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3 Songs - Don Mus.Ms. 1538

[S.l.], 1760 (1760c)

[urn:nbn:de:bsz:31-107080](https://nbn-resolving.org/urn:nbn:de:bsz:31-107080)

I. Andante.

Canto 1^{mo}.

Del Sig^{ro} Barez.

Ms. No. 1538

Jesu Je - su di - cte a - ma - bo te per facti jesu dul - cis a -
 mor mi so - lum te a - ma - bo te ad te Je - su su spi - ro

Solum fontem vi - dum fontem ve - rum fontem vi - dum ad fontem
 ve - rum ad te su spi ro jesu suspi Spi ro jesu di - cte

ad te su spi - ro So - lum jesu jesu da ut a - mem
 te jesu Chare verum Manha ad te Spon - se su - spi - ro

ad - te su - spi ro te Spon - se di - cte te ah da te nunc a -
 ma - se

Allegro: *46.*
 Ah ve - ni Je - su sol - te a - mare te lau dare cor de di - cere
 me nunc totum suspi - pe te at - done su spi - ro re - qui

ro cor me um cor sa - ti - a da ut amem te Da Capo.

I. Andante.

Violino 1^{mo}.

Del Sig. Barezzi.

Anno 1758

Handwritten musical score for Violino 1^{mo}, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

46

Segue il 2^{do}.

Alc.

2

Alc. *Da Capo.* *Let. Sig. Compagnani.*

II. *Bagio*

Allegretto

Violino 2^o

Del Sig. Corelli

Mus. No. 1531

I

Handwritten musical score for Violino 2^o, consisting of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'p'. The score is written in G major and 3/4 time.

Segue Allegro Volo

46

Allegro

2

f

ff

Del Sig. Campagnani

II *Adagio*

f

ff

Basso

ff

ff

ff

1. Cantate.

Basso.

Del Sig. Borz

Anno 1538

1

The image shows a page of handwritten musical notation for a Bass part. It consists of ten staves of music. The notation is in a historical style, likely from the 16th century, and includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a single system. There are several annotations and markings throughout the score, including a double bar line with the word "Allo" written above it on the eighth staff, and another double bar line with the word "Da Capo" written below it on the tenth staff. The paper is aged and shows some staining and wear.

II. Adagio

Caro 3mo.

Del Sig. Campuzonani.

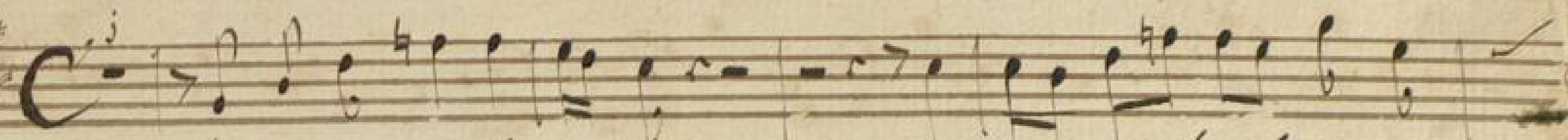
2

Ca - ra Carver - so Ta - lo lungi mi - vuol - da te lu - ngi mi
 vuol - da - ta Sen - ti pie - ta in - res - ta pla - ca - ti
 cara oh Di - o chi mai provo - di que - sta piu
 fiera crudel - ta - - - - - piu fiera
 crudel - ta piu fiera crudel - ta Sen - ti pie - ta ca -
 ra Sen - ti o cara cara pla - ca - ti ca - ro a -
 resta oh oh Di - o chi mai provo - di que - sta piu fie - ra
 cru - del - ta - - - - - piu fiera crudel - ta piu fie - ra
 cru - del - ta Sen - ti o cara oh Dio pie - ta chi mai provo - di que -
 sta piu fie - ra crudel - ta - - - - - piu fiera
 crudel - ta - piu fiera cru - del - ta.

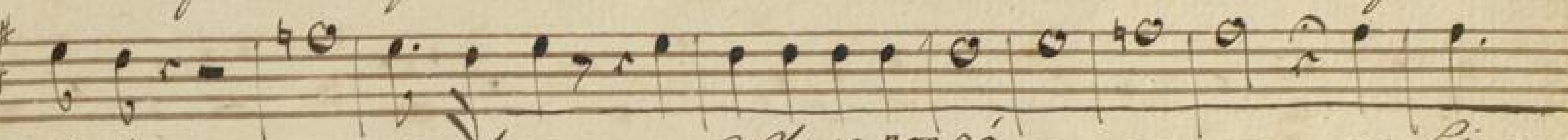
Cap. Bresto.

Bresto

Breſto



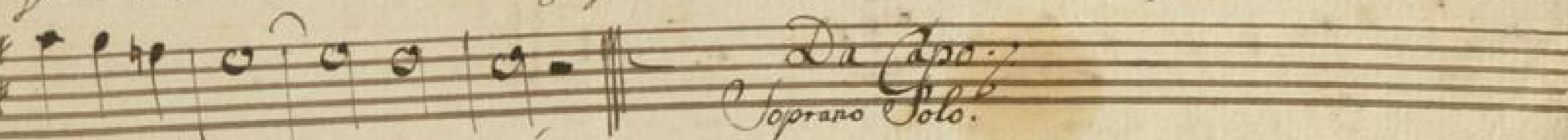
In così gran tormento monco quest' alma jo



Sento se si fesse se si fesse non so - - - se si -



fesse non so - - se si fesse non so - - se si fesse non so.



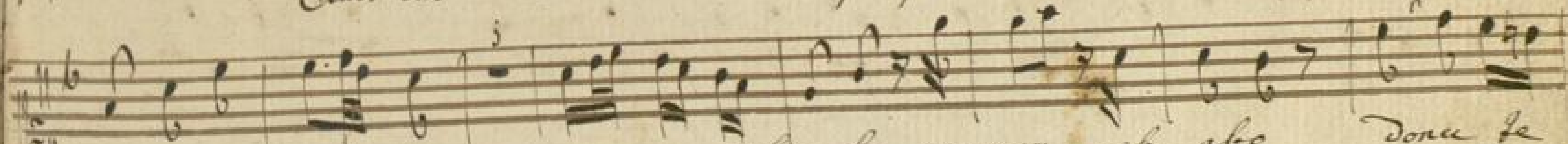
Da Capo:
Soprano Solo.

se si fesse - non so.

