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2 Camilla - Don Mus.Ms. 1507a-c

[S.l.], 1803 (1803c)

Viola

urn:nbn:de:bsz:31-106847

Visual Library

Anno Sti 1527-6

1

La Camilla
ossia
Il Sotterraneo
Dramma Scherzoso.
per Musica
in
Tre Atti.

La Musica è dell Sigr: Ferd: Paer.

Viole

Atto Primo

Viole

Overtura

Larghetto

sf. fp. sf. fp.

fp. fp. cresc. sf. fp. cresc. leg.

allro

fp.

leg.

fp.

sf. sf.

fp.

fp. fp. fp. fp.

fp. fp.

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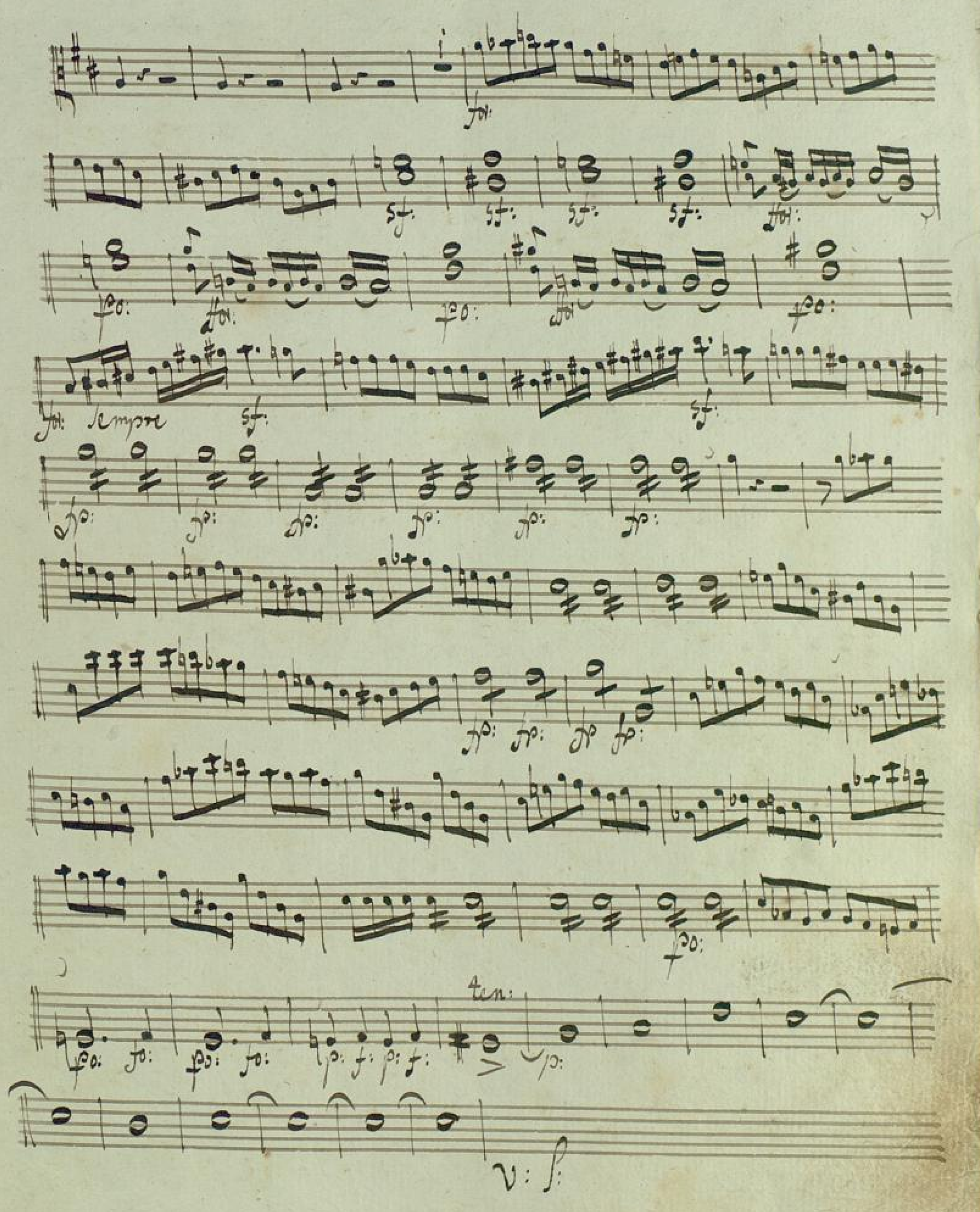
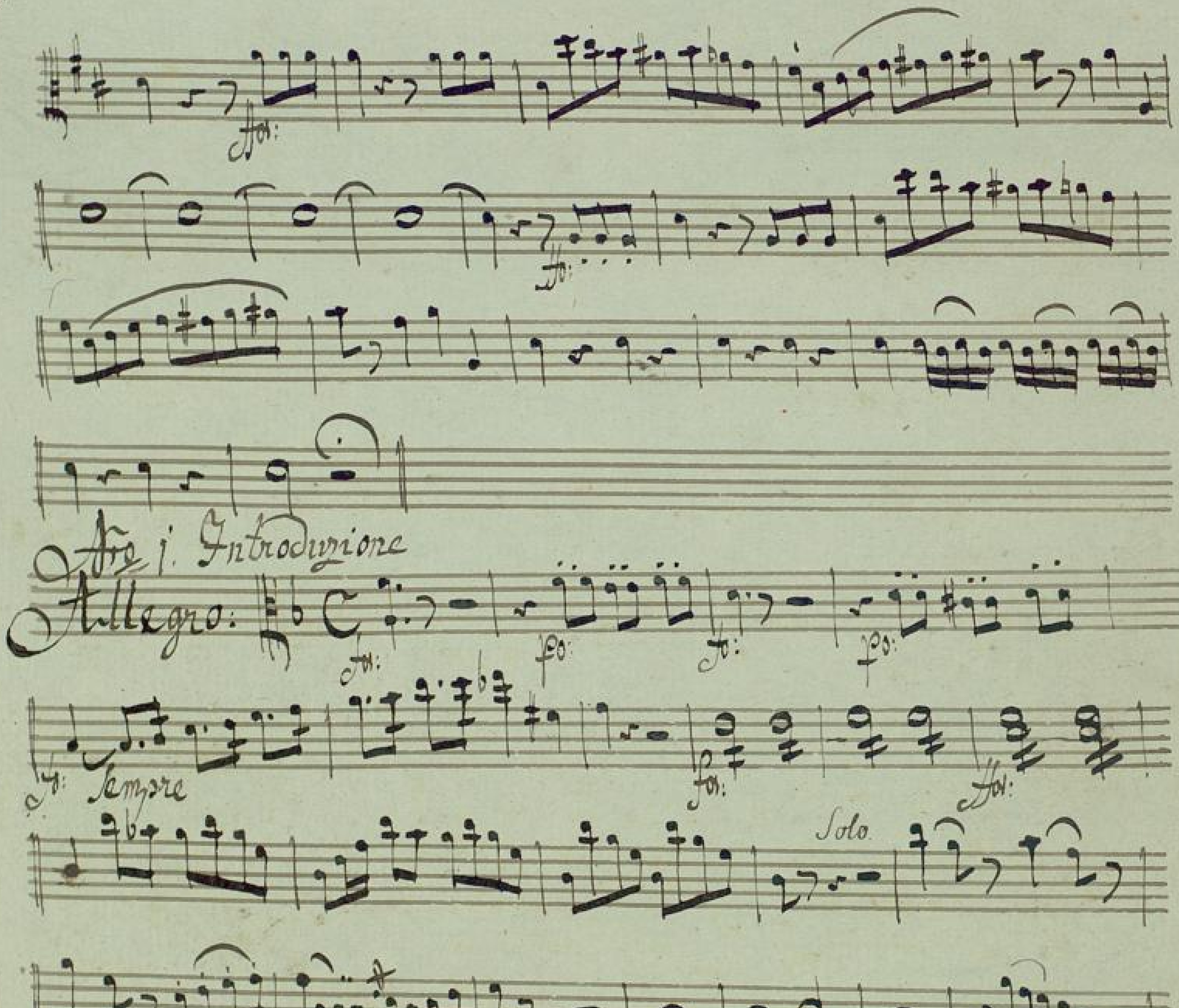
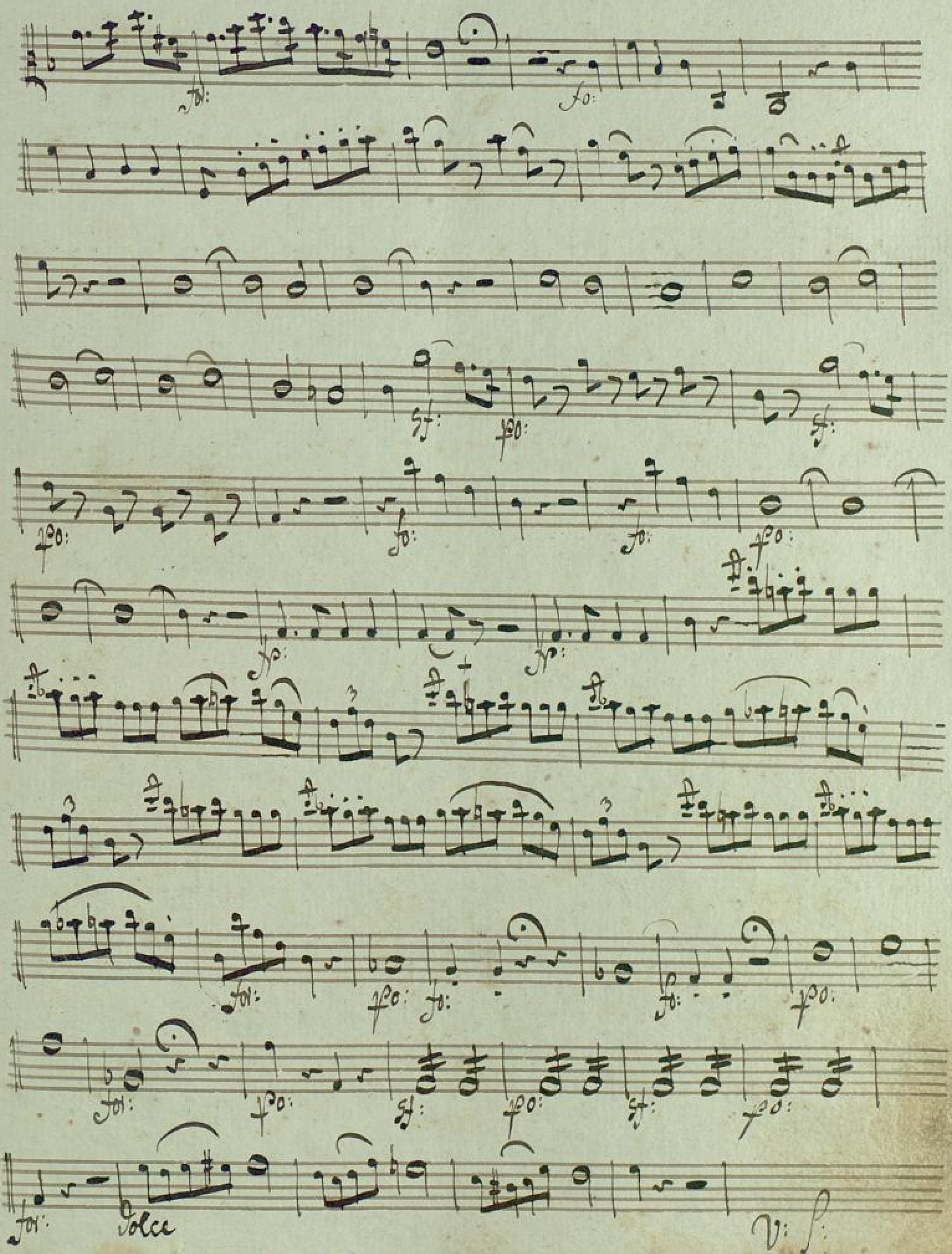
Baden-Württemberg


Tempo
ten:
v: f:



No. 1. Introduzione
Allegro:
Sempre
Solo
leg:
sf.



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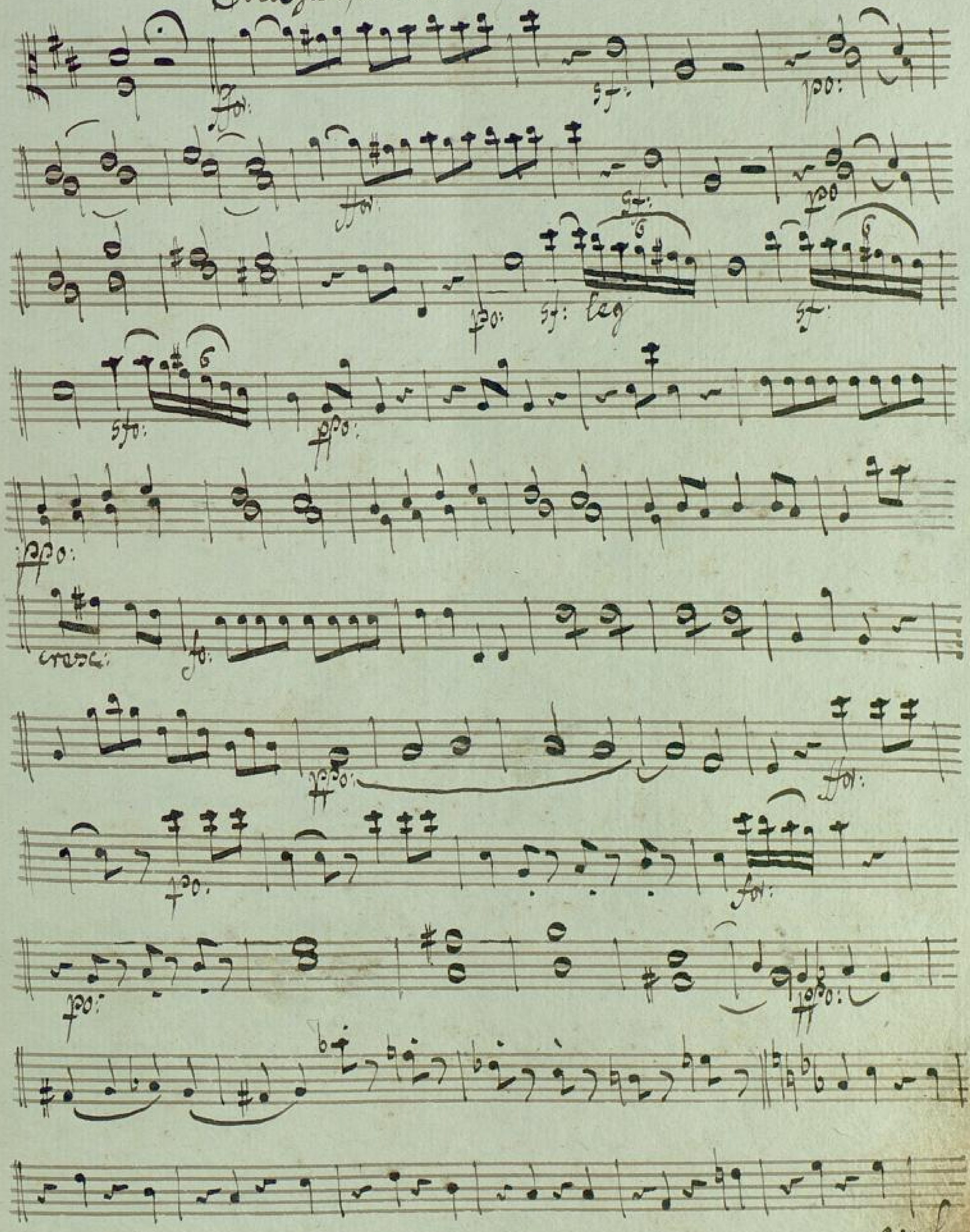
Aria 2. Aria

andante maestoso:

colla parte

Allegro Spiritoso.



