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3 Songs - Don Mus.Ms. 1538

[S.l.], 1760 (1760c)

[urn:nbn:de:bsz:31-107080](https://nbn-resolving.org/urn:nbn:de:bsz:31-107080)

I. Andante.

Canto 1^{mo}.

Del Sig^{ro} Barez.

Ms. No 1538

Jesu Je - su di - cte a - ma - bo te per facti jesu dul - cis a -
 mor mi so - lum te a - ma - bo te ad te Je - su su spi - ro

Solum fontem vi - dum fontem ve - rum fontem vi - dum ad fontem
 ve - rum ad te su spi ro jesu suspi Spi ro jesu di - cte

ad te su spi - ro To - dum jesu jesu da ut a - mem
 te jesu Chare verum Manha ad te Spon - se su - spi - ro

ad - te su - spi ro te Spon - se di - cte te ah da te nunc a -
 ma - se

Ah ve - ni Je - su sol - te a - mare te lau dare cor de di - cere
 me nunc totum suspi - pe te at - done su spi - ro re - qui

ro cor me um cor sa - ti - a da ut amem te

I. Andante.

Violino 1^{mo}.

Del Sig. Barezzi.

Anno 1758

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The paper is aged and has some foxing and staining, particularly in the lower right area.

46

Segue il 2^{do}.

Alc.

2

Alc. *Da Capo.* *Letizia Compagnani*

II. *Bagio*

Allegretto

Violino 2^o

Del Sig. Corelli

Ms. No. 1531

I

Handwritten musical score for Violino 2^o, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'p'. The piece is in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate patterns and a mix of eighth and sixteenth notes.

Segue Allegro Volo

46

Allegro

2

Del Signor Campagnani

Allegro

Allegro

Basso

Allegro

Allegro

Allegro

1. Cantate.

Basso.

Del Sig. Benz

Ann. No 1538

1

The image shows a page of handwritten musical notation for a Bass part. It consists of ten staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. There are several annotations and markings throughout the score, including a double bar line with the word "Allo" written above it on the eighth staff, and another double bar line with the word "Da Capo" written above it on the tenth staff. The paper is aged and shows some staining and wear.

II. Adagio

Caro 3mo.

Del Sig. Campuzonani.

2

Ca - ra Carver - so Ta - lo lungi mi - vuol - da te lu - ngi mi
 vuol - da - la Senti pie - ta sur - res - ta placati
 cara oh Di - o chi mai provo - di que - sta piu
 fiera crudel - ta - - - - - piu fiera
 crudel - ta piu fiera crudel - ta Senti pie - ta ca
 ra Senti o cara cara placati ca - ro a
 resta oh oh Di - o chi mai provo - di que - sta piu fie - ra
 cru - del - ta - - - - - piu fiera crudel - ta piu fie - ra
 cru - del - ta Senti o cara oh Dio pietà chi mai provo - di que -
 sta piu fiera crudel - ta - - - - - piu fiera
 crudel - ta - piu fiera cru - del - ta.

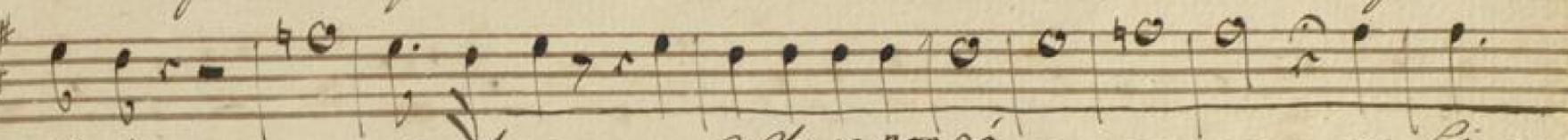
Cap. Bress.