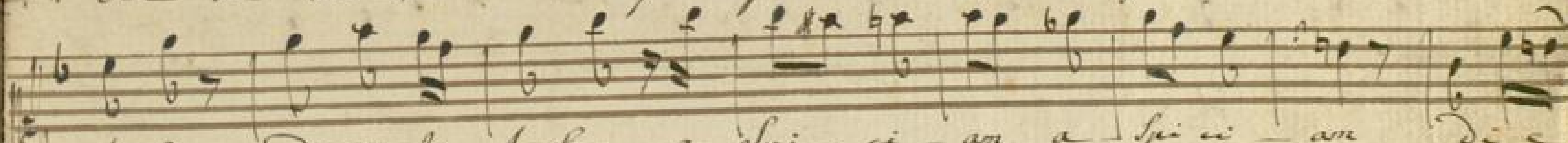


III
Moderato

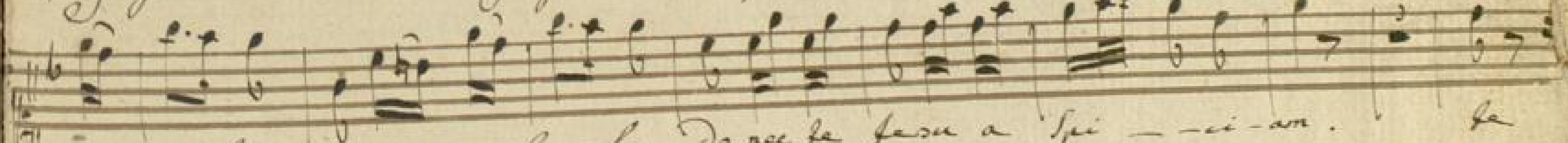
Quis dabit lacrimas Semper ploro rabo Semper ploro rabo



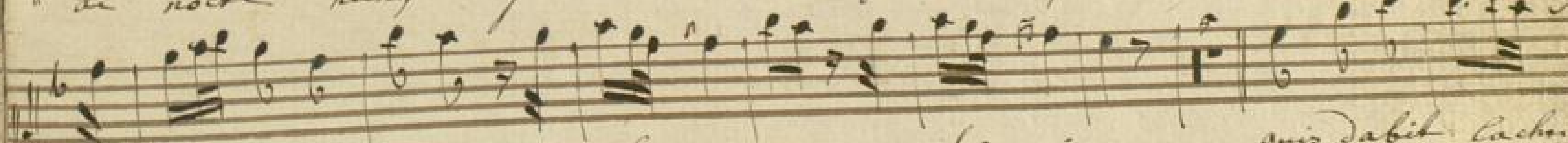
die ac nocte nunquam cessabo nunquam cessabo donec te



jesu donec te jesu a Spi - ci - am a Spi - ci - am die



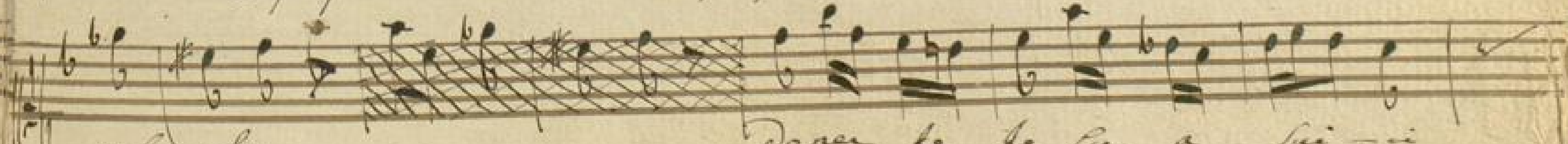
ac nocte nunquam cessabo donec te jesu a Spi - - ci - am.



a - spi - - ci - am a spi - ci - am a spi - ci - am. quis dabit lacrimas



mas. Semper ploro rabo Semper ploro rabo die ac nocte nunquam



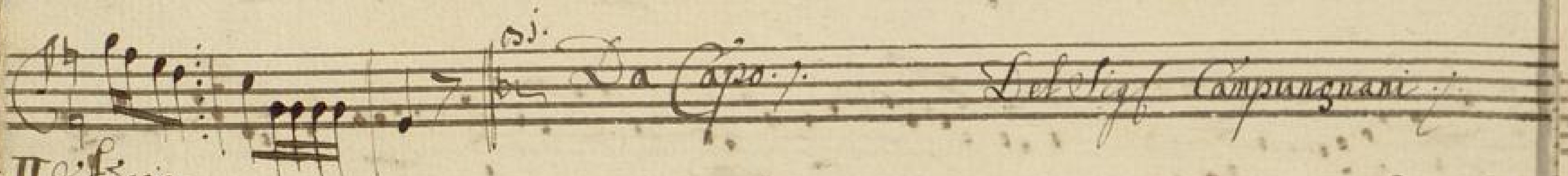
cessabo donec te jesu a spi - ci

Alc.

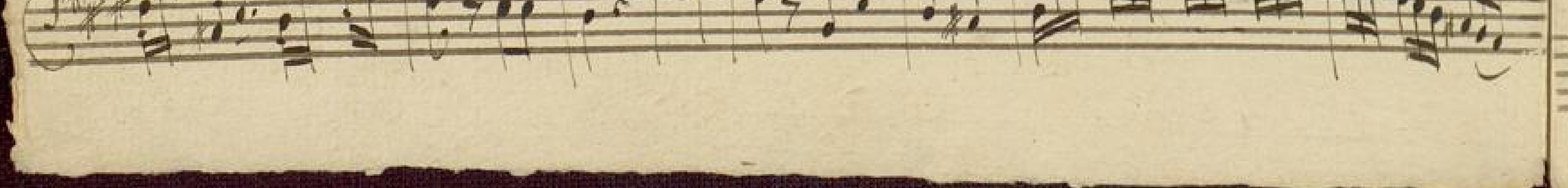
2



Alc. *Da Capo.* *Letizia Compagnani*



II. *Bagio*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of dense sixteenth-note passages. Annotations include the word *Allegro* written in a large, decorative script on the seventh staff, and *Da Capo* written in a similar script on the tenth staff. A tempo marking of *100.* is also present on the seventh staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

This block contains ten staves of handwritten musical notation. The notation is sparse, consisting of small, dark ink dots placed on the lines and spaces of the staves. The dots are arranged in various patterns, suggesting a sequence of notes or rests. The paper is aged and shows some staining, particularly a large brownish spot on the fourth staff from the top.

