Badische Landesbibliothek Karlsruhe

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2 Camilla - Don Mus.Ms. 1507a-c

[S.l.], 1803 (1803c)

Violoncello & Kontrabass

urn:nbn:de:bsz:31-106847

Visual Library

Mus ms 1507 b
1

La Camilla
ossia
Il Sotterraneo
Dramma Serioglioso.
per Musica
in
Tre Atti

La Musica è dell Sigr: Ferd: Paer

Violoncello è Contra Basso.

Atto Primo

Ouertura

Violoncello & Contra Basso,

Larghetto

cresc:

all.to:

ten.

ten:

ten

ten

pp: pp: tempre sf: sf:

tempre

pp: pp: pp: pp:

ten.

pp: p: sf: p: sf: p: f: p: f:

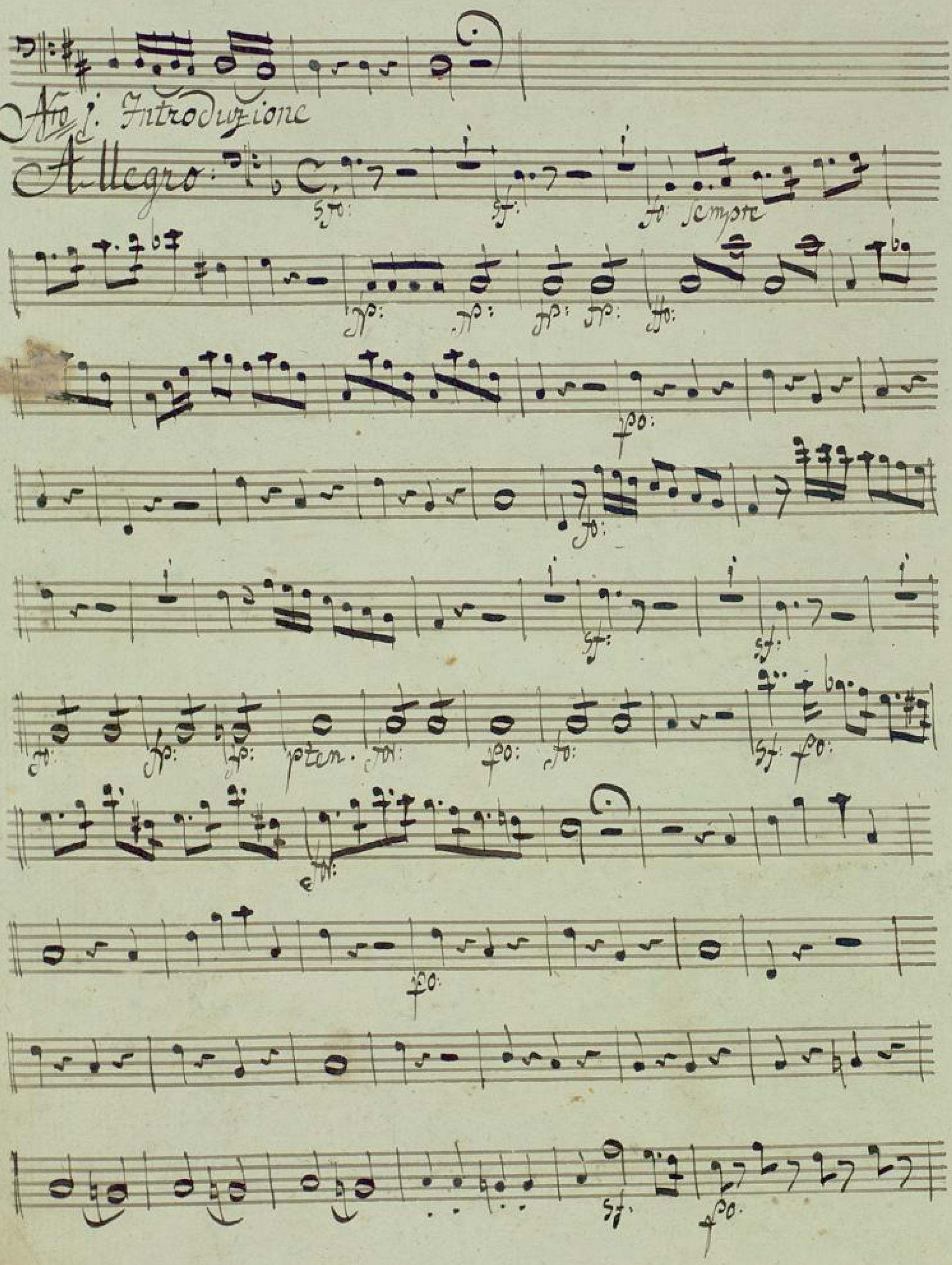
pp:

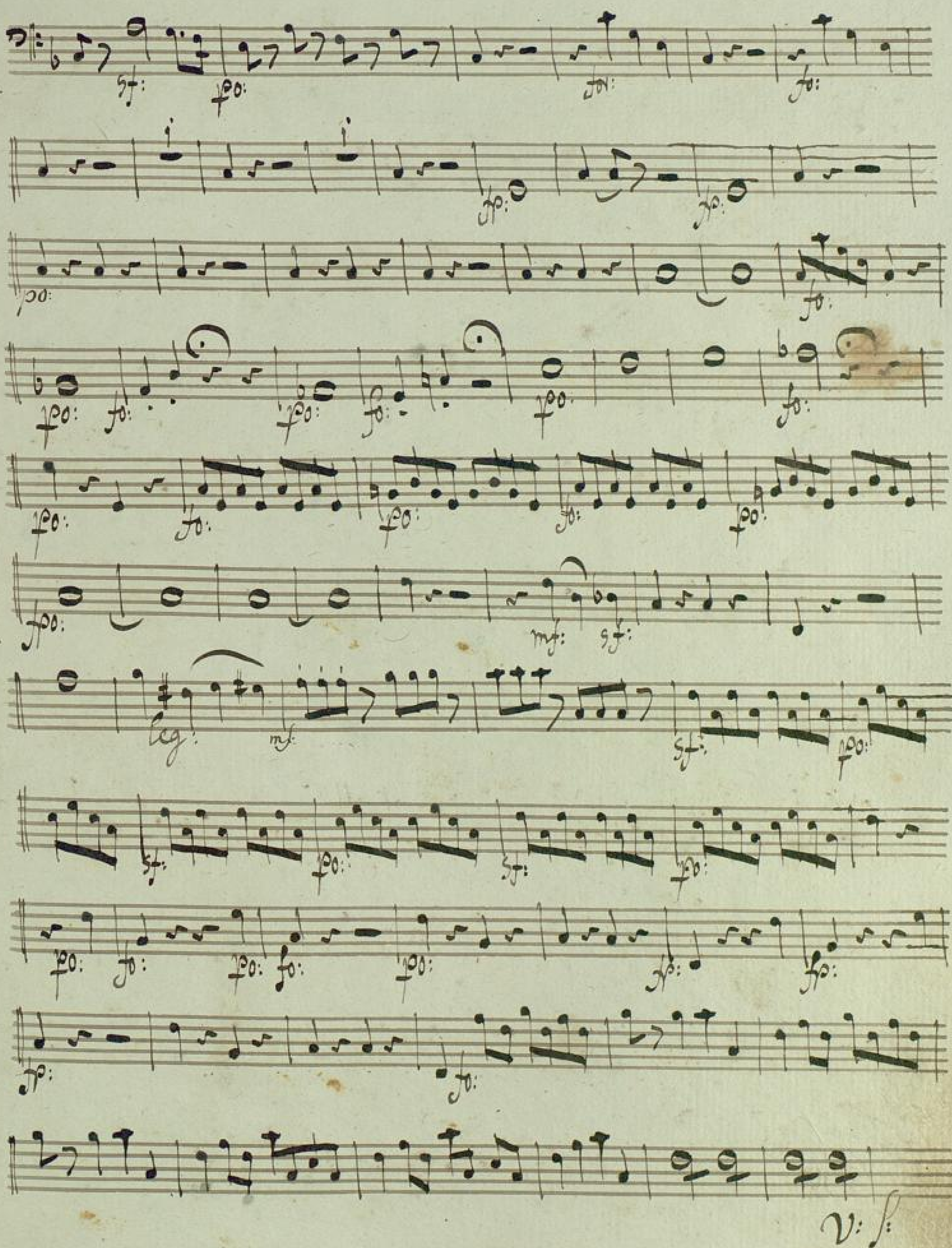
pp:

V: f:

Atto I. Introduzione

Allegro





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Baden-Württemberg

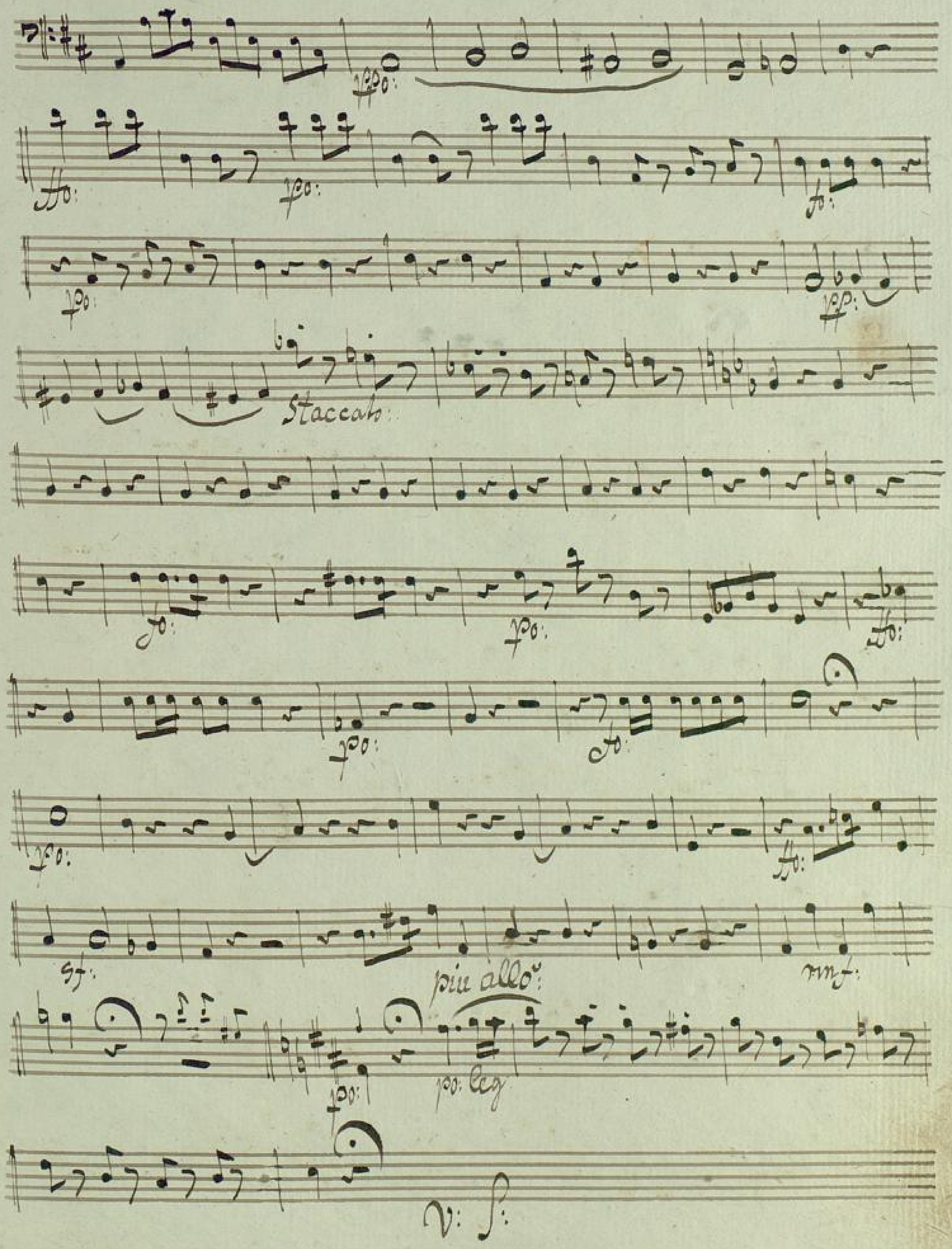
Aria 2. Aria

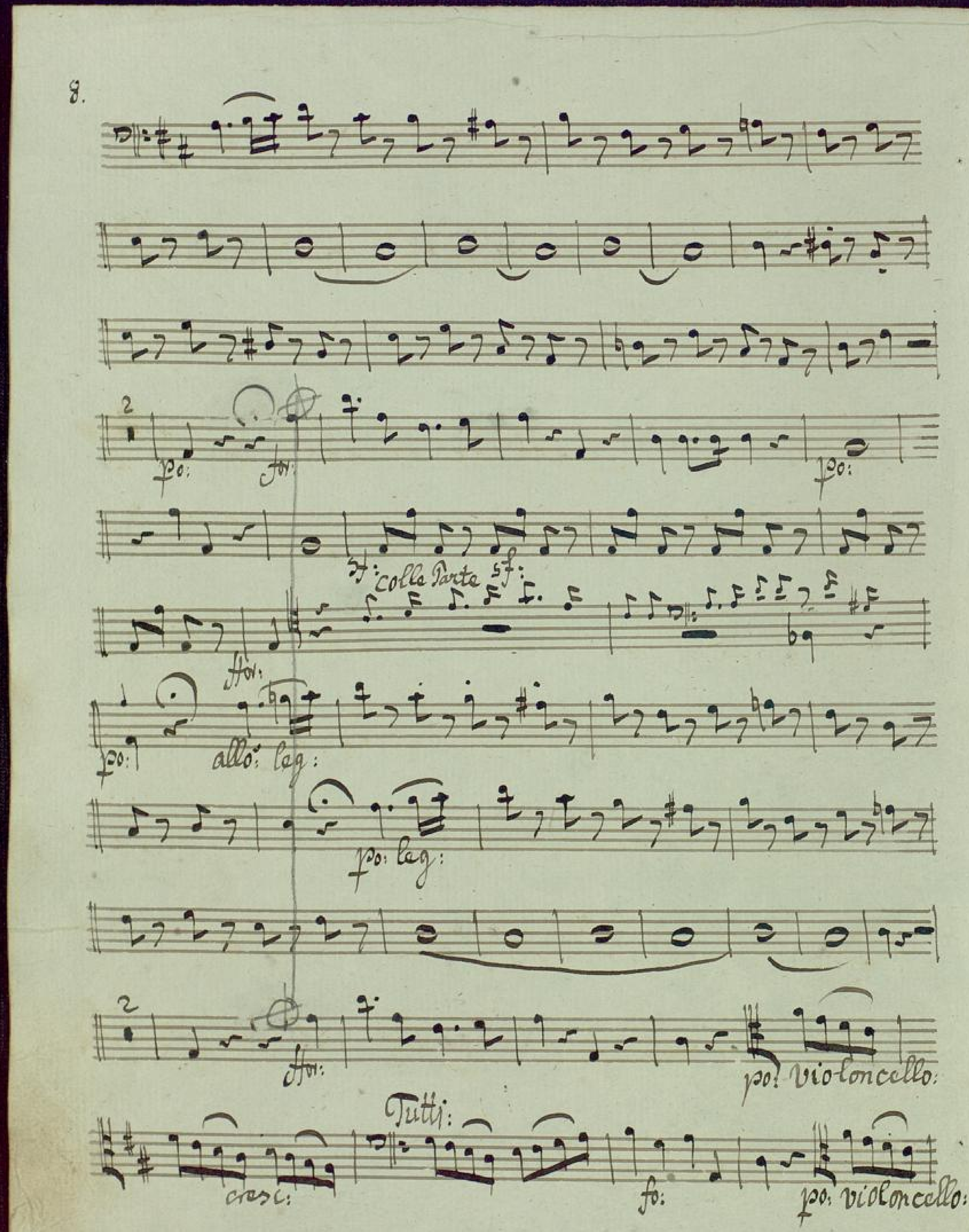
Andante maestoso:

Recitativo

allegro spiritoso:

cresc:


Staccato:
più allo:
poco leg


2
po:
for:
po:
sf: colla Parte sf:
for:
po:
allo: leg:
po: leg:
2
for:
po: violoncello:
Tutti:
cresc:
fo:
po: violoncello:

Tutti

Cresc:

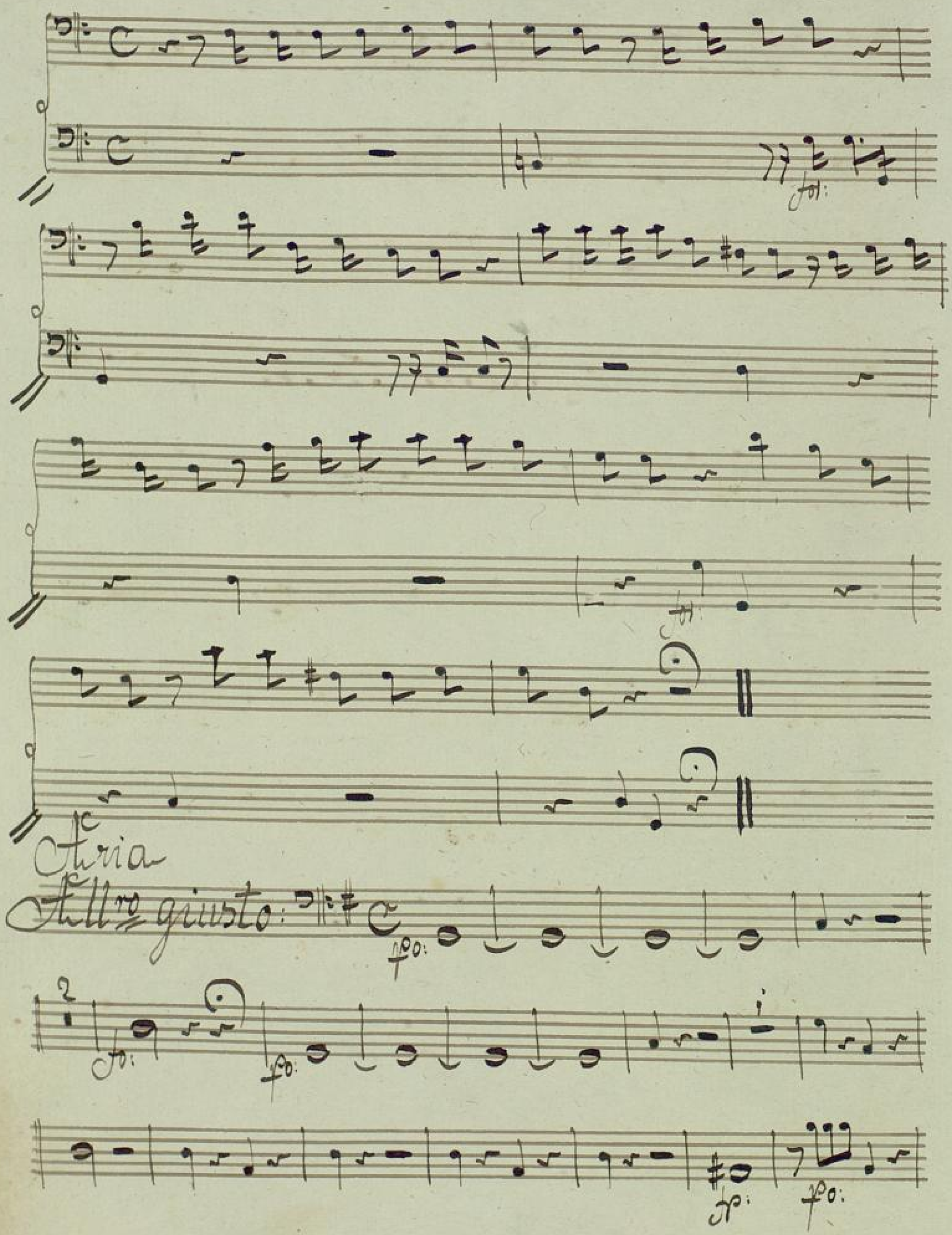
Fin: 3. Recit.vo

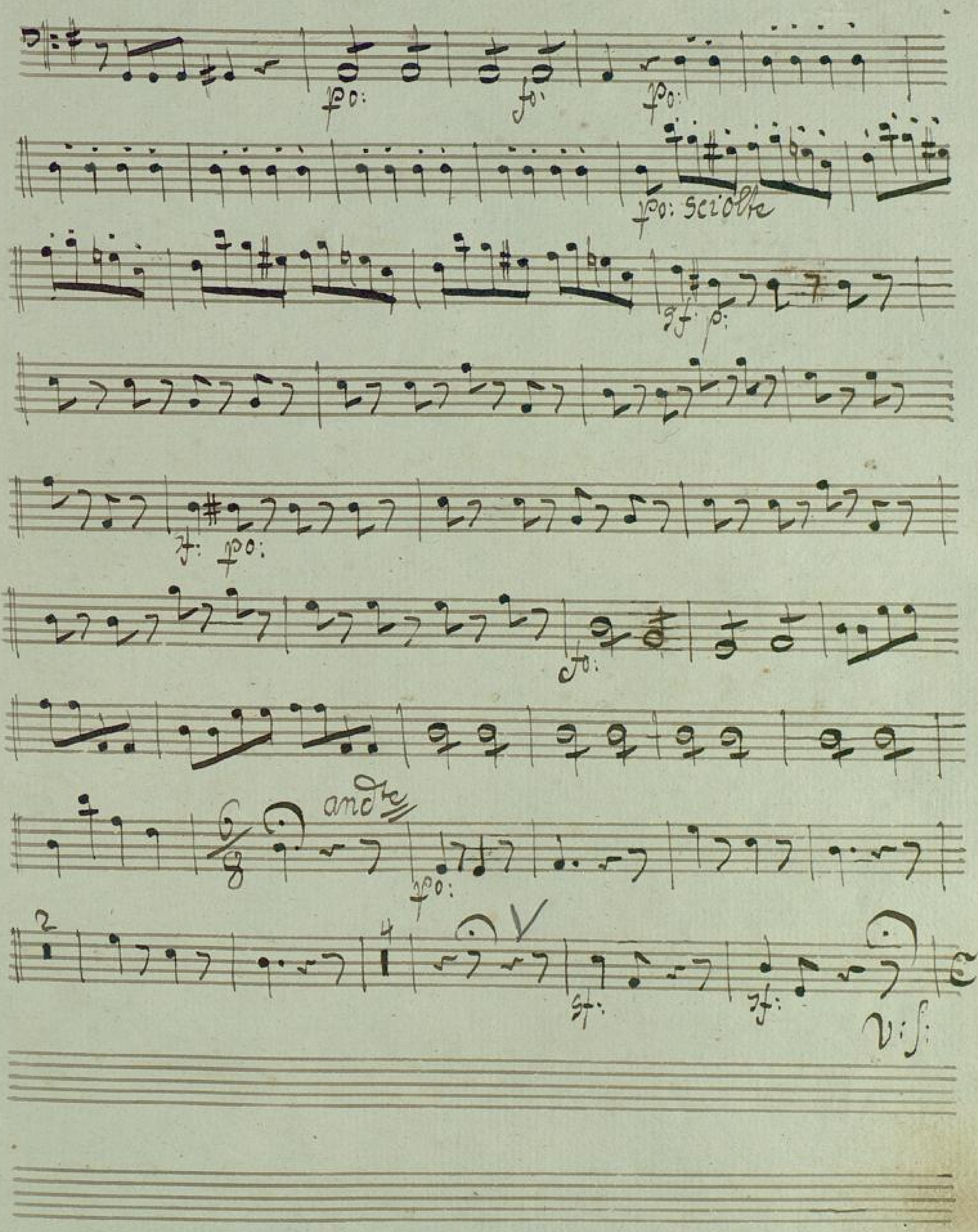
All.o mod.o

