Badische Landesbibliothek Karlsruhe

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2 Camilla - Don Mus.Ms. 1507a-c

[S.l.], 1803 (1803c)

Akt II

urn:nbn:de:bsz:31-106847

Visual Library

Viola.

C. Camilla

Nro: 11. Acto Secundo.

Allegro

Lento

Leg:

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Pp sempre.

Adagio. Pizzicato.

arco.

Colla parte.

Allegro di Prima.

Colla parte.

a tempo

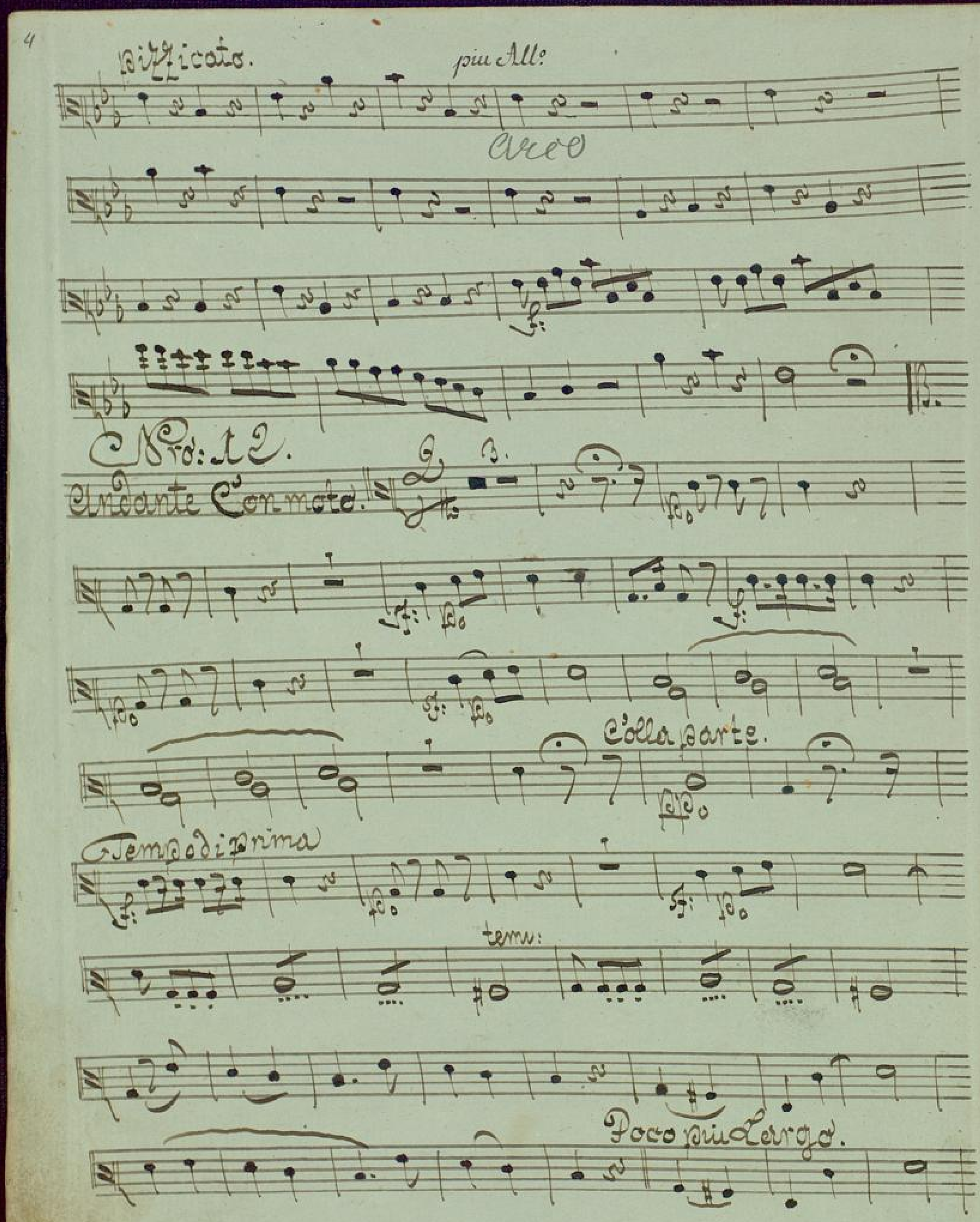
Allegro moderato.

pizzicato.

arco.

pizzicato.

arco.


Pizzicato.
più All.o
arco
Pr: 12.
Andante Con moto.
Tempo di prima
tenu:
Poco più Lento.

Prima.

Adagio con Sordine pp. Sempre

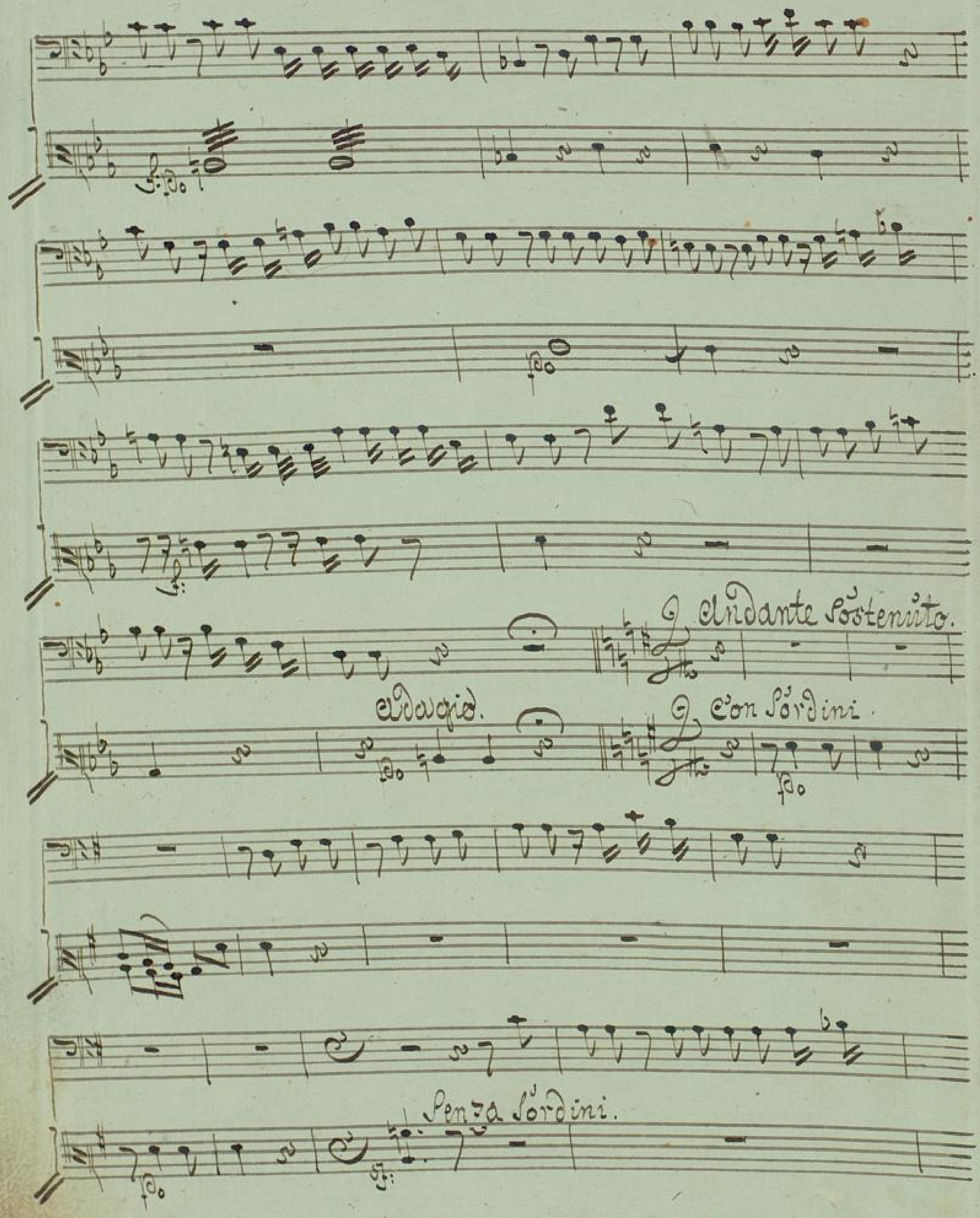
più mosso.

Leg:

rallentando e man cando.

No: 13.

Recitativo.


Andante sostenuto.
Adagio.
con sordini.
senza sordini.

allegro.

Flauto

Fagotto

allegro.

allegro.

Fo sempre.

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Tutti arco.

Allegro.