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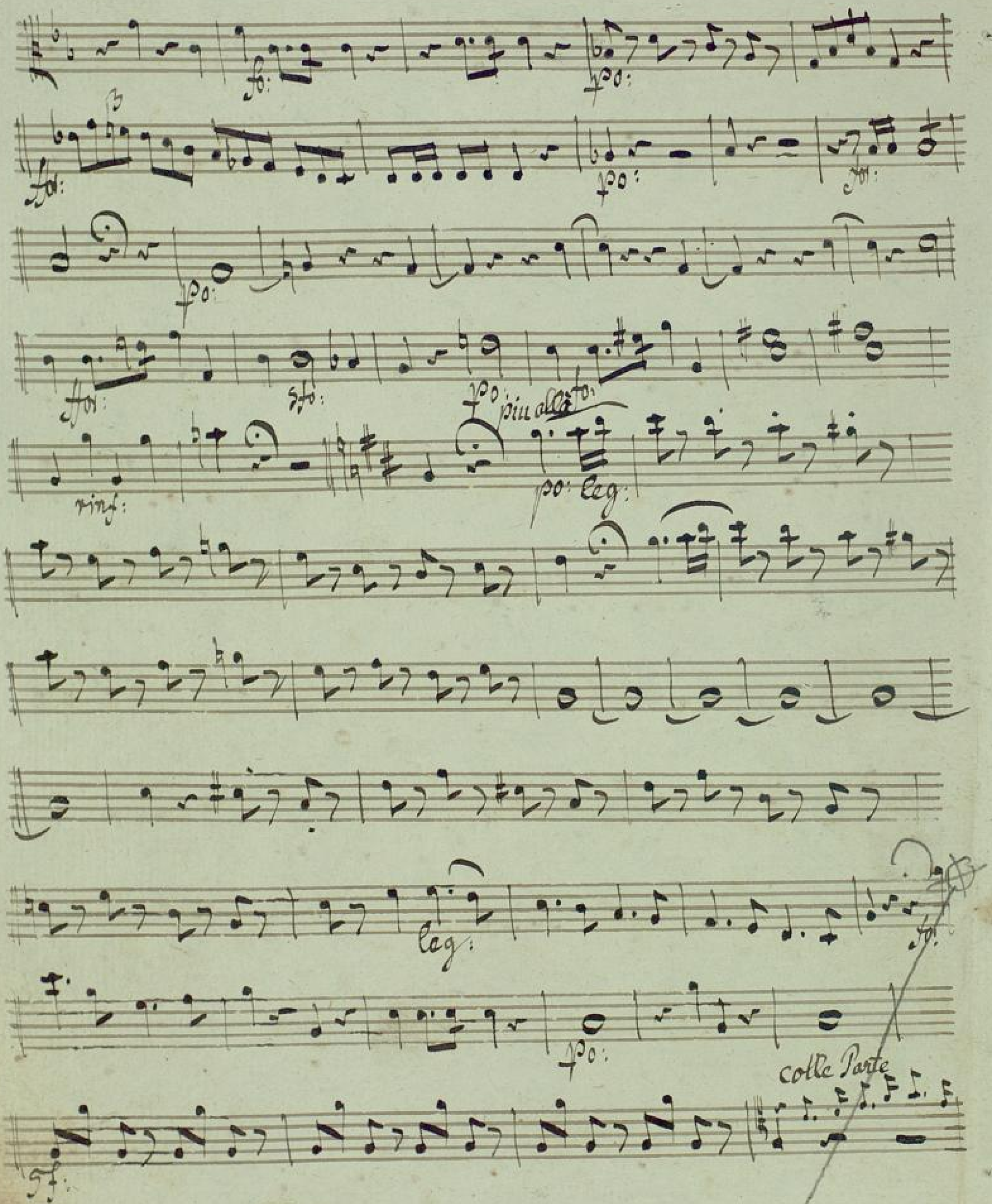
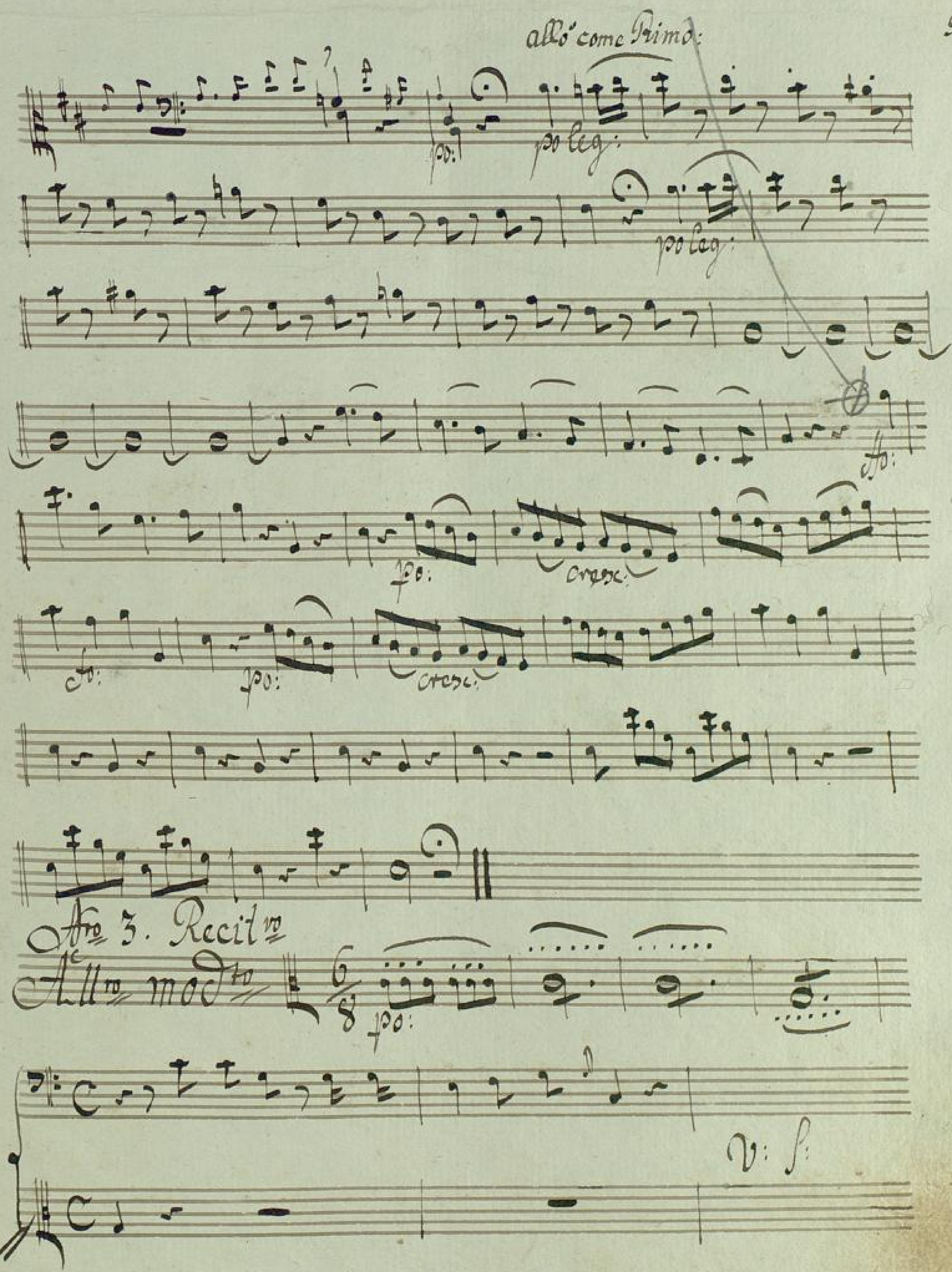

ff:
sfz:
p:
più alto
pp: leg:
mf:
leg:
pp:
colle Parte
sf:


allo come Primo:
po:
po leg:
po leg:
cresc:
po:
cresc:
po:
cresc:
Aria 3. Recitto
Allto modto
po:
v: f:

Tempo Primo:

fo:

fo:

fo:

Aria

All'no giusto

posciolta

V: S:

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andante

allo:

andante

allo: più spiritoso.

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Fro: 4. Terzetto

Allro modro

poi sempre

f:

f:

poi:

poi:

f:

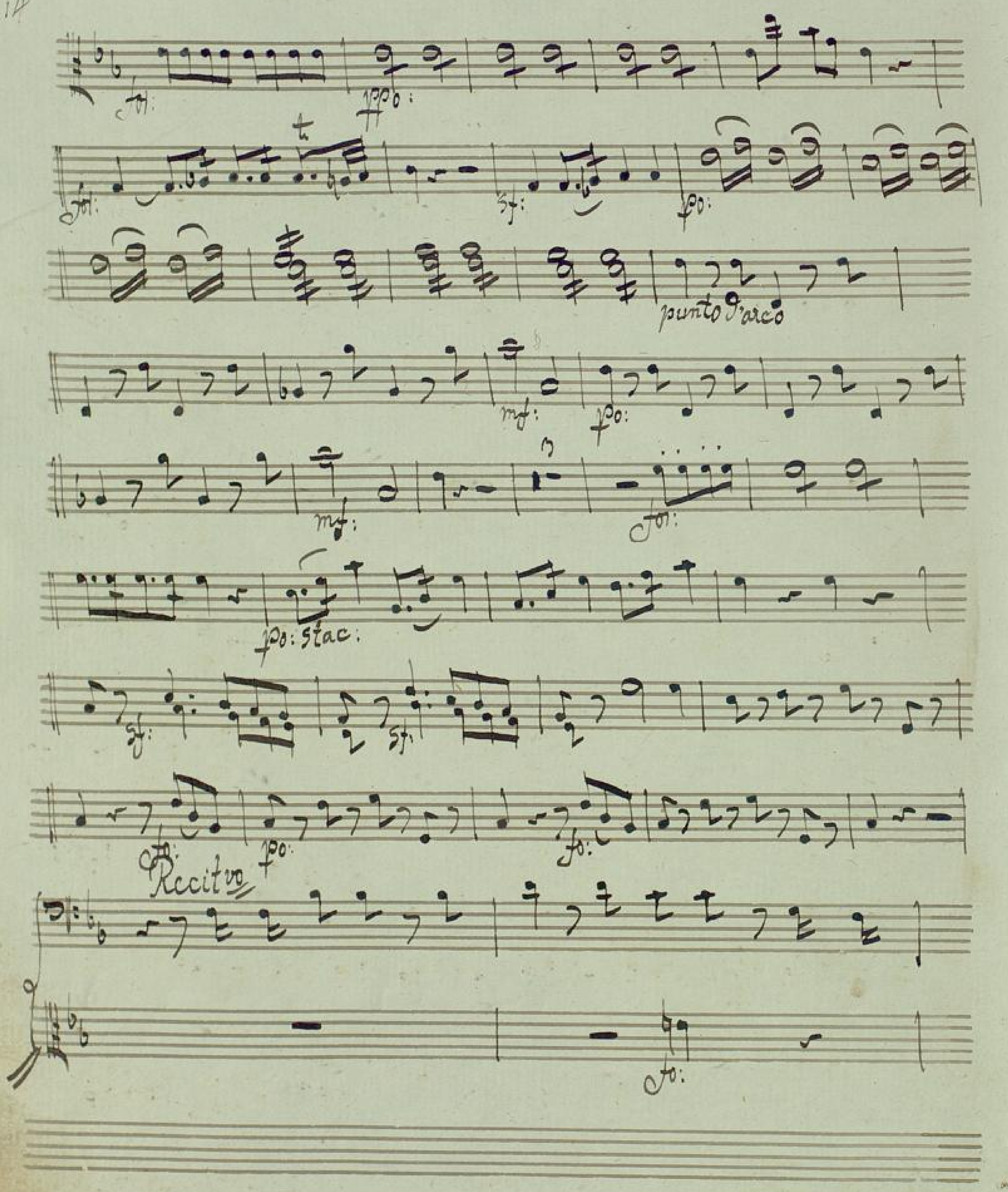
poi:

f: alzai

poi:

poi:

v: f:


punto d'arco
Recitvo

Tempo Primo.

Più mosso assai:

p:

f:

sf:

ff:

leg:

v: f:

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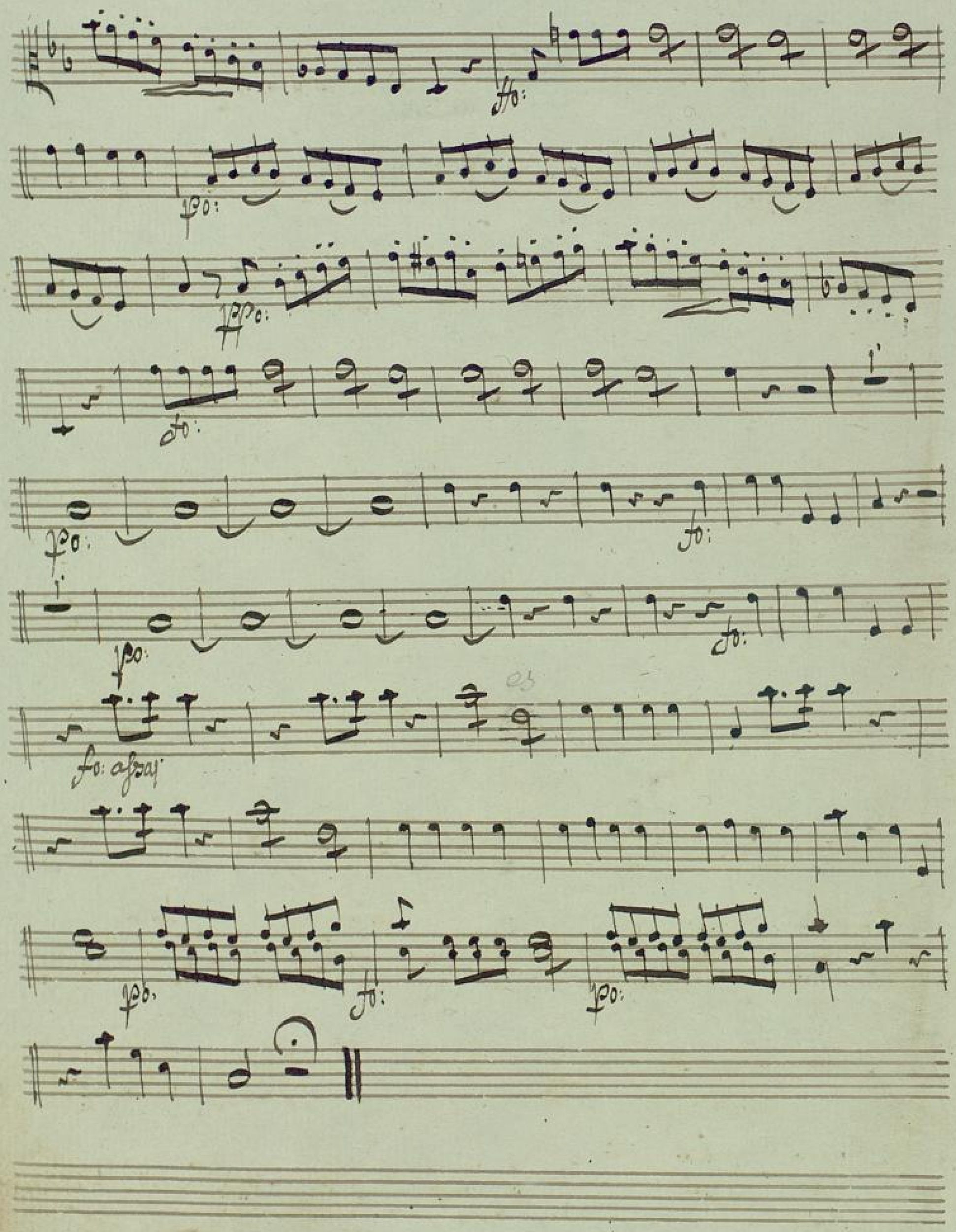

fo:
po:
pp:
fo:
fo:
po:
fo:
po:
fo:
po:
fo: assai
fo:
pp:
fo:
pp:

Aõ: 5. Aria

Andante sostenuto:

colla Parte

all8: con spirito:

pp:

2

fo: arco:

2

po:

fo:

mo:

po: pizzicato:

pizzic:

fo: arco:

po:

colla Parte fo:

po:

fo:

Afro 6.

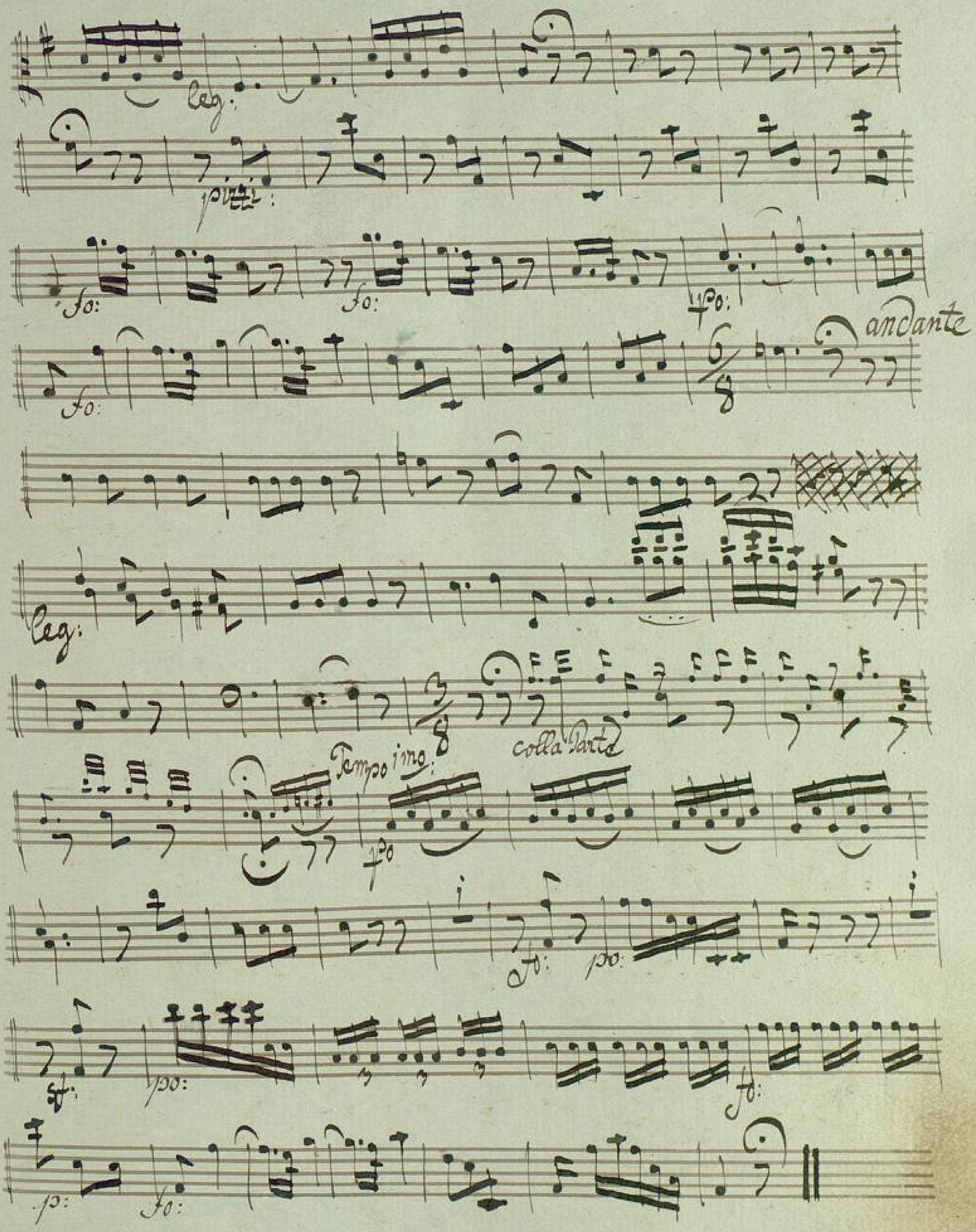
allegretto:

fo:

po:

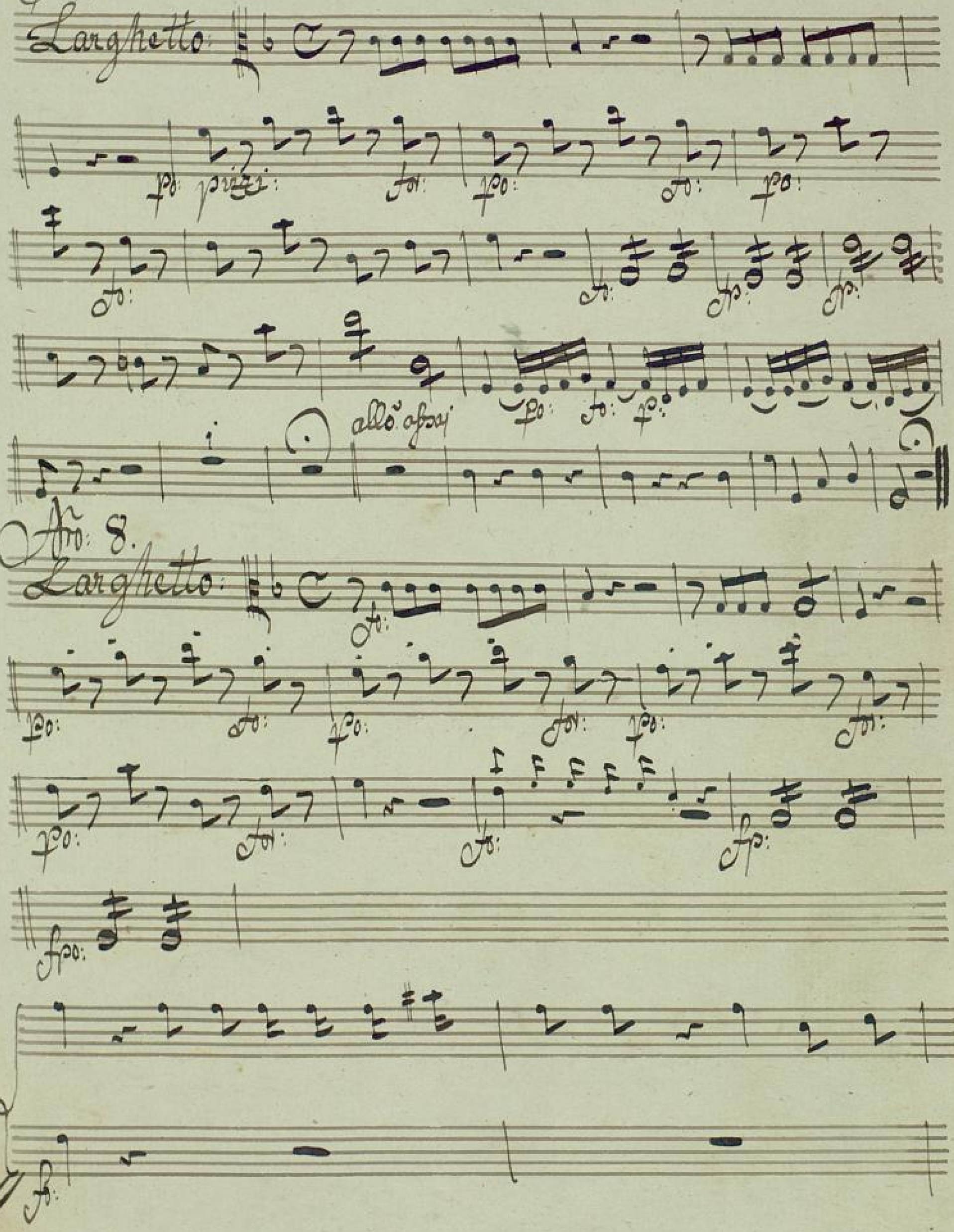
fo:

po:


Leg:
poco:
fo:
fo:
fo:
fo:
andante
Leg:
colla Parte
Tempo i mo:
fo:
fo:
po:
fo:
po:
fo:
p:
fo:

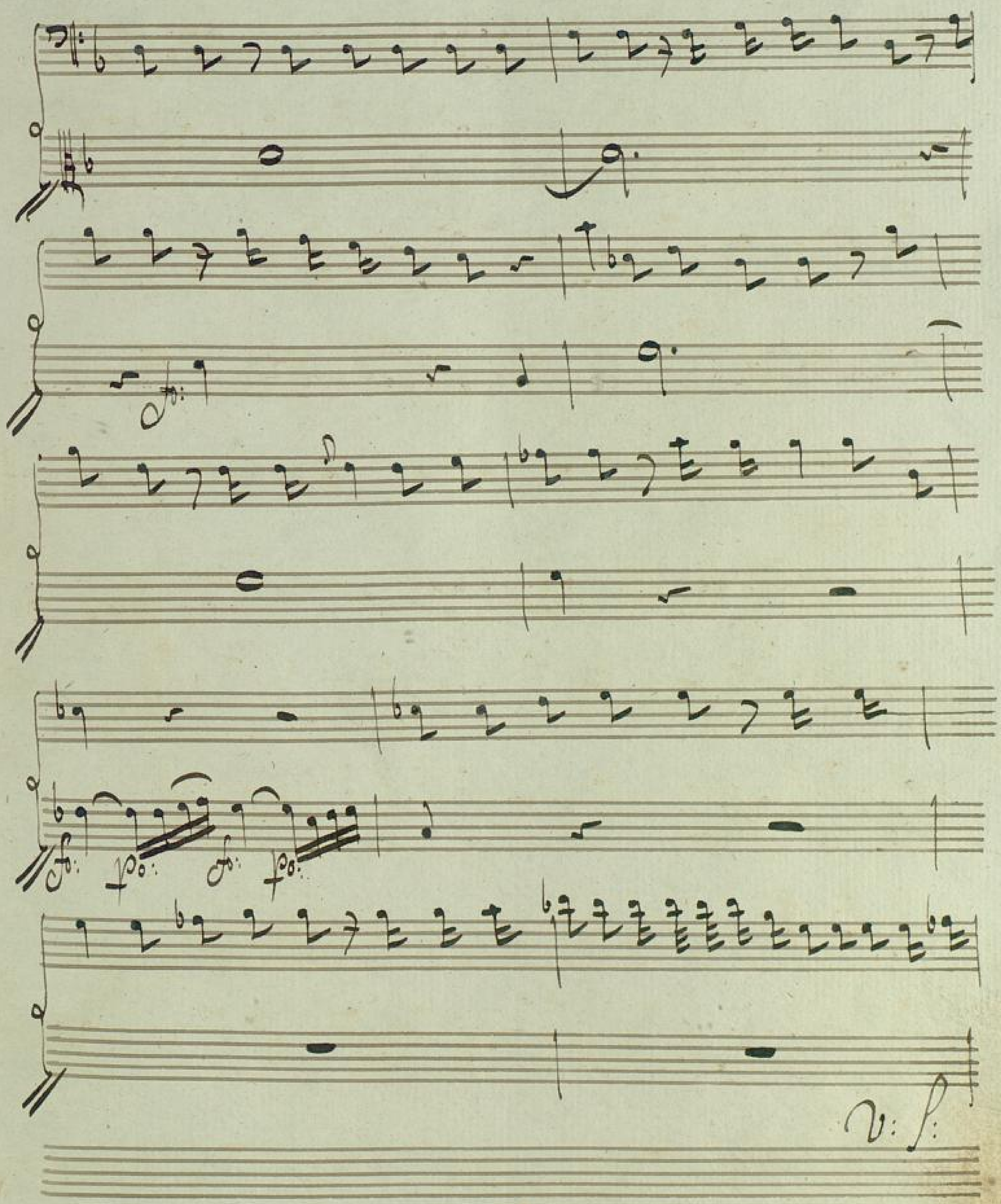
Aria 7. Pantomime. Con Sordini:

Larghetto:



Aria: 8.

Larghetto:


fo:
fo:
po:
fo:
po:
v: f:

Presto

Ah:

Ah:

adagio

Dolce

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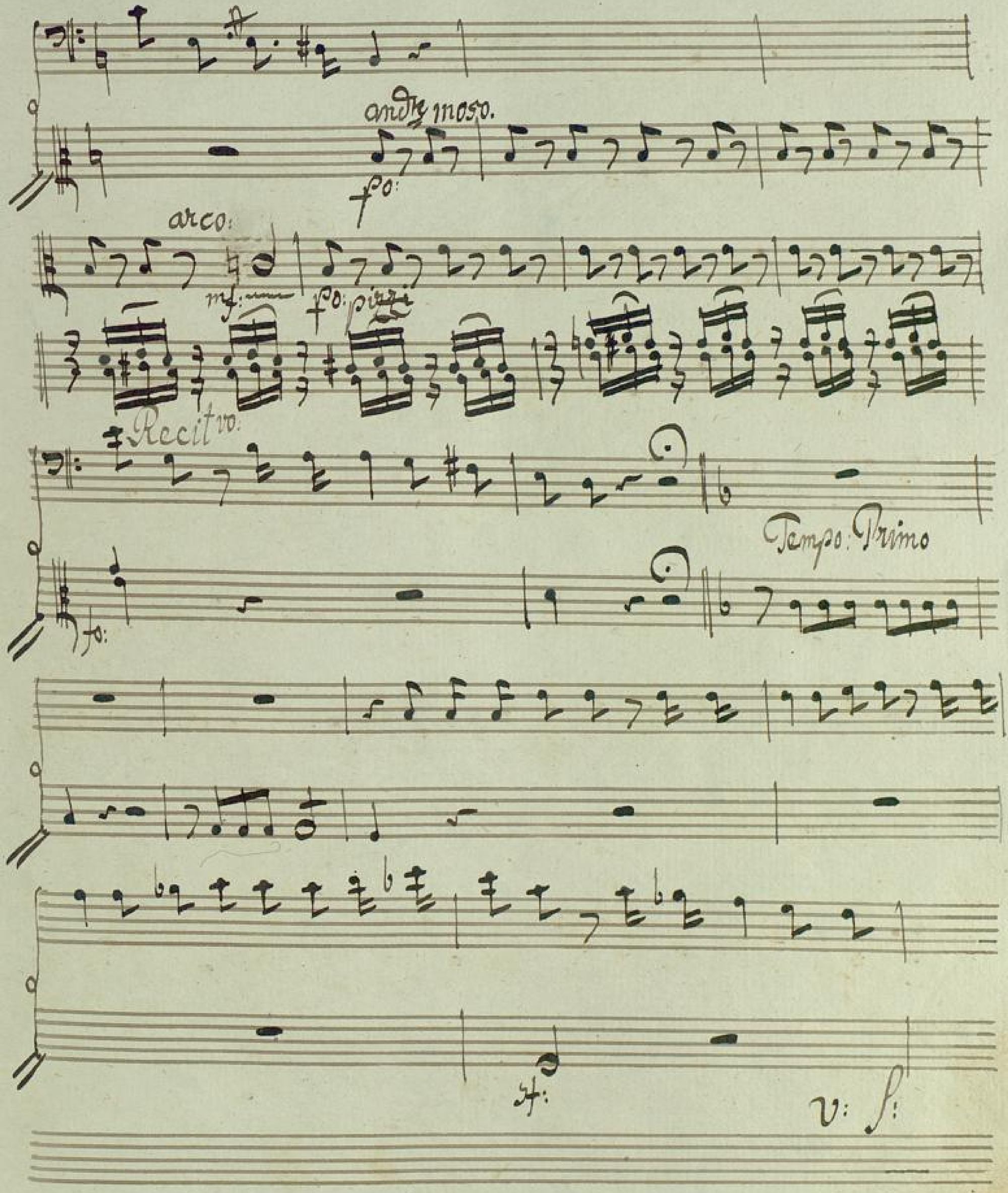
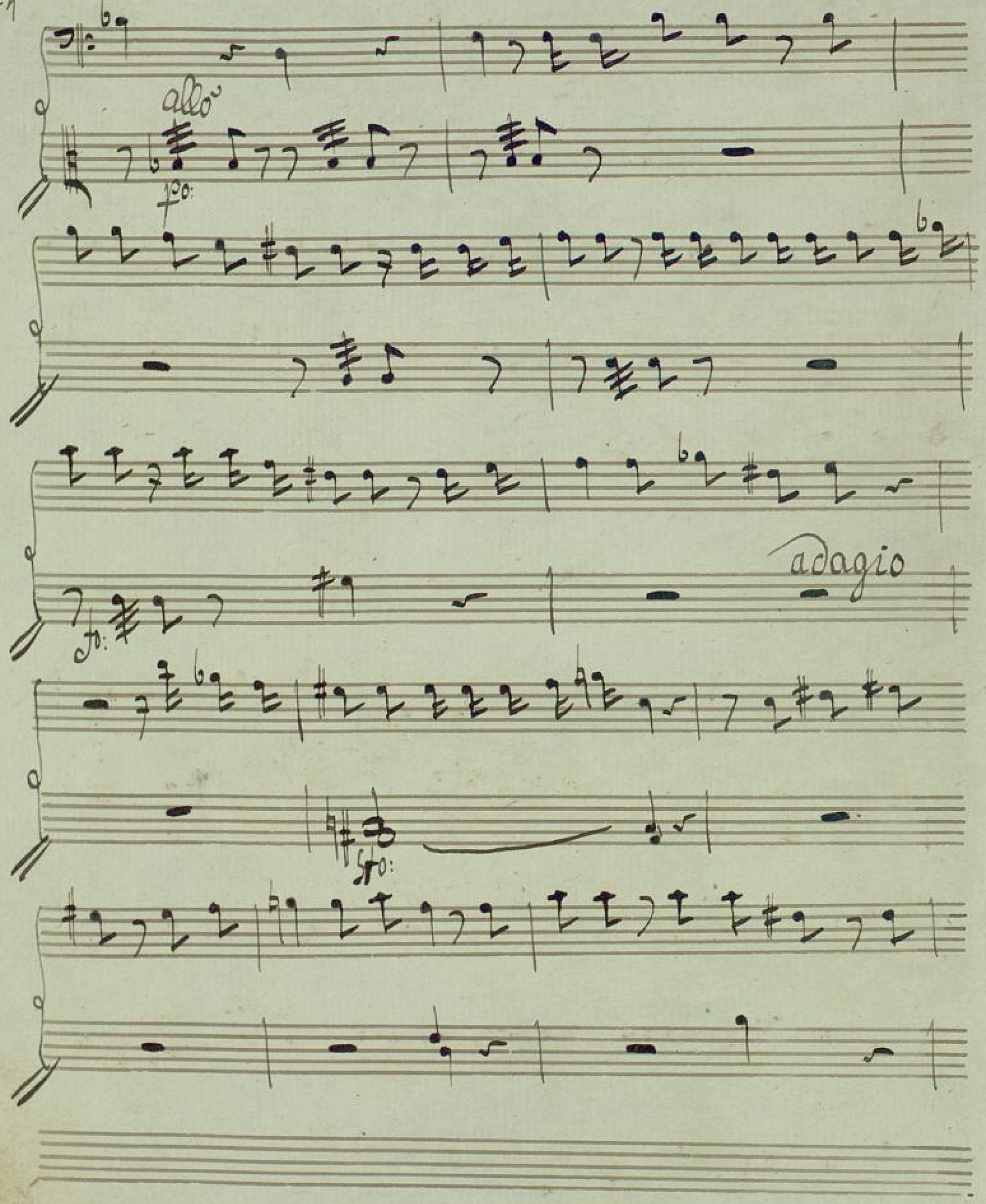
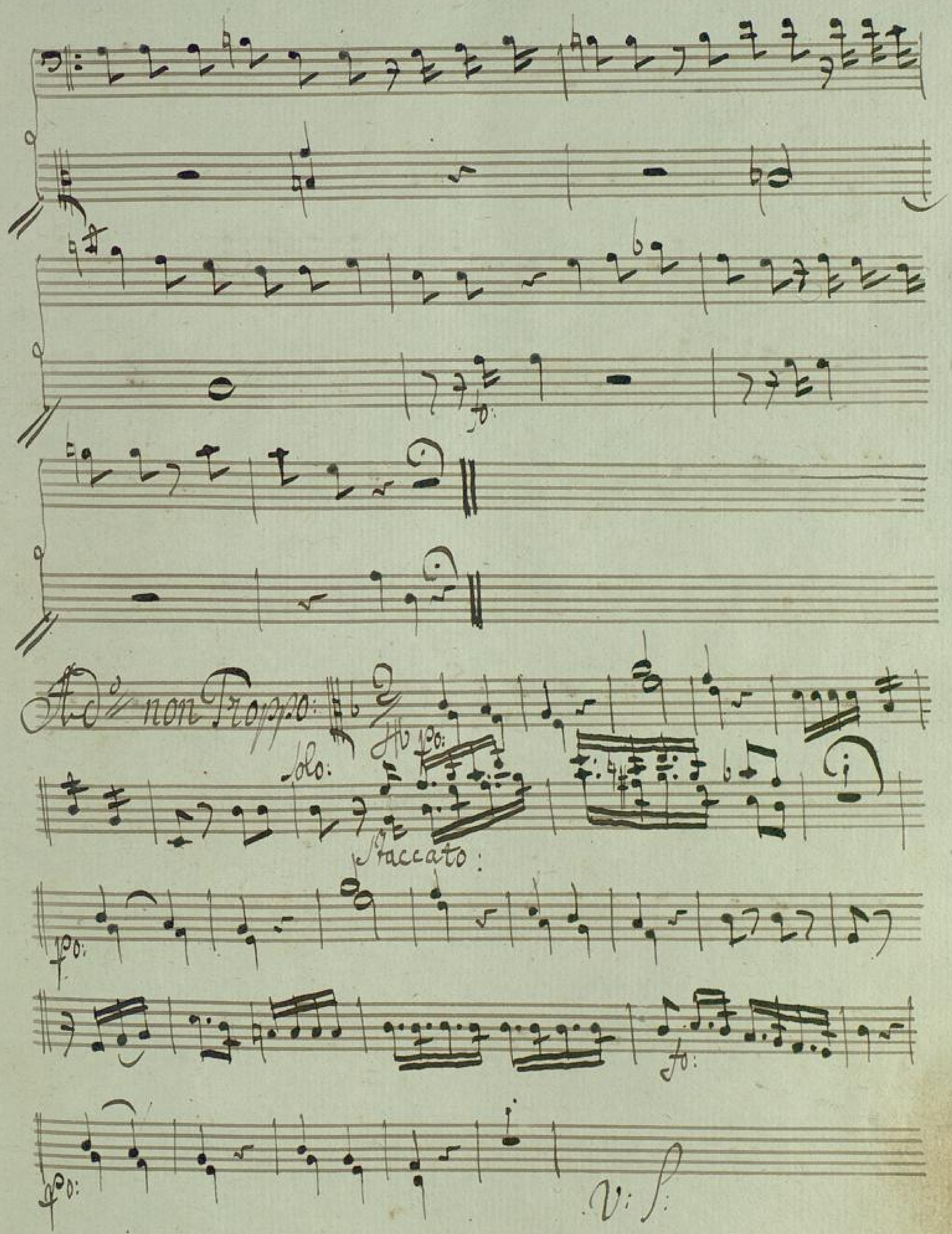
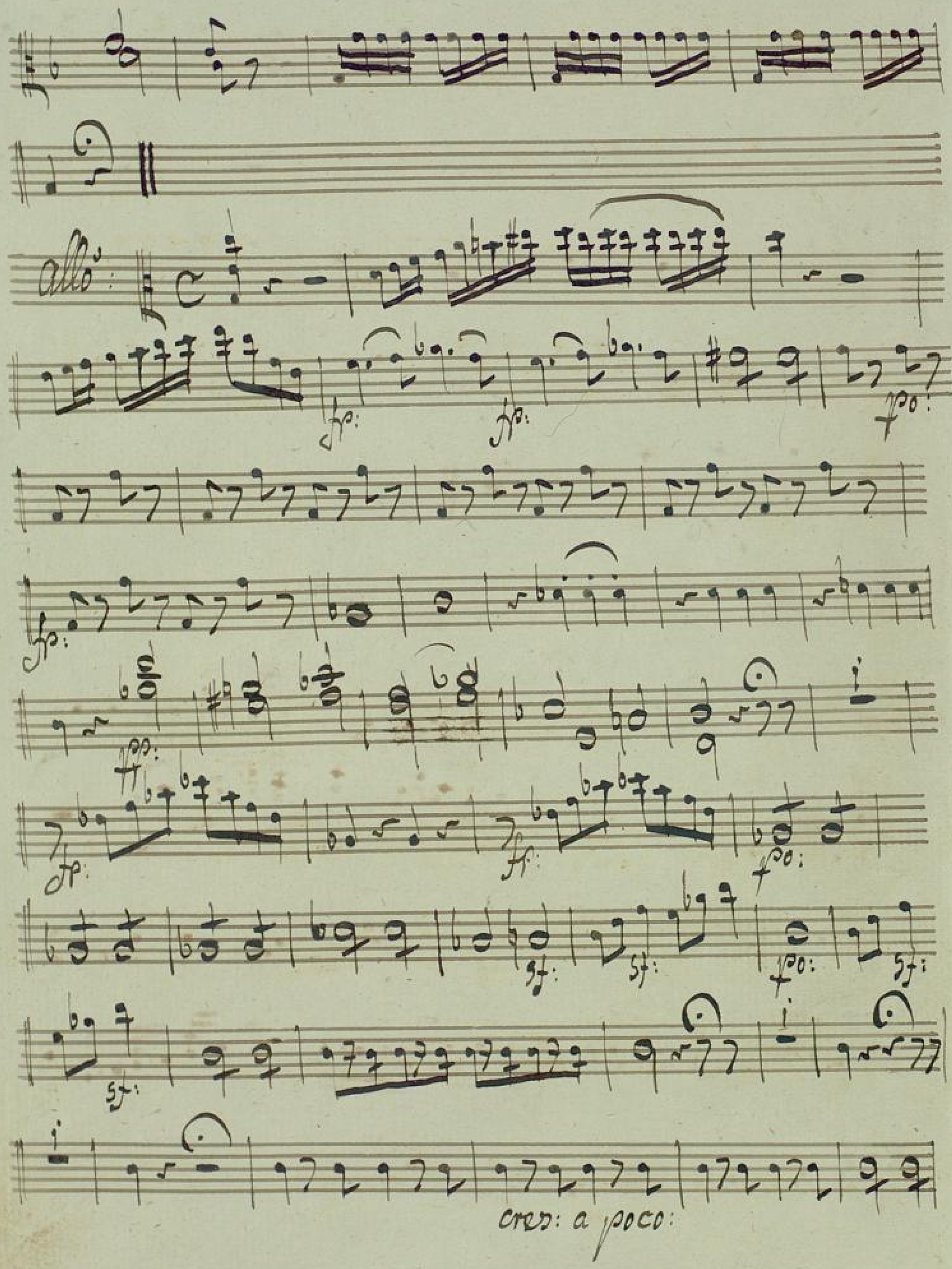
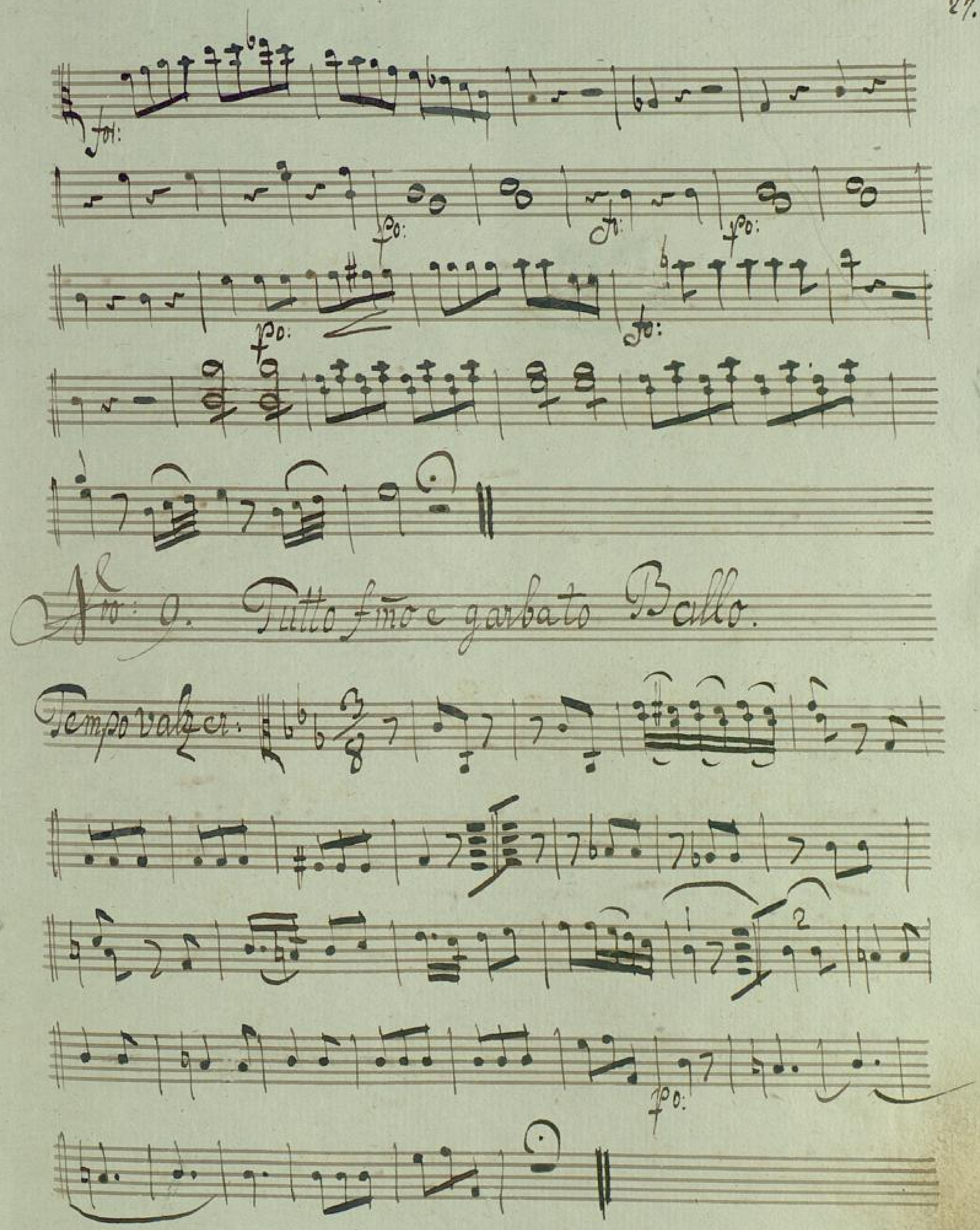