This block shows the right edge of the manuscript, where the notation from the adjacent page is visible. It features several staves with handwritten musical notation, including clefs and notes, though they are partially cut off by the edge of the image.

Allegro

2

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a single melodic line with various note values and rests. The second and third staves continue the melody with similar notation. The word *Del Sig. Campagnani* is written in the right margin of the third staff.

Allegro

Handwritten musical notation on ten staves. The first staff of this section begins with a treble clef and a 2/4 time signature. The music is more complex, featuring multiple voices or instruments, with some staves showing dense chordal textures and others showing more melodic lines. The notation includes various note values, rests, and dynamic markings such as *for.* and *fin.* The paper shows signs of age, including foxing and some staining.

Partial view of the adjacent page on the right, showing the continuation of the musical notation on several staves.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a fermata over a note.

Handwritten musical notation on a five-line staff, showing a melodic line with some slurs and accents.

Handwritten musical notation on a five-line staff, featuring a more complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a five-line staff, with dense sixteenth-note passages and slurs.

Handwritten musical notation on a five-line staff, continuing the intricate sixteenth-note passages.

Handwritten musical notation on a five-line staff, starting with the word *Braho* written above the staff.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes.

Handwritten musical notation on a five-line staff, with a mix of note values and rests.

Handwritten musical notation on a five-line staff, ending with a double bar line and the word *Da Capo* written in a decorative script.

Empty musical staves at the bottom of the page.

This page contains ten staves of handwritten musical notation. The notation is sparse, consisting primarily of individual notes and rests. The notes are mostly quarter and eighth notes, with some longer rests. The ink is dark brown on aged, yellowish paper. The staves are numbered 1 through 10 from top to bottom. The notation appears to be a single melodic line or a simple harmonic setting.

III.

The right edge of the page shows the beginning of the next page, which is marked with the Roman numeral 'III.'. It features several staves of musical notation, including clefs and notes, which are partially cut off by the edge of the image.

2
II. *Bagio*

Del Sigb Camougnani.

This image shows a page of handwritten musical notation. The page is numbered '2' in the top left corner and is titled 'II. Bagio' in a decorative script. The composer's name, 'Del Sigb Camougnani', is written in the top right. The music is arranged in ten horizontal staves, each containing a single line of notation. The notation includes various note values, rests, and bar lines, characteristic of 18th-century manuscript notation. The paper is aged and shows some staining and foxing. The right edge of the page is slightly torn, and the notation continues onto the adjacent page.

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is present on the third staff, followed by the text *Segue Presto.*

Presto

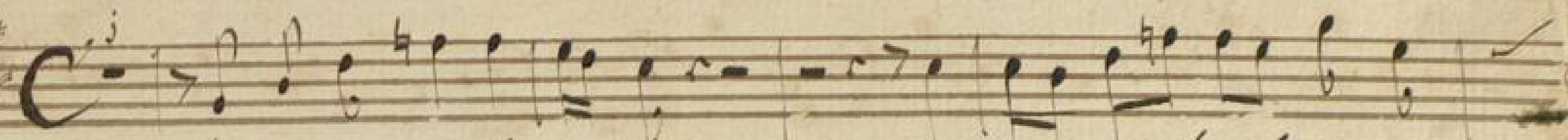
Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is present on the third staff, followed by the text *Da Capo.*

III. *Moderato.*

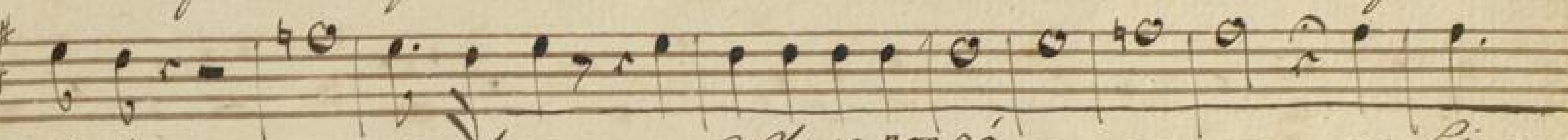
Del Sig. Bontoni.

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is present on the third staff, followed by the text *Verke.*

Breſto



In così gran tor mento monco quest' alma jo



Sento se si fesse se si fesse non so - - - se si -

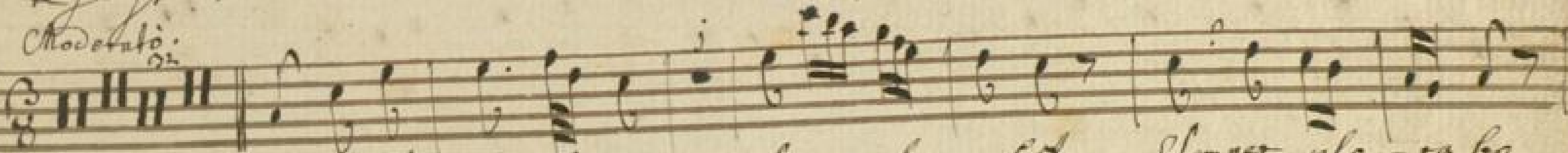


fesse non so - - se si fesse non so - - se si fesse non so.

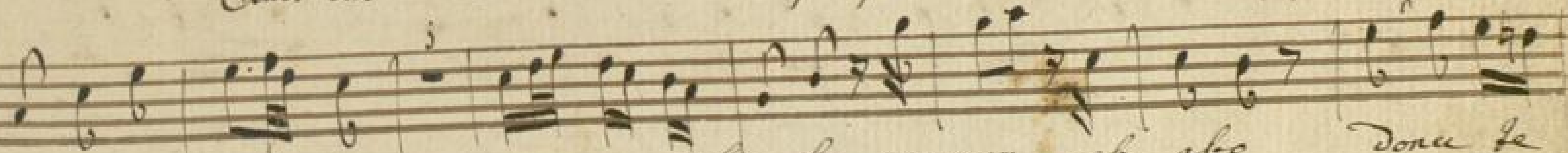
Da Capo:
Soprano Solo.

se si fesse - non so.

