Badische Landesbibliothek Karlsruhe

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2 Camilla - Don Mus.Ms. 1507a-c

[S.l.], 1803 (1803c)

Horn I

urn:nbn:de:bsz:31-106847

Visual Library

Mus Ms 1507 c

Corno Primo

zu

Der Oper

Camilla

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Corno Primo in D.

Larghetto

Overture

all.o

7. Fo:

Fo:

2

in F:

N.° 1 Introduzione Allegro

fo:

fo:

fo:

fo:

15

bis

Ind

Andante

Ind

pp

Cres.

Più allo

pp

Colla parte

Allo:

p.

Vc.

Trio

N: 3 Allo

Allo

Aria

Andante

Arioso

Allo

Allo

Allo

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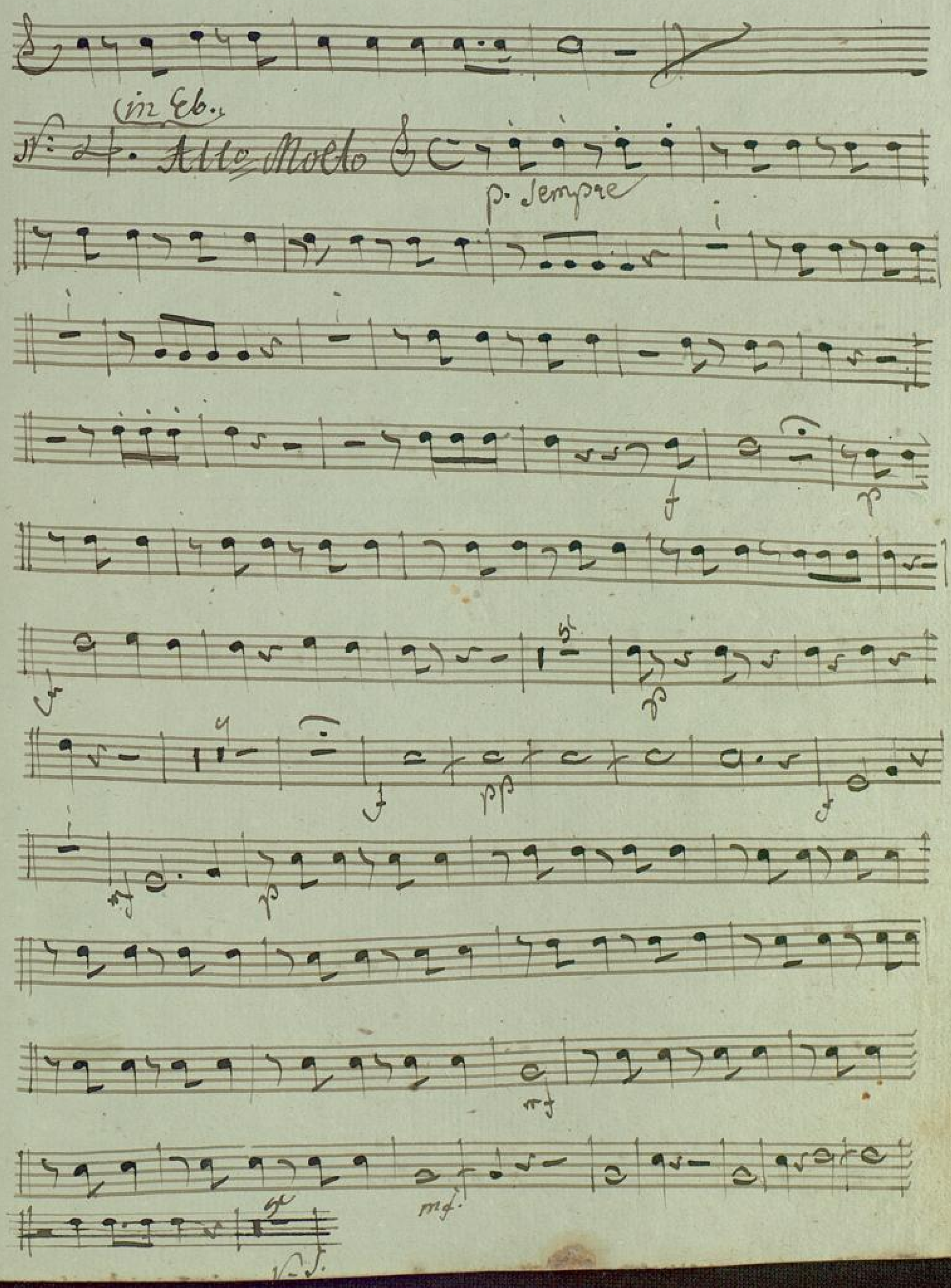
(in Eb.)
N: 24. Alto Moeto
p. sempre
f
p
f
mf
mf.
f
V.S.

Piu mosso

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In Eb.

H: 5: Andante

Alle

p.