andante moso.
fo:
arco:
mf:
fo: piano
Recitvo:
Tempo: Primo
fo:
v: f:

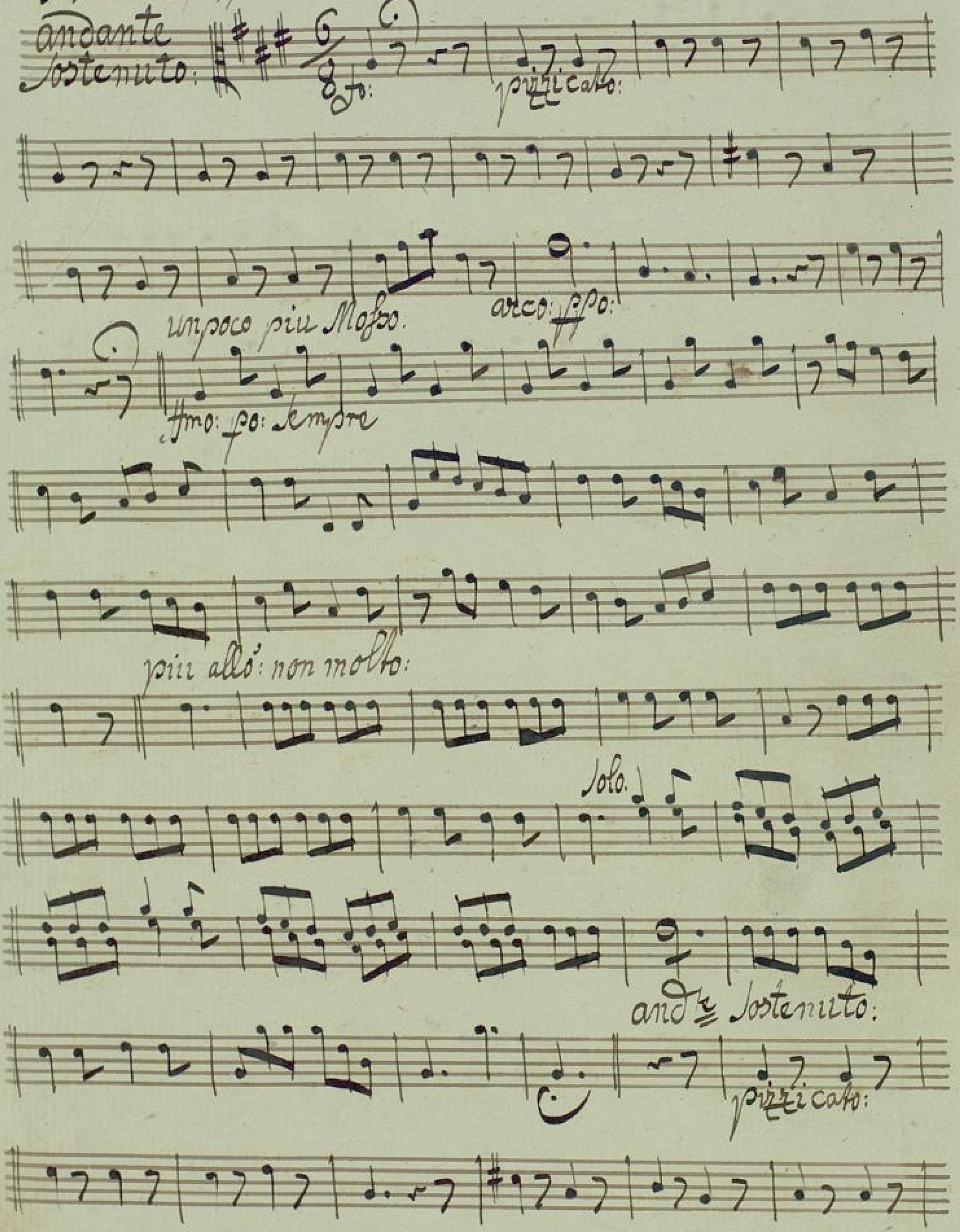

allo
fo:
adagio
fo:
sfo:


Ad: non Troppo:
solo:
Staccato:
fo:
fo:
fo:
fo:
V: f:


allo:
fp:
fp:
fo:
fp:
ff:
fo:
sf:
sf:
fo:
sf:
sf:
cres: a poco:


fol:
po:
fr:
po:
po:
fo:
po:
Ma: 9. Tutto fmo e garbato Ballo.
Tempo valzer:
1
2
po:

Finale Atto 10.



un poco più Mosso: arco: ppo:

ff: p: sempre

ff:

ff:

Recitiv

V: f:

Adagio non molto:

fp.

sfp.

allo: sfp.

sfp.

N. Sempre

Recit.vo

allo:

Hb for:

Recit.vo

Tutti:

allo:

fo:

sf:

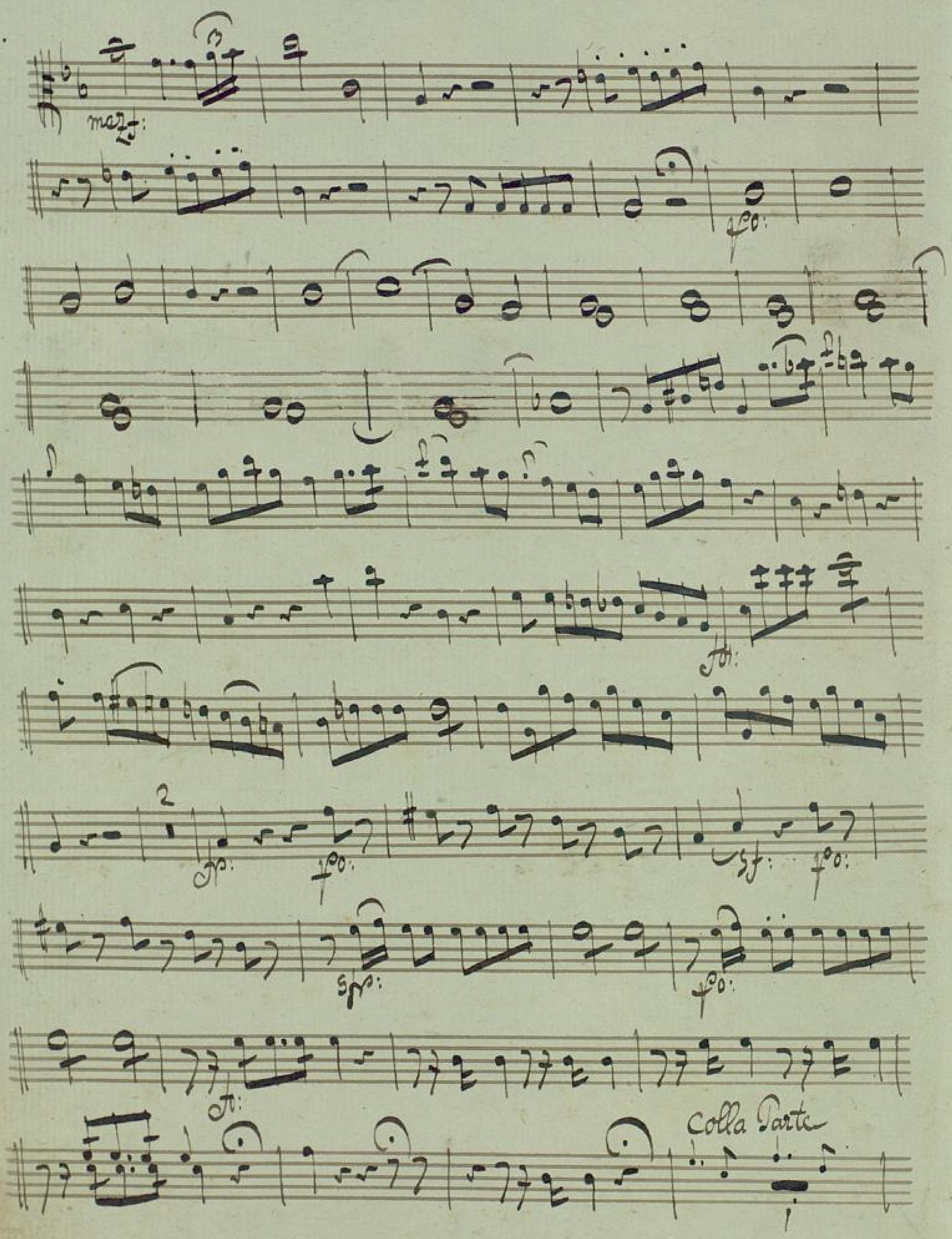
sfp:

sotto voce

cresc:

fmo:

p:


mezz:
fo:
fo:
2
fo:
fo:
sf:
sfo:
fo:
fo:
Colla Parte

Tempo Primo.

