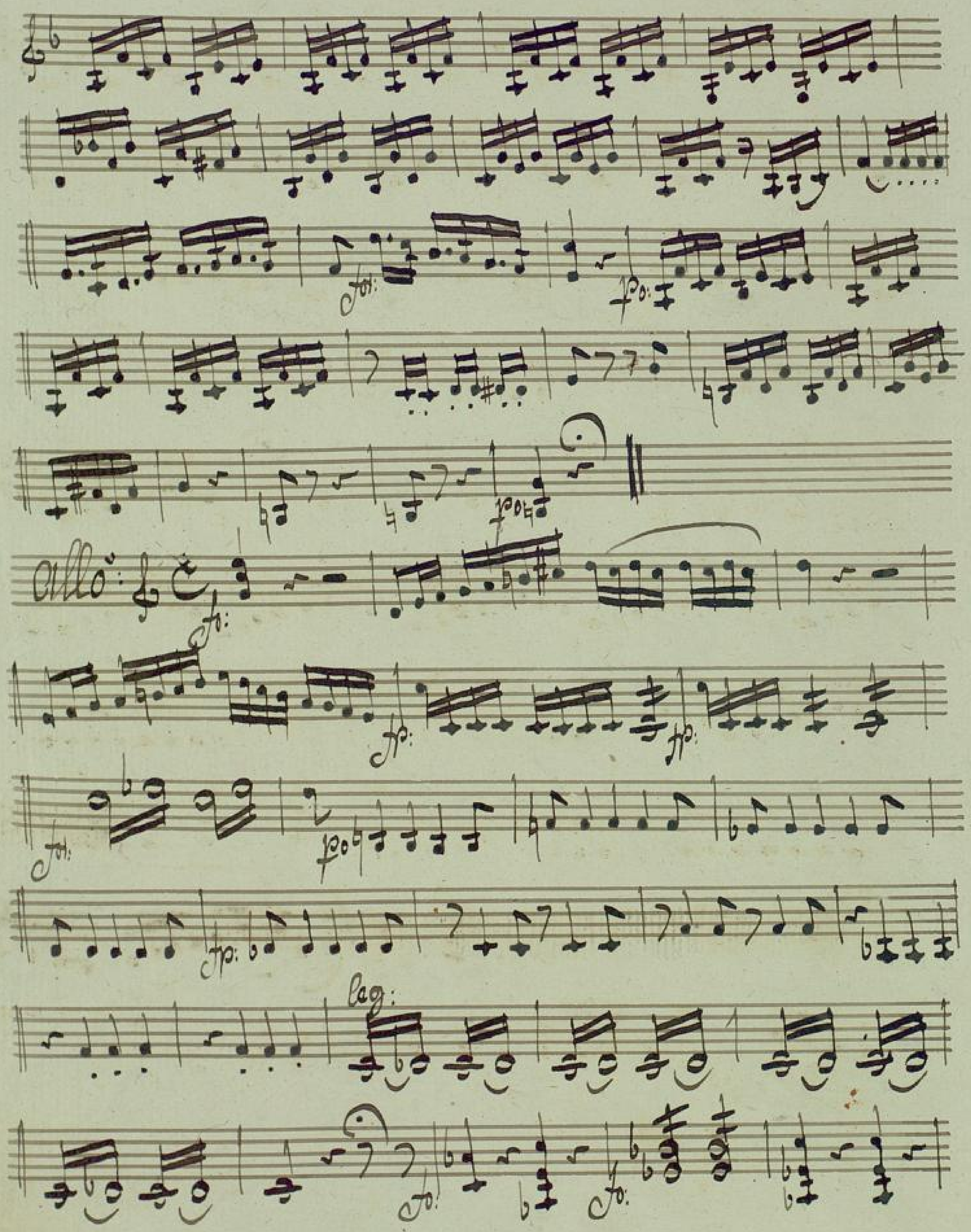

Aria
Adagio non Troppo
Ad:o assai
v: f:



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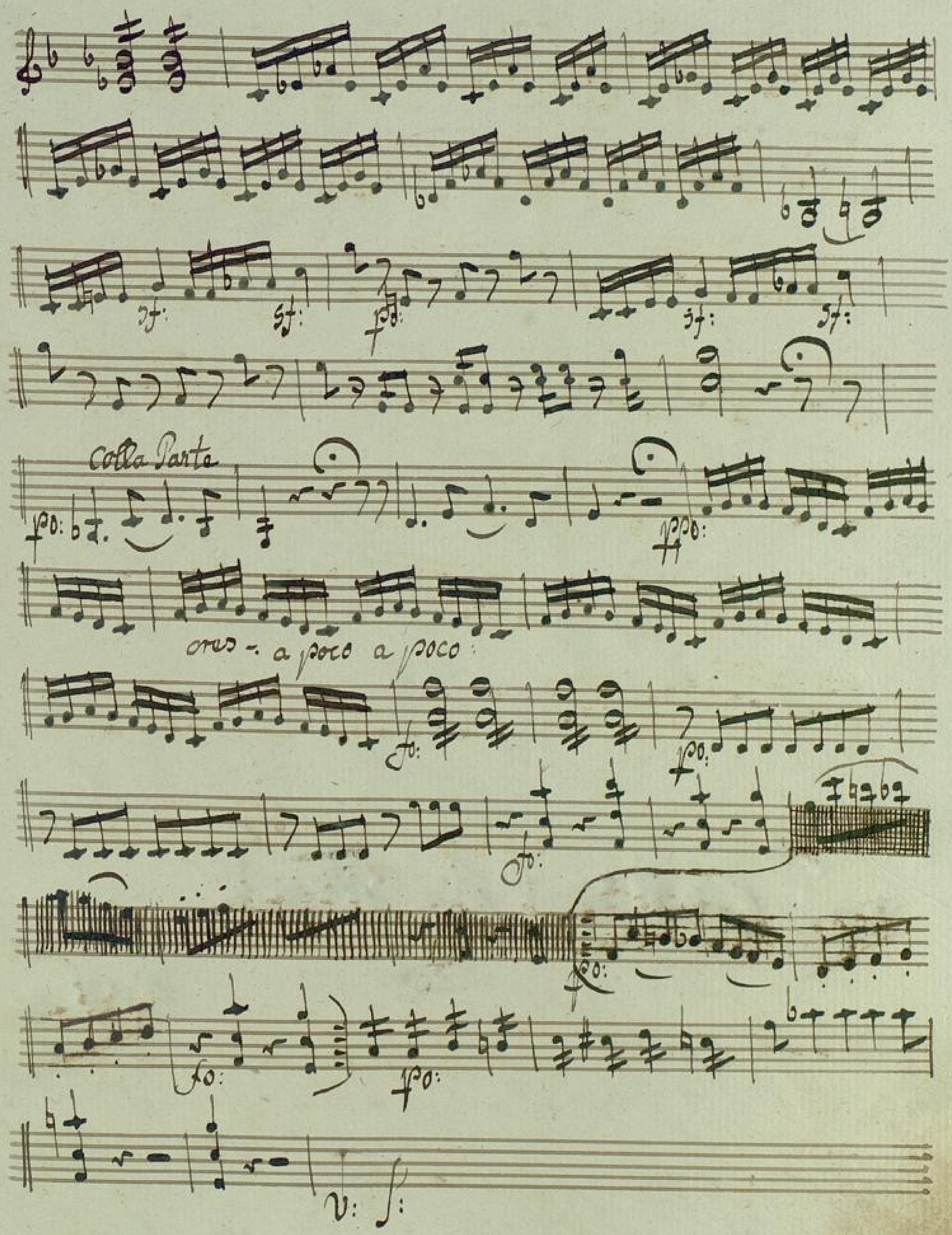
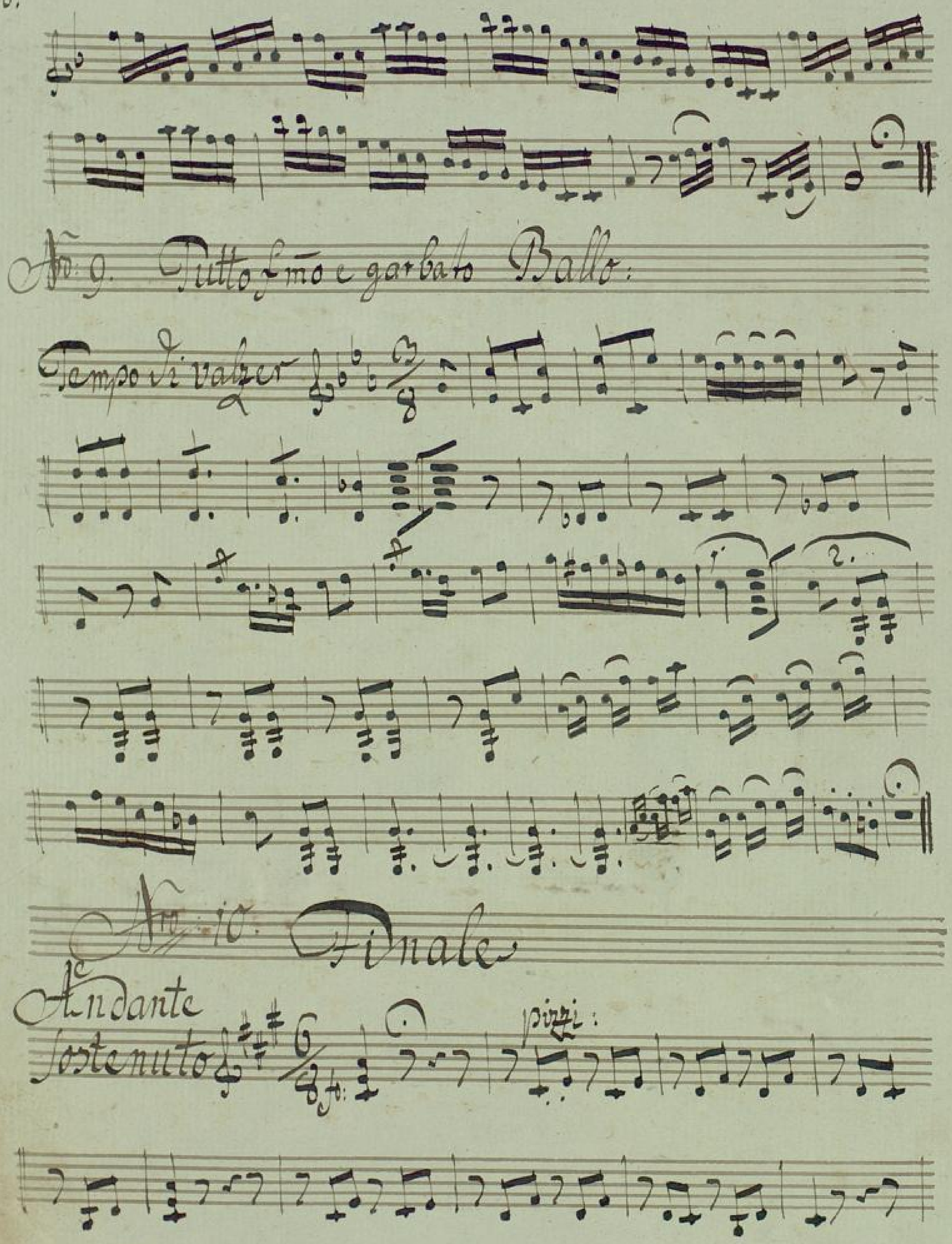