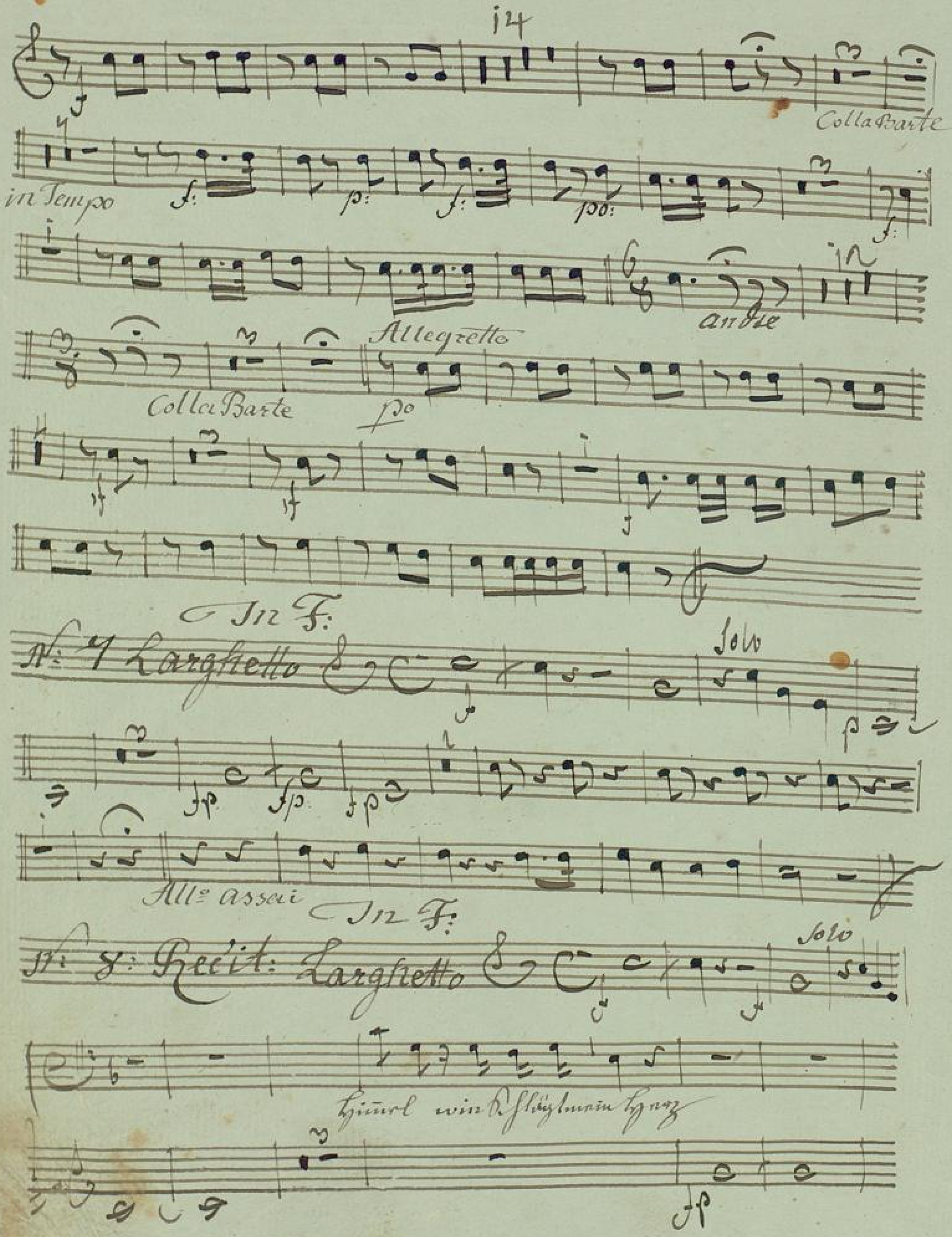
in Tempo

collaparte f. p.

In g:

H: 6: Allegretto

V. S.


Colla Parte
in Tempo
Allegretto
Colla Parte
In F:
N: 4 Larghetto
Solo
Allo assai
In F:
N: 5: Recit: Larghetto
Solo
hinüber wie Flöytenwin hynaus