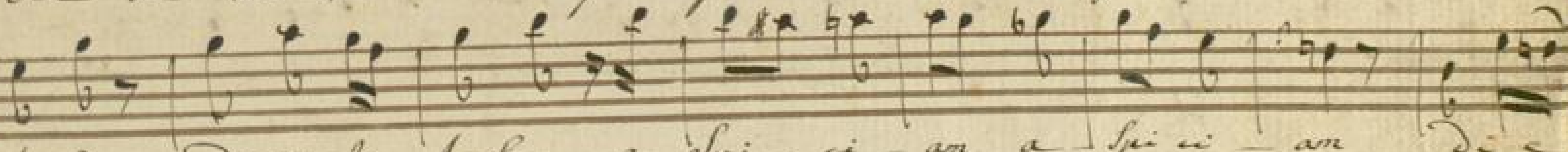
III
Moderato



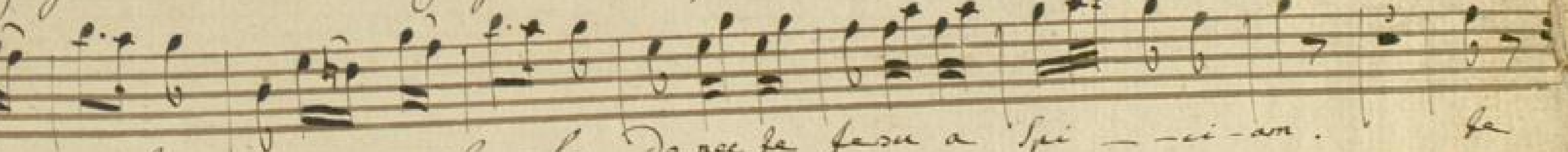
Quis dabit lacrimas Semper plo-rabo Semper plo-rabo



Die ac nocte nunquam cessabo nunquam cessabo donec te



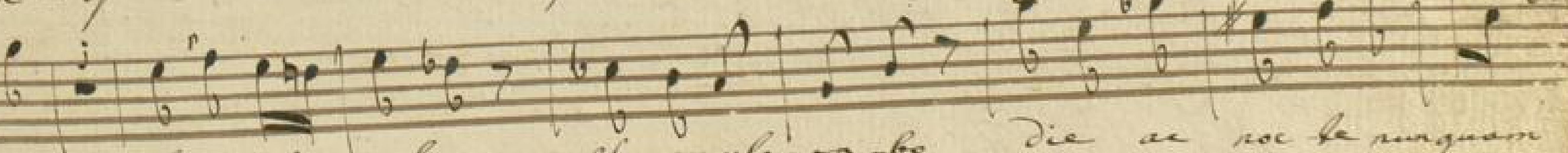
jesu donec te jesu a Spi-ci-am a Spi-ci-am De-



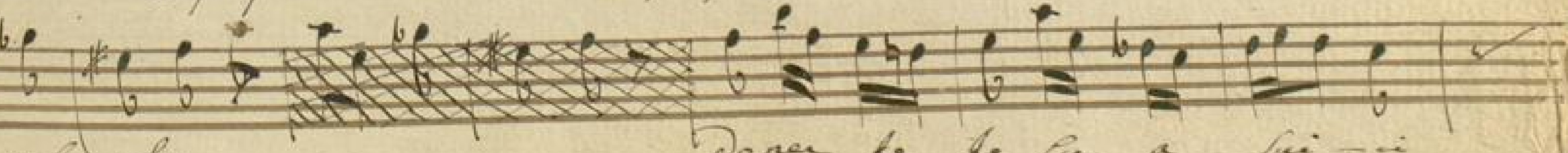
ac nocte nunquam cessabo donec te jesu a Spi-ci-am. te



a-spi-ci-am a-spi-ci-am a-spi-ciam. quis dabit lacrimas



mas. Semper plo-rabo Semper plo-rabo die ac nocte nunquam



cessabo donec te jesu a-spi-ci

III. Moderato.

del Sig. Bortoni.

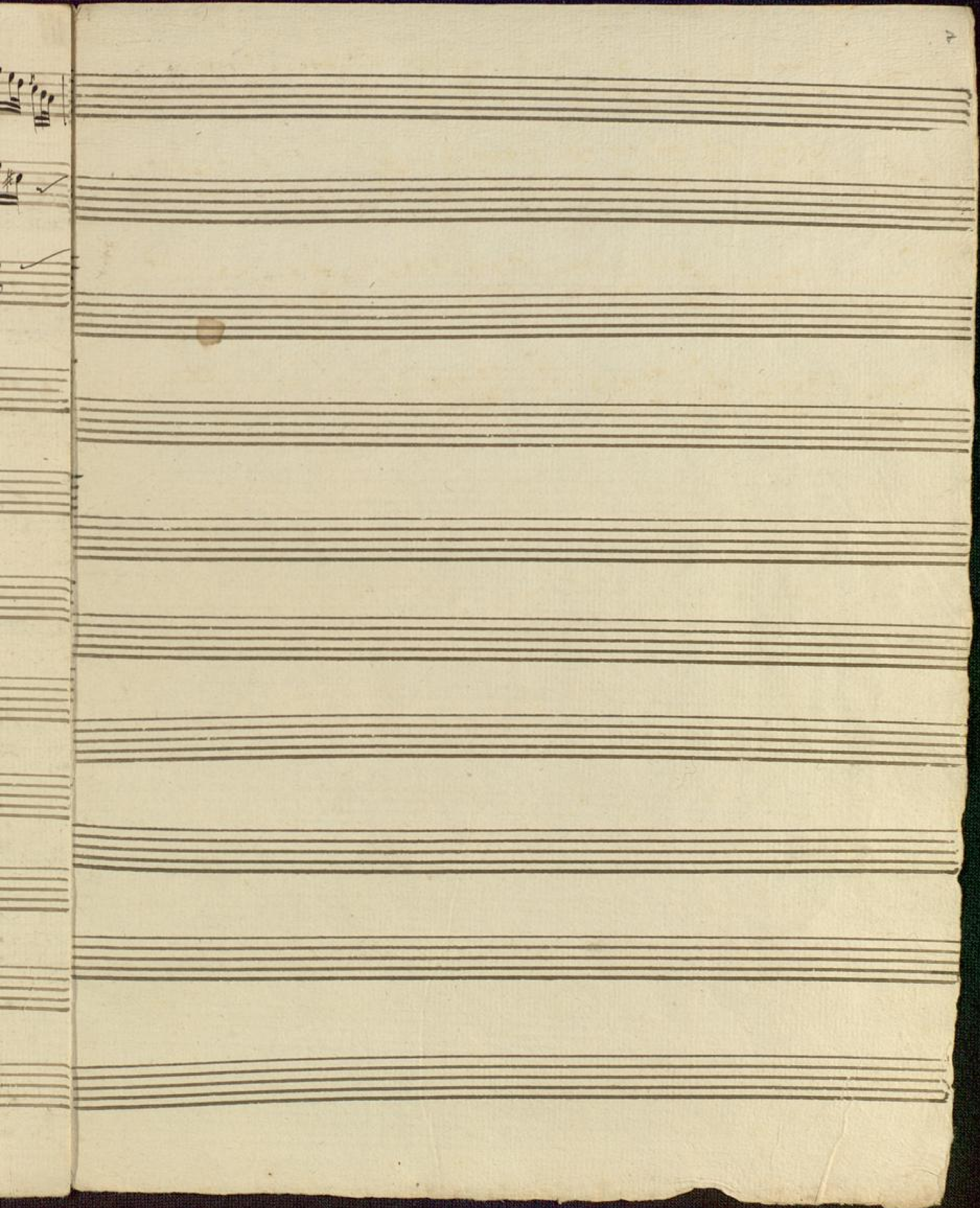
This image shows a page of handwritten musical notation, likely a manuscript for a three-part setting. The page is numbered 'III' in the top left corner, indicating it is the third part of a larger work. The tempo is marked 'Moderato'. The composer's name, 'del Sig. Bortoni', is written in the top right. The page number '5' is also present in the top right. The music is written on three staves, each with a treble clef and a 6/8 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), scattered throughout the score. The paper is aged and shows some wear, particularly at the bottom edge.