Allo con Spirito:

Oboe

pizz:

arco: fp: fp: fp: fp: fp:

fp: fp: fp:

sf: pp: sfz:

sfz: fp: fmo:

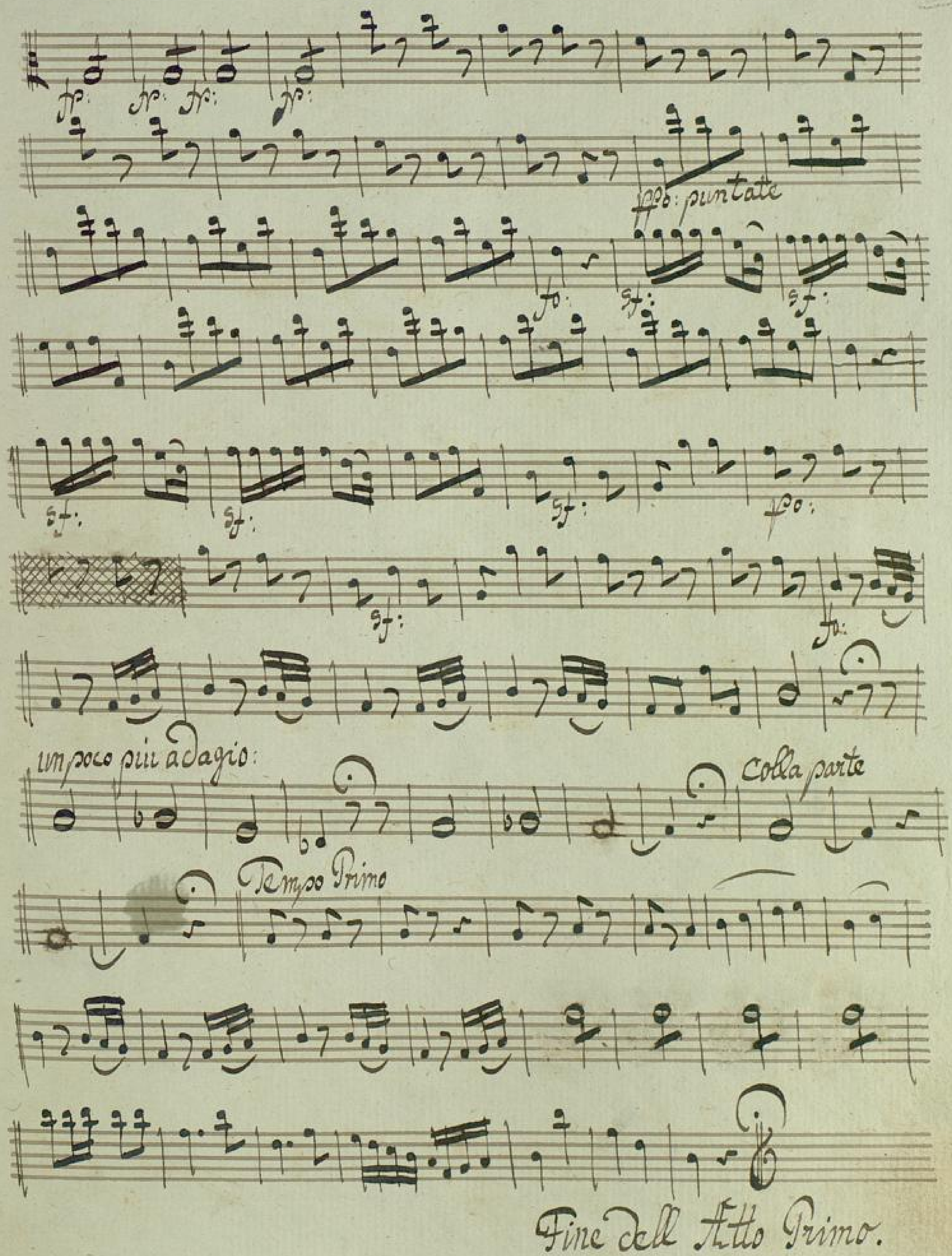
sf: fmo:

pp:

fp:

pizz: arco:

fp: fp:



Fine dell Atto Primo.

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Viola.

C. Camilla

Nro: 11. Acto Secundo.

Allegro

Lento

Leg:

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Pp sempre.

Adagio. Pizzicato.

arco.

Colla parte.

Allegro di Prima.

Colla parte.

a tempo

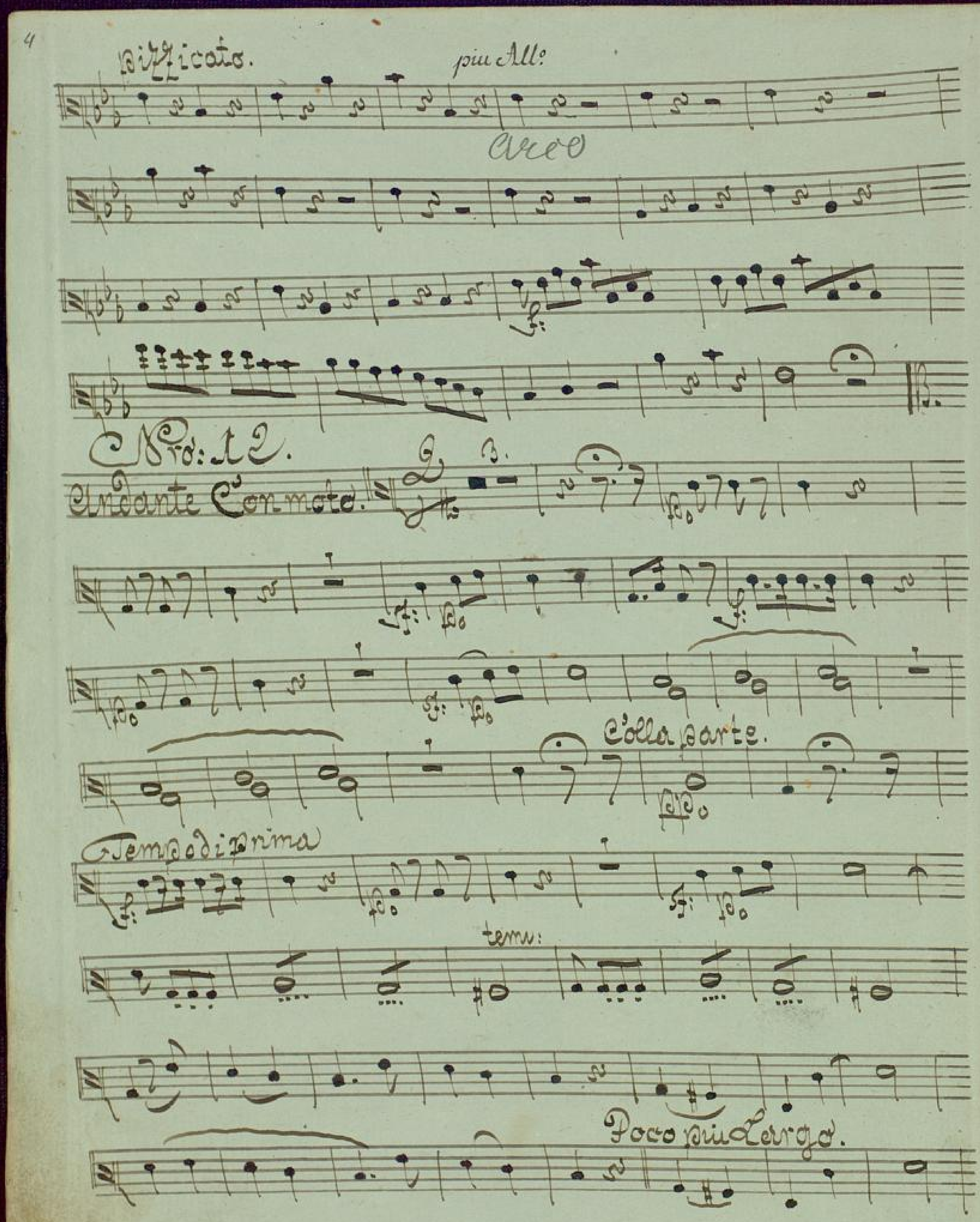
Allegro moderato.

pizzicato.

arco.

pizzicato.

arco.


Pizzicato.
più All.o
arco
Pr: 12.
Andante Con moto.
Tempo di prima
tenu:
Poco più Lento.

Prima.

Adagio con Sordine pp. Sempre

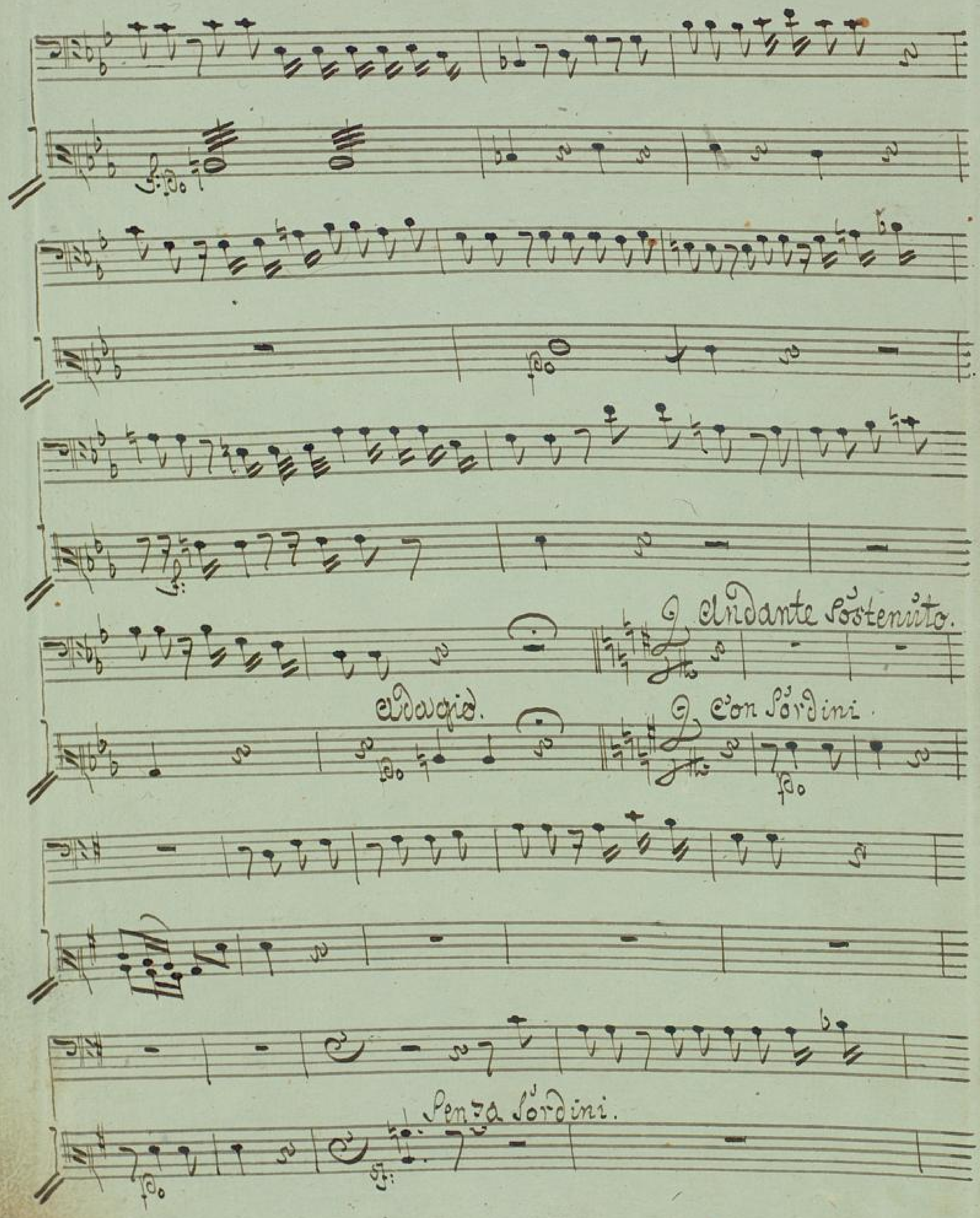
più mosso.

Leg:

rallentando e man cando.

No: 13.

Recitativo.


Andante sostenuto.
Adagio.
con sordini.
senza sordini.

allegro.

Flauto

Fagotto

allegro.

allegro.

Fo sempre.

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Tutti arco.

Allegro.

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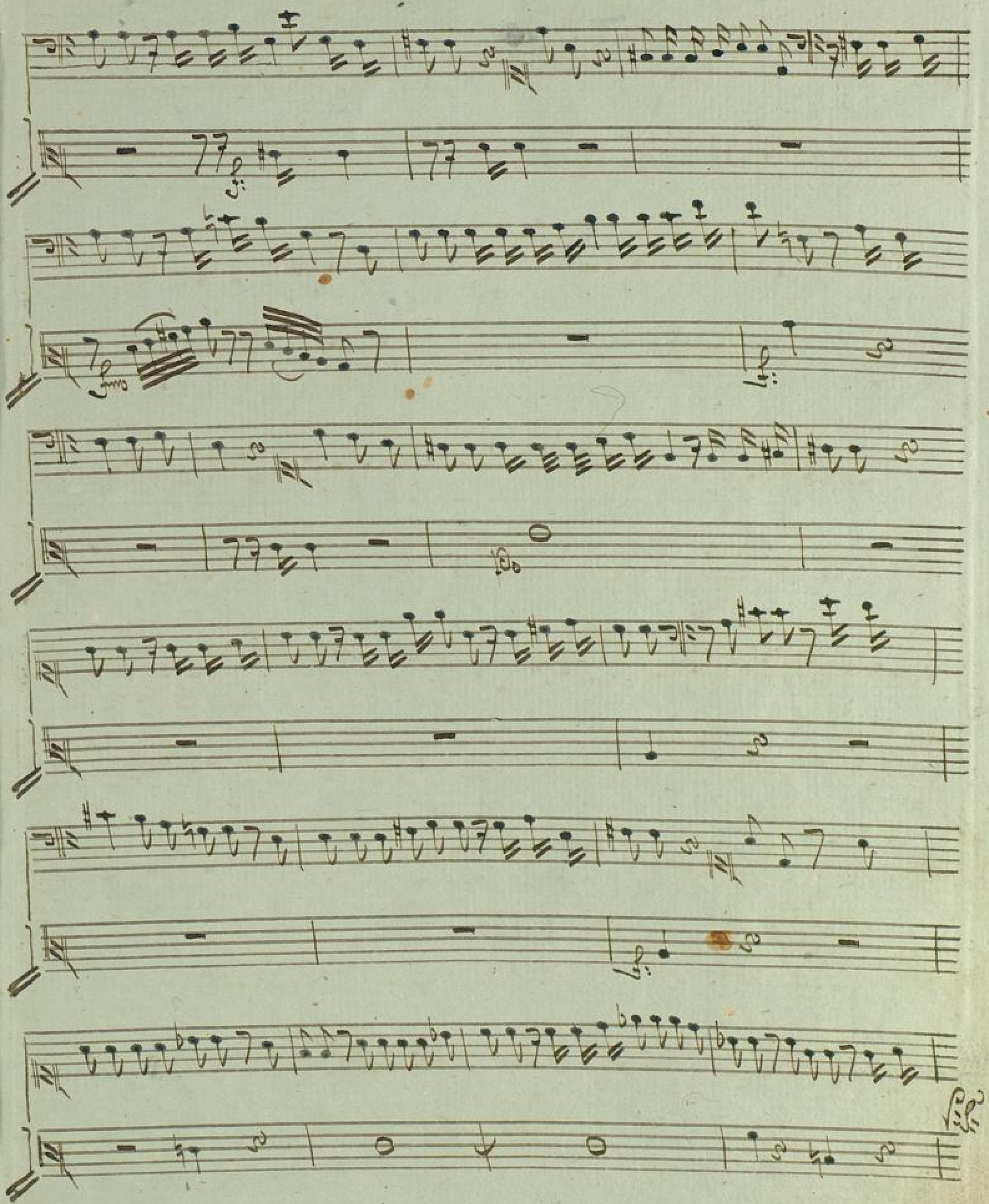

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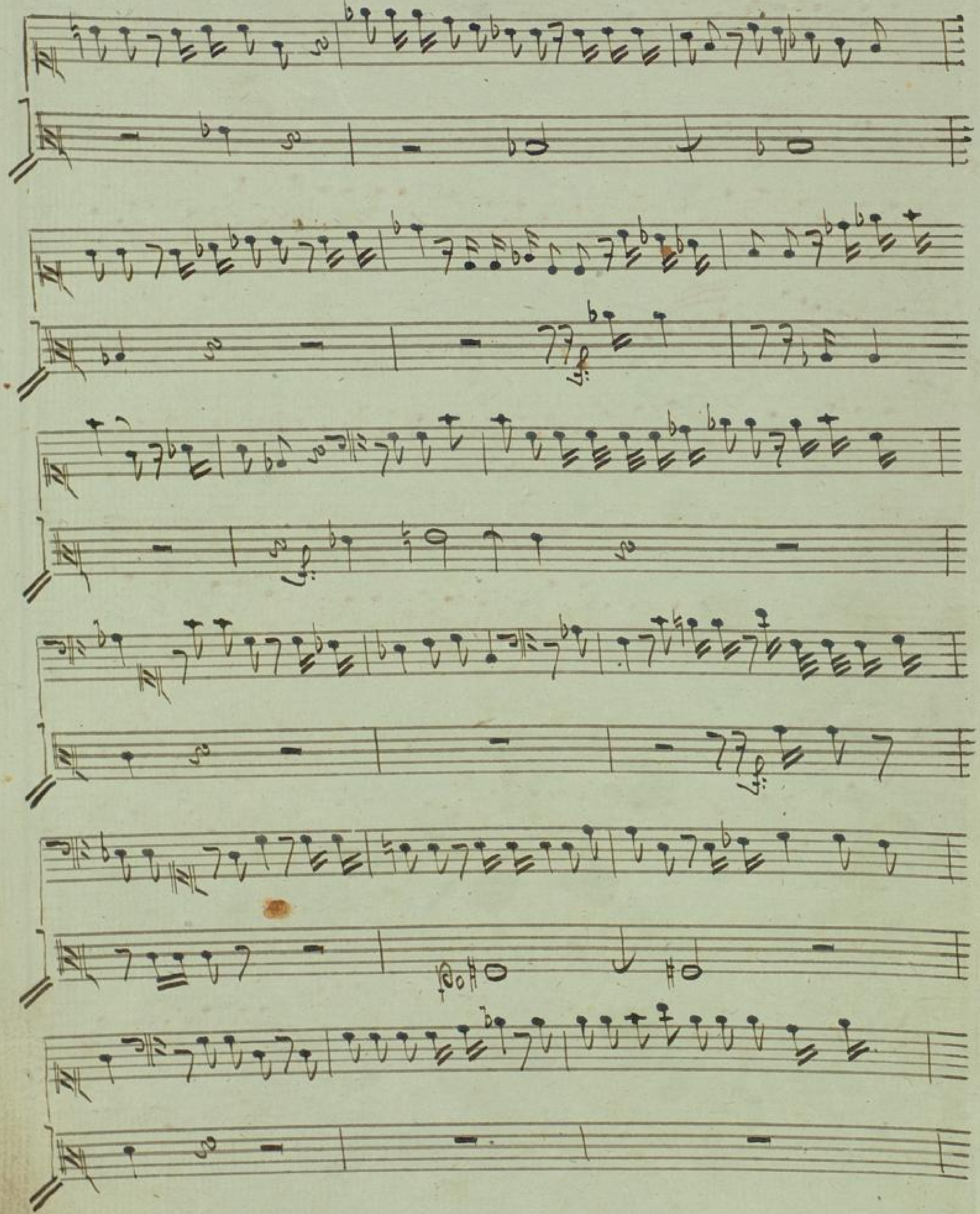

Adagio.

Allegro.

Duetto.

Andante Sostenuto.

Allegretto.

Fo. staccato:

Allegro con spirito.

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Allegro

Recitativo.

fo.