Amen. Denn du schauest die Ruth und den Feinde gr=

wüht. Presto Adagio ante wirch denn

Unschuld gewißheit. Tempo primo

Allegro: adagio wird reinstlauter nur Freud und Liebe auf

jedem Zuzuntergang jetztwarth ob Kummer, jetztwarth ob Kummer, und

Schmerzen Siegue Aria

Aria Adagio non Troppo

alle

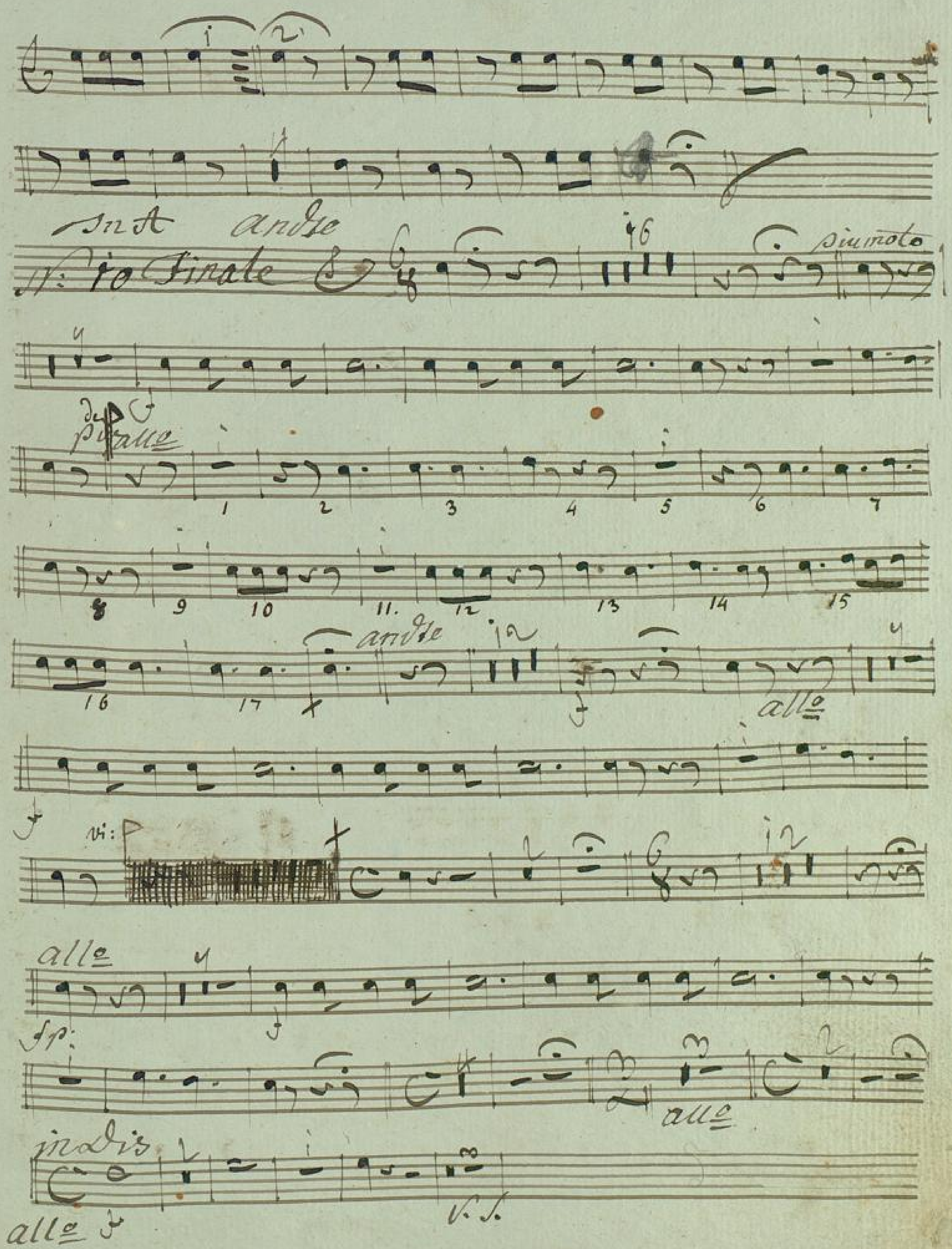
Allegro

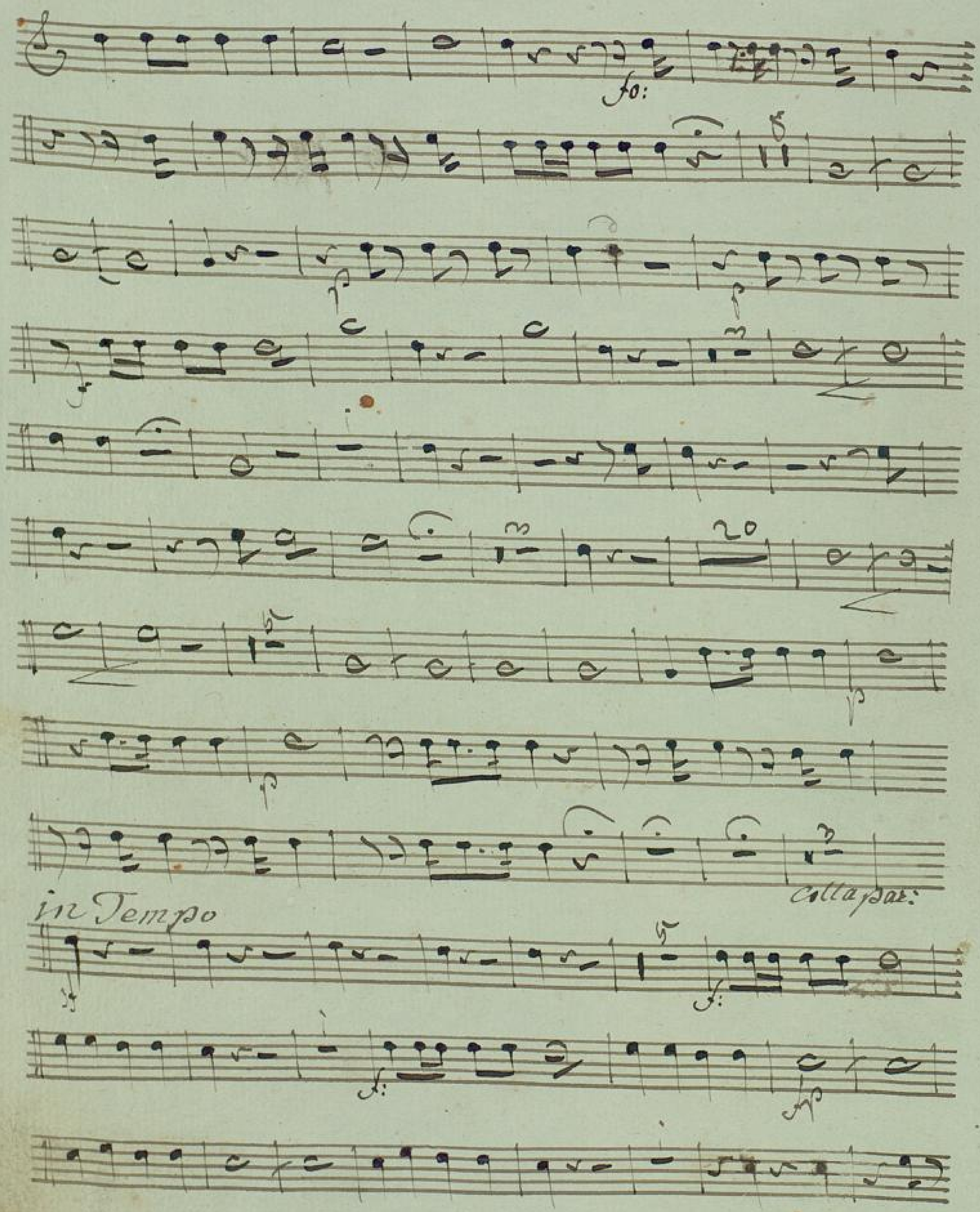
Adagio

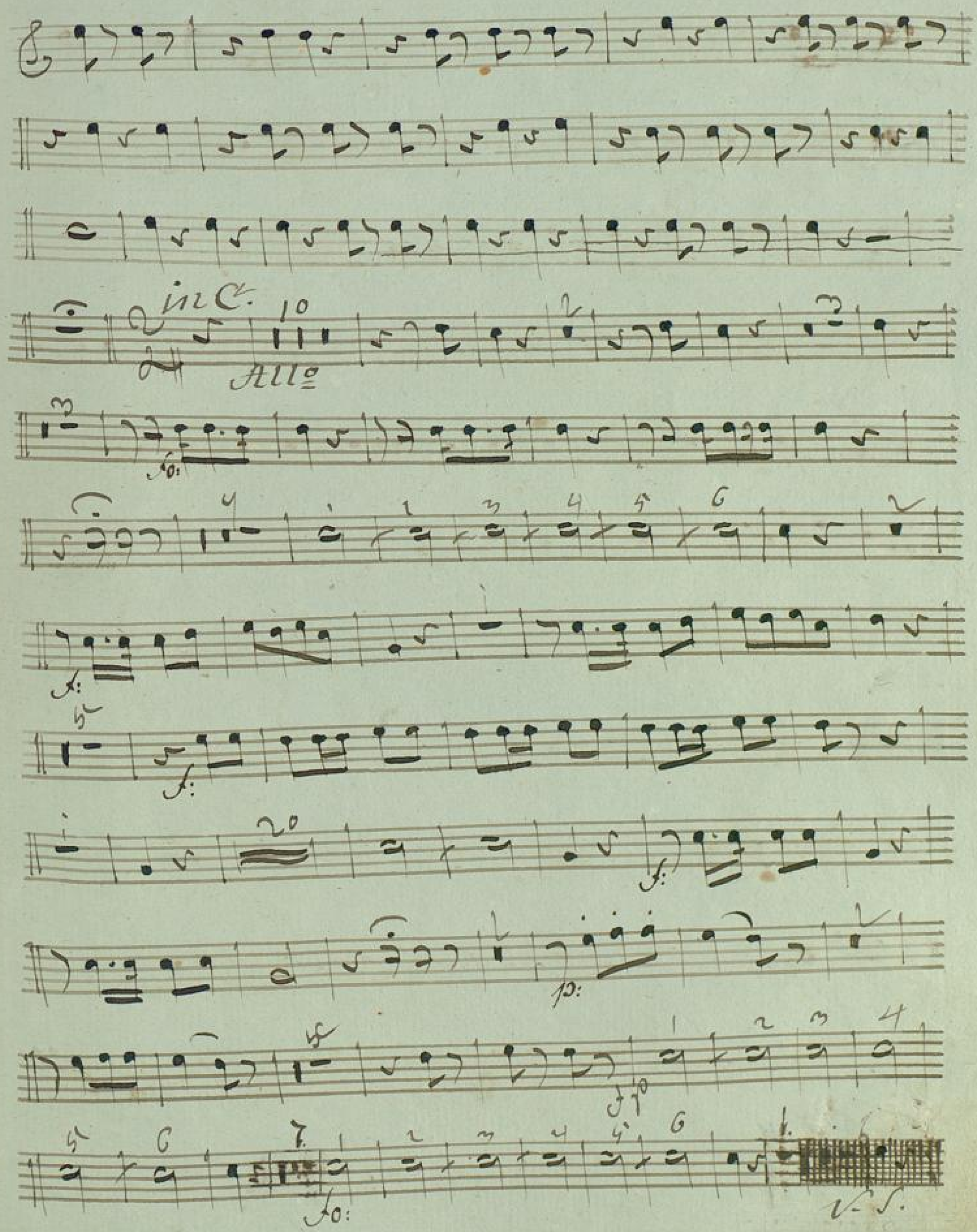
bis

In Eb

H: G: Ballo


1
2
Int andte