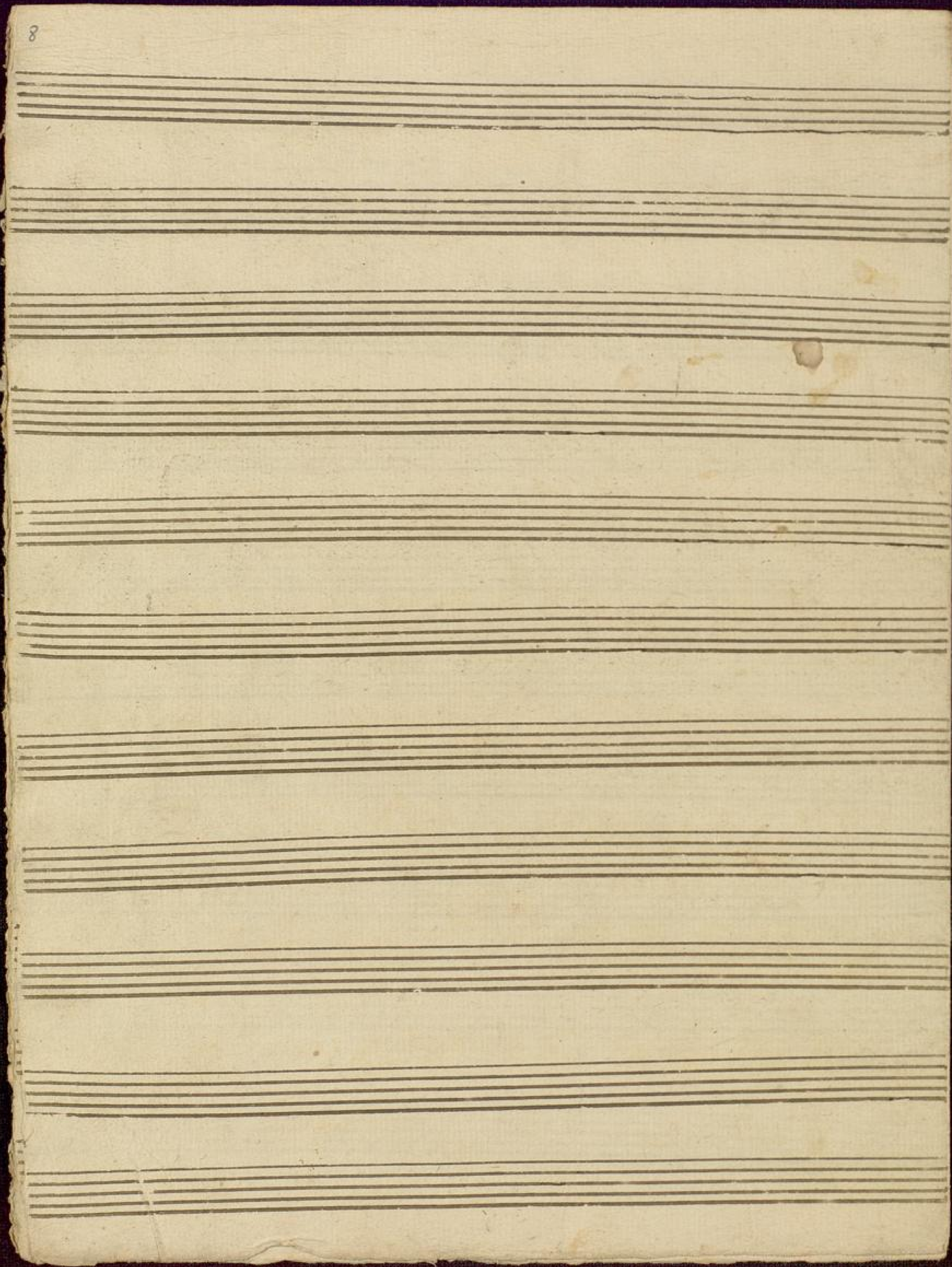
Handwritten musical score on four staves. The first staff contains a melodic line with many sixteenth notes. The second staff has a similar texture with some rests. The third staff continues the melodic line. The fourth staff ends with a double bar line and the instruction "Da Capo." with the number "148" written above it.

Allegro

148

Da Capo.





III. Moderato

Del Sig^{ro} Battoni

This image shows a page of handwritten musical notation, likely a manuscript for a three-staff piece. The notation is written in black ink on aged, yellowed paper. The music is organized into three staves, each beginning with a treble clef and a 6/8 time signature. The first staff contains a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. The second and third staves continue this complex rhythmic structure, with various dynamic markings such as *p* (piano) and *f* (forte) interspersed throughout. The notation is dense and intricate, characteristic of 18th-century manuscript notation. The page is numbered '57' in the upper right corner.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Handwritten musical notation on a staff, continuing the piece with similar rhythmic patterns and dynamic markings.