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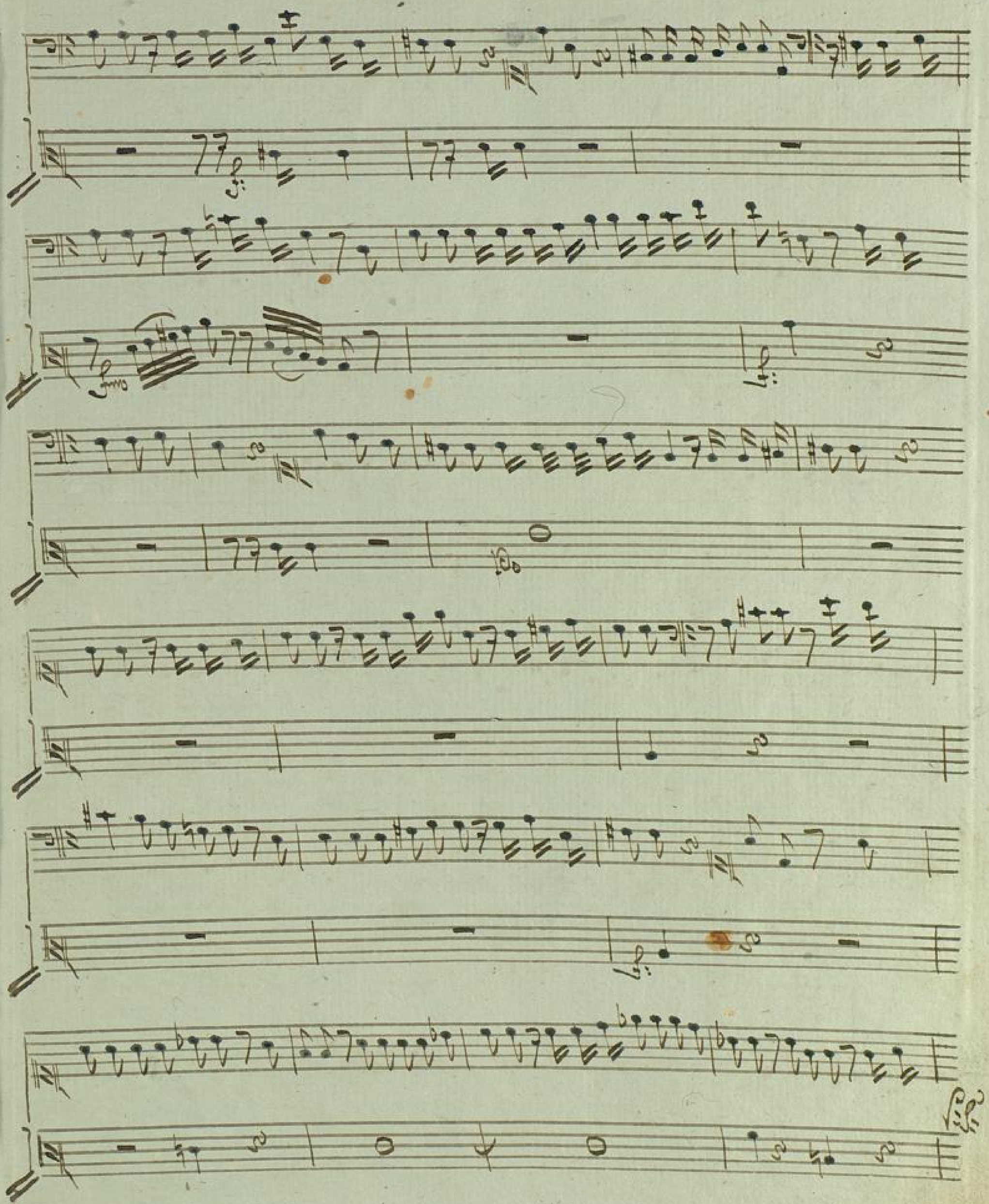

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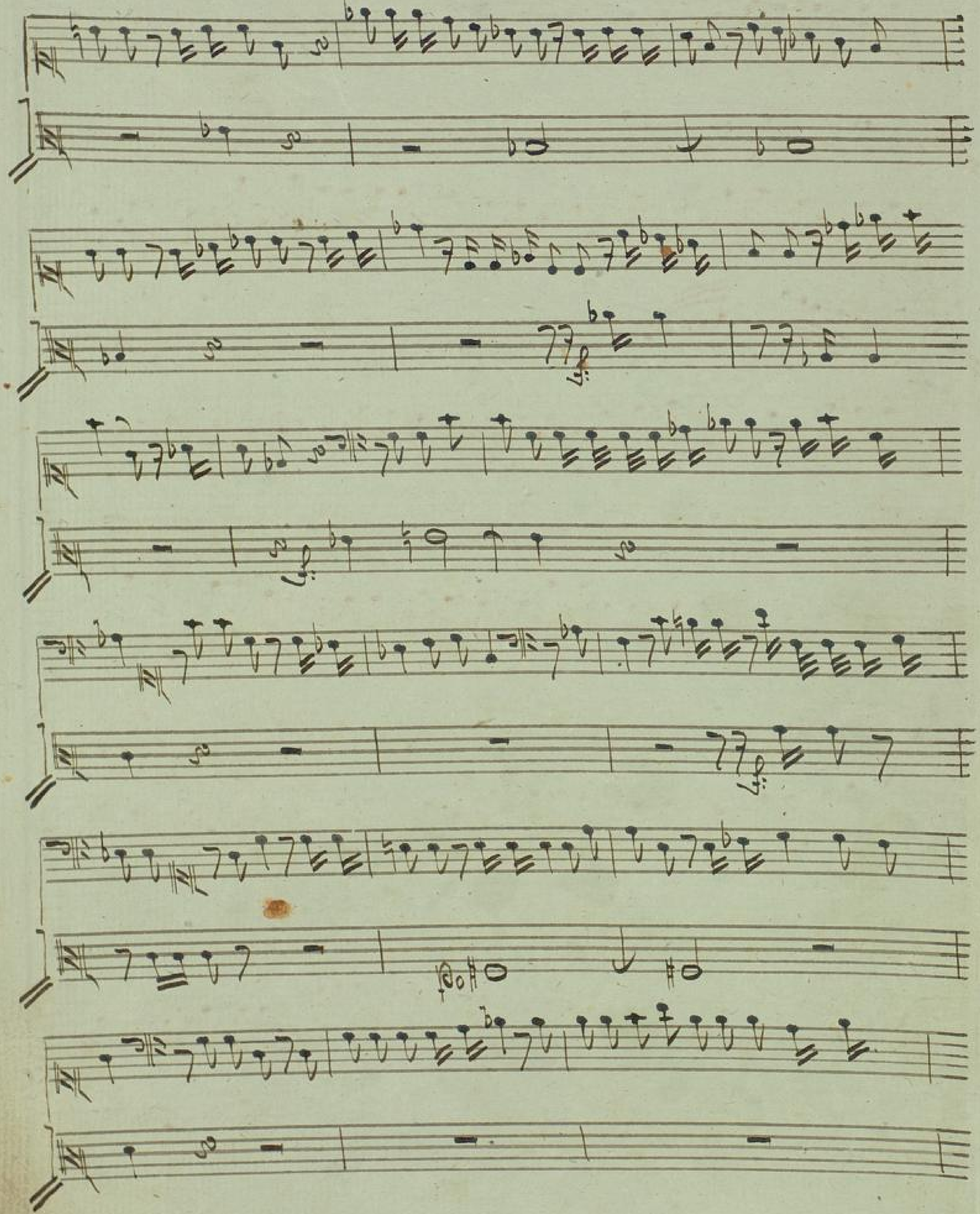

Adagio.

Allegro.

Duetto.

Andante Sostenuto.

Allegretto.

Fo. staccato:

Allegro con spirito.

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Allegro

Recitativo.

fo.

Staccato

sf:

sf:

sf:

sf:

Staccato

sf:

sf:

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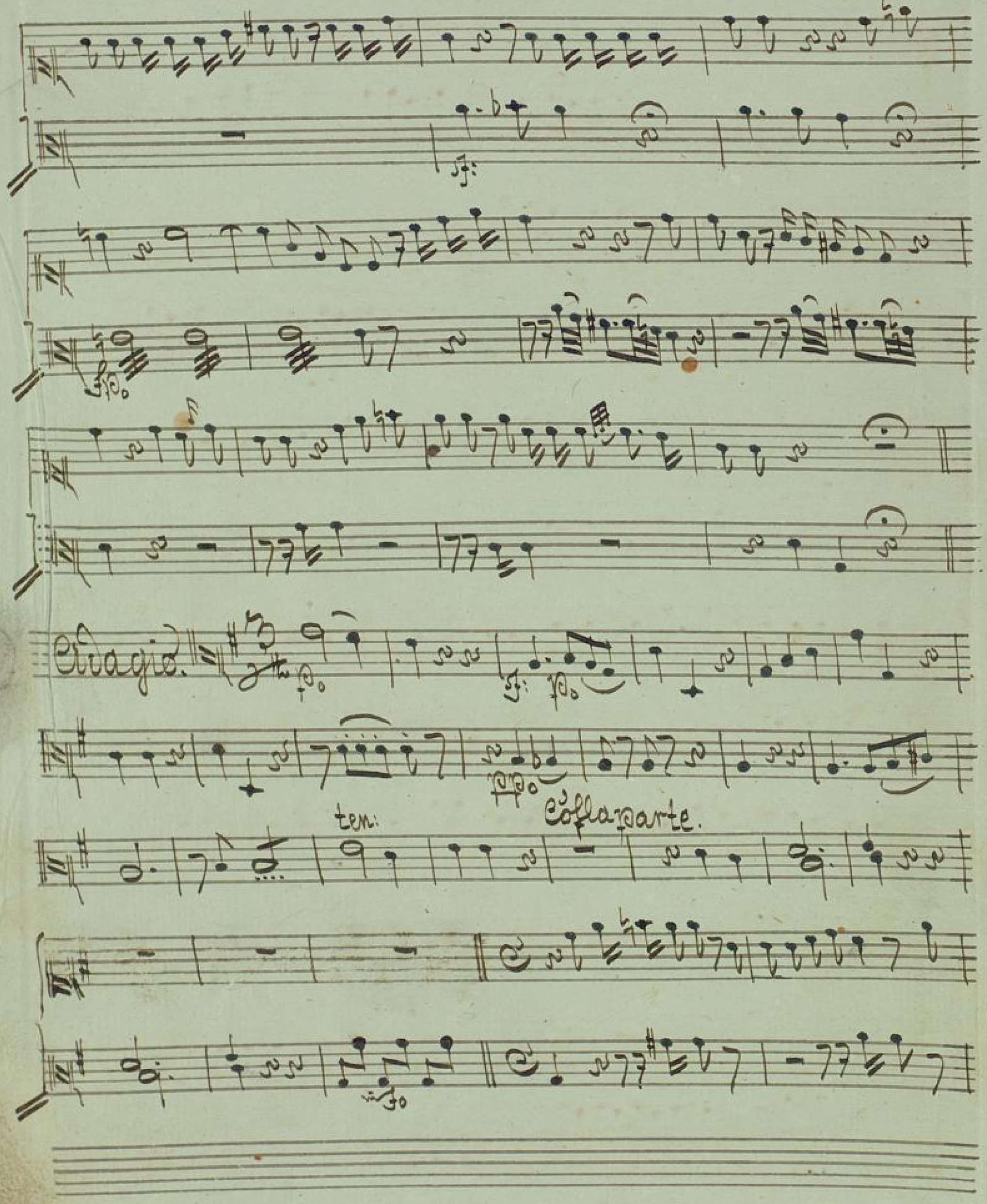
Adagio.
ten:
Coflaxarte.

Rondo.

Allegro.

pizzicato.

arco.

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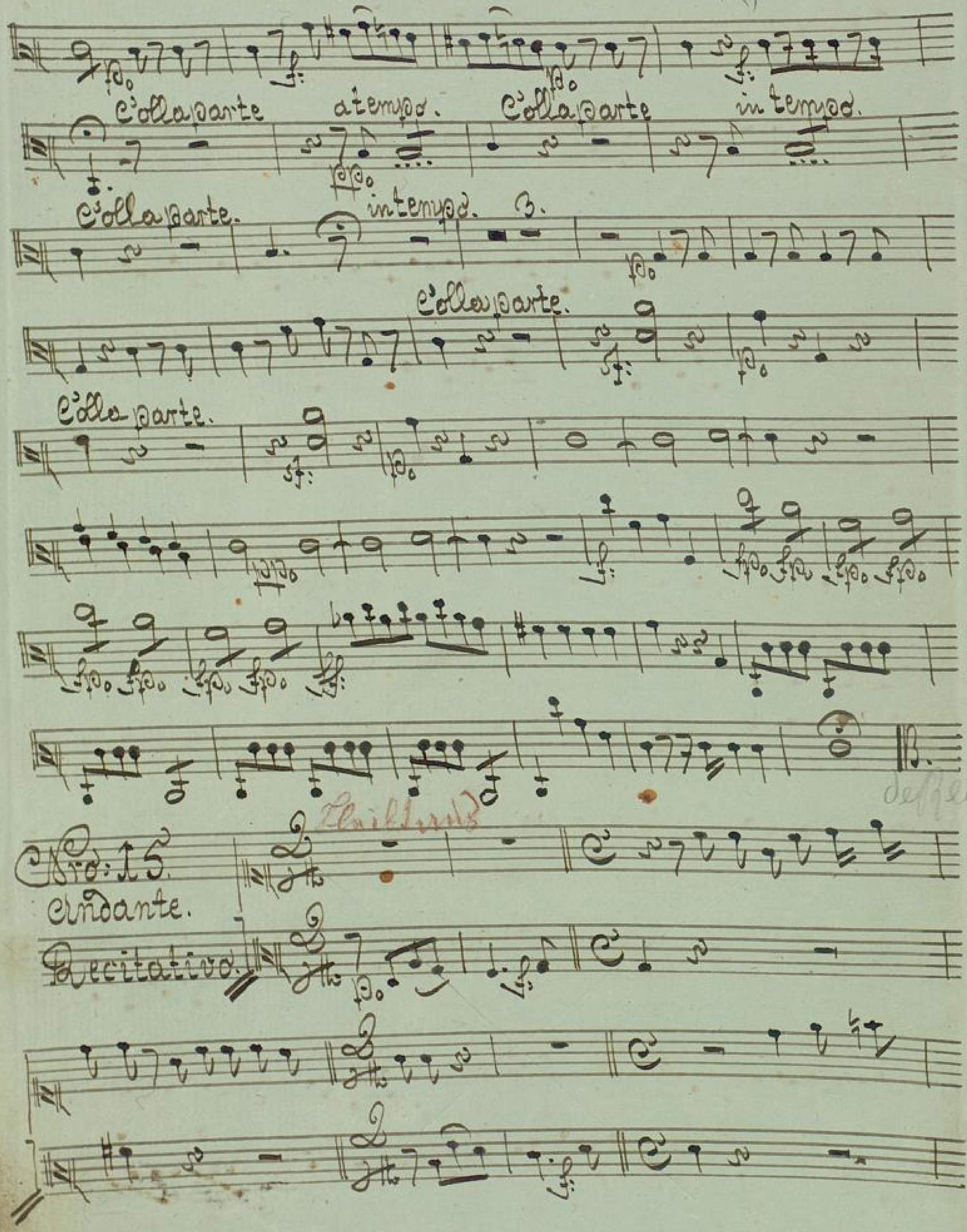
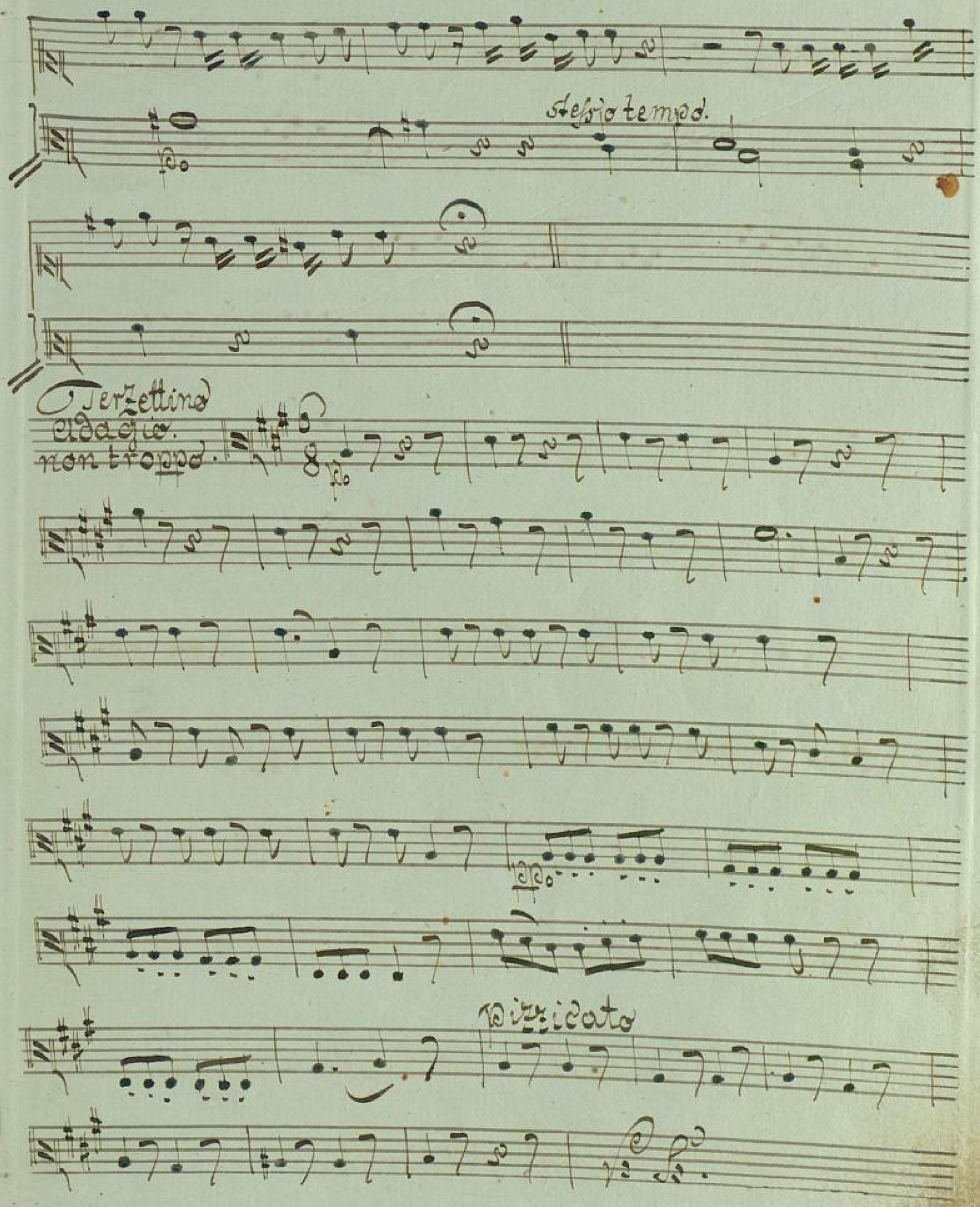

c'ella parte
a tempo.
c'ella parte
in tempo.
c'ella parte.
in tempo.
3.
c'ella parte.
c'ella parte.
Clarinetto
Clarinetto
N:o 15.
andante.
Recitativo.