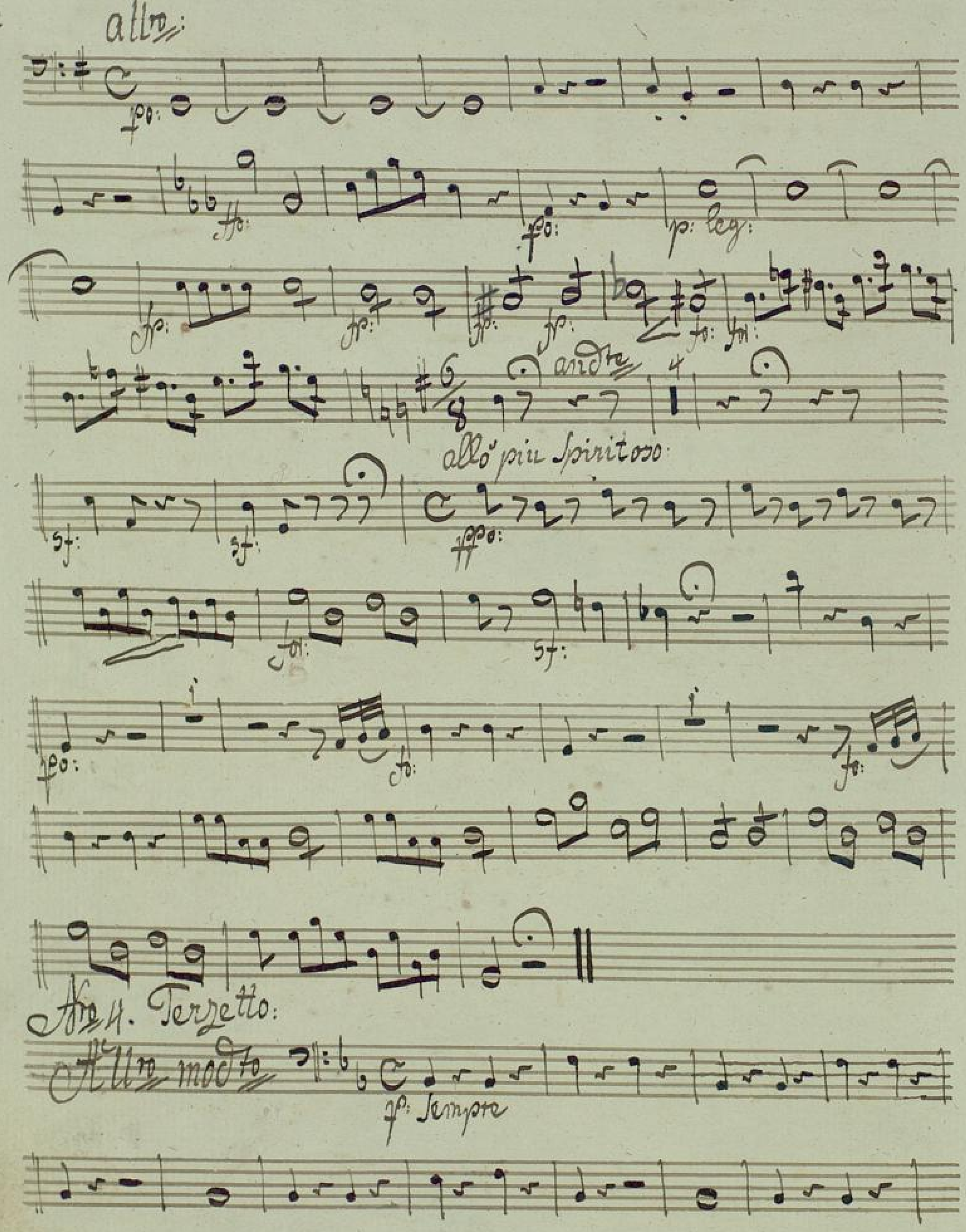
p.o:

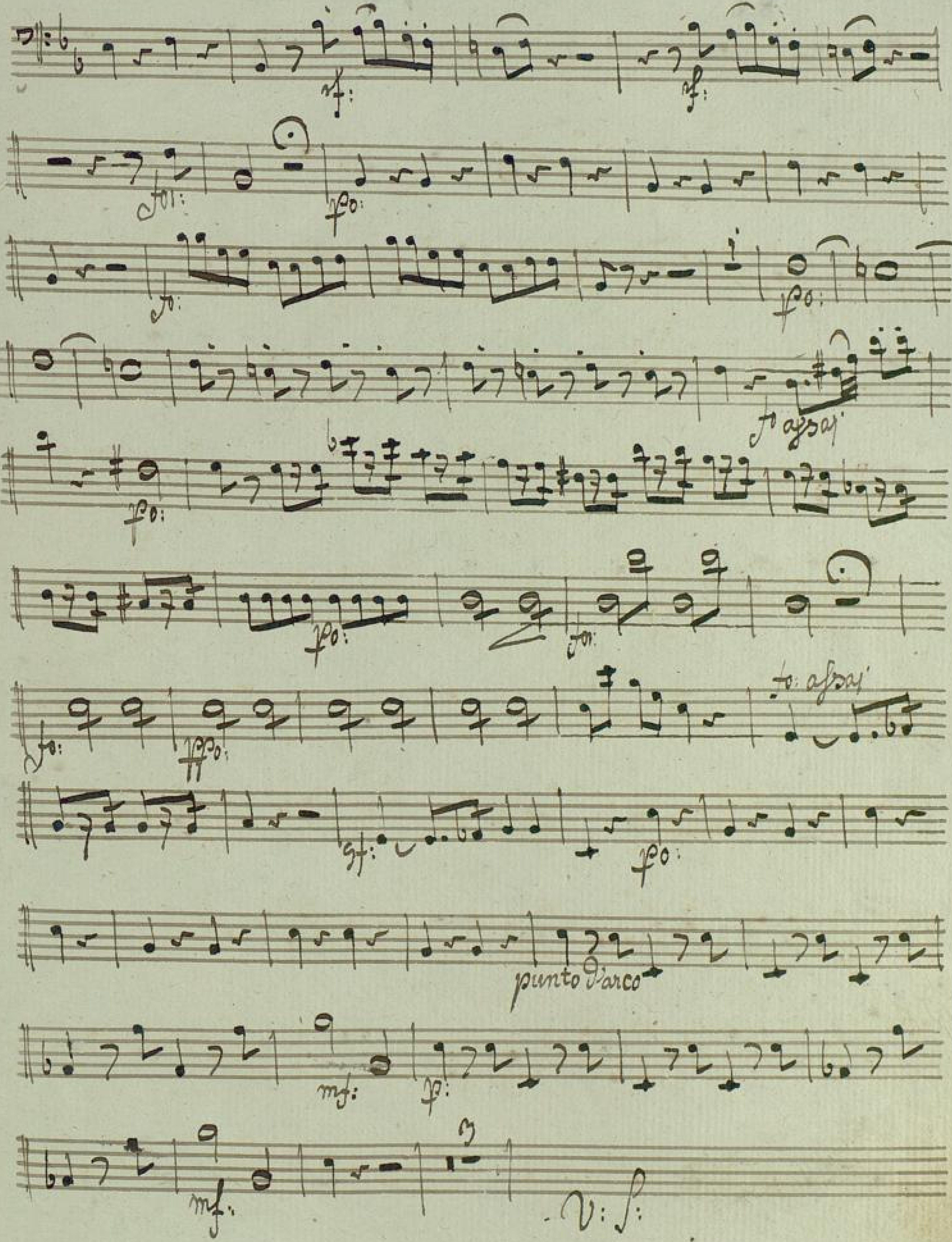
Tempo Primo:

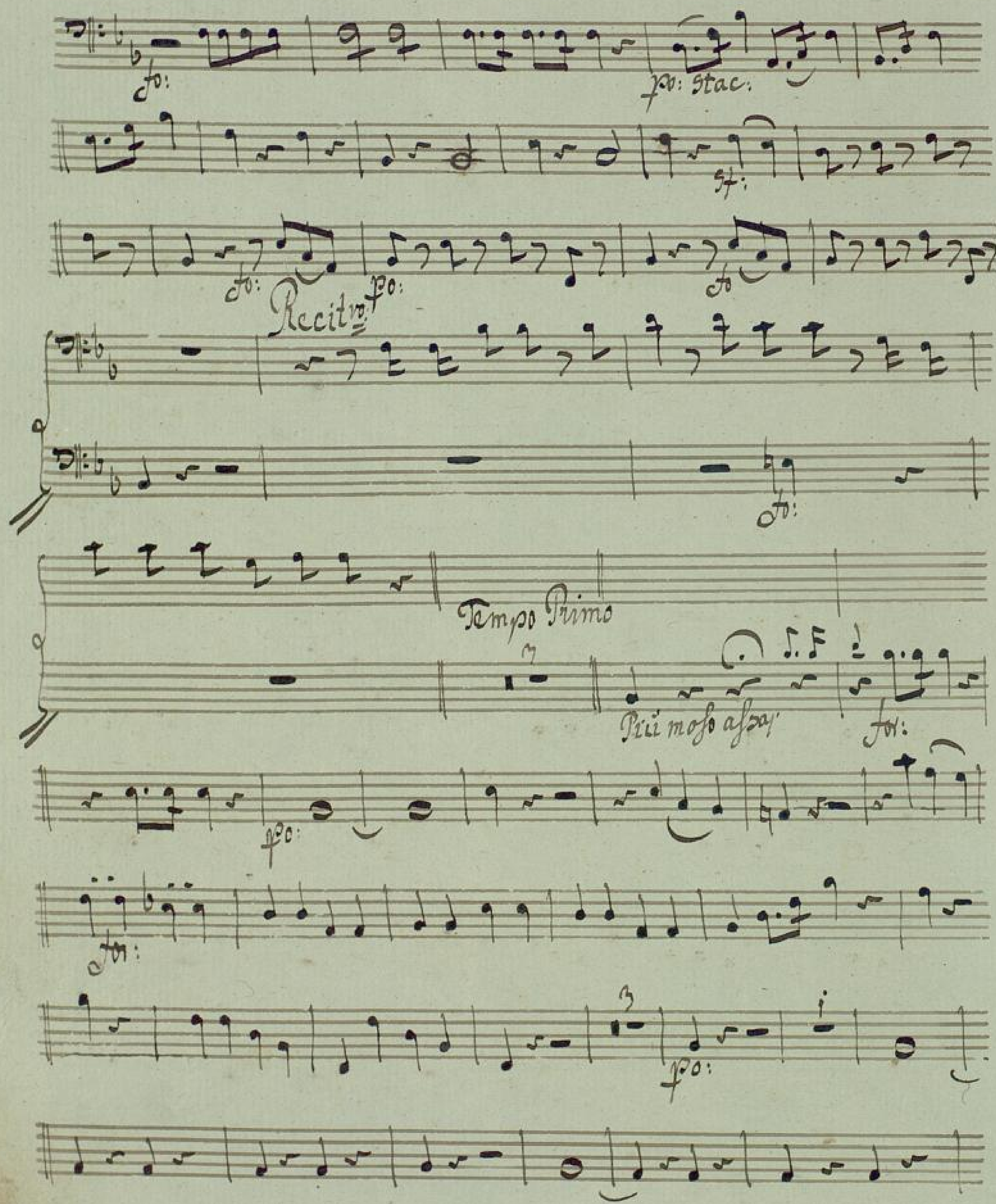
v: f:

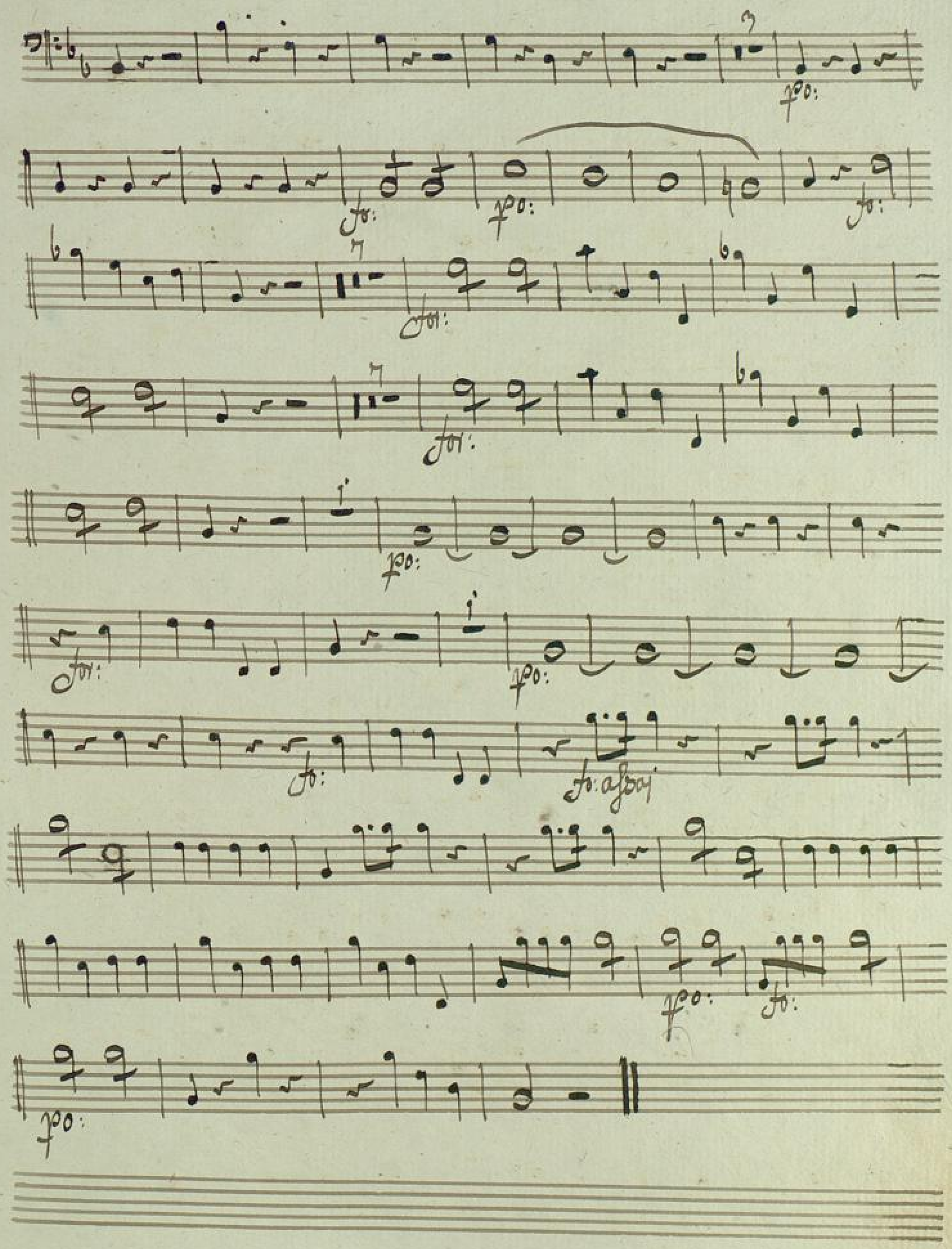

Aria
All.o giusto:


p:
f:
p:
p: sciolte
sf: p:
sf: p:
f:
andte
p:
sf:
sf:
v: f:


altro:
p: leg:
andte
allo più Spiritoso:
Aria 4. Terzetto:
Altro modo
p: Sempre


sf:
fo:
fo: assai
fo:
fo: assai
sf:
punto d'arco
mf:
p:
mf:
V: S:


fo:
po: stac:
st:
fo:
po:
Recitv
fo:
Tempo Primo
Più mosso assai
fo:
po:
fo:
po:


fo:
fo:
fo:
fo:
fo:
fo:
fo:
fo:
fo:
fo: assai
fo:
fo:

No: 5.

Andante sostenuto:

p:

allo: con spirito: colla parte

pizz:

arco:

Fl:

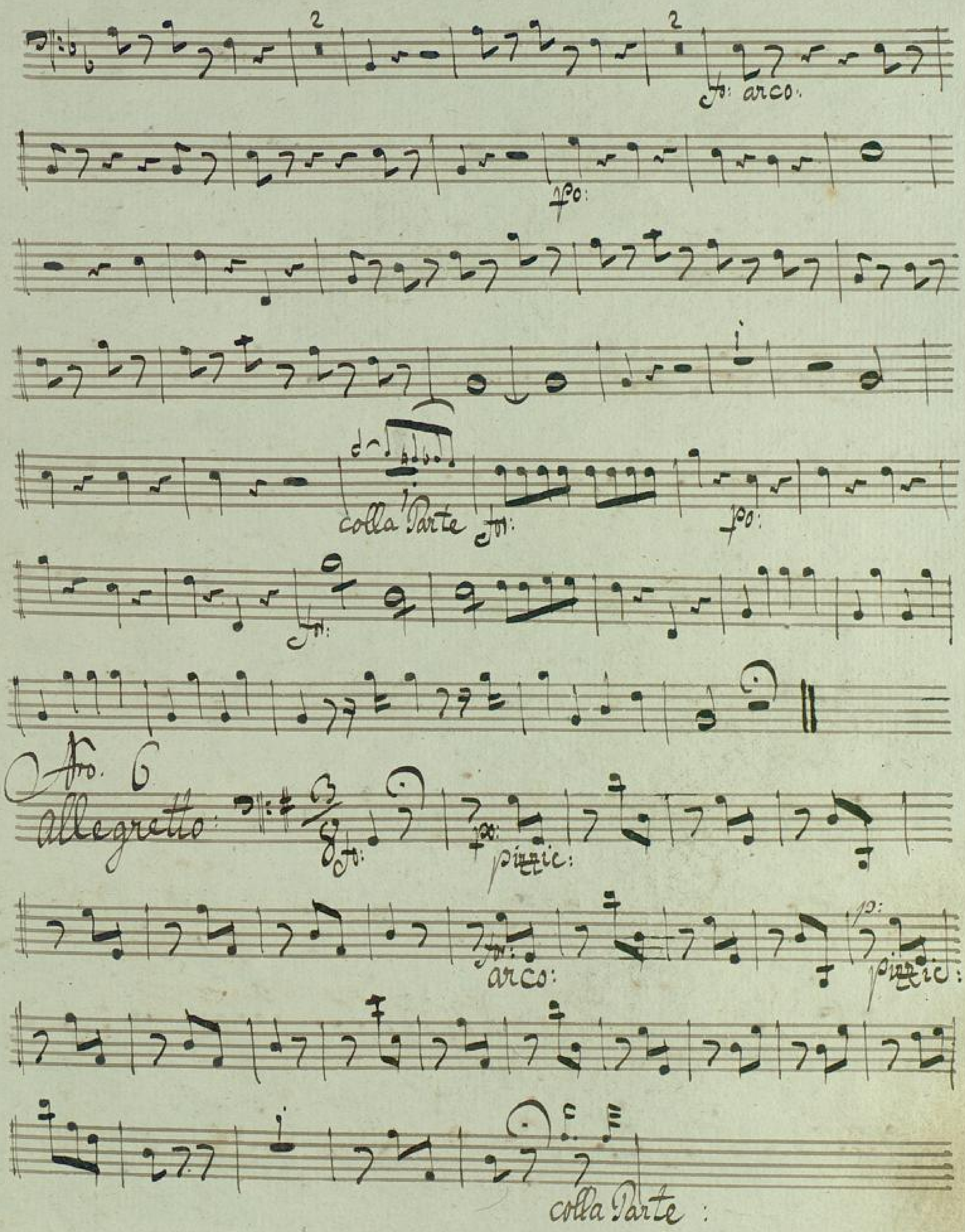
Mo:

violoncello:

Fo:

Fo:

pizz:


arco.
fo:
colla Parte
fo:
Fo. 6
allegretto
piccic:
arco:
piccic:
colla Parte

adagio

Tempo. Primo:

poco:

arco:

poco:

andante

poco:

come sopra adagio, colla parte

Tempo Primo:

poco:

poco:

poco:

poco:

No 7. Pantomine.