Vi: 1o Finale
sin moto
4
Pfte
1 2 3 4 5 6 7
8 9 10 11. 12 13 14 15
16 17
andte
12
allo
Vi:
allo
4
Sp:
allo
indis
allo
V. S.


fo:
Colla Bas:
in Tempo



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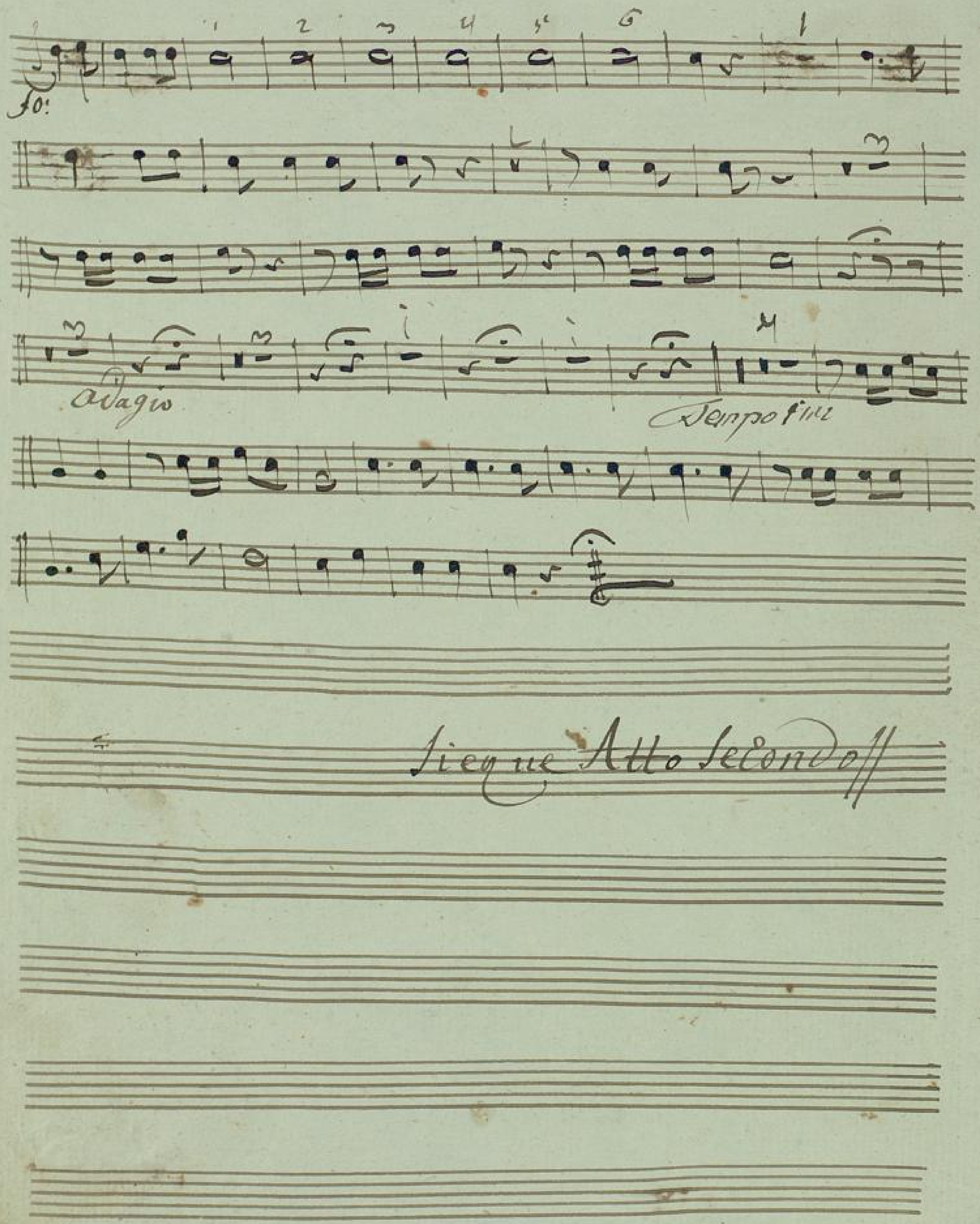