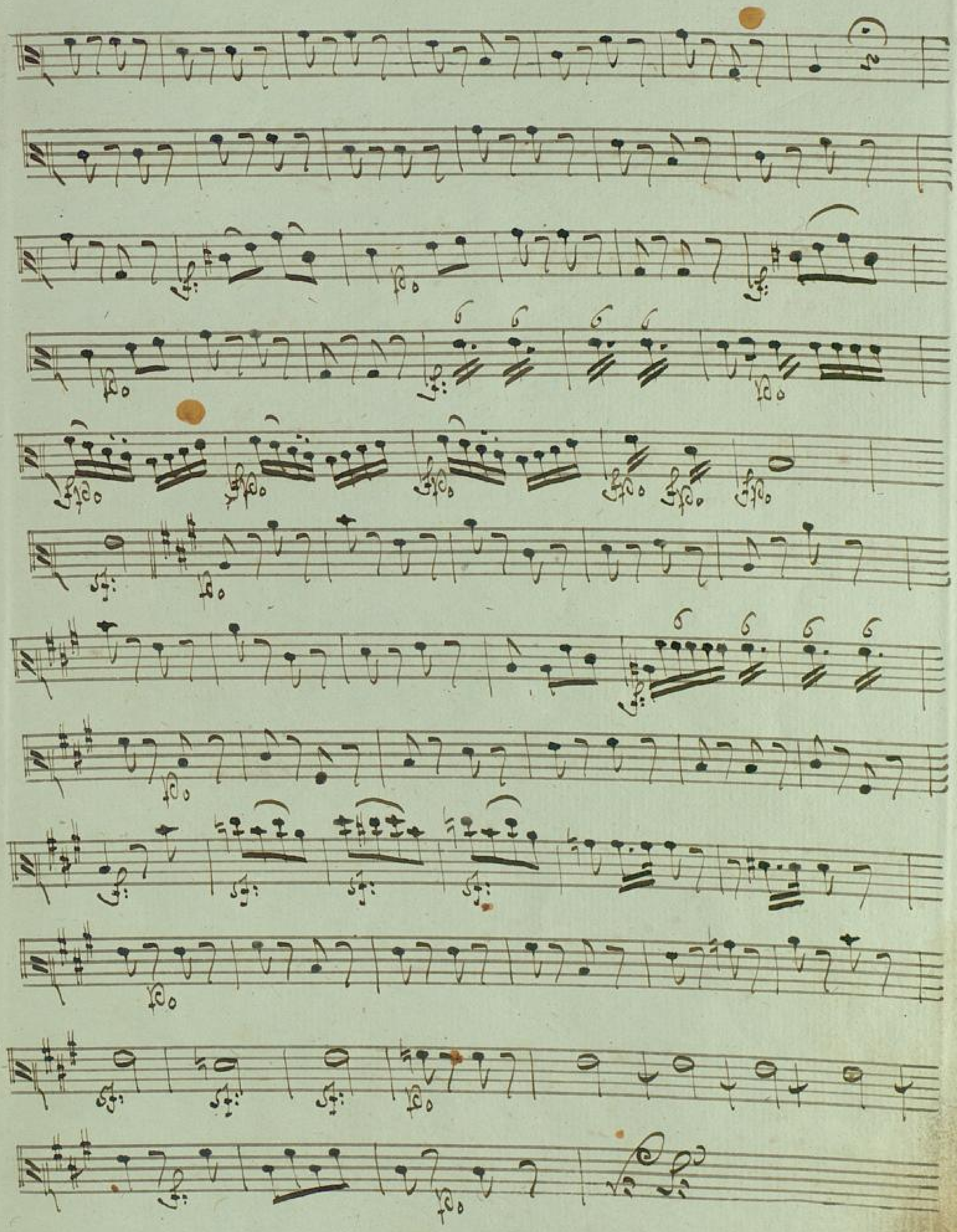

Stesso tempo.
Terzettino
adagio.
non troppo.
Pizzicato

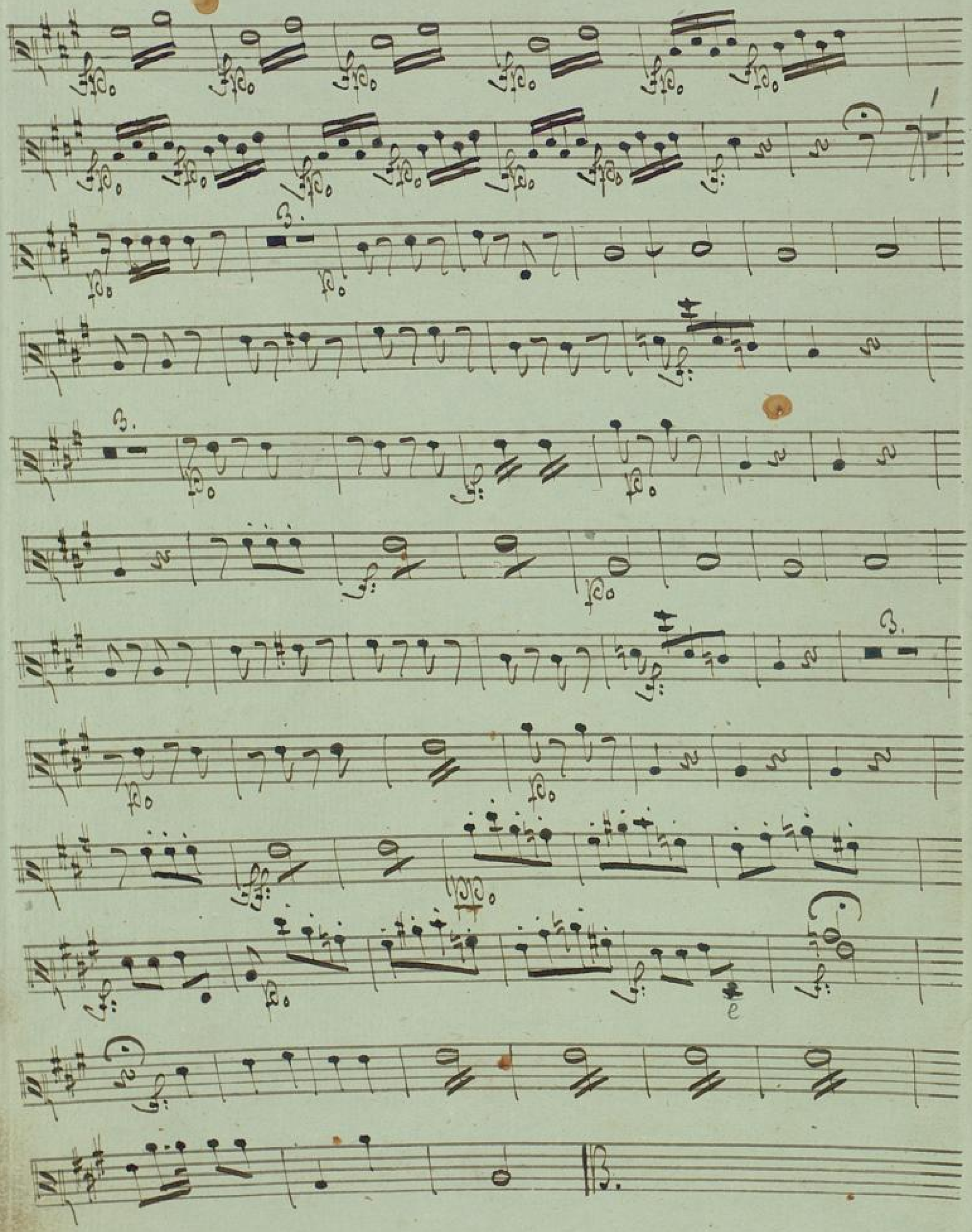
arco.

Nro: 10. Quartetto.