colla Parte
cres - a poco a poco


N.o 9. Tutto Lmo e garbato Ballo:
Tempo di valzer
N.o 10. Finale
1.e Andante sostenuto
pizzi:

arco

pizz.

un poco più mosso

cto: p: sempre

cto: sempre

più allo: non molto

st:

st:

andte sostenuto.

pizz:

arco:

pizz:

v: p:

un poco più mosso.

Ho: po: sempre

Recit.vo

Adagio non molto.

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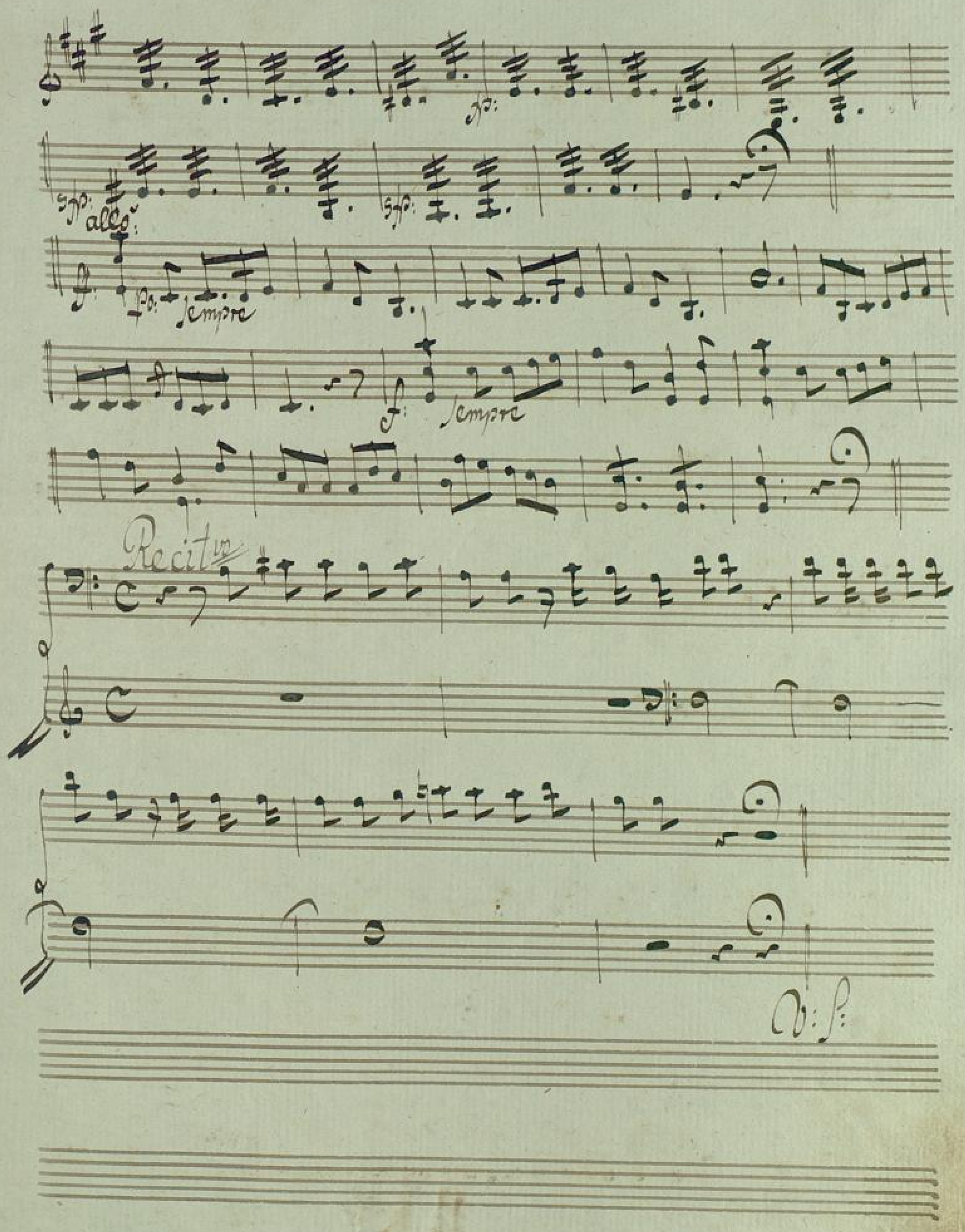
sp:
sp:
sp:
allo:
p:
sempre
f:
sempre
Recitativo
f
f
V:S:

allo:

Tutti Recitiv

allo:

Sotto voce

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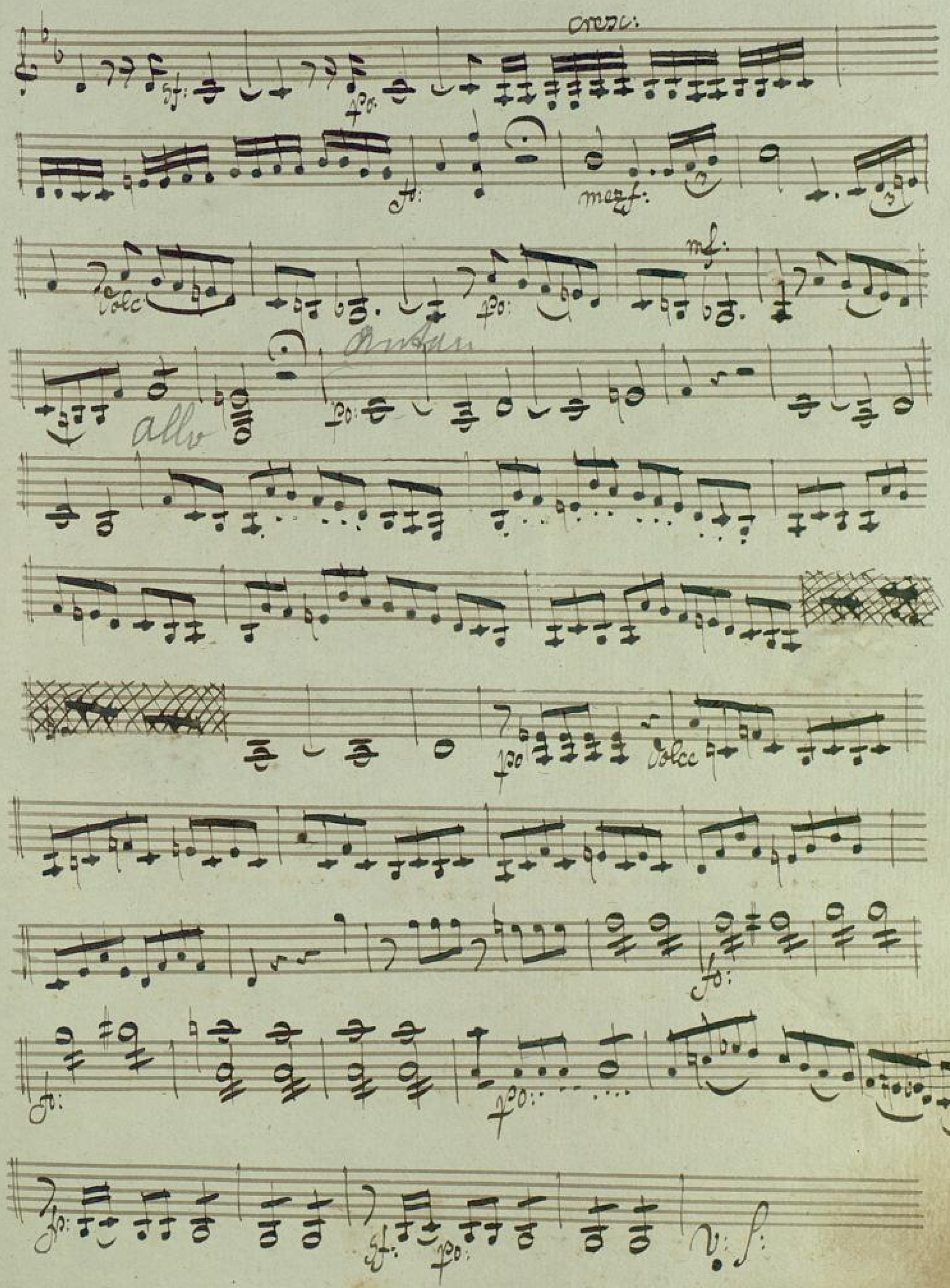
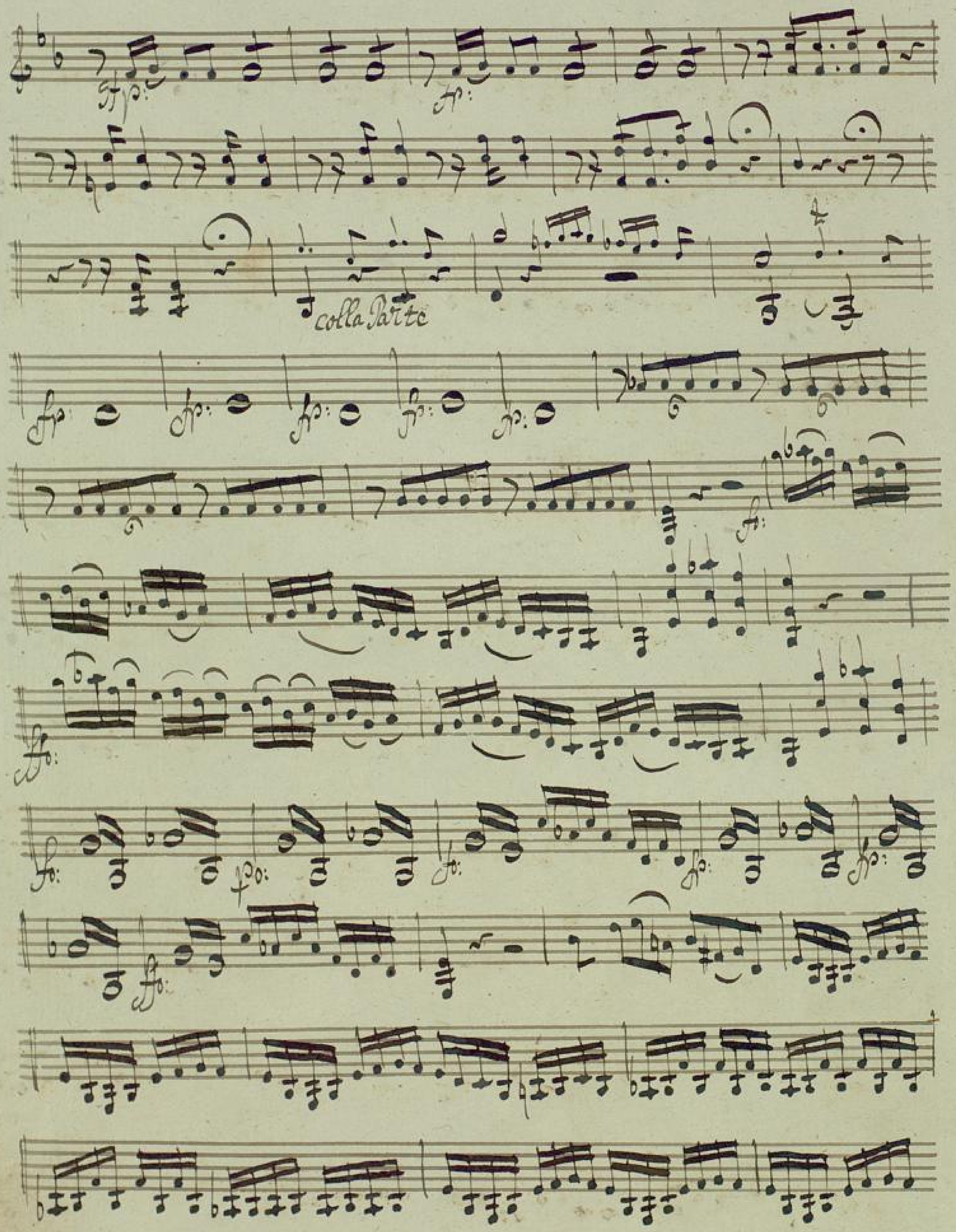