Bresso

Breſto



In così gran tor mento monco quest al ma jo



Sento se si fesse se si fesse non so se si

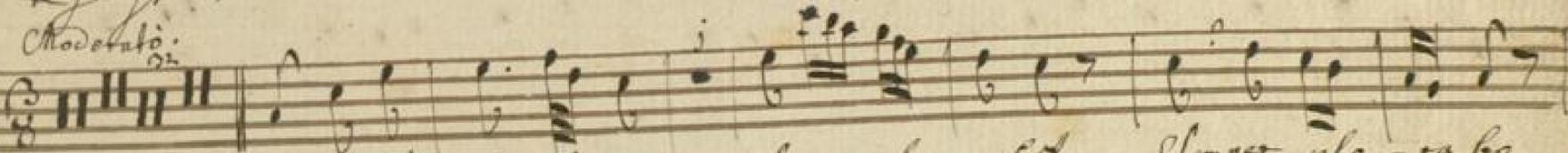


fesse non so se si fesse non so se si fesse non so.

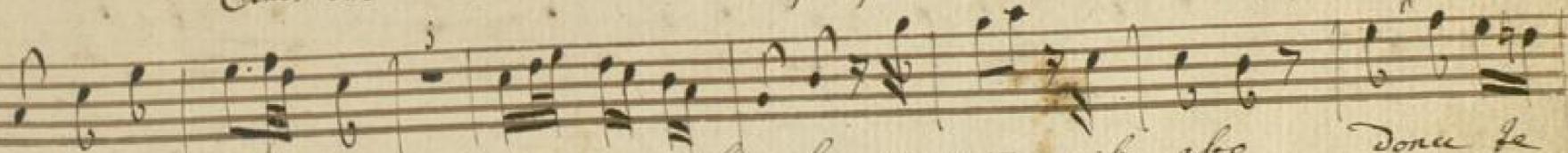
Da Capo:
Soprano Solo.

se si fesse non so.

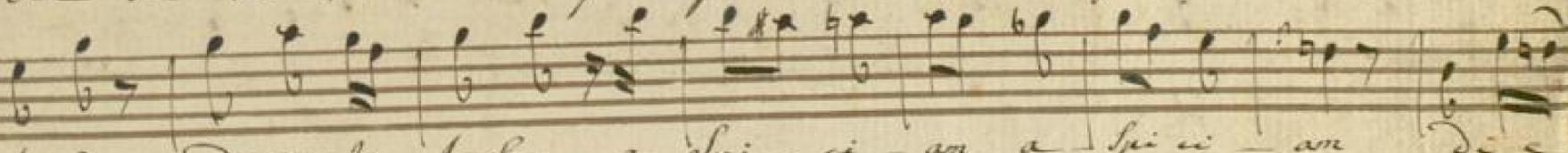
III
Moderato



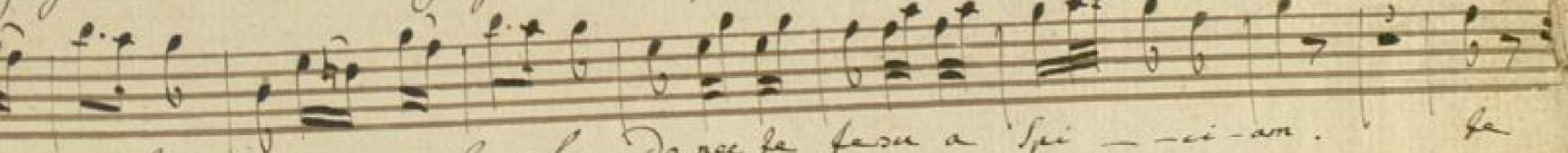
Quis dabit lacrimas Semper plo rabo Semper plo - ra bo