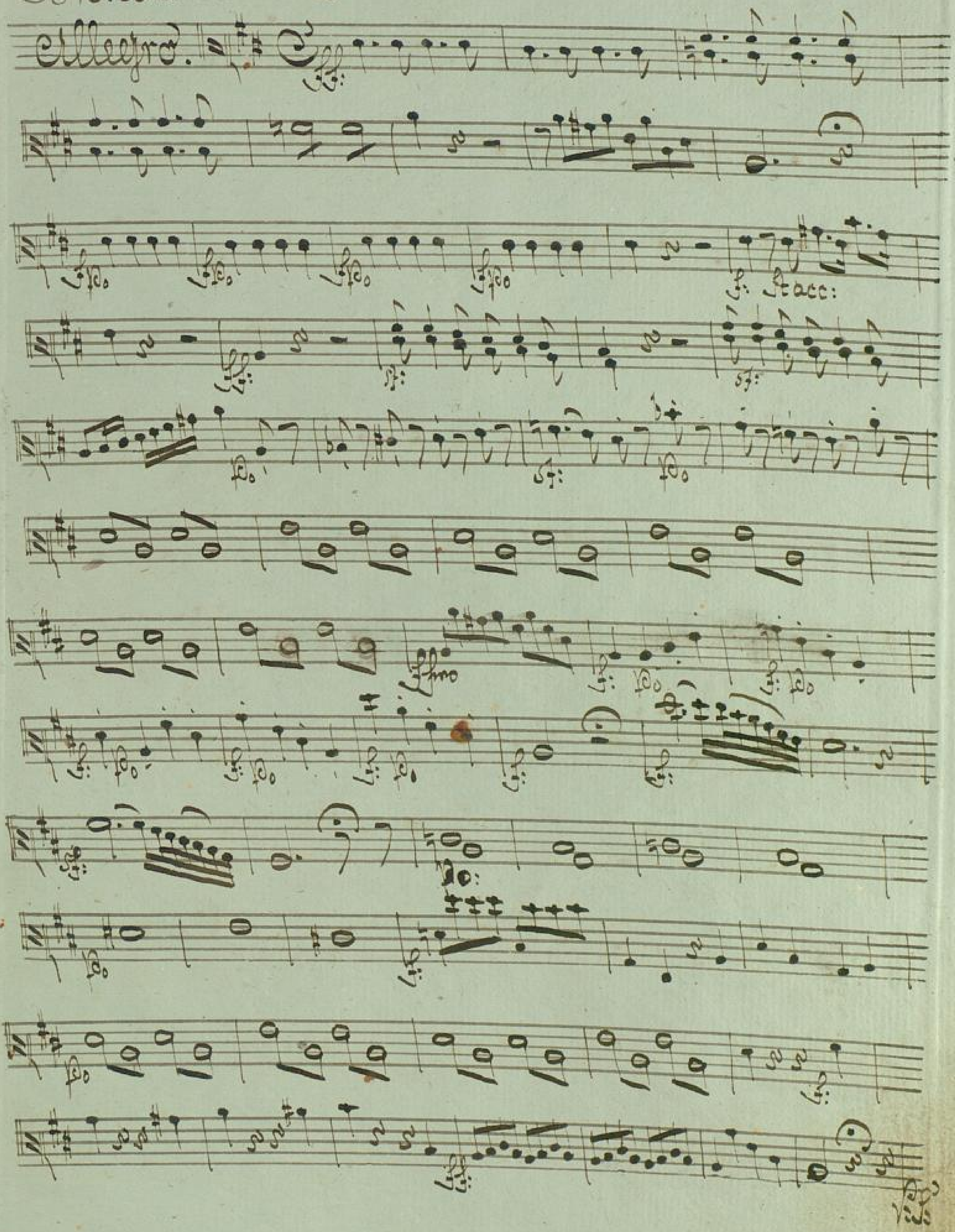
Allegro agitato.

punto d'arco.





No: 17. Finale.



un poco rallent:

Allegro come sopra.

Pizzicato

arco. Ped.

f: alsai. f: Ped. f: Ped.

f: a poco a poco

ff:

un poco rallent:

Pizzicato

Ped. allegro come sopra. Ped.

f:

Ped.

sf: sf: sf:

Presto

Adagio.

Adagio.

Allegro vivace.

Sotto voce sempre sino al forte

ten:

ten:

ten:

ten:

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Solo

Allegro moderato.

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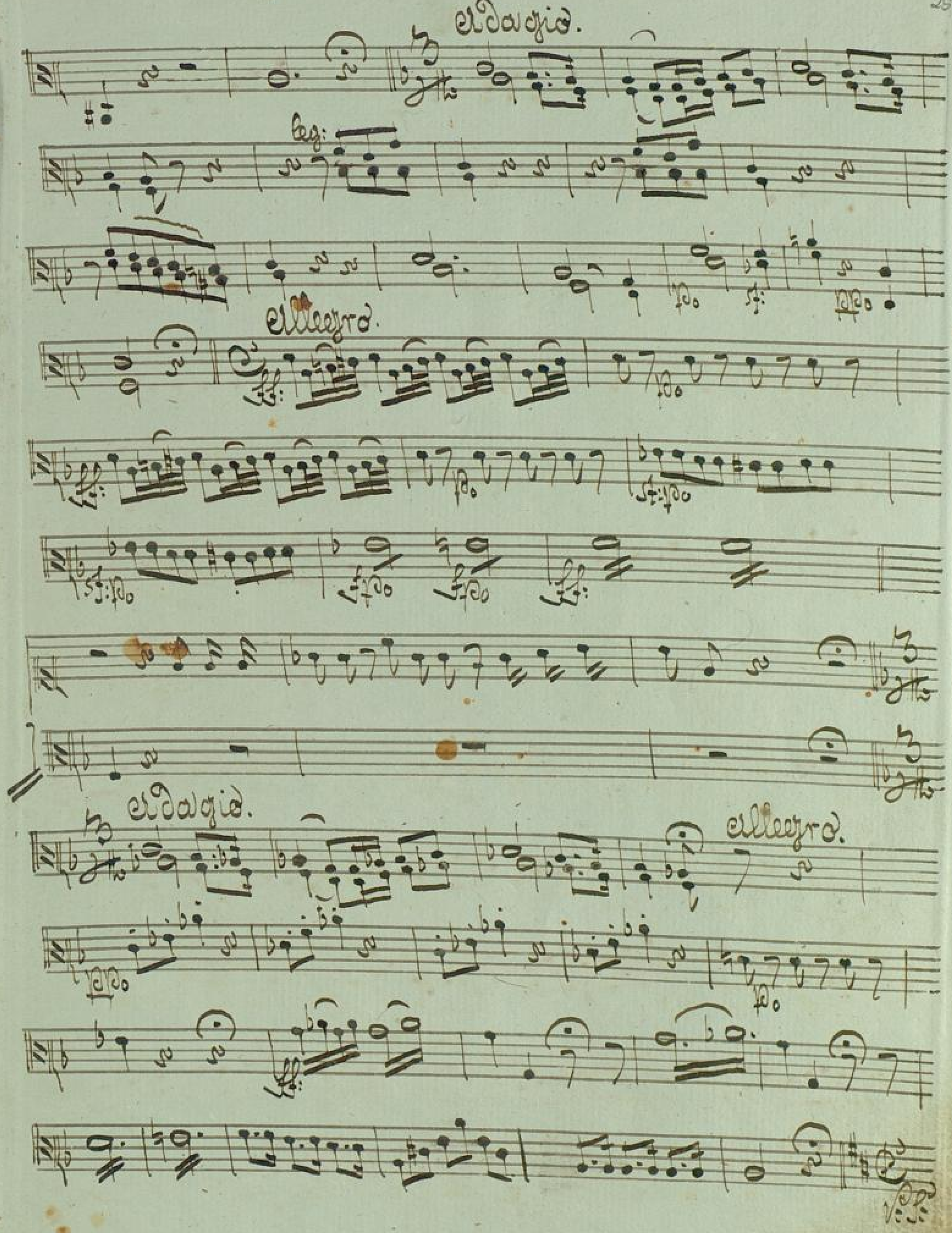
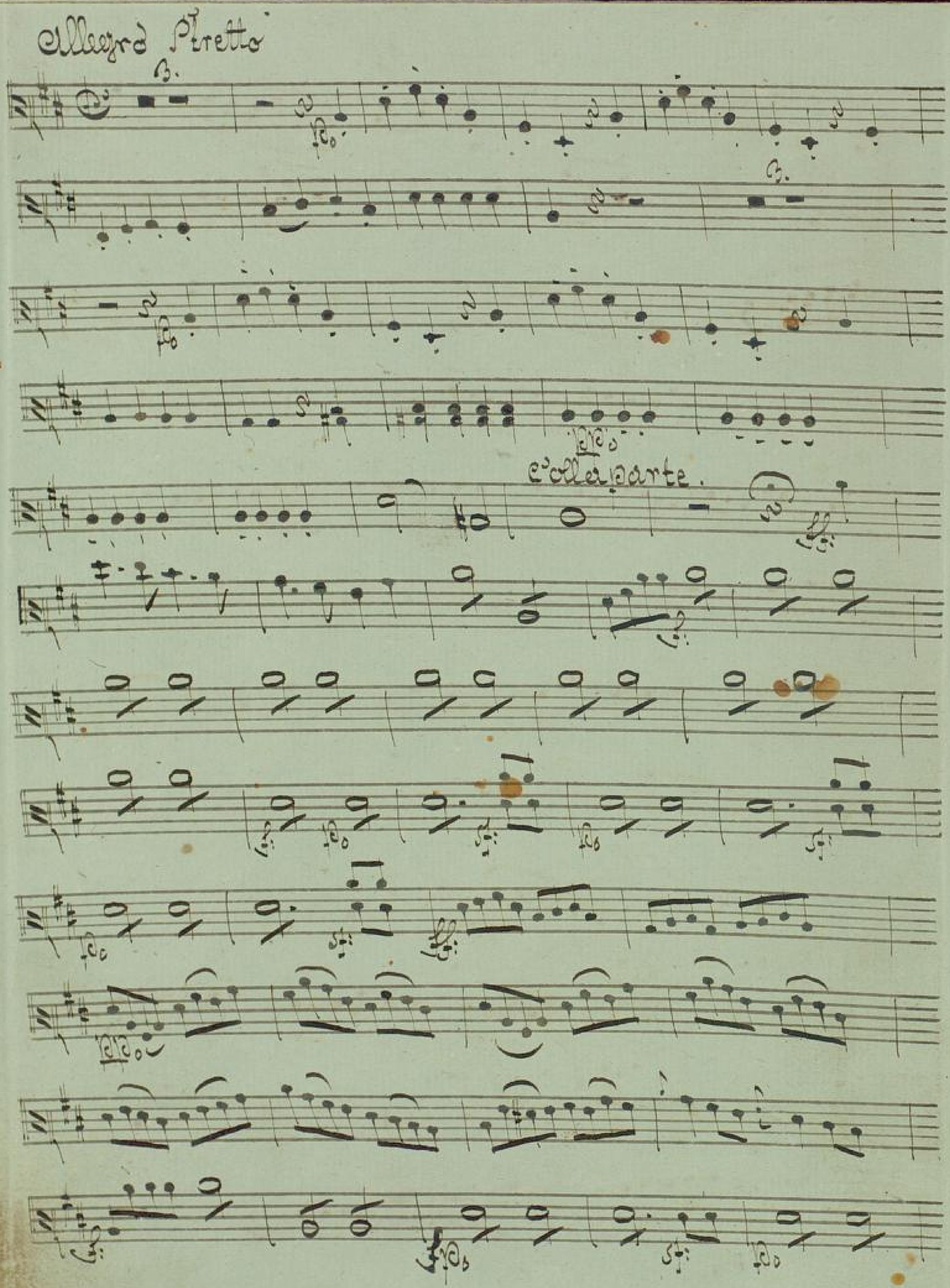