Staccato

sf:

sf:

sf:

sf:

Staccato

sf:

sf:

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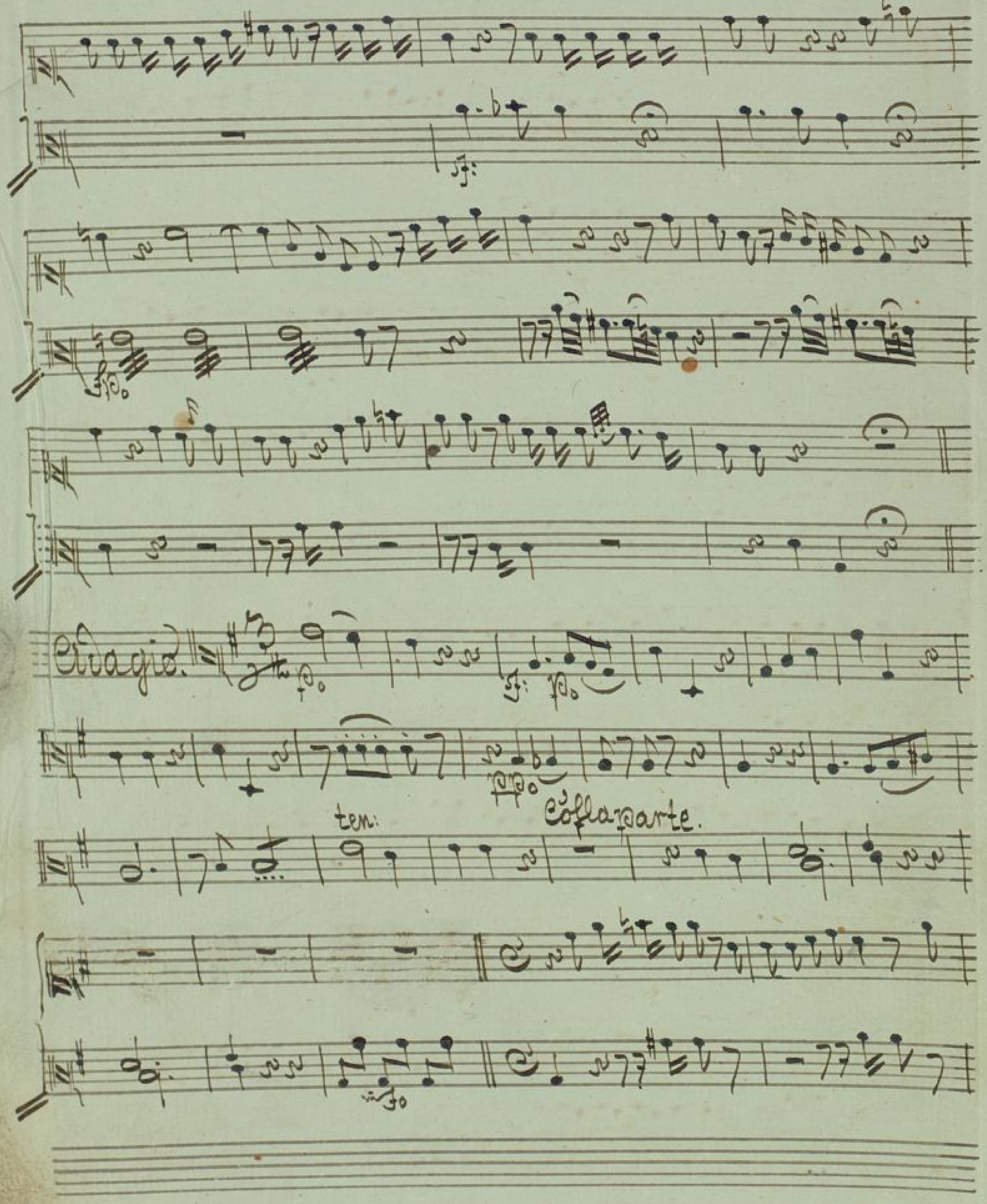
Adagio.
ten:
Coflaxarte.

Rondo.

Allegro.

pizzicato.

arco.

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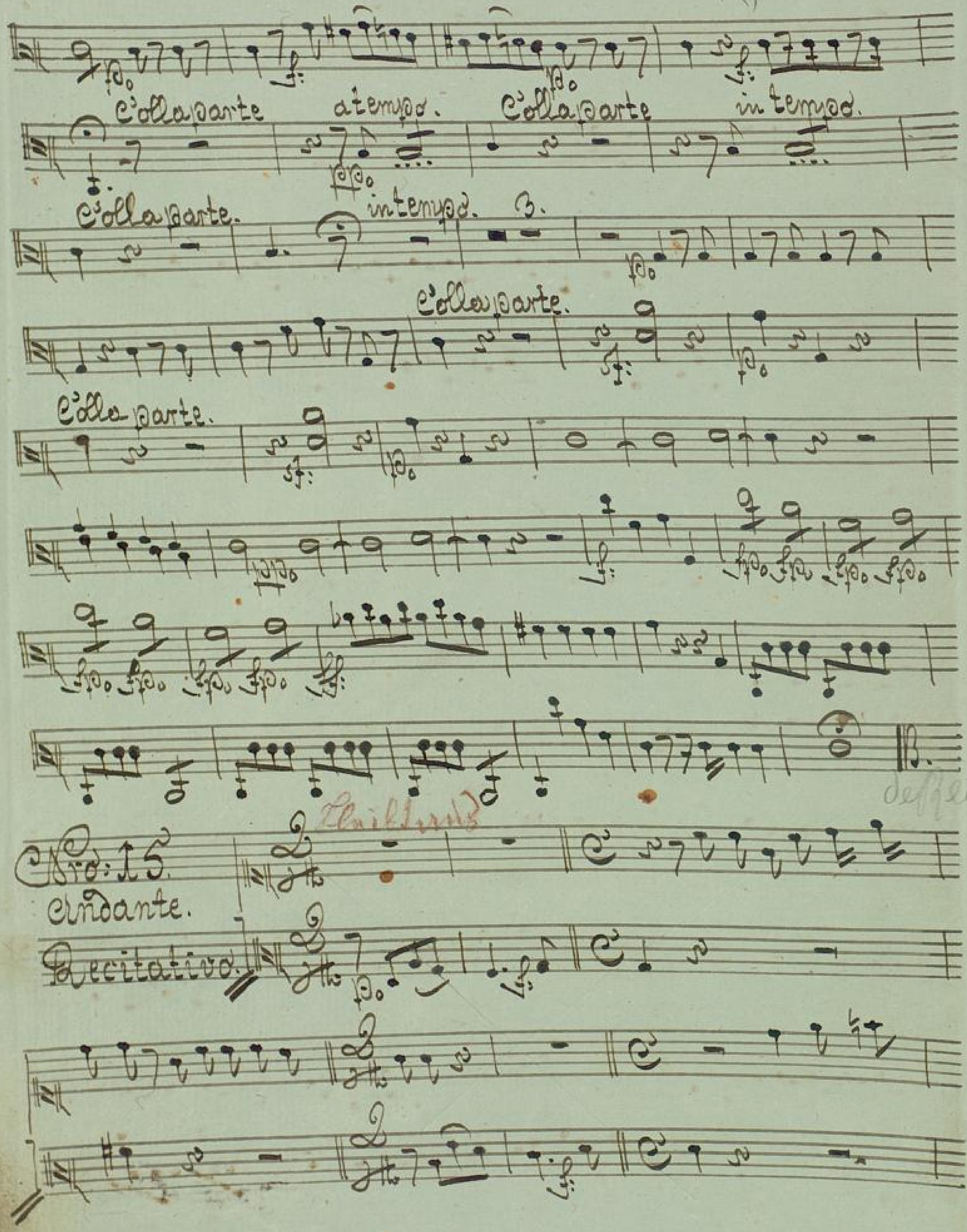
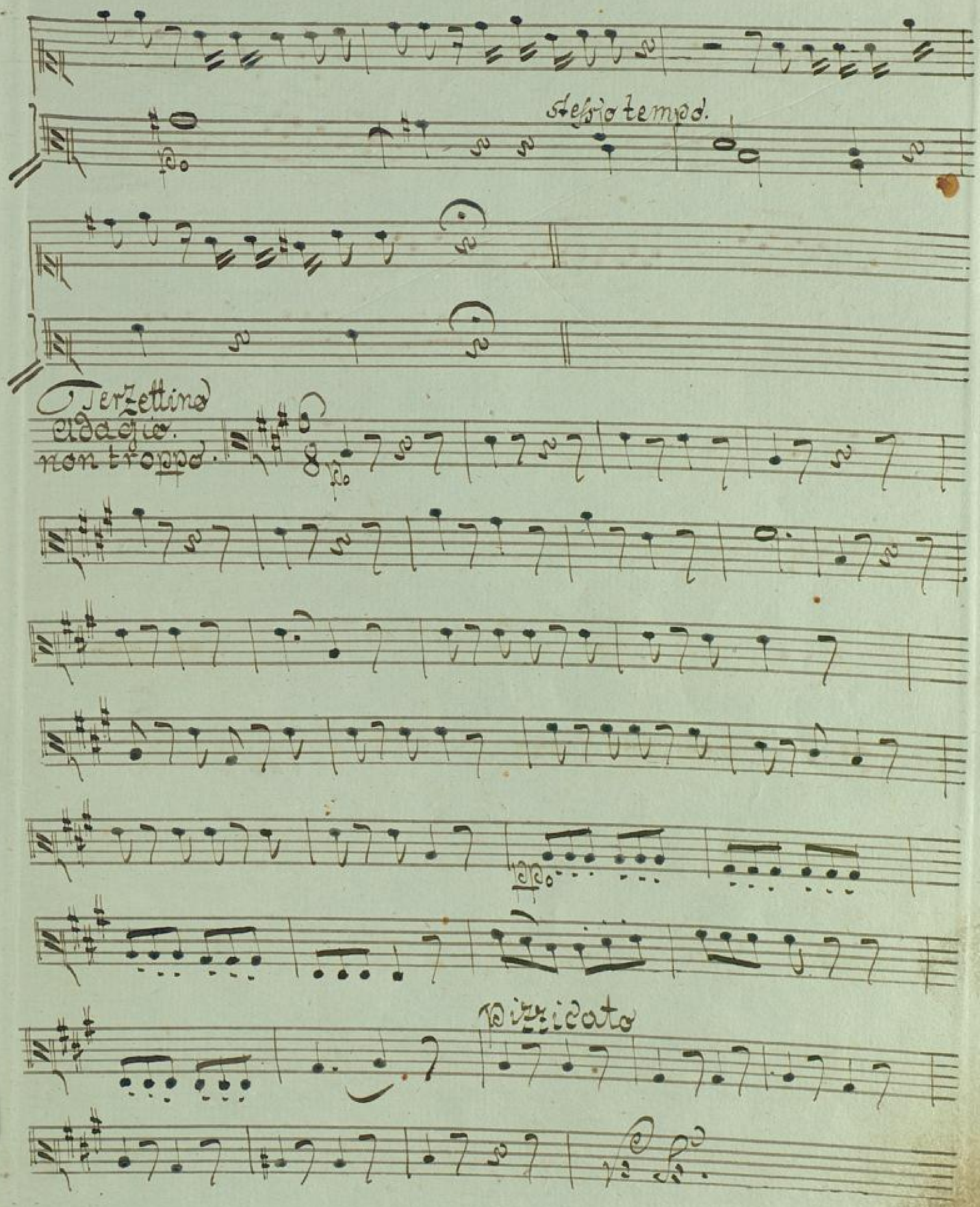

c'ella parte
a tempo.
c'ella parte
in tempo.
c'ella parte.
in tempo.
3.
c'ella parte.
c'ella parte.
Clarinetto
Clarinetto
N:o 15.
andante.
Recitativo.

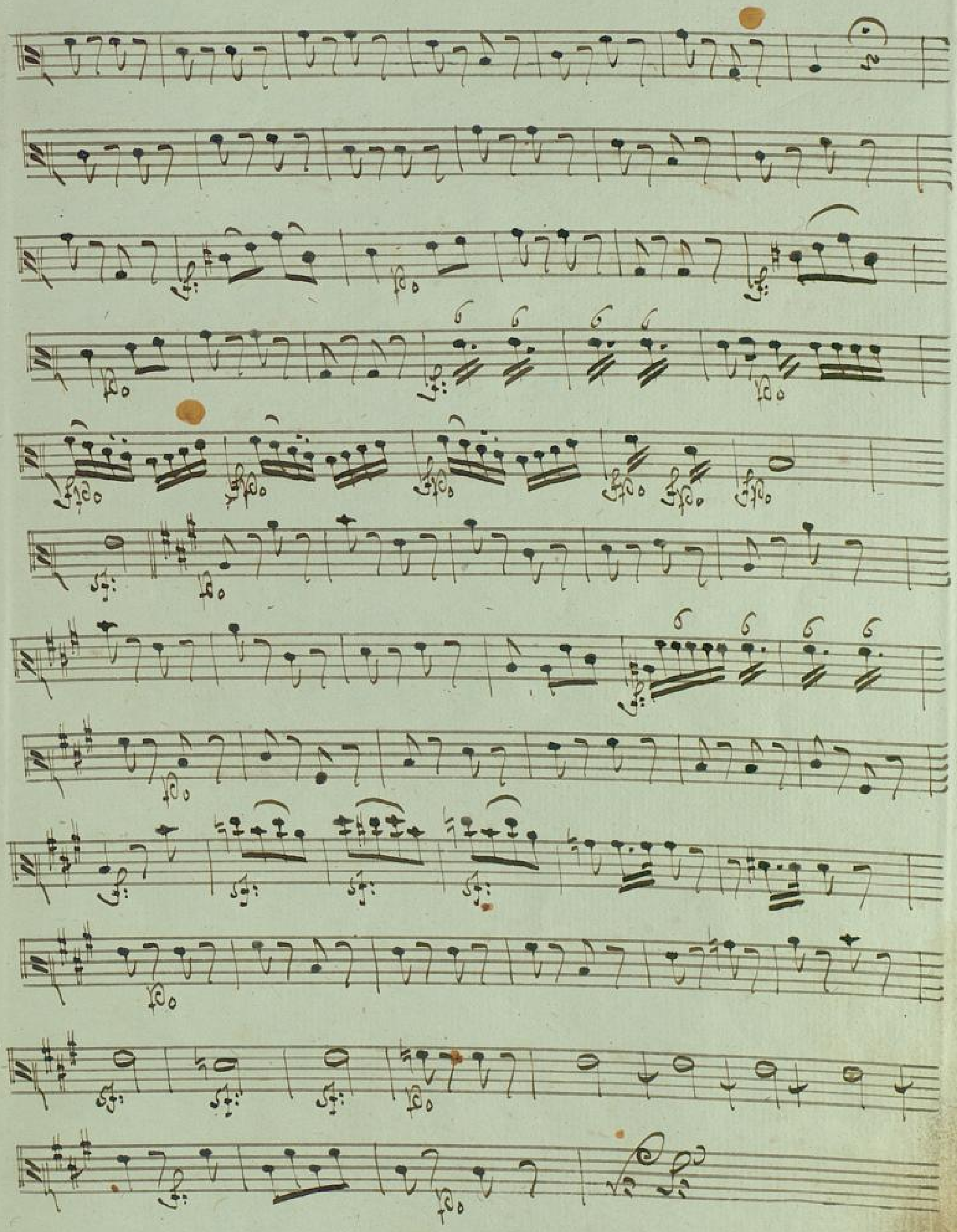

Stesso tempo.
Terzettino
adagio.
non troppo.
Pizzicato

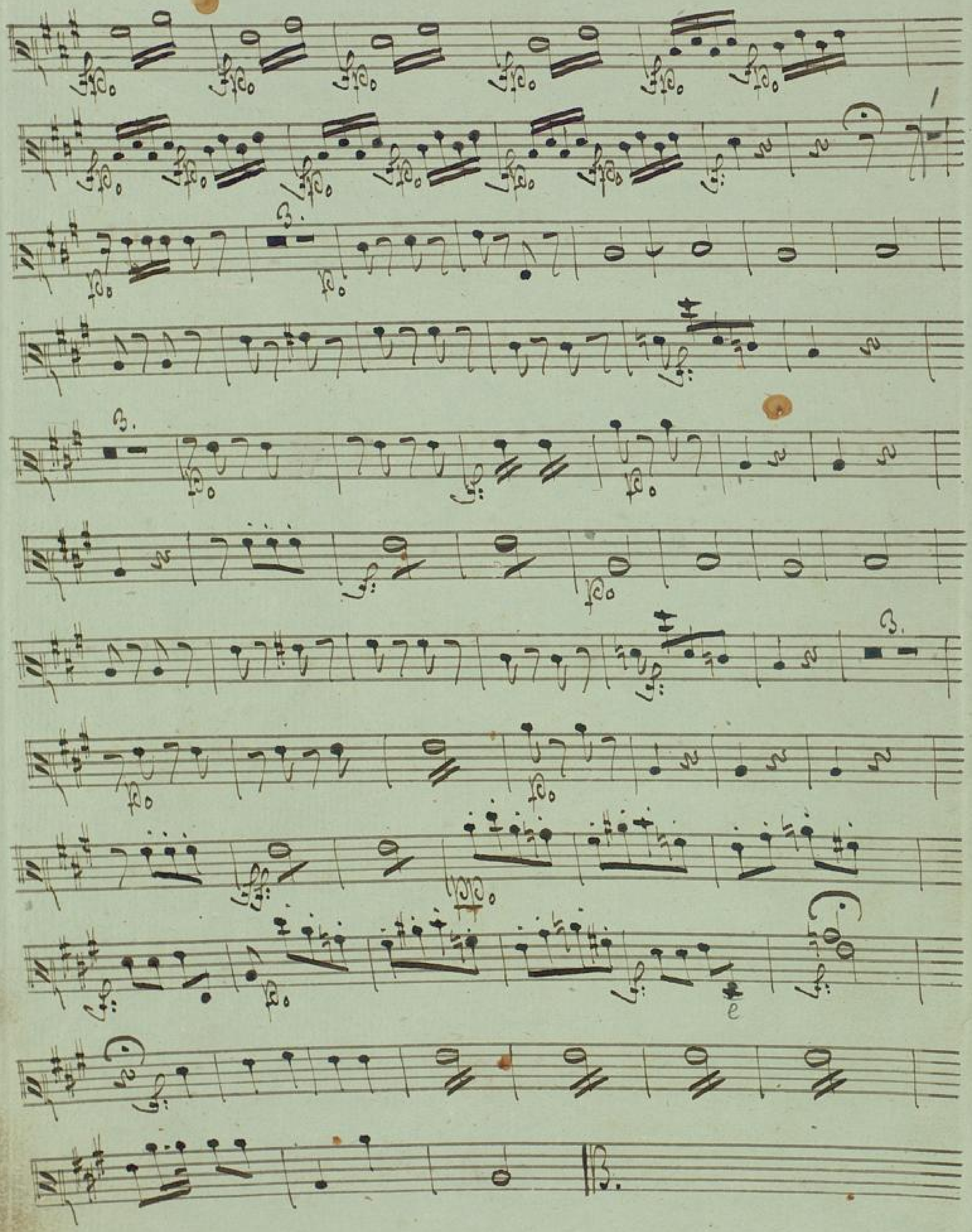
arco.