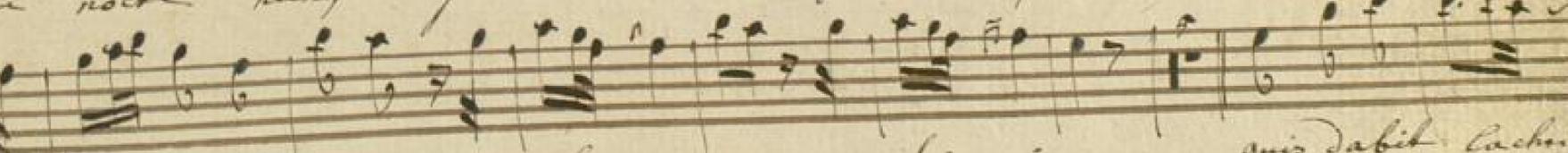
die ac nocte nunquam cessabo nunquam cessabo donec te



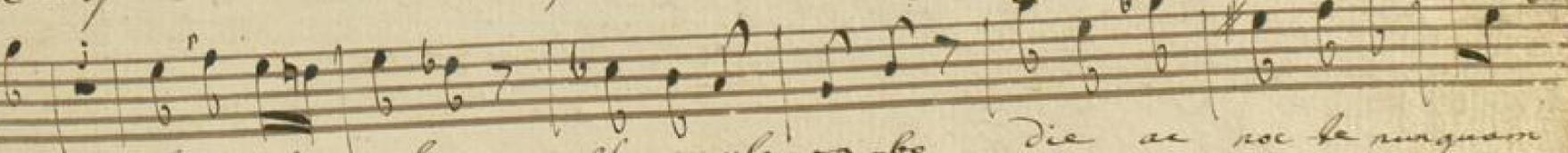
jesu donec te jesu a Spi - ci - am a Spi - ci - am die



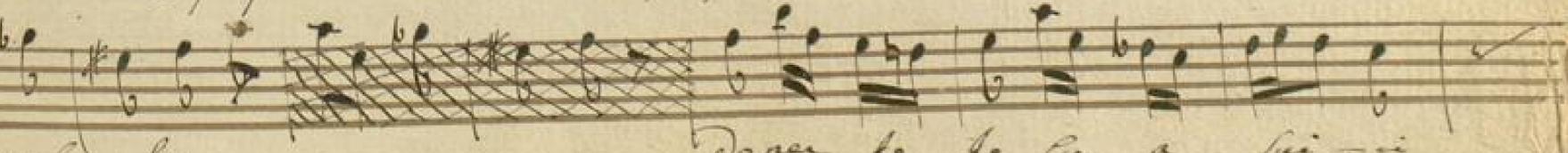
ac nocte nunquam cessabo donec te jesu a Spi - ci - am.



a - spi - ci - am a spi - ci - am a spi - ci - am. quis dabit lacrimas.



mas. Semper plo - ra bo Semper plo - ra - bo die ac nocte nunquam



cessabo donec te jesu a spi - ci

Alc.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

Handwritten musical notation on a single staff. It includes the text "Da Capo." and "L'istig. Compagnani." written in cursive above the notes.

II. Bagio

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/6. The notation features a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, showing a continuation of the melodic and rhythmic patterns.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, with a focus on rhythmic patterns.

Handwritten musical notation on a single staff, including some rests and dynamic markings.

Handwritten musical notation on a single staff, showing a continuation of the piece.

Handwritten musical notation on a single staff, ending with a double bar line and repeat signs.

Partial view of the adjacent page on the right, showing the continuation of the musical notation on several staves.

This image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: 'Crescdo' is written in a large, decorative script on the seventh staff, with '150.' above it. 'Da Capo.' is written on the tenth staff. The paper is aged and shows some staining and wear, particularly at the bottom edge.

This block contains ten staves of handwritten musical notation. The notation is sparse, consisting of small, dark ink dots placed on the lines of the staves. The dots are arranged in various patterns across the staves, suggesting a rhythmic or melodic sequence. The paper is aged and shows some staining and foxing, particularly in the lower half of the page.