Adagio.
Allegro.
Adagio.
Allegro.


Allegro Presto
B.
B.
coll'parte.

Fine del Atto 2do.

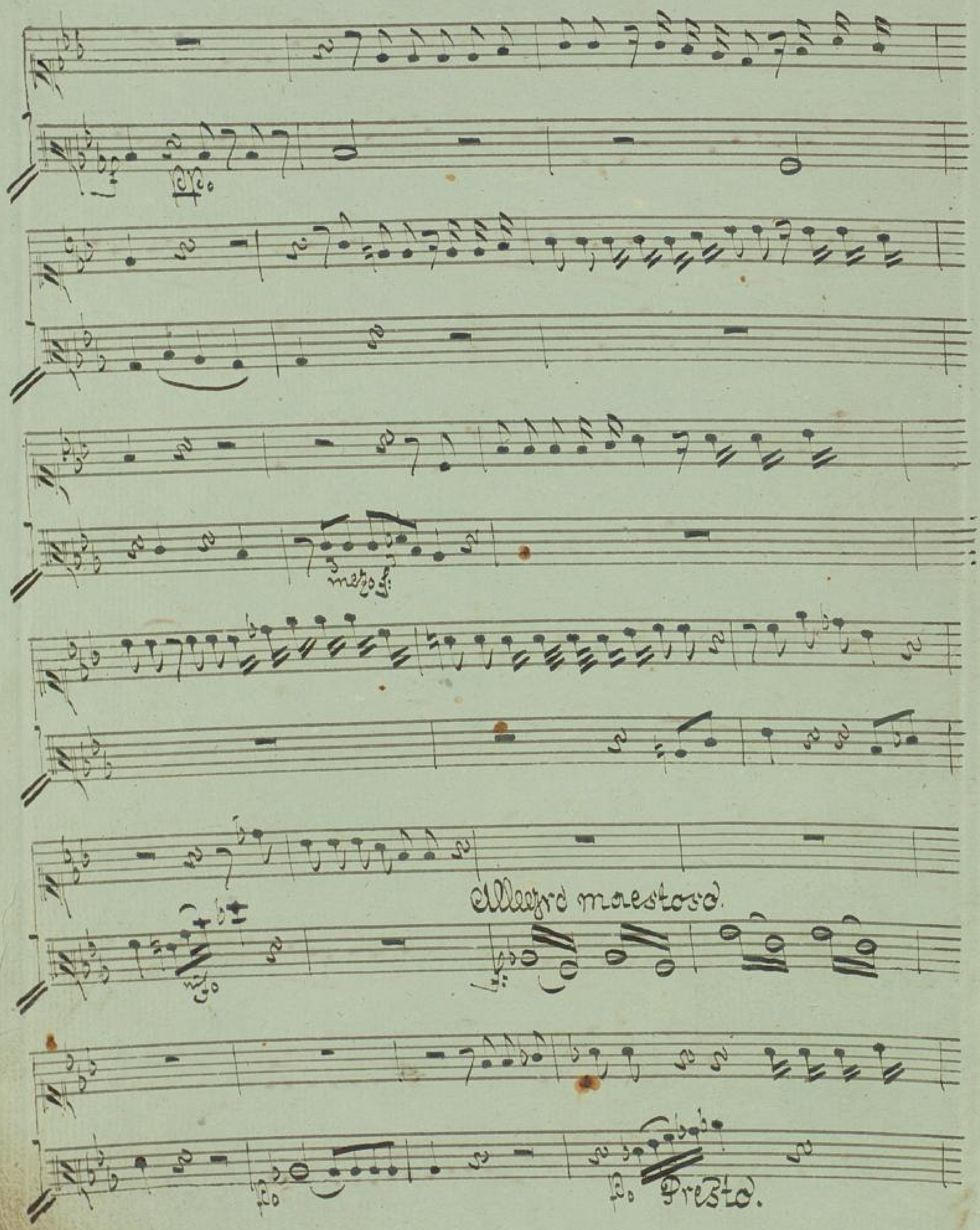
Atto Terzo.

No: 18.

Andante.

Sostenuto.

Voce:


mezzo f:
Allegro maestoso.
Presto.

Sostenuto

Sostenuto.

Colla parte

Colla parte.

Pausa

Vide

Allegro.

Aria

Larghetto.

Colla parte.

Allegro.

Colla parte.

Adagio.

Allegro come sopra.

Fine.

Cin lirg.

Allo:

Siegue aria

Adagio

Aria

pizzi:

collico

pizzi:

collico

V. S.

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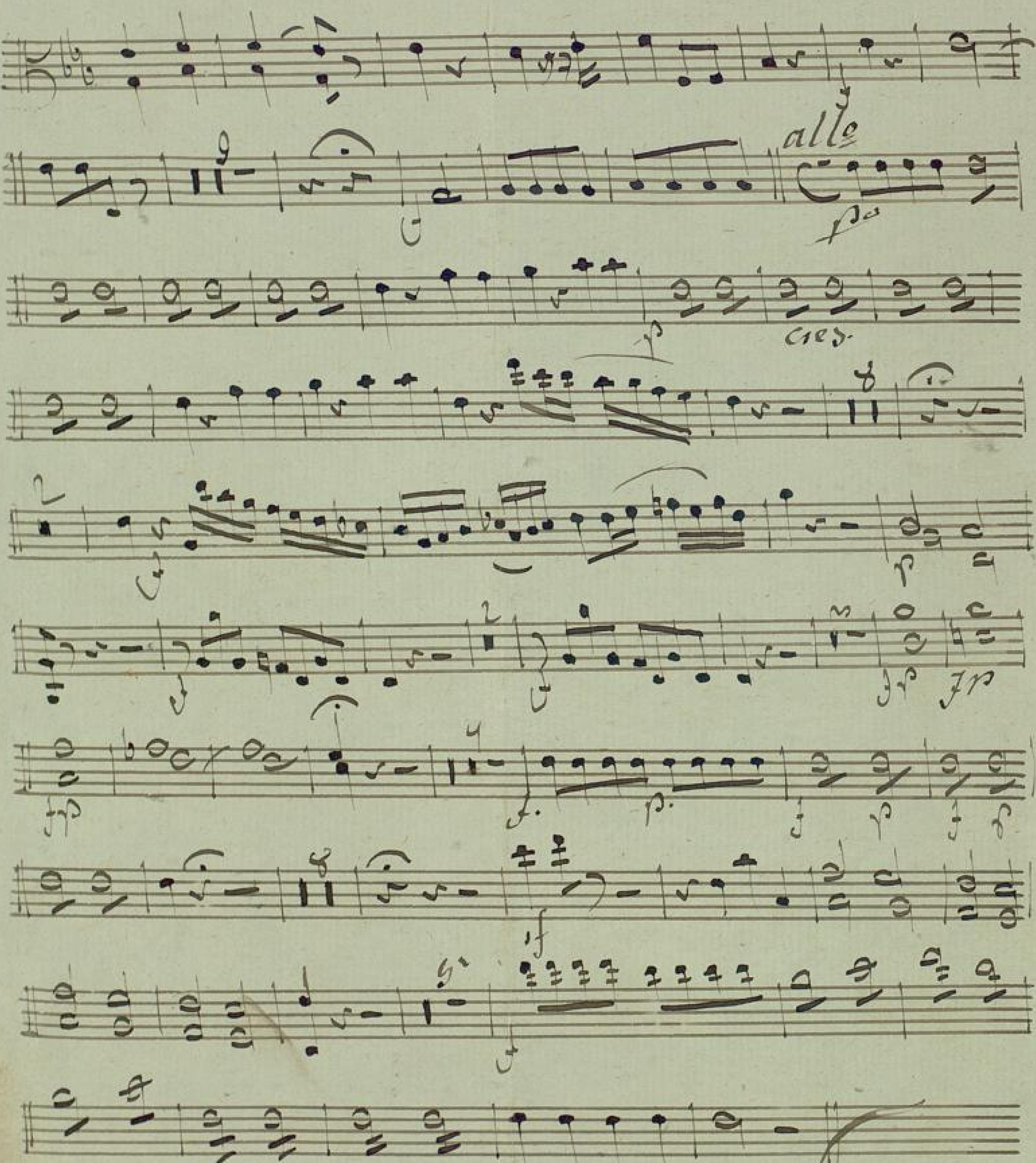

Siegue N: 19.

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Ord: 1q. Finale.

Moderato assai.

2.

Stesso tempo.

Andante.

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Tempo.

a piacere

sul Palco.

marcando.

Pizzicato.

Sempre lo stesso Tempo.

colla parte.

in tempo.

Più allegro.

Duettino

morendo.

allegro.

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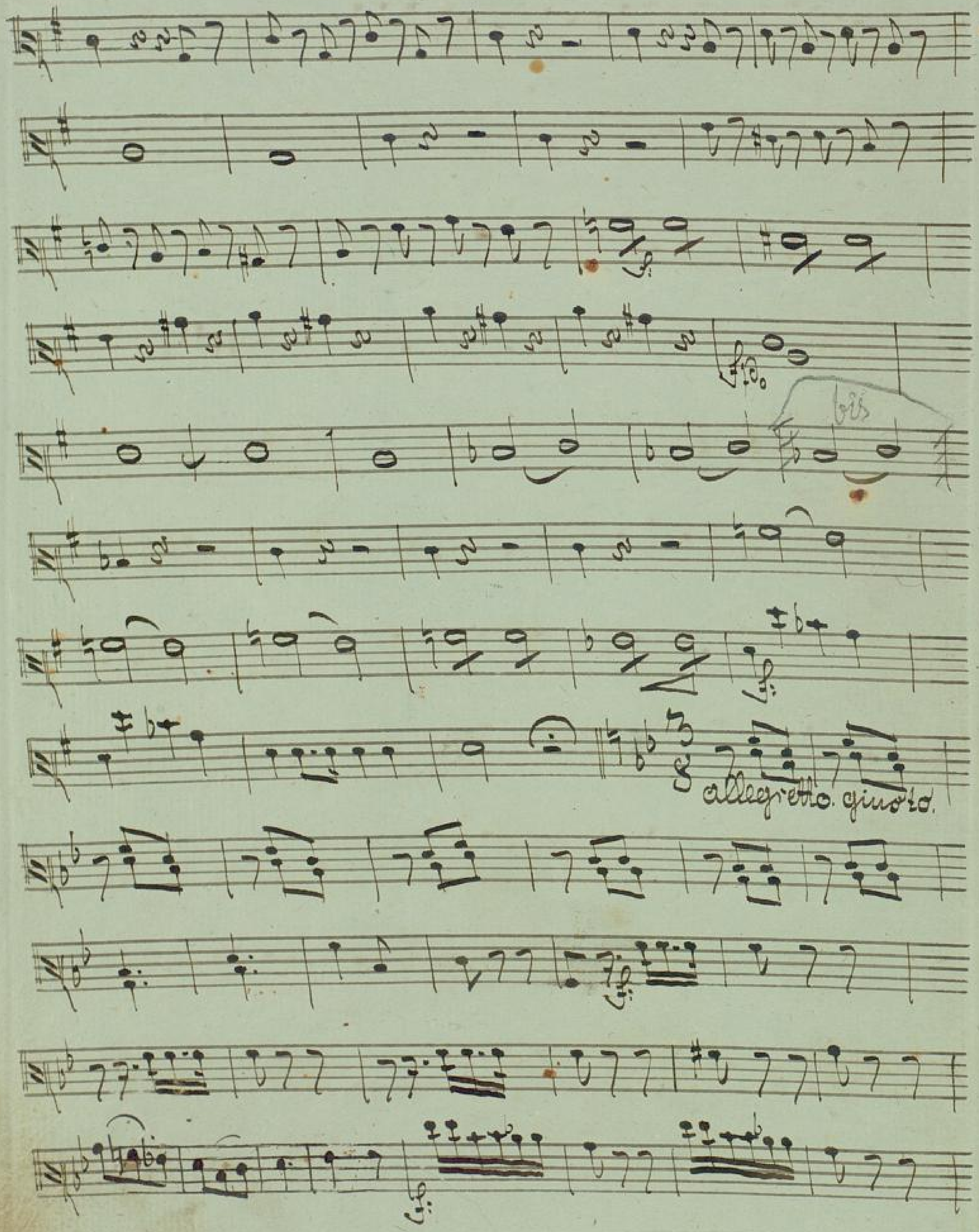
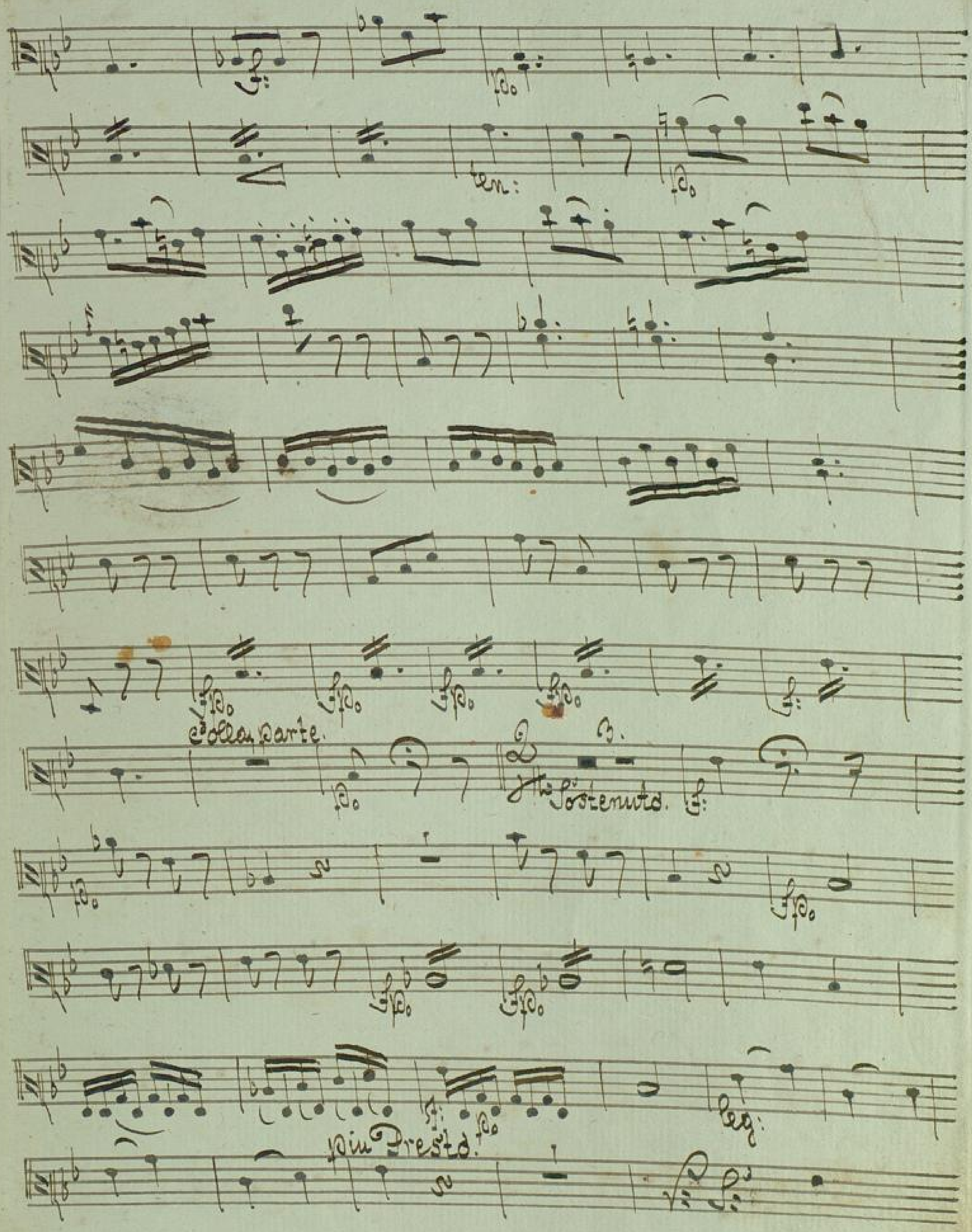
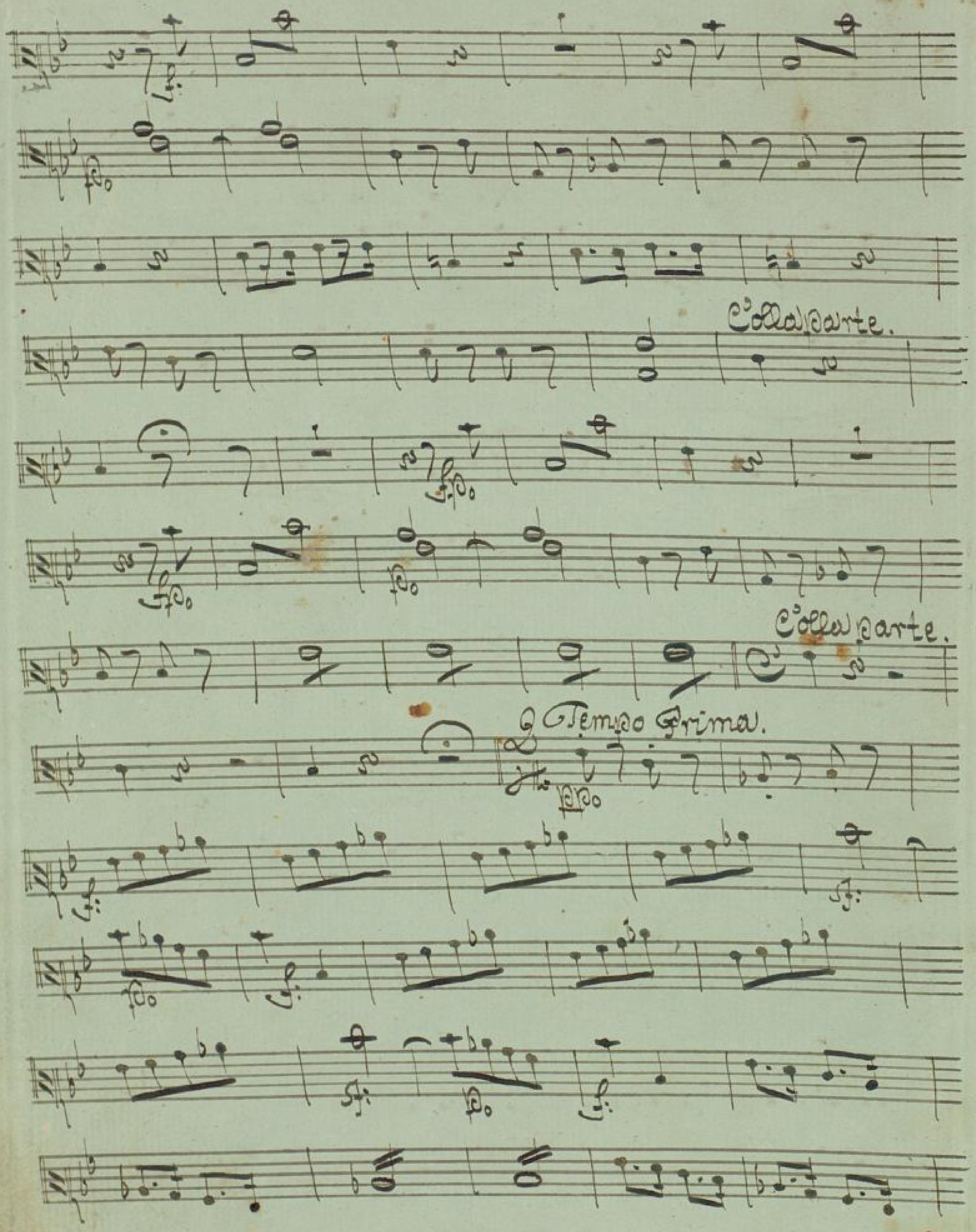
Adagio.