Fo:
Adagio
Tempo Fine
Segue Atto Secondo

Atto Secondo — Corno Primo

Nro 11. Duetto in Eb.

Allegro giusto

p

11.

p

Solo

Adagio

p

1. Solo

p

Coll: parte

Allegro di primo

Coll: parte

Lento Allegr: a tempo Imo Allegr:

Moderato

Più Allegr:

Nro 12 Tacet

Nro 13 Recitativo in Es

Andante Sostenuto

Tacet

Duetto in F

Andante sostenuto

Più

Corno Primo

Allegretto

Adagio

Solo

Allegro Con spirito

Nro 14 Recitativo Tacet: Aria in C

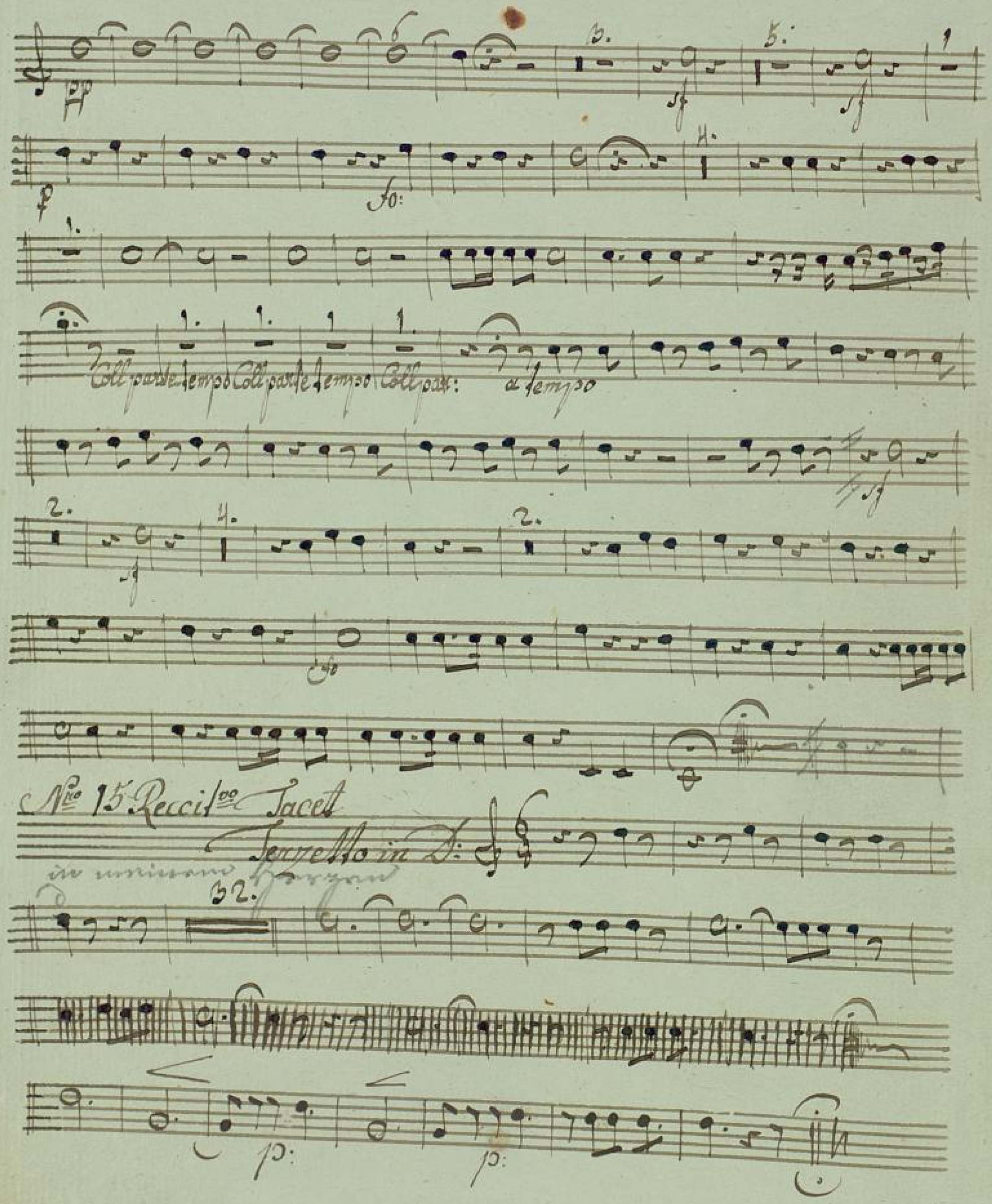
Adagio

Recit:

Allegro

f

8 S:

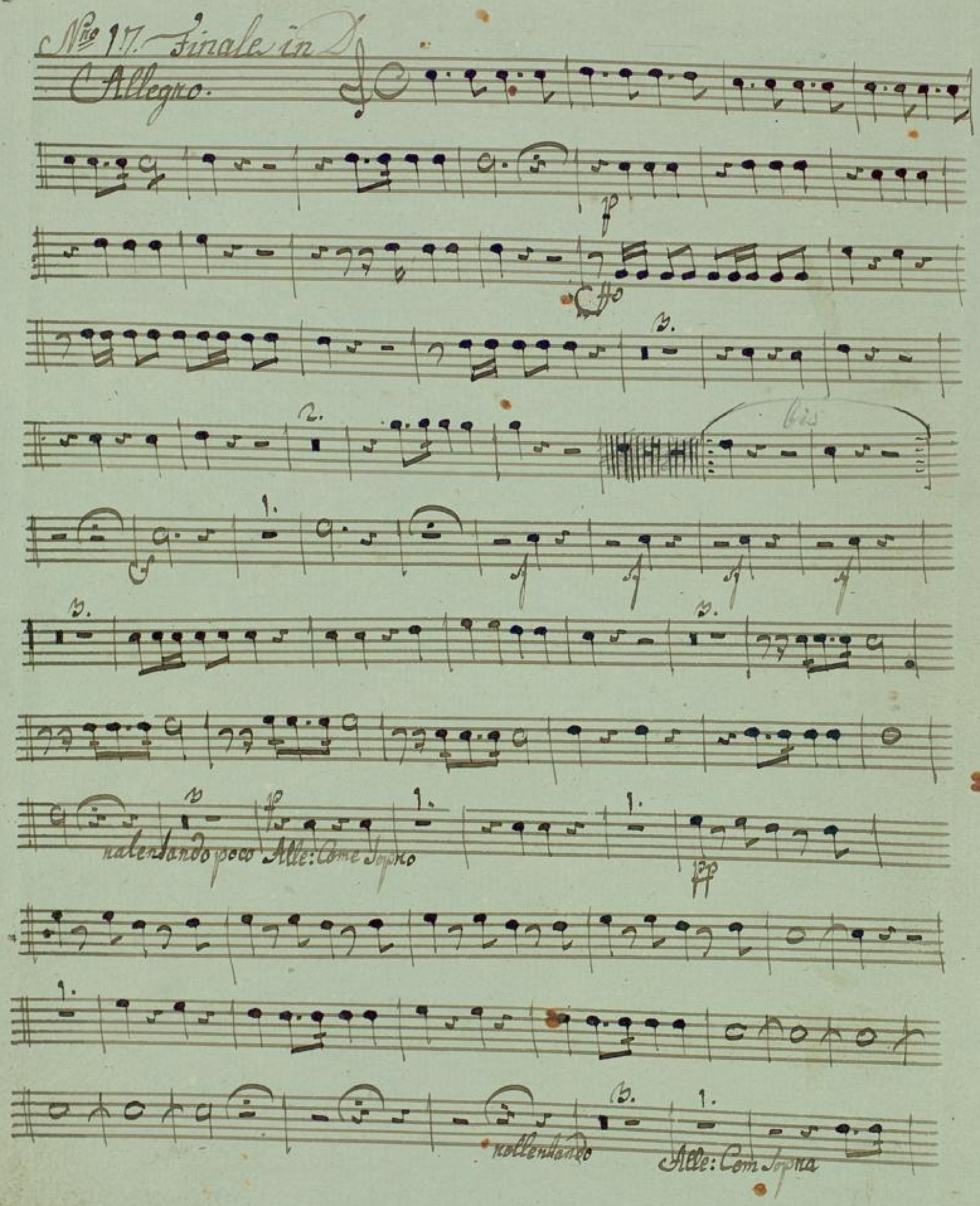

Coll parte tempo
Coll parte tempo
Coll parte
a tempo
No 15. Recit.vo Tacet
Terzetto in D:
32.

Corno Primo

No 16 Quartetto in A

Allegro Agitato

punta d'arco


No 17. Finale in D
Allegro.
p
Cto
B.
2.
bis
1.
B.
B.
B.
1.
1.
rallentando poco Alle: Come Sopra
pp
1.
rallentando
B.
1.
Alle: Com Sopra

Recit: Presto

Adagio

in C:

Alleg: Vivace

Alleg: Moderato:

in D:

Adag:

in D:

Allegro

Recit.

Adagio

Allegro.

Solo.