Flo.

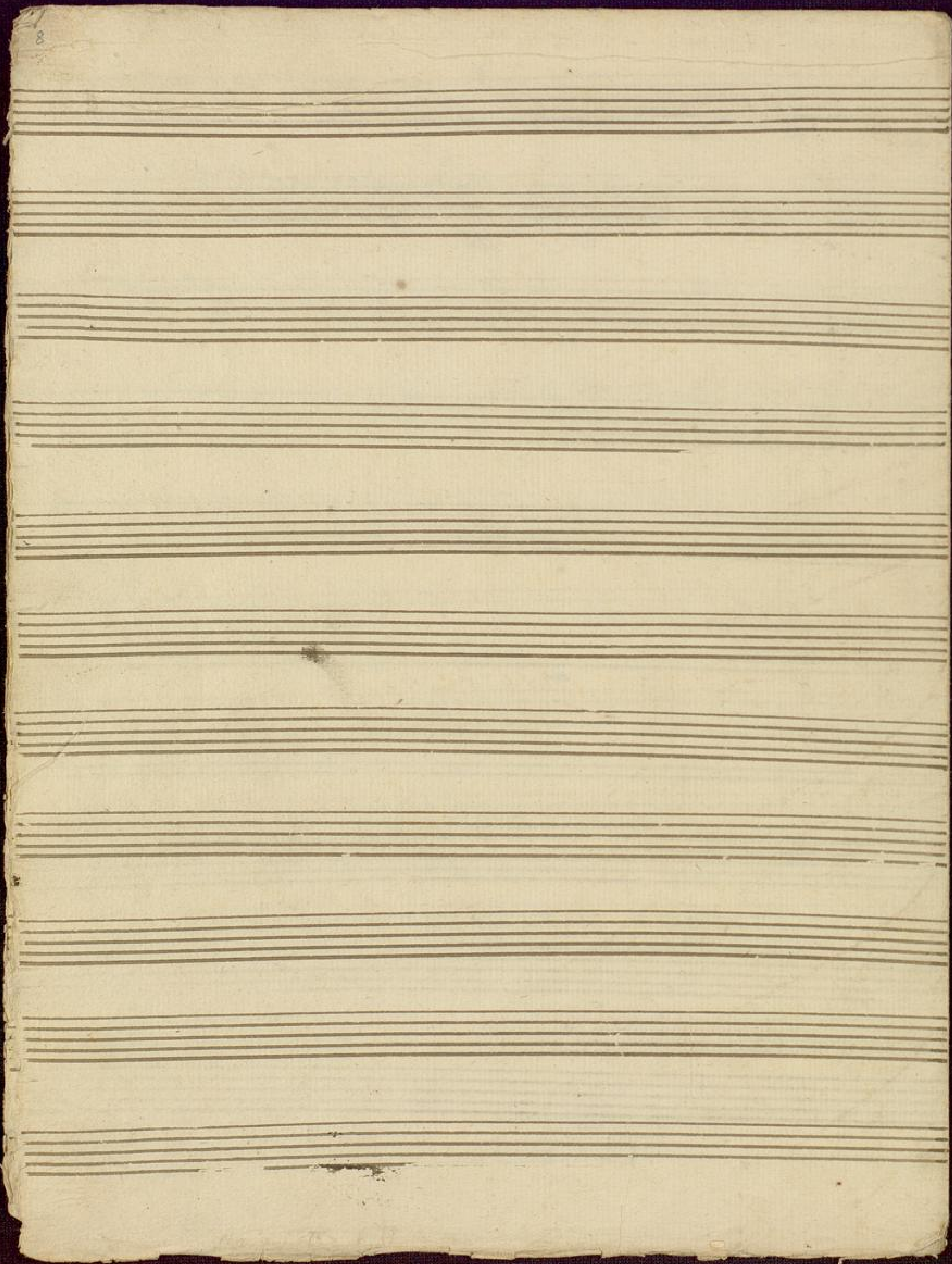
Handwritten musical notation on a staff, starting with a piano (*p*) dynamic marking and a fermata over a note. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a staff, ending with a double bar line and the instruction *Da Capo* written in a decorative script.

Handwritten musical score on aged paper, featuring multiple staves. The notation is sparse, with some notes and clefs visible on the left side. The paper shows signs of wear and discoloration.

Handwritten notes on the left margin include:

- Top staff: *Allegro*
- Second staff: *7*
- Third staff: *Allegro*



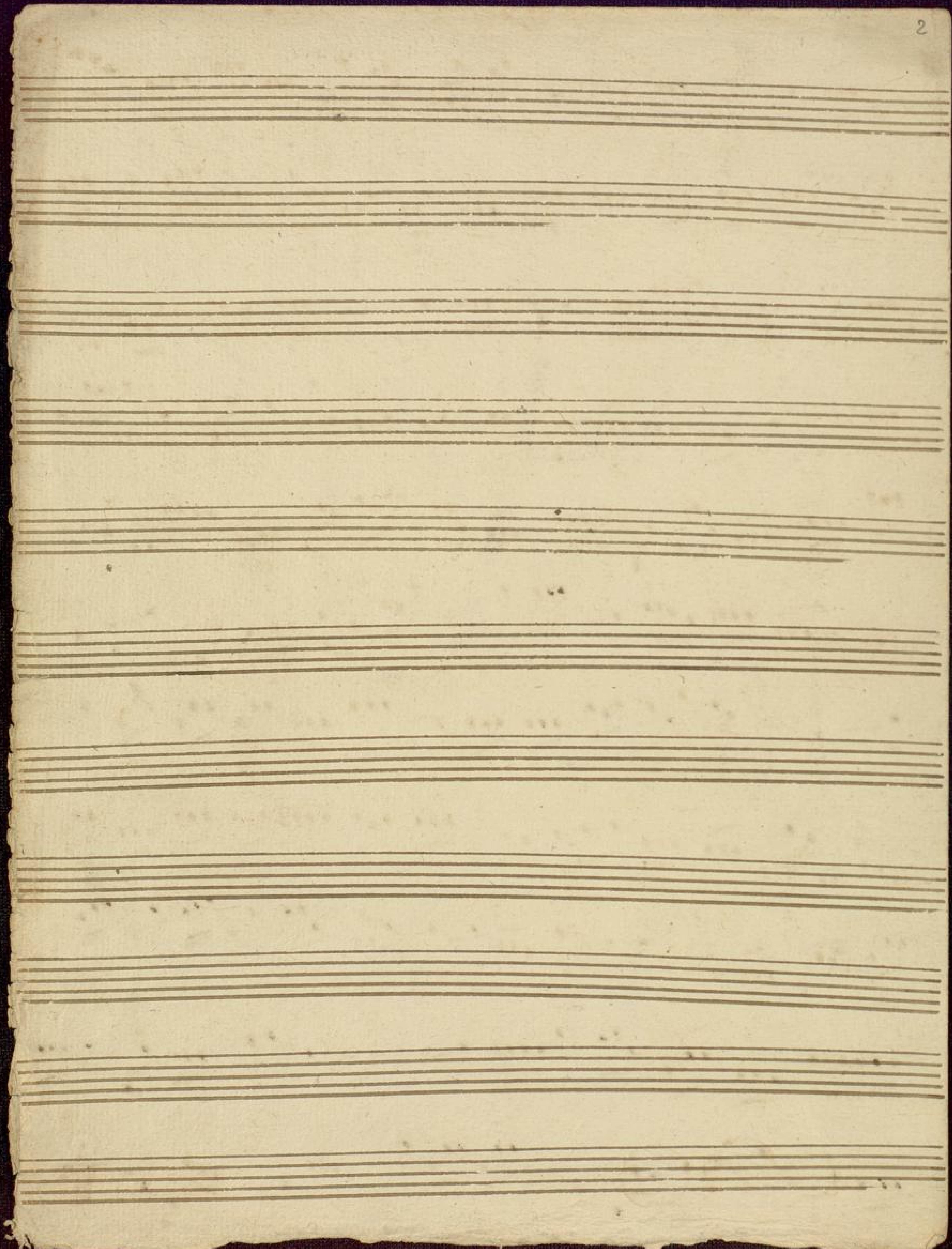
Moderato

Alto Viola obligato

Anna Nr 1538

1

Handwritten musical score for Viola obligato, Moderato tempo, Anna Nr 1538. The score consists of 14 staves of music. The first staff begins with a Roman numeral III. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The tempo changes to 'Allegro' in the 13th staff. The piece concludes with a double bar line and the instruction 'Da Capo.' followed by the number '148'.



Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is present on the third staff, followed by the text *Segue Presto.*

Presto

Handwritten musical notation on five staves, continuing the piece. The notation features complex rhythmic patterns and articulation marks.

Handwritten musical notation on a staff with a double bar line and the text *Da Capo.*

III. *Moderato.*

Del Sig. Bontoni.

Handwritten musical notation on five staves for the *Moderato* section. The notation includes numerous fingerings and articulation marks, such as slurs and accents.