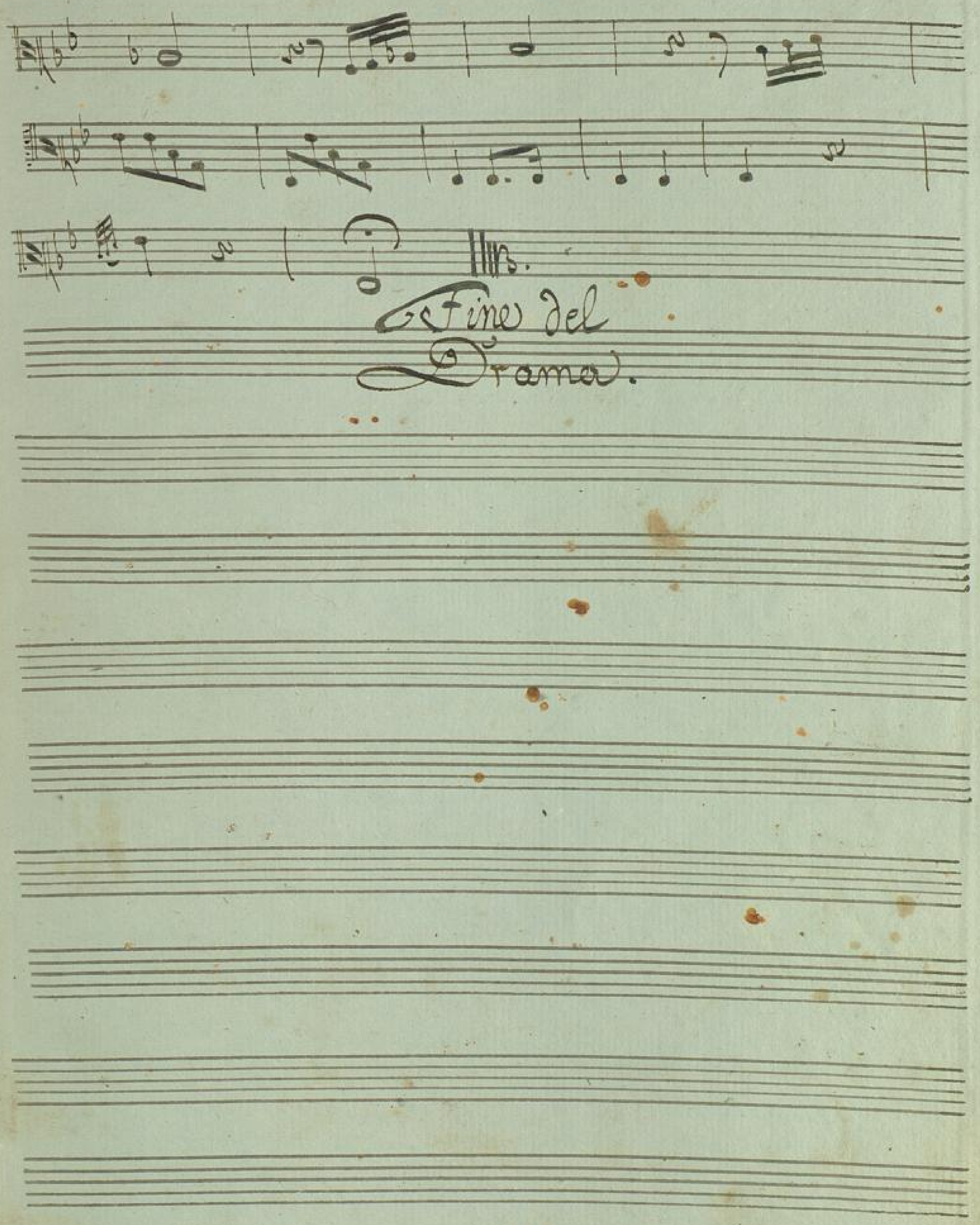
8 andante sostenuto assai

Allegro agitato.


Allegretto. giusto.


ten.
2da parte.
Sostenuto.
più Presto.
rall.


Collaparte.
Collapaste.
Tempo Prima.



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