This block shows the right edge of the page, where the musical notation continues from the previous page. It features several staves with handwritten notes, including clefs and stems, indicating a continuation of the musical piece. The notation is more complete than the dots on the main page.

Allegro

2

Del Signor Campagnani

Allegro

fin

Basso

Allegro

Allegro

Allegro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a fermata over a note.

Handwritten musical notation on a single staff, showing a melodic line with some slurs and accents.

Handwritten musical notation on a single staff, featuring a more complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a single staff, with dense sixteenth-note passages and slurs.

Handwritten musical notation on a single staff, continuing the intricate sixteenth-note texture.

Handwritten musical notation on a single staff, starting with a large fermata and a dynamic marking of *Bravo*.

Handwritten musical notation on a single staff, featuring a melodic line with a fermata.

Handwritten musical notation on a single staff, showing a melodic phrase with a fermata.

Handwritten musical notation on a single staff, ending with a decorative flourish and the text *Da Capo*.

Empty musical staves at the bottom of the page.

This page contains ten staves of handwritten musical notation. The notation is sparse, consisting primarily of individual notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The rests are of varying durations, including half and full rests. The ink is dark brown on aged, yellowish paper. The notation is organized into several groups, with some staves containing more frequent note values than others.

III.

The right edge of the page shows the beginning of the next page, which is marked with the Roman numeral 'III.'. It features several staves of musical notation, including treble clefs and notes, continuing the piece from the previous page.

2
II. *Adagio*

Del Sig. Campegiani.

The image displays a single system of a handwritten musical score, consisting of 12 staves. The notation is written in dark ink on aged, yellowish paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a single system, with each staff containing a line of notes and rests. The notation includes various note values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. The paper shows signs of age, with some foxing and staining, particularly in the lower half. The right edge of the page is slightly torn, and the handwriting is in a cursive style typical of the 17th or 18th century.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is present on the third staff, followed by the text *Segue Presto.*

Presto

Handwritten musical notation on five staves, continuing the piece. The notation features complex rhythmic patterns and articulation marks.

Handwritten musical notation on a staff with a double bar line and the text *Da Capo.*

III. *Moderato.*

Del Sig. Bontoni.

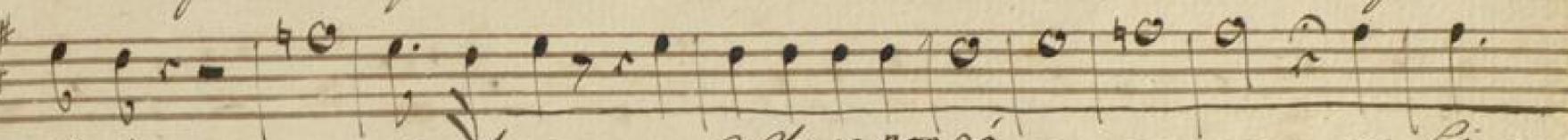
Handwritten musical notation on five staves for the *Moderato* section. The notation includes numerous fingerings and articulation marks, such as slurs and accents.

Handwritten musical notation on a staff with the text *Verke.*

Breſto



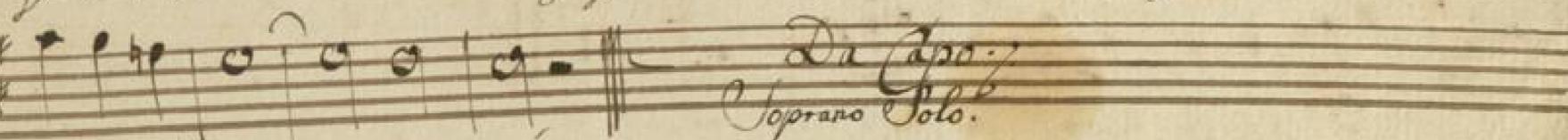
In così gran tormento monco quest' alma jo



Sento se si fesse se si fesse non so - - - se si -



fesse non so - - se si fesse non so - - se si fesse non so.