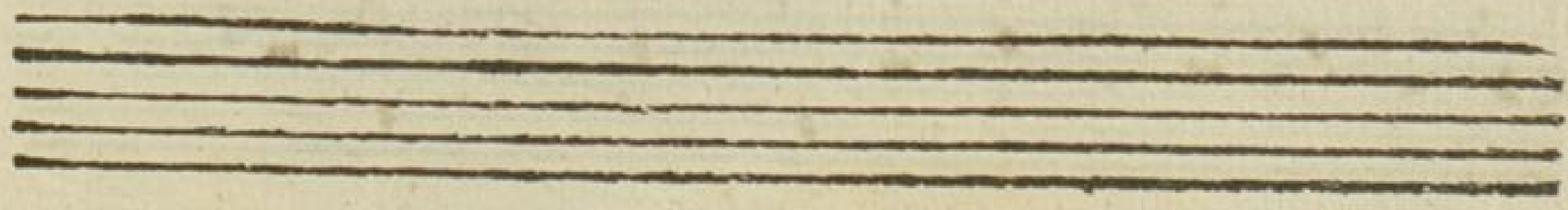
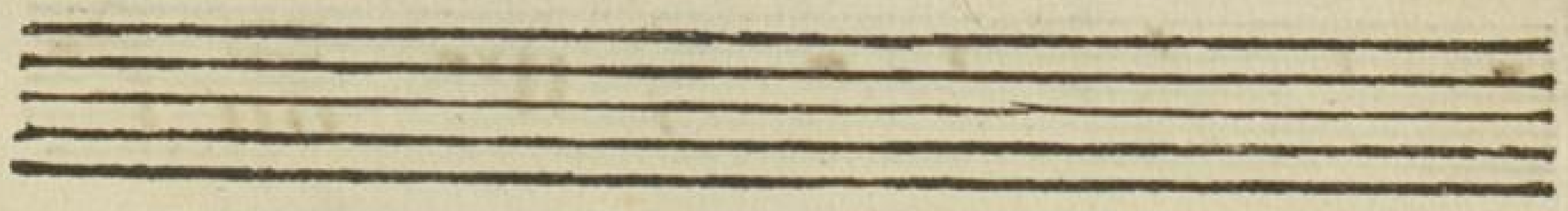
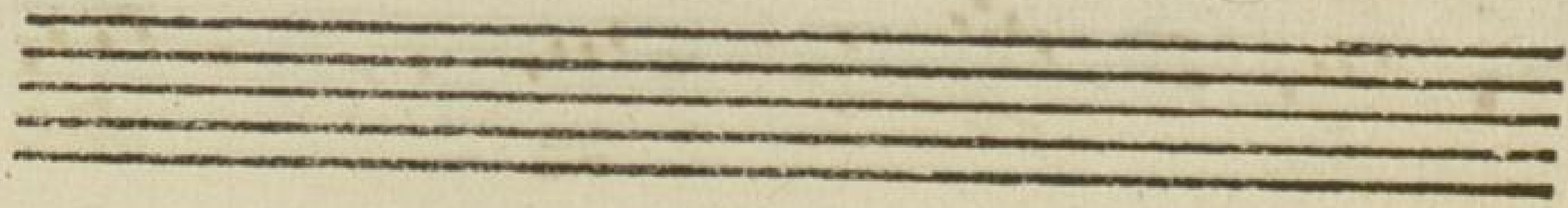
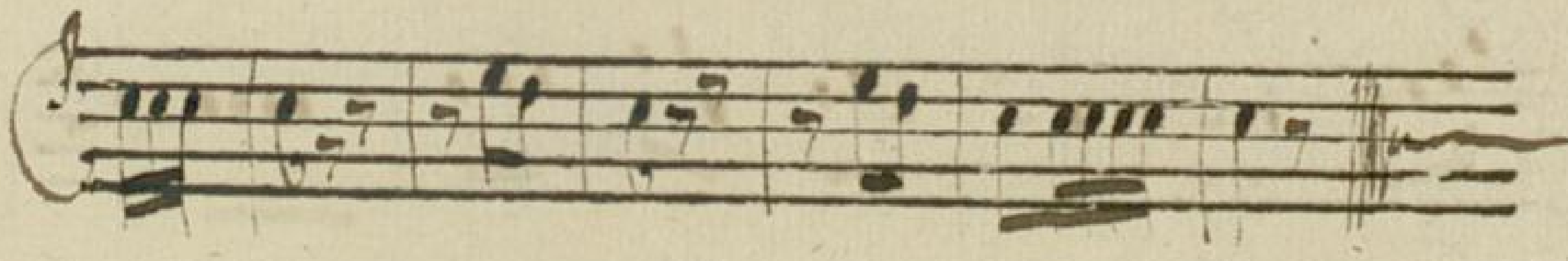
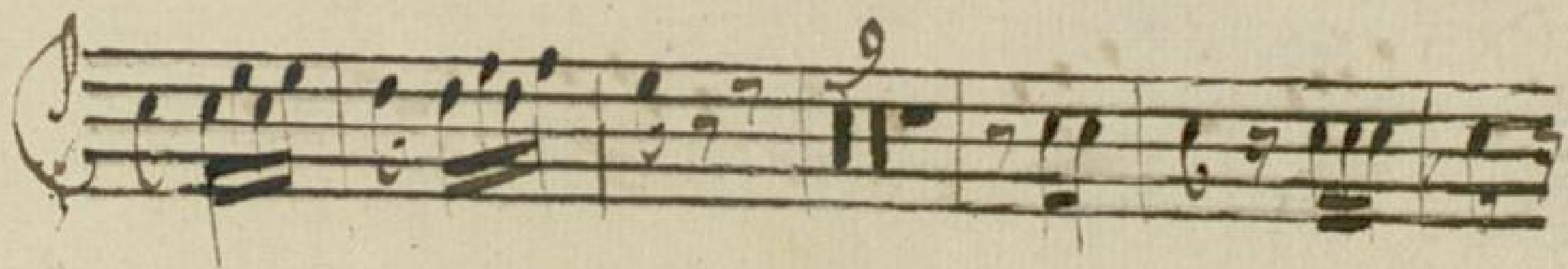
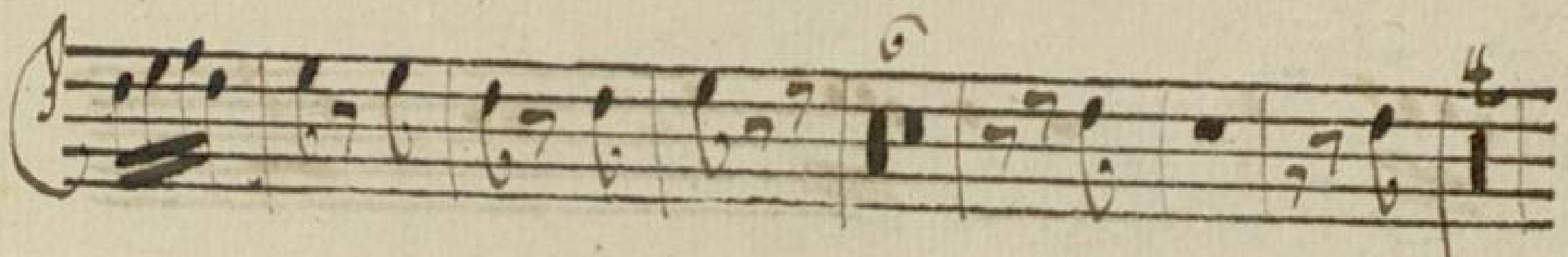
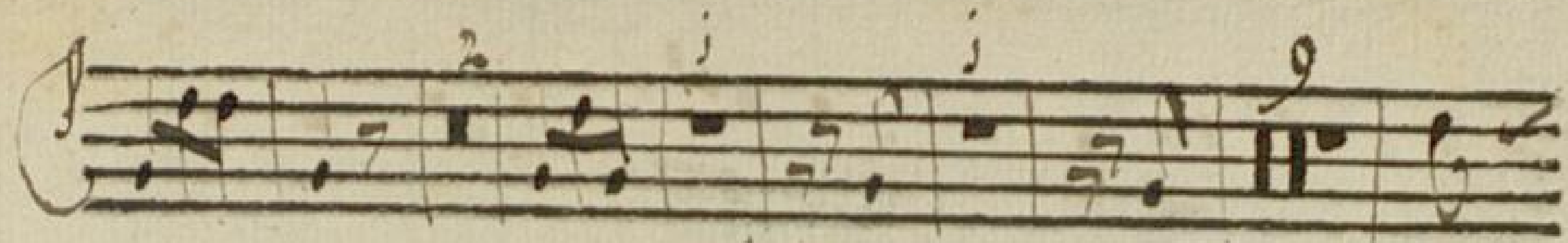
Handwritten musical notation on a staff with the text *Verke.*

Handwritten musical score on six staves. The notation includes various notes, rests, and ornaments. Above the first four staves are numerous numbers (e.g., 6, 4, 7, 5) and symbols (e.g., circles, crosses) likely representing fingerings or performance instructions. The fifth staff begins with the tempo marking *Allegro* and the dynamic *p.*. The sixth staff ends with a double bar line and the instruction *Da Capo*.

Corno 1^{mo}. ex F.

Ann. No 1038

Handwritten musical score for Corni 1^{mo}, ex F. The score consists of seven staves of music, each with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The paper is aged and shows some staining.



Corno 2. do

Anno No 1538

A handwritten musical score for the second horn part (Corno 2. do). The score is written on seven staves of five-line music paper. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The music is written in a single system, with each staff containing a line of music. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