Con Sordini.

Larghetto

pizzi:

arco:

f: assai lento

allo assai

Senza Sordini

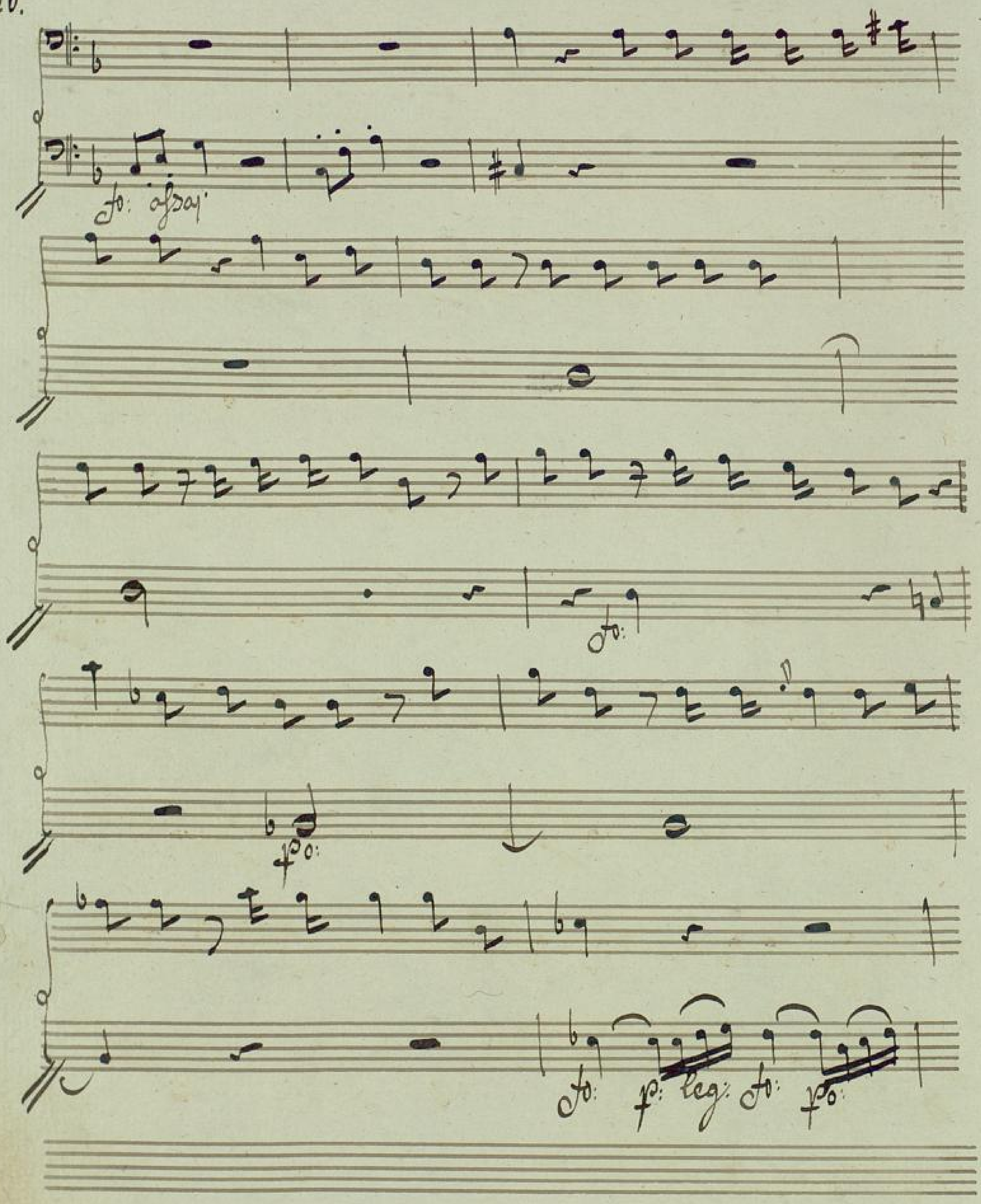
No 8.

Larghetto:

pizzi:

Recitivo

arco:

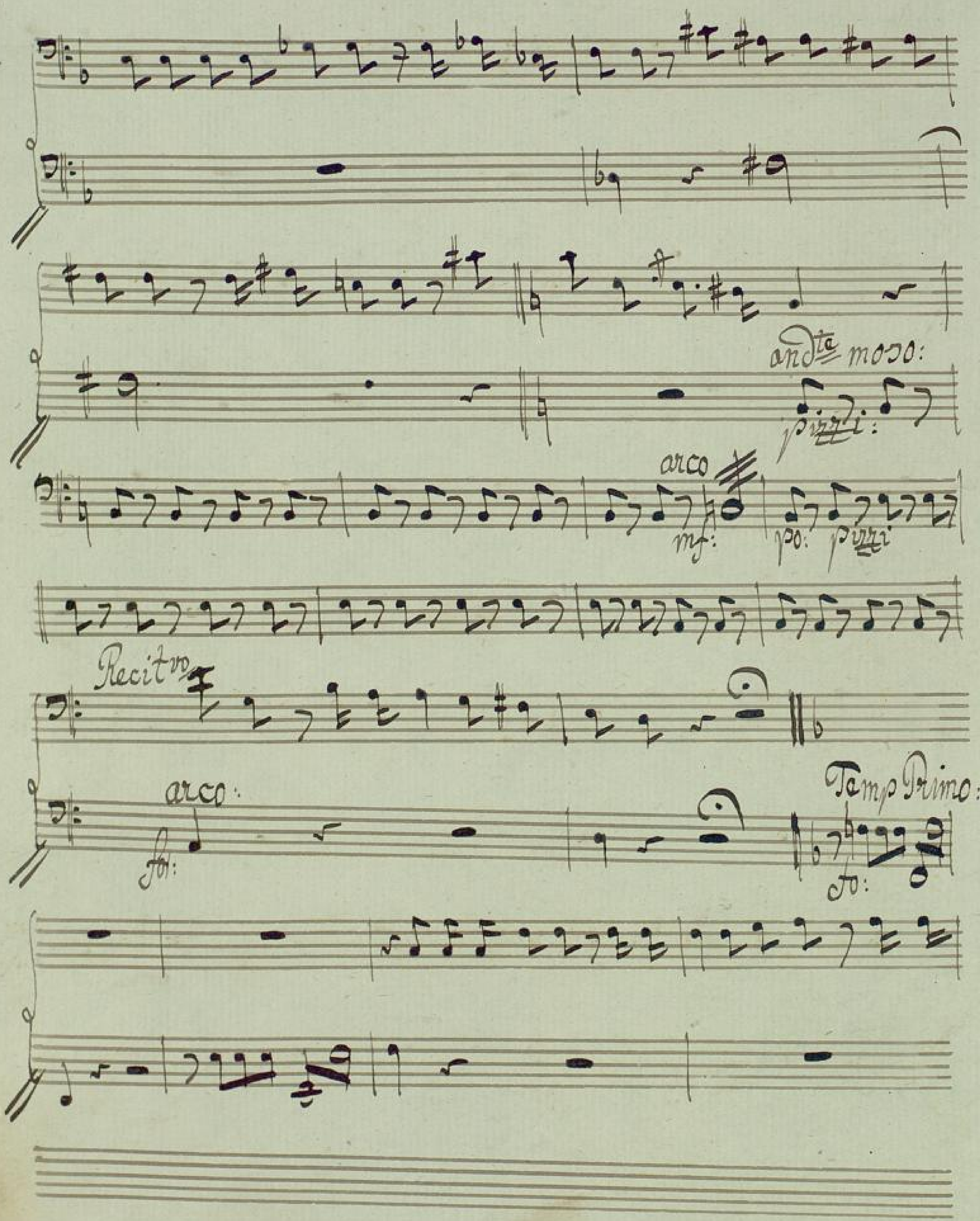

fo: afsay:
fo:
fo:
fo: p: leg: fo: p:

Presto:

adagio

Affmo:

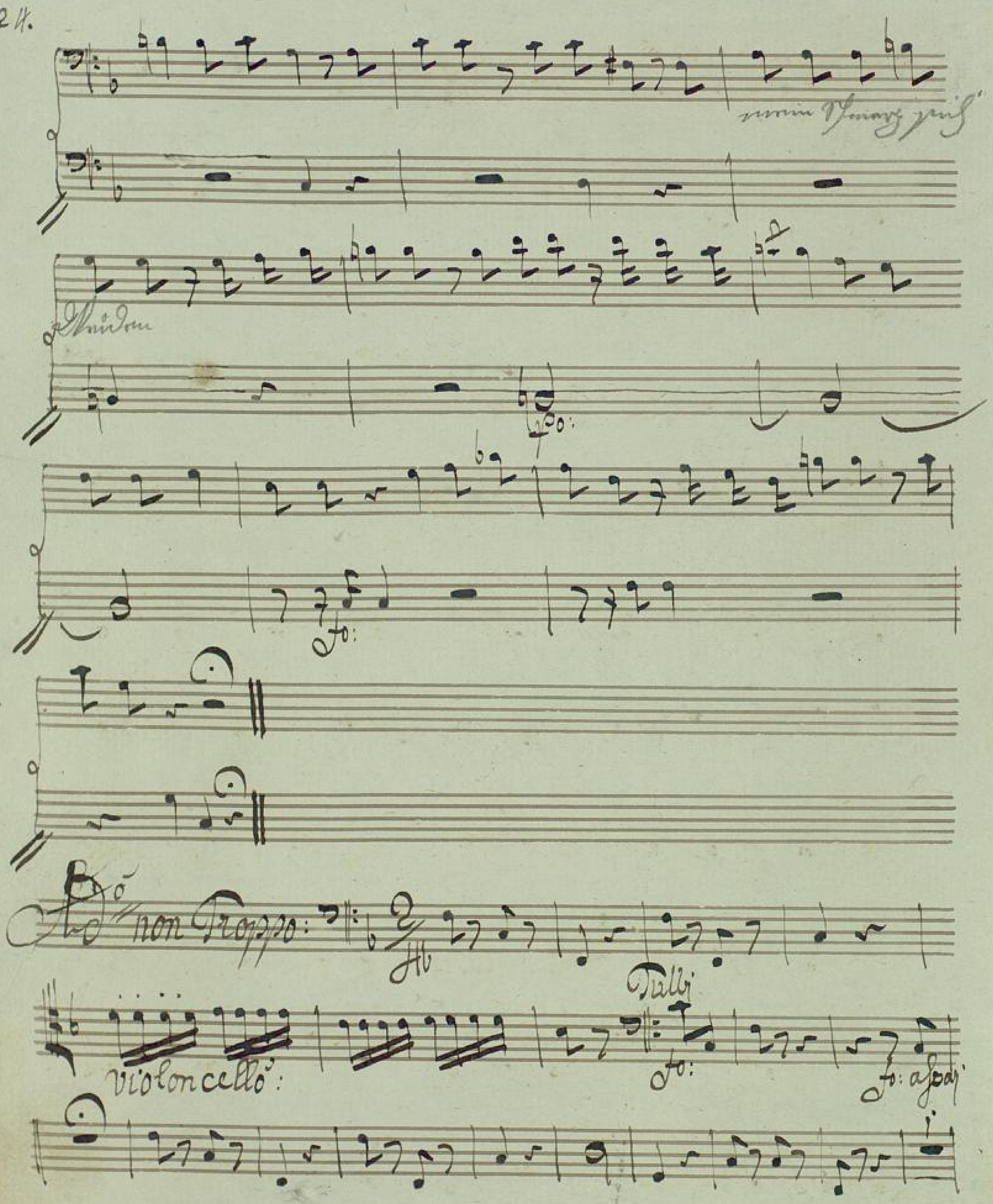
V: S:


andte moso:
pizzi:
arco
mf:
pso:
pizzi
Recitvo
arco:
fol:
Tamp Primo:
fo:

allo:

adagio

v: f:


Violoncello:
Tutti

Stac: fp: ten: fp:

allo: fp: fp: fp: fp: fp: fp: fp: ten: sf: sf: sf: colla parte v: f:

allo

poco a poco.

No 9. Tutto fino e garbato Ballo.

Tempo di valzer.

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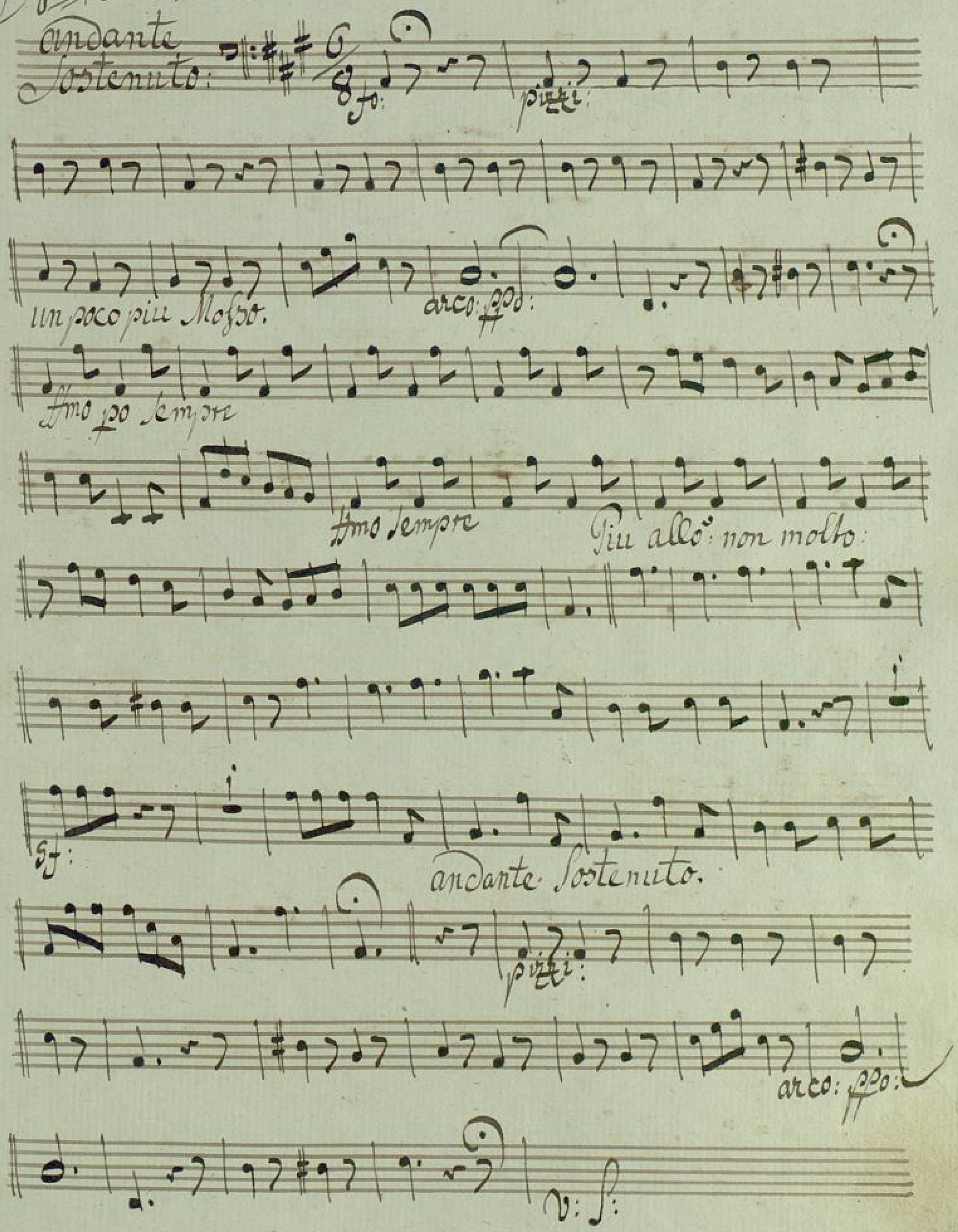
Aria 10. Finale



un poco pill mosso.