Nro: 10. Quartetto.

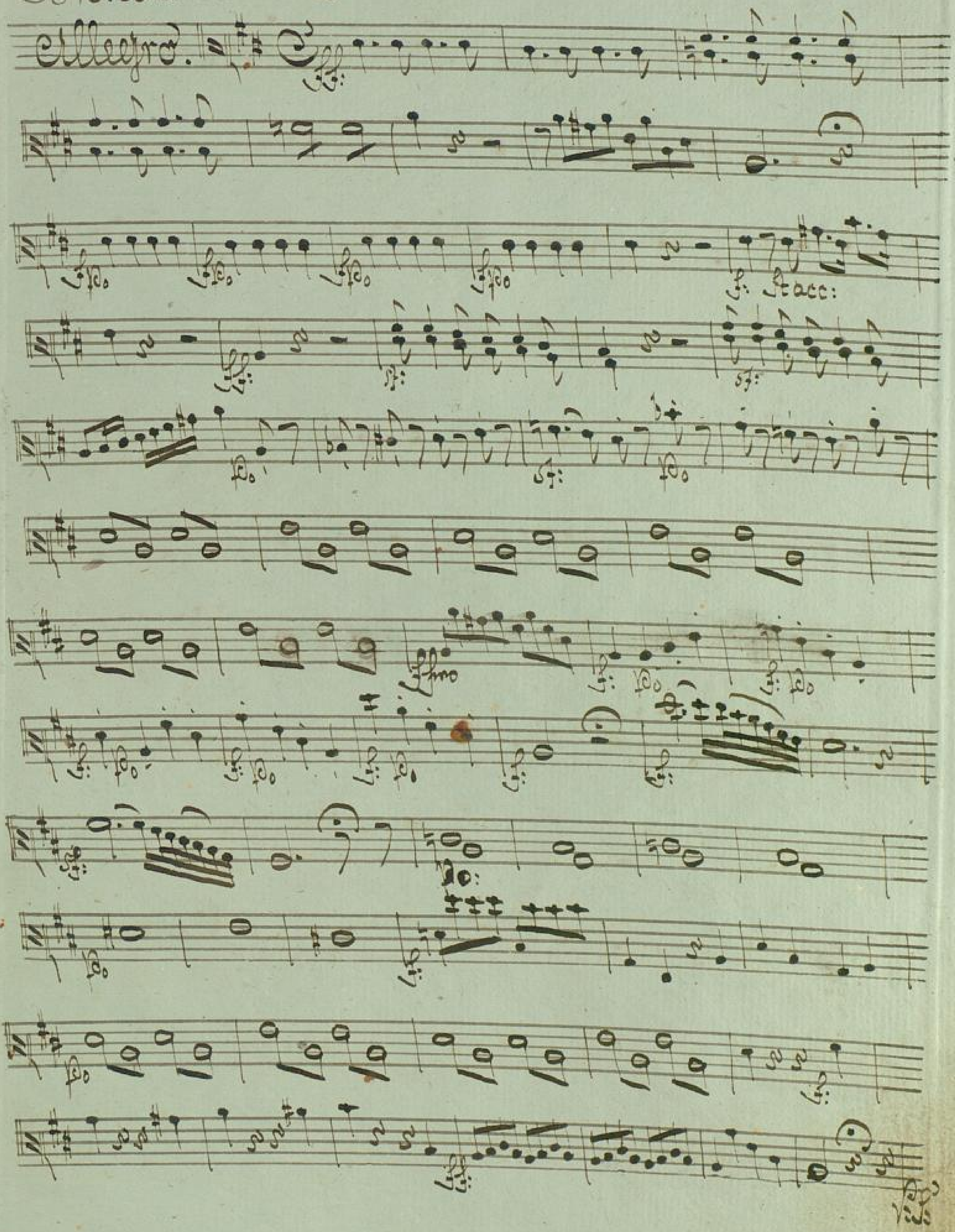
Allegro agitato.

punto d'arco.





No: 17. Finale.



un poco rallent:

Allegro come sopra.

Pizzicato

arco. Ped.

f: alsai. f: Ped. f: Ped.

f: a poco a poco

ff:

un poco rallent:

Pizzicato

Ped. allegro come sopra. Ped.

f:

Ped.

sf: sf: sf:

Presto

Adagio.

Adagio.

Allegro vivace.

Sotto voce sempre sino al forte

ten:

ten:

ten:

ten:

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Solo

Allegro moderato.

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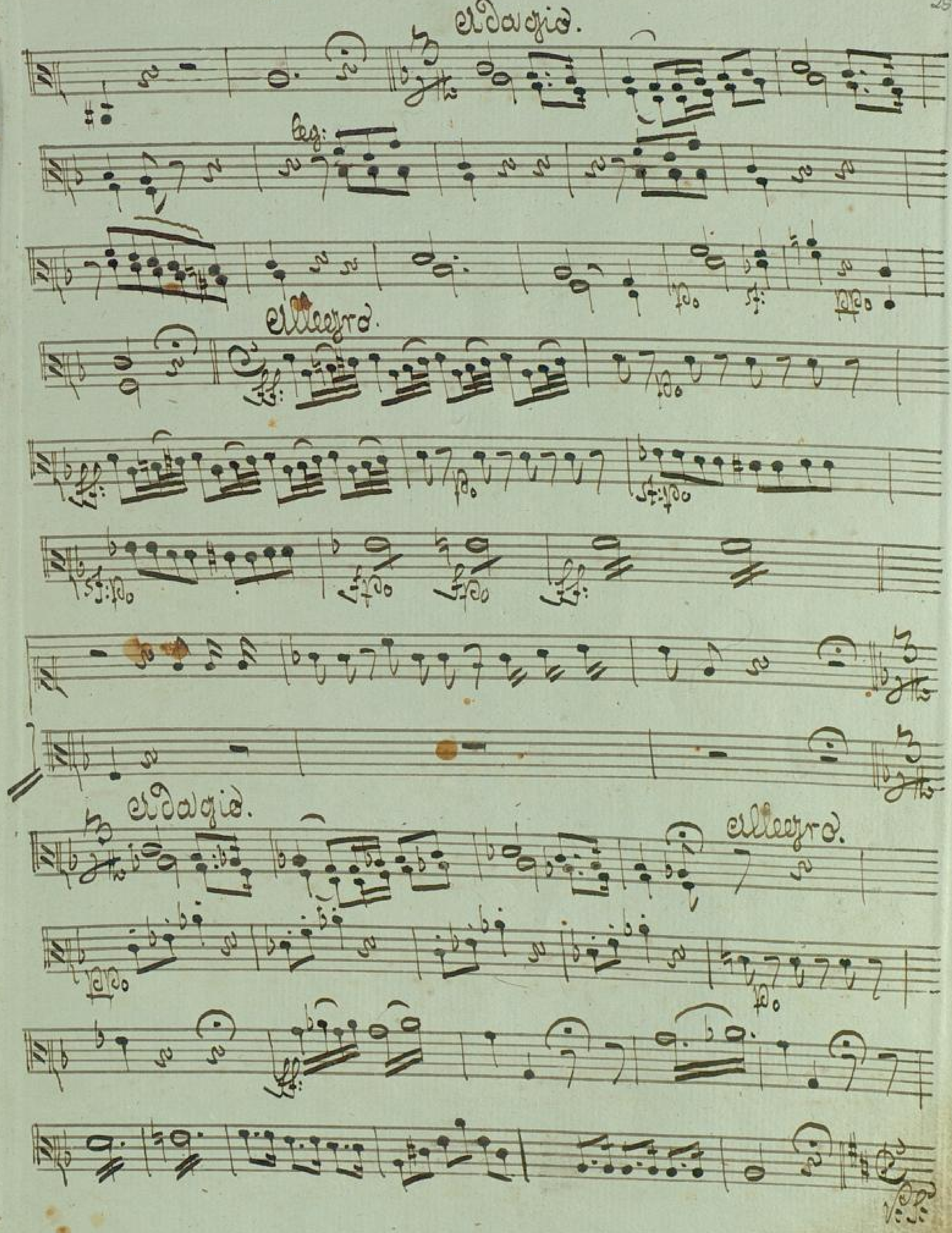
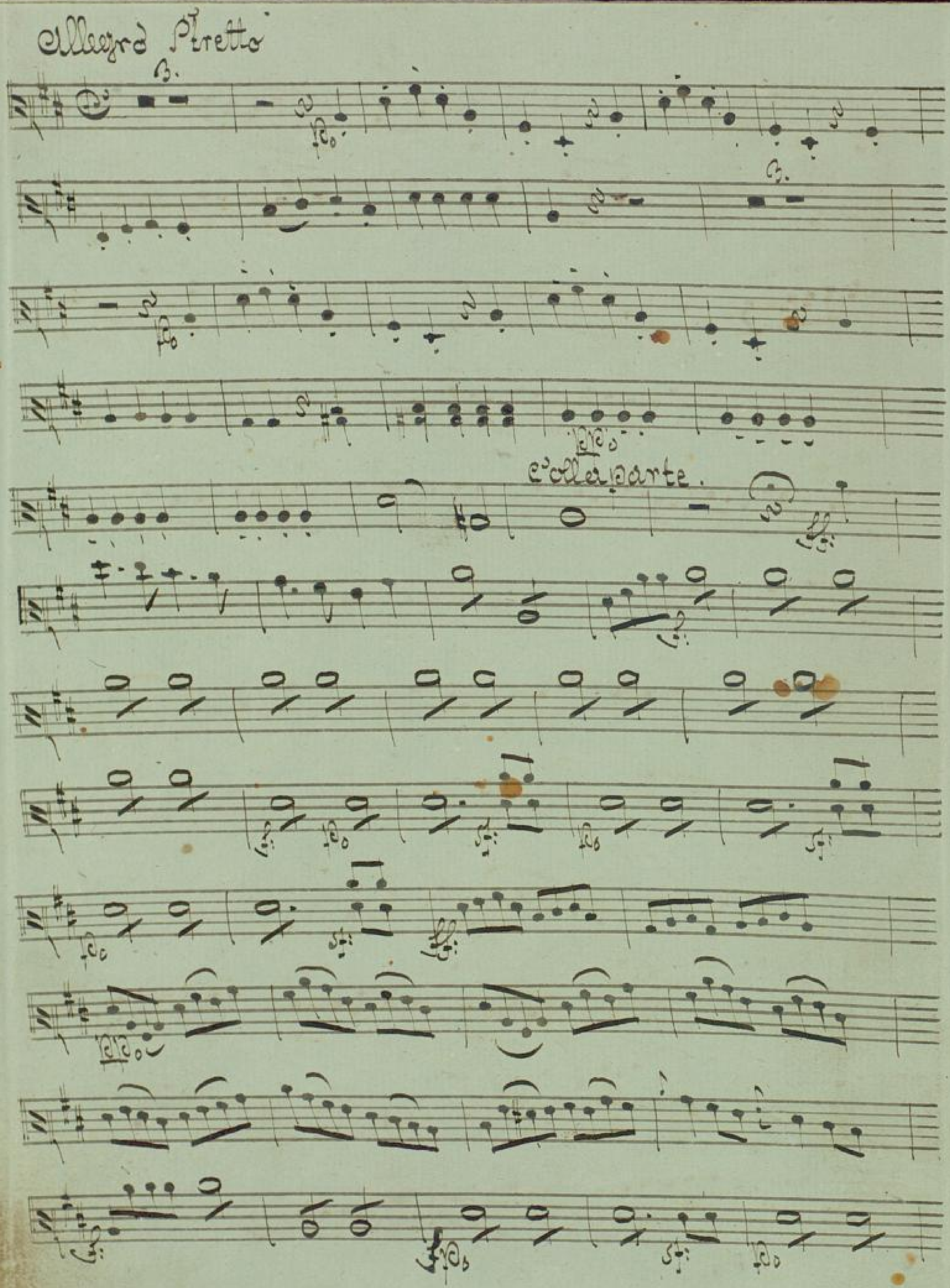

Adagio.
Allegro.
Adagio.
Allegro.


Allegro Presto
B.
B.
coll'parte.

Fine del Atto 2do.

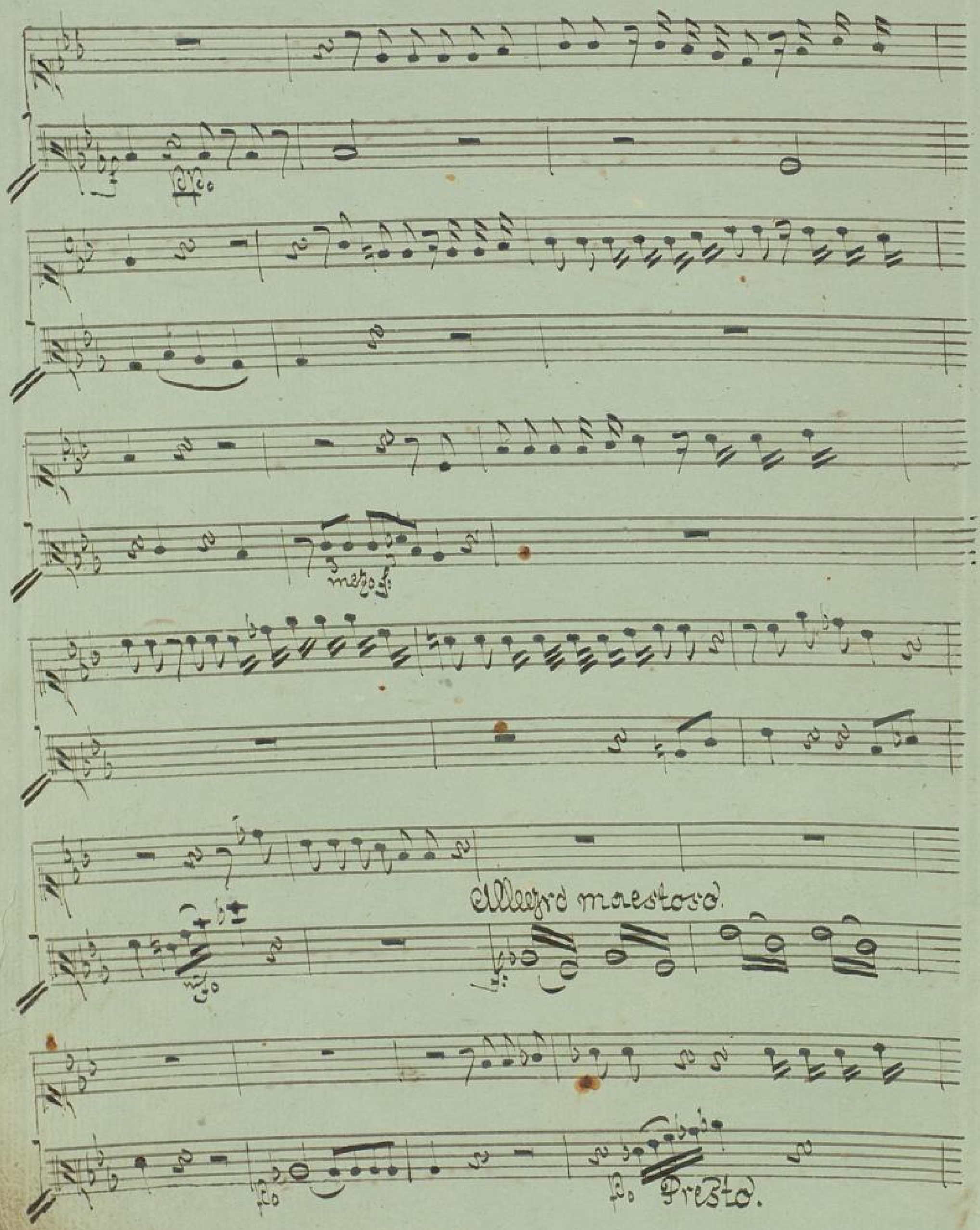
Atto Terzo.

No: 18.

Andante.

Sostenuto.

Voce:


mezzo f:
Allegro maestoso.
Presto.

Sostenuto

Sostenuto.

Colla parte

Colla parte.

Pausa

Vide

Allegro.

Aria

Larghetto.

Colla parte.

Allegro.

Colla parte.

Adagio.

Allegro come sopra.

Fine.

Cin lirg.

