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## **Ezio. Excerpts - Don Mus.Ms. 1535**

**Pérez, David**

**[S.l.], 1760 (1760c)**

[urn:nbn:de:bsz:31-107056](https://nbn-resolving.org/urn:nbn:de:bsz:31-107056)

Soprano Solo  
Aria  
Se un Cell Ardere

Del Supto David Perz

andantino  
gratioso

Soprano Solo *Man. Nr. 1535*

*Aria* <sup>4</sup> <sub>4</sub>

Seun bell ardire puo in namorarti perche arrossire  
 perche Dognarti perche Dognarti perche perche arros=  
 sire perche perche Dognarti perche perche Dognarti  
 Di quello Arale cheti piago di quello Arale cheti piago che ti sia  
 go Seun bell ardire puo in namorarti perche arrossire perche Dogn  
 narti perche arrossire perche Dognarti perche Dognarti di quello  
 Arale cheti piago perche perche arrossire perche perche Dogn=  
 narti perche perche arrossire perche perche Dognarti  
 perche Dognarti di quello Arale cheti piago di quello Arale

che ti piaga di quello Anale che ti pia-go che ti piagu  
 Chi si fe chiaro per tante imprese gia grande al paro  
 si fe si-rese gia della Sorte si vendi-co  
 gia della Sorte si = vendi-co

Da Cairo

Handwritten musical notation on ten staves. The notation is dense and appears to be a single melodic line, possibly for a voice or a single instrument. It includes various note values, stems, and beams. The paper is aged and shows some staining.

Handwritten text at the bottom of the page, possibly a title or a short description of the piece. The text is written in a cursive hand and is somewhat faded. It appears to contain several lines of text, possibly including a title and some descriptive information.

Andantmo gratiofo

Violino Primo

Nov. No 1535

1

Aria

The musical score consists of ten staves of handwritten notation. The first staff begins with the word "Aria" and a treble clef. The music is written in a single system. Dynamics include *piano* (written on the second, fourth, and eighth staves), *f* (written on the second staff), and *fu* (written on the third staff). The notation includes various note values, rests, and slurs. The key signature has two flats, and the time signature is 2/4.

Da Capo

A page of handwritten musical notation on ten staves. The notation is dense and somewhat messy, with many notes and stems. The paper is aged and yellowed. The handwriting is in dark ink. The notation appears to be a single melodic line, possibly for a voice or a single instrument. There are some markings that look like 'H' or 'h' interspersed among the notes. The overall appearance is that of a working draft or a composer's sketch.

Andantino gratioſo

Violino Secondo Deſiglo: Lerey 1

Mus. No. 1539

The image shows a page of handwritten musical notation for the second violin part of a piece. The score is written on ten staves. The first staff begins with the tempo marking 'Andantino gratioſo' and the instrument designation 'Violino Secondo'. The music is in a 3/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as 'piano', 'f', and 'piano' are interspersed throughout the score. The piece concludes with a 'Da Capo' marking on the tenth staff. The paper is aged and shows some wear at the bottom edge.

A page of handwritten musical notation on ten staves. The notation is dense and appears to be a single melodic line. The first staff has a thick black horizontal barred section on the left side. The notes are small, dark ink dots with stems, and some have flags or beams. The paper is aged and yellowed, with some foxing and staining. The handwriting is somewhat hurried and not perfectly uniform.

Andantino grazioso

Alto viola De Sigis Lerey

Am. in 1755

*Aria*  
Je un bell autre

*piano*

*forte*

*piano*

Dalrymple

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The first seven staves are filled with dense, handwritten musical notation, including various note heads, stems, and beams. The notation is somewhat messy and appears to be a working draft. The bottom three staves are mostly empty, with only a few faint, light-colored markings or ghosting of notes visible. The paper shows signs of age, including some staining and uneven discoloration.

Andantino gratioſo

Basso

Del Signor David Lereux

1

Anno MDCCLXXXV

Aria  
Je un bell'ardir

The musical score is written on ten staves. The first staff begins with the title 'Aria' and the lyrics 'Je un bell'ardir'. The music is in a single system. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values. Dynamic markings such as 'piano', 'forte', and 'f' are interspersed throughout the score. The piece concludes with a decorative flourish on the tenth staff.

Da Capo

A page of handwritten musical notation on ten staves. The notation is dense and appears to be a sketch or a working draft. It includes various note values, stems, and beams, though some are faint and difficult to discern. The paper is aged and yellowed. The handwriting is in dark ink.