Allegro Arietto

bis

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Ende des Finales Atto Terzo.

No. 18 Recitativo in Eb

Andante Sostenuto.

zitternd

Merkt B.

Solo

Hörner

eine Chord

Erbrausen

2.

Alleg: Maestoso.

Presto

Sostenuto.

Allegro

Vi.

Aria in Eb

Larghetto

Solo

Allg:

Adagio

Allg:

Ce Cintury.

Fin zerb

in Eb

Aria Adagio

allo

Ges.

Vd.

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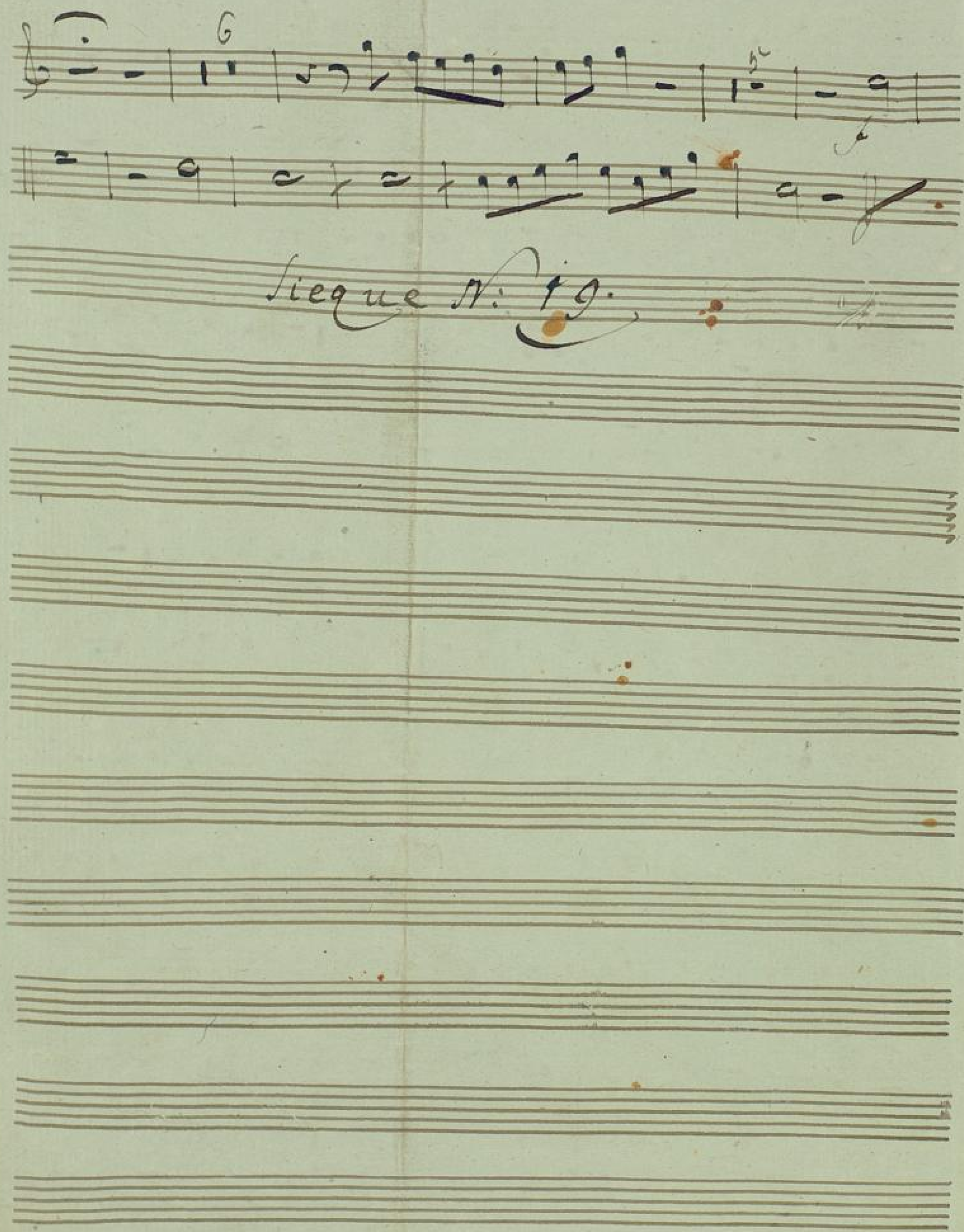
G
5
Sieque N: 19.

No 19 Recitt: in D.

Moderato assai

2.

Frisch ans Herz

1.

zusammen sterben

16.

1. in Eb 19.

Andante.

ich wieder ich solche wie — seiner Umfassung

Cra de Lordano.

19.

B. S.

Duetto in D

Più Allegro

in D:

Allegro

in Eb

Oboe

Adagio

Andante soffteru:

Allegro agitato

in Eb

Allegretto

Corno Primo

Coll parte

Sostenuto

13. Più Presto

Coll parte

Sostenuto

Fine

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