Allo:

Siegue aria

Adagio

Aria

pizzi:

collico

pizzi:

collico

V. S.

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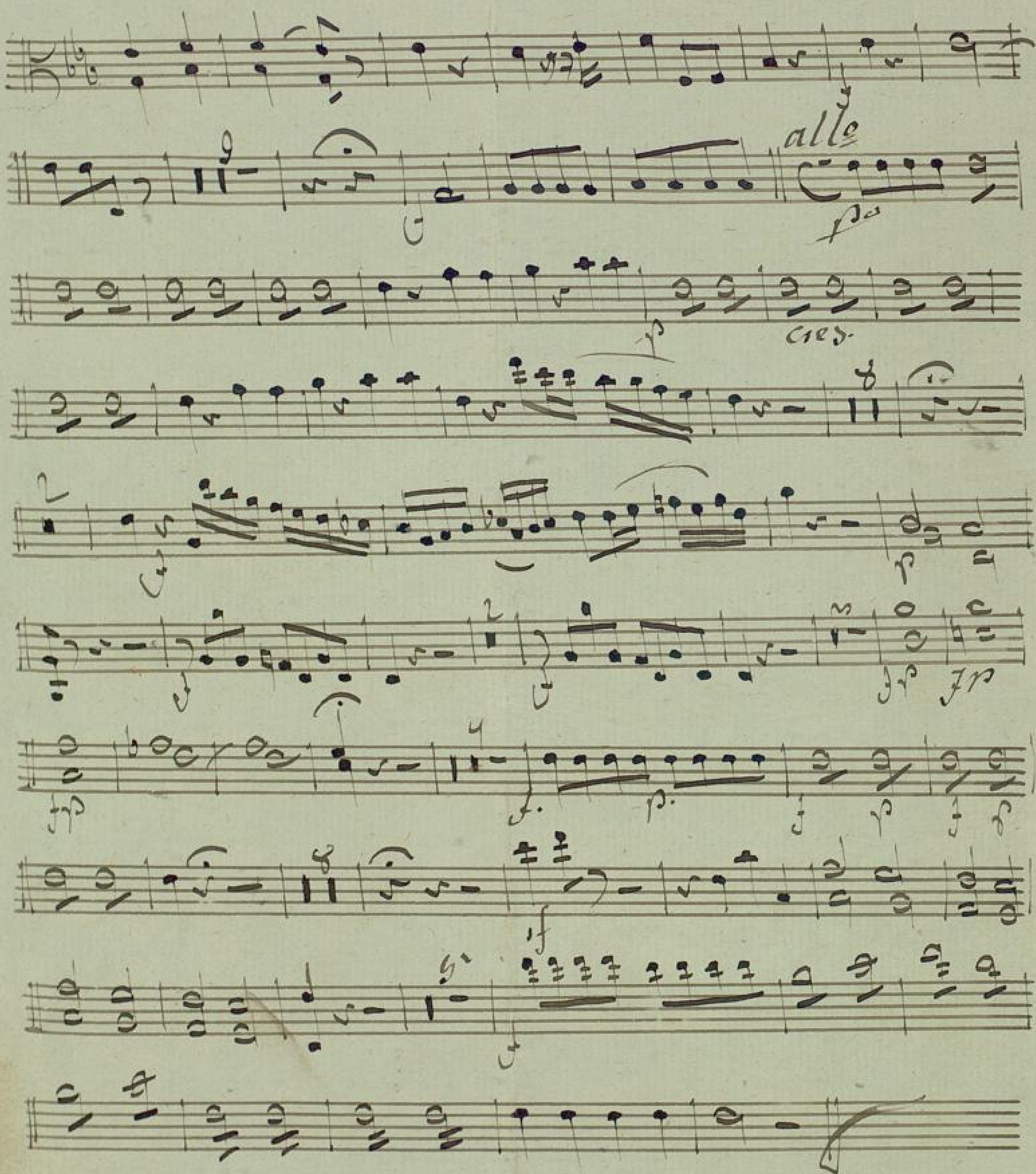
Baden-Württemberg



Sieque N: 19.

Ord: 1q. Finale.

Moderato assai.

2.

Stesso tempo.

Andante.

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Tempo.

a piacere

sul Palco.

marcando.

Pizzicato.

Sempre lo stesso Tempo.

colla parte.

in tempo.

Più allegro.

Duettino

morendo.

allegro.

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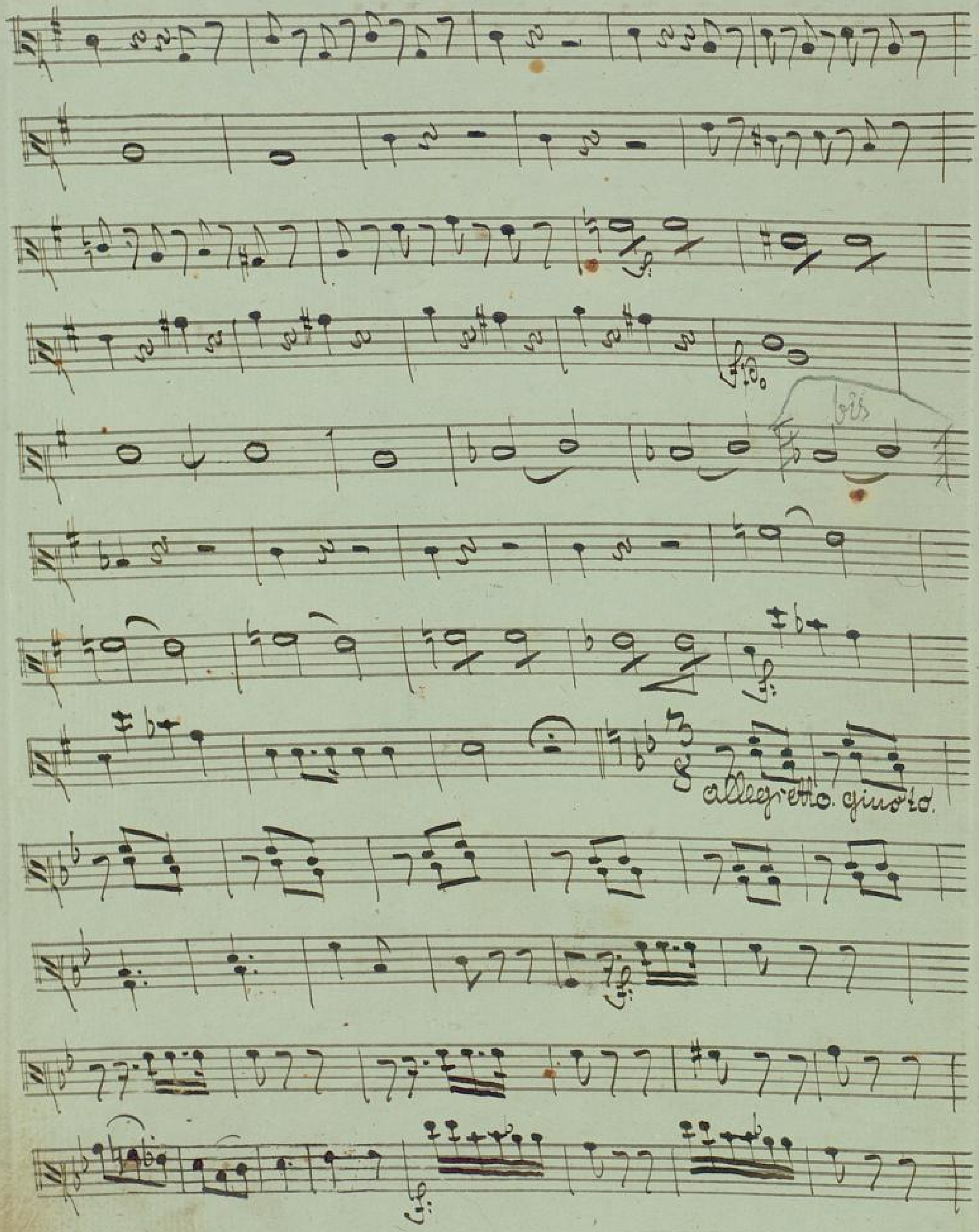
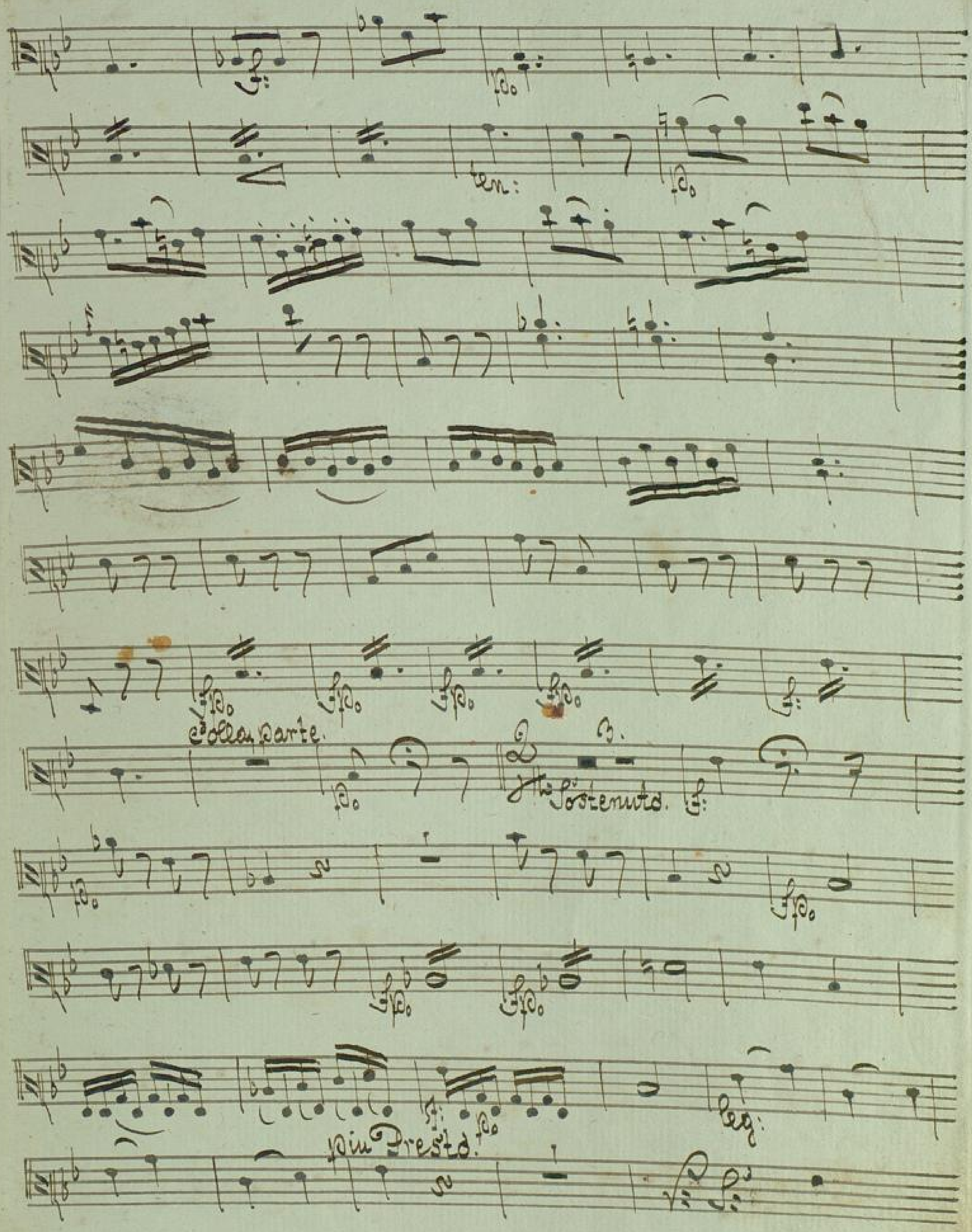
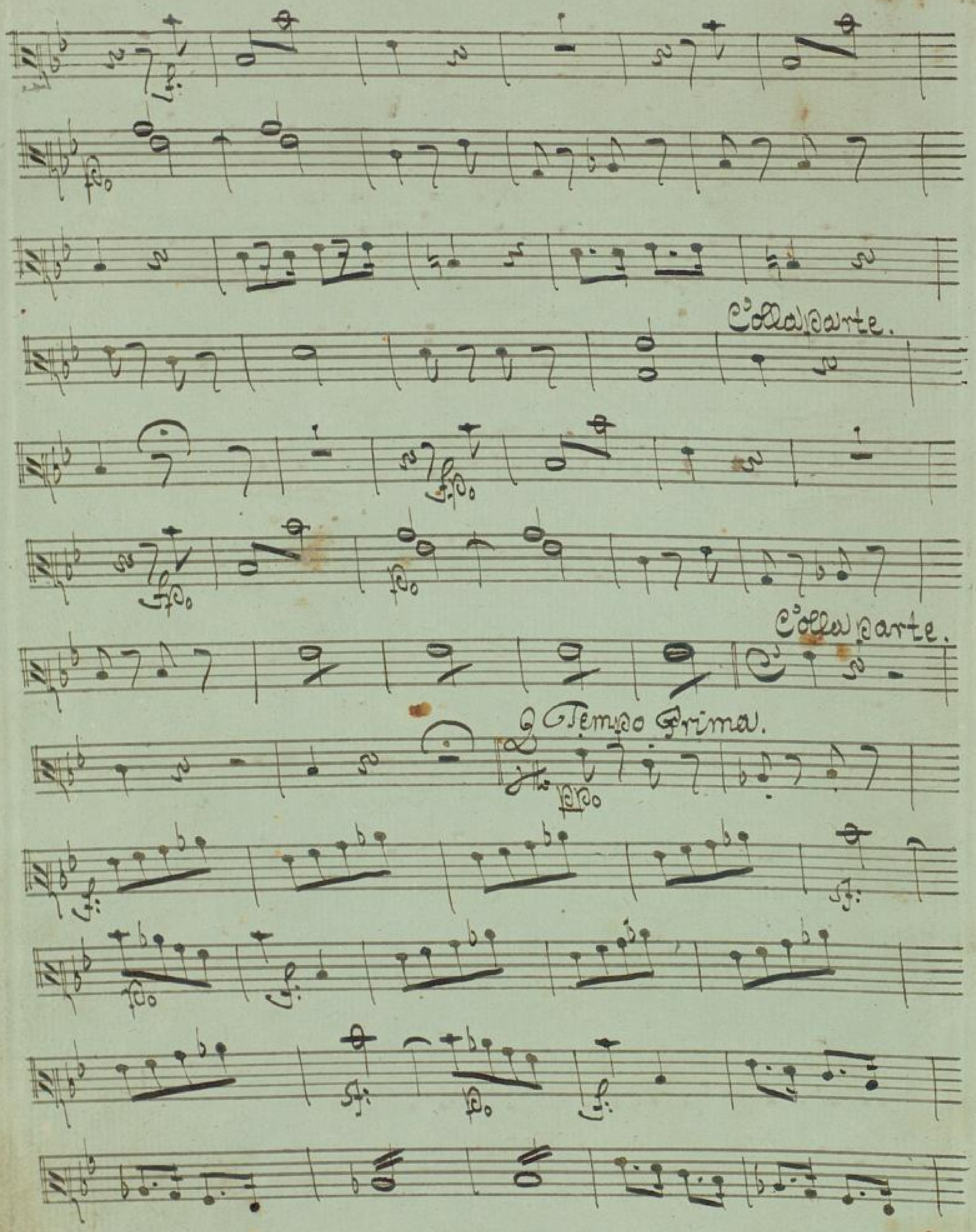
Adagio.

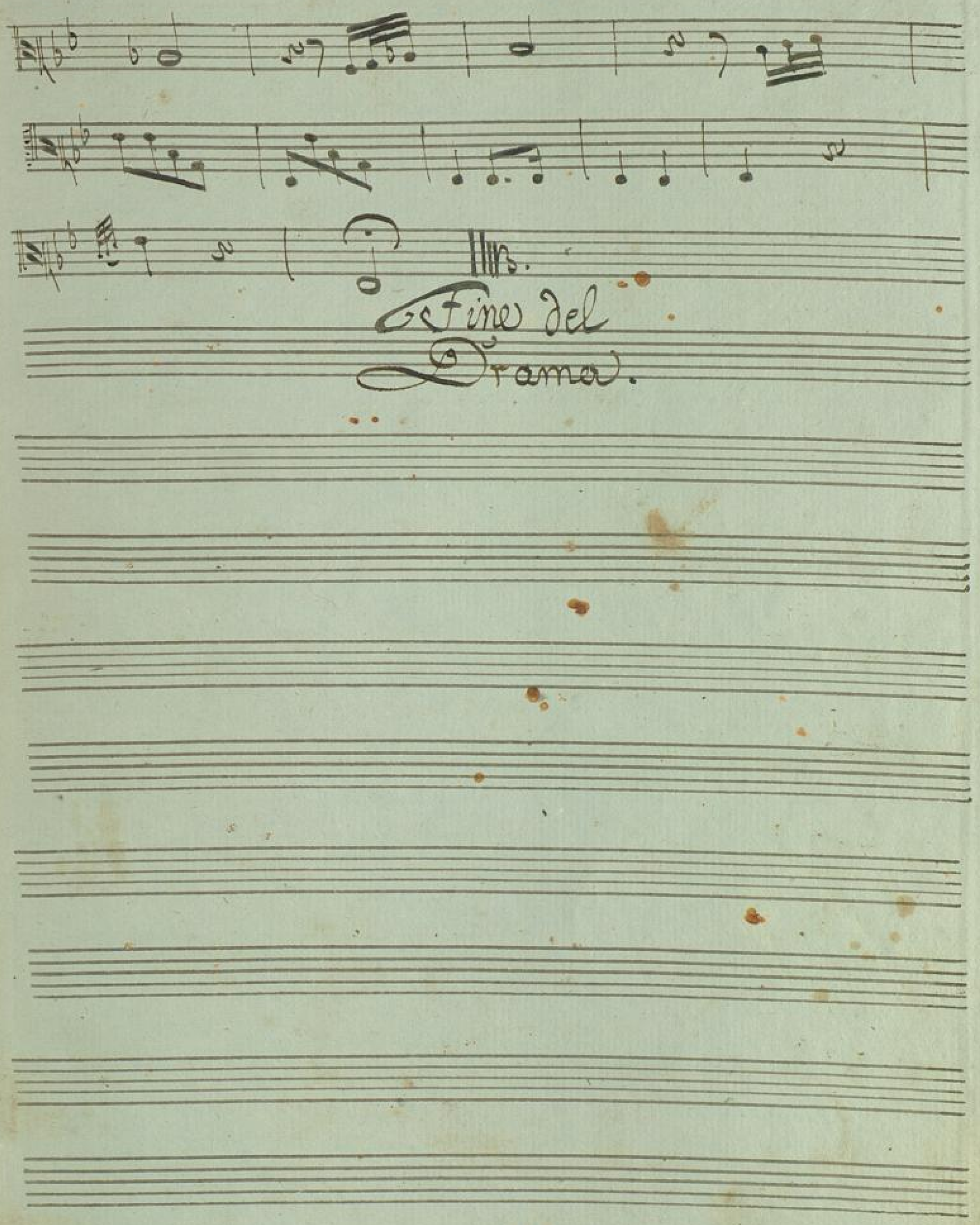
8 andante sostenuto assai

Allegro agitato.


Allegretto. giusto.


ten.
2da parte.
Sostenuto.
più Presto.
rall.


Collaparte.
Collapaste.
Tempo Prima.



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