Ff: po: sempre

Ff: sempre

Sf:

Recit.vo

Adagio non molto.

fp:

allo:

sfp:

sfp:

sfp:

sfp:

Amo sempre

Recit.vo

p:

Recitativo

fo:

allo:

fo:

fo:

fo:

fo:

fo:

fo:

sottovoce

sf:

fo:

sf:

fo:

sf:

fo:

fo:

fo:

fo:

sf:

fo

sf:

cres: Amo: mef:

puntate

Fo: sotto voce

fo:

Ho: Fo:

fo: fo:

sf: fo: sf: fo:

sf: fo: Fo:

sf:

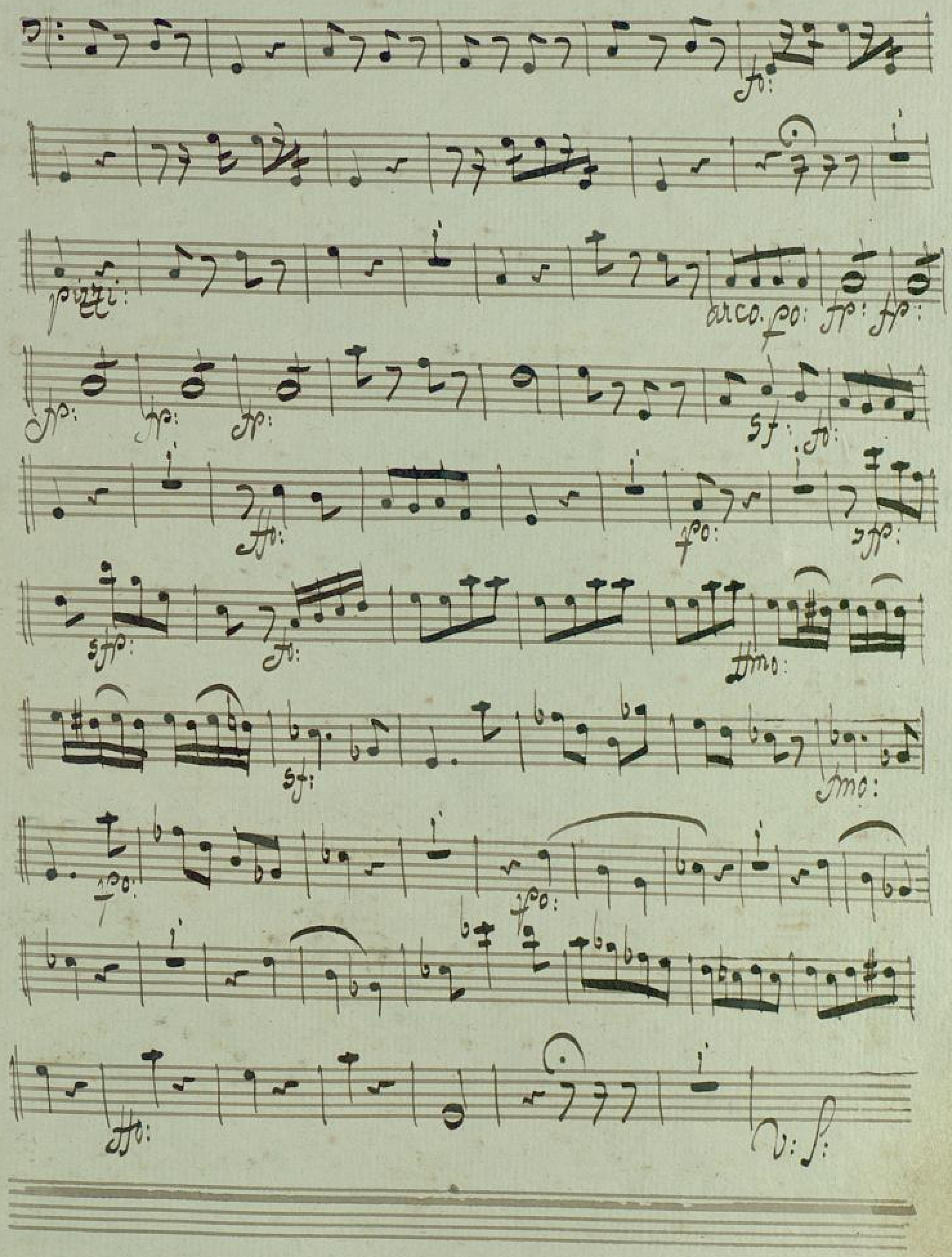
Colla Parte

Tempo. Primo

Allo:

2 Oboe

Allo:


fp:
piano:
arco. fo: pp: pp:
pp: pp: pp:
sf: fo:
pp:
fo:
spp:
spp:
pp:
pmo:
sf:
pmo:
fo:
fo:
pp:
v: f:

pizzi

arco:

fp:

fp: fp: fp: fp:

fp: puntate

fp: sf:

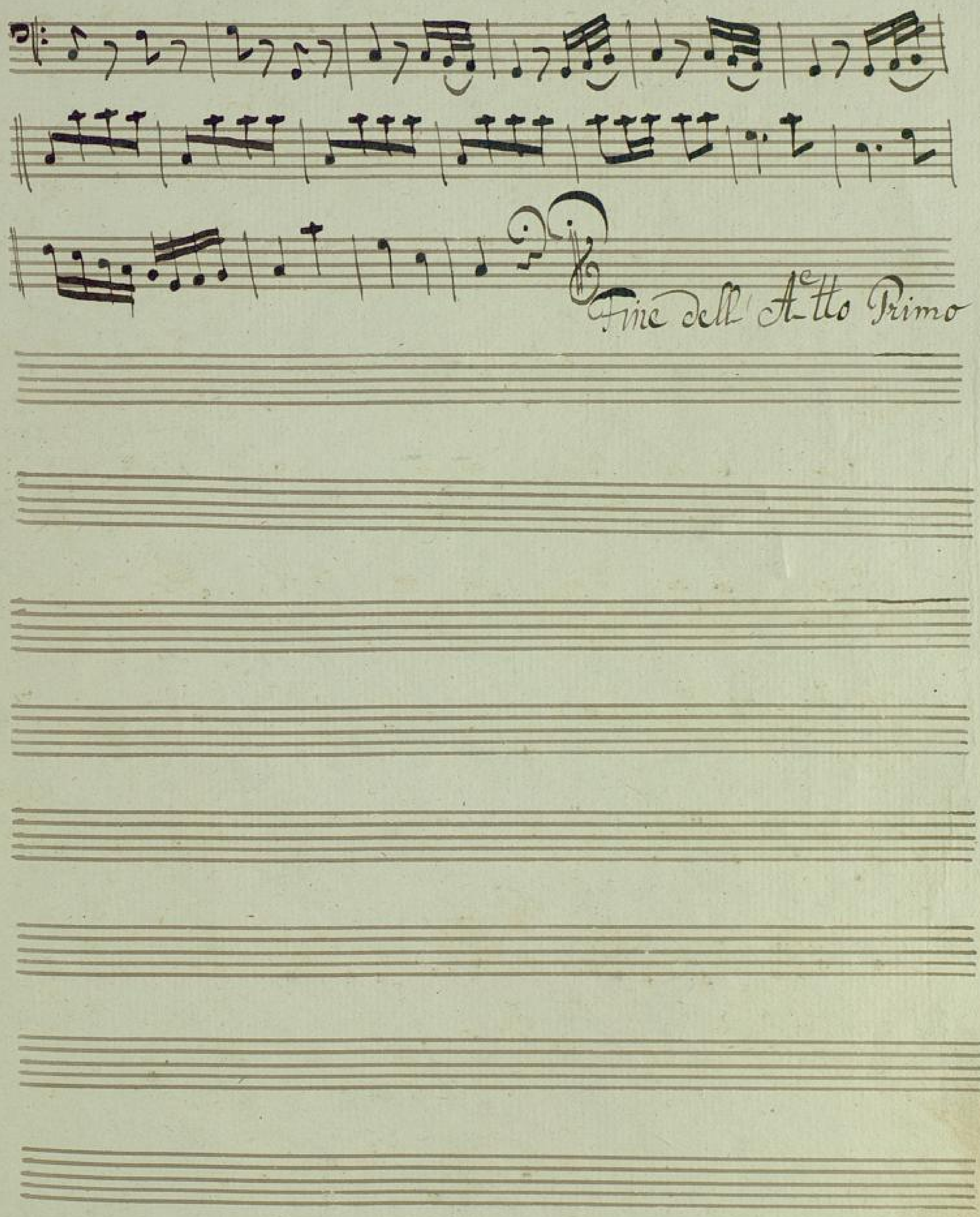
fp: sf: sf:

sf: fp: fp:

un poco adagio

colla Parte

Tempo: Primo


Fine dell' Atto Primo

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