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Ezio. Excerpts - Don Mus.Ms. 1535

Pérez, David

[S.l.], 1760 (1760c)

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Soprano Solo
Aria
Se un Cell Ardere

Del Supto David Perz

andantino
gratioso

Soprano Solo *Man. Nr. 1535*

Aria $\frac{3}{4}$ ii^4

Seun bell ardire può in namorarti perche arrossire
 perche Dognarti perche Dognarti perche perche arros=
 sire perche perche Dognarti perche perche Dognarti
 Di quello Arale cheti piago di quello Arale cheti piago che ti sia
 go Seun bell ardire può in namorarti perche arrossire perche Dogn
 narti perche arrossire perche Dognarti perche Dognarti di quello
 Arale cheti piago perche perche arrossire perche perche Dogn=
 narti perche perche arrossire perche perche Dognarti
 perche Dognarti di quello Arale cheti piago di quello Arale

che ti piaga di quello Anale che ti pia-go che ti piagu
 Chi si fe chiaro per tante imprese gia grande al paro
 si fe si-rese gia della Sorte si vendi-co
 gia della Sorte si = vendi-co

Da Cairo

Handwritten musical notation on ten staves. The notation is dense and appears to be a single melodic line, possibly for a voice or a single instrument. It includes various note values, stems, and beams. The paper is aged and shows some staining.

Handwritten text at the bottom of the page, possibly a title or a short description of the piece. The text is faint and difficult to read, but appears to contain several lines of cursive handwriting.

Andantmo gratiofo

Violino Primo

Nov. No 1535

1

Aria

The musical score consists of ten staves of handwritten notation. The first staff begins with the word "Aria" and a treble clef. The music is written in a single system. Dynamics include *piano* (written on the second, fourth, and eighth staves), *f* (written on the second staff), and *fu* (written on the third staff). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line on the tenth staff.

Da Capo

A page of handwritten musical notation on ten staves. The notation is dense and appears to be a single melodic line, possibly for a violin or flute. It features a variety of note values, including eighth and sixteenth notes, and rests. The handwriting is somewhat hurried and shows signs of being a working draft. The paper is aged and slightly yellowed. The notation is written in dark ink.

Andantino gratioſo

Violino Secondo Deſiglo: Lerey 1

Mus. No. 1539

The image shows a page of handwritten musical notation for the second violin part of a piece. The score is written on ten staves. The first staff begins with the tempo marking 'Andantino gratioſo' and the instrument designation 'Violino Secondo'. The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'piano' (p), 'f' (forte), and 'piano' (p) again. The piece concludes with a 'Da Capo' marking on the tenth staff. The paper is aged and shows some wear at the bottom edge.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and appears to be a single melodic line, possibly for a violin or flute. The ink is dark, and the paper shows signs of age, including some staining and a small tear at the top left corner. The first staff has a thick black horizontal bar across it, likely a redaction or a correction. The notation consists of various note values, stems, and beams, with some slurs and accents. The overall appearance is that of a historical manuscript or a composer's draft.

Andantino grazioso

Alto viola De Sigis Lerey

Am. in 1755

Aria
Je un bell autre

piano

forte

piano

The musical score consists of two staves. The upper staff is for the voice, starting with the tempo 'Andantino grazioso' and the title 'Aria Je un bell autre'. The lower staff is for the alto viola. The score includes dynamic markings such as 'piano' and 'forte', and various musical notations including notes, rests, and ornaments. The piece concludes with a double bar line and a fermata.

Dalrymple

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various note values, stems, and beams. The ink is dark brown or black. The paper shows signs of age, including some staining and discoloration. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The first staff has a few notes, while the subsequent staves are more filled with complex rhythmic patterns and melodic lines. The bottom two staves are mostly empty, with only a few faint notes or markings.

Andantino gratioſo

Basso

Del Signor David Lereux

1

Anno MDCCLXXXV

Aria
Je un bell'ardir

piano
f
f
piano
f
piano

Da Capo

A page of handwritten musical notation on ten staves. The notation is dense and appears to be a sketch or a working draft. It includes various note values, stems, and beams, though some are faint and difficult to discern. The paper is aged and yellowed. The handwriting is in dark ink.