Creau:
sf:
fo:
A:
mezf:
Volce
mf:
fo:
Andante
allo
fo:
fo:
Volce
fo:
fo:
fo:
sf:
fo:
v:
f:


colla Parte

allo con spirito:

Oboe

Hörn 1.

fp:

fp:

fp:

fp:

fp:

fp:

v: f:

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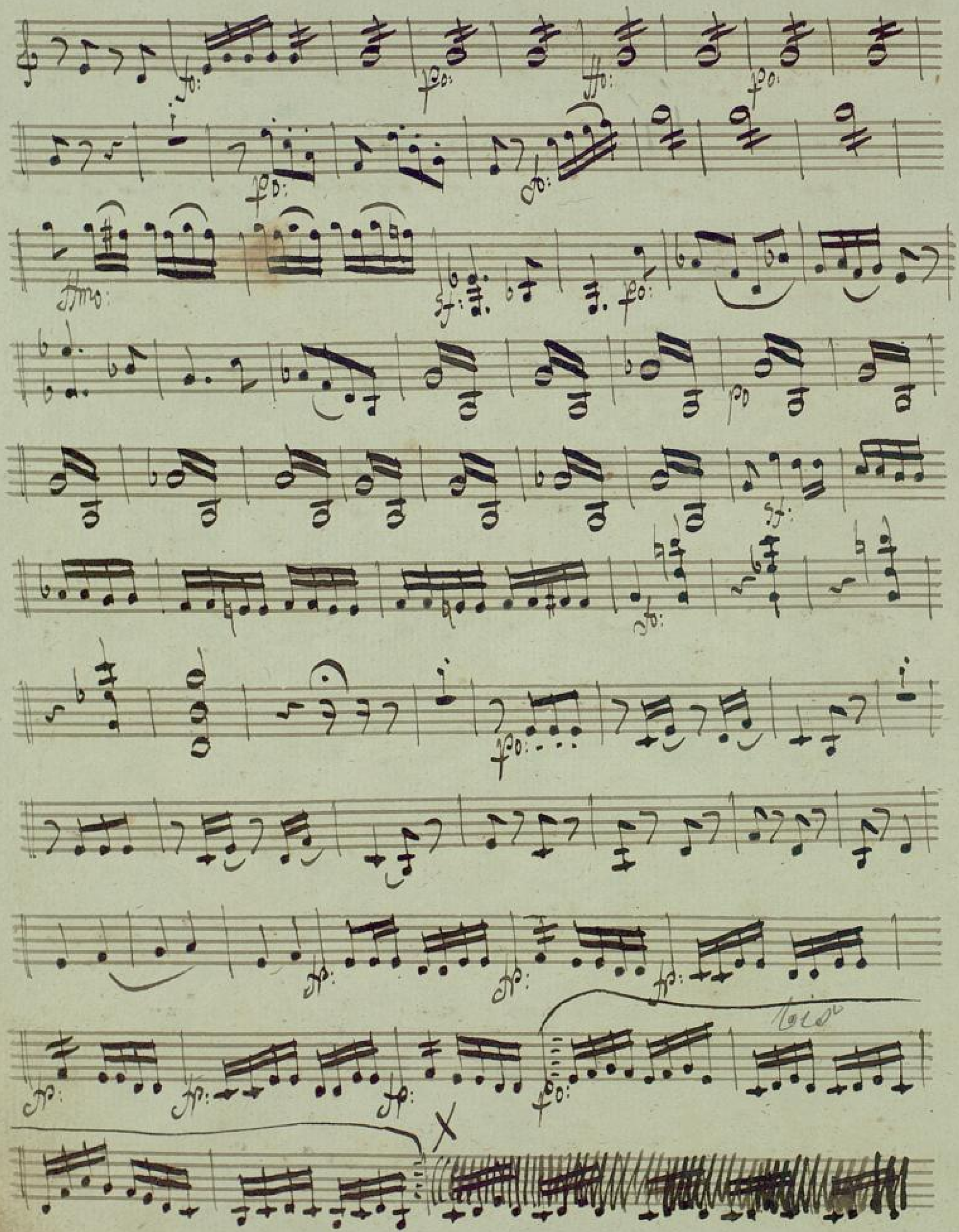
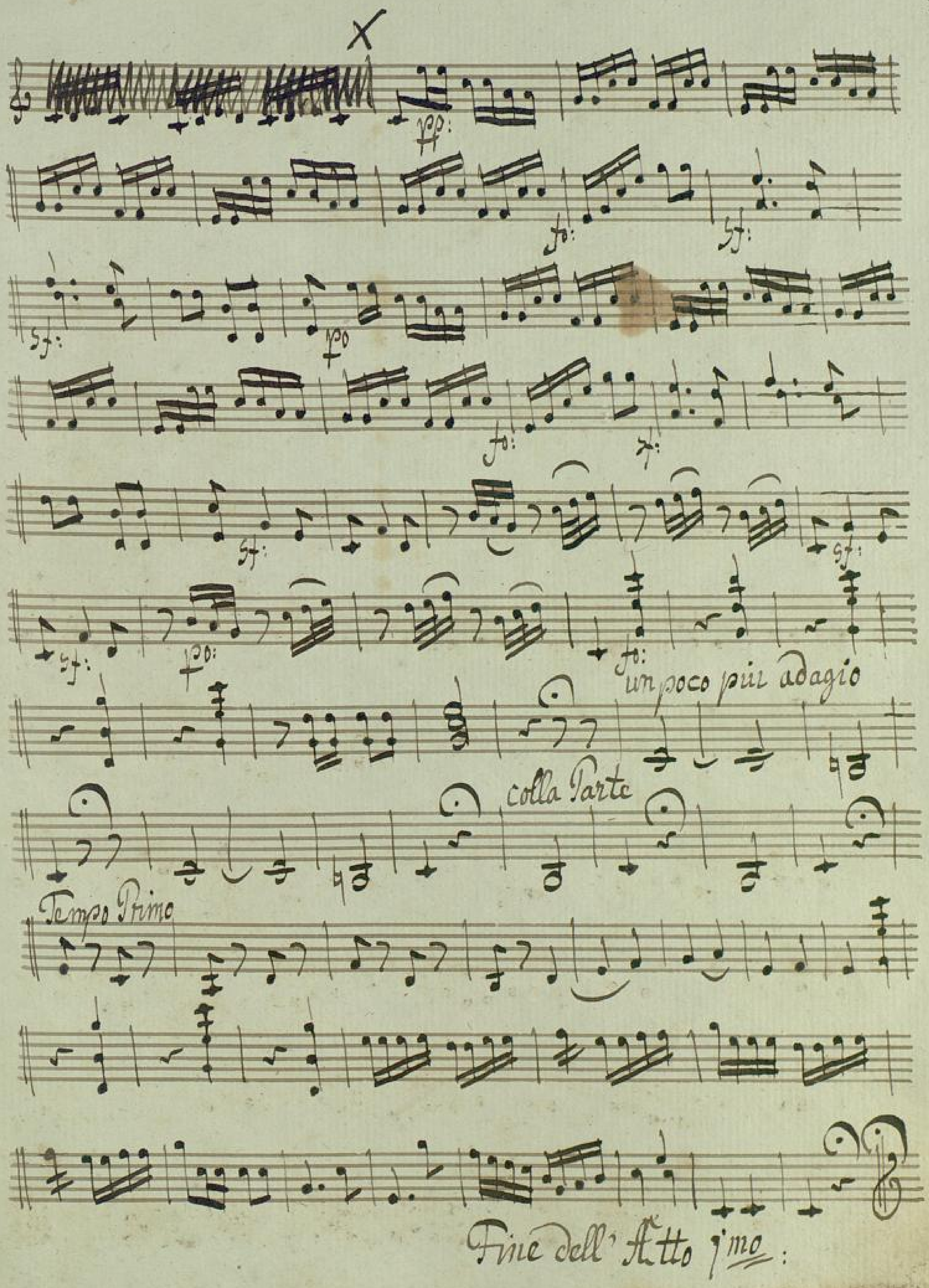

Tutti
X



Fine dell' Atto 1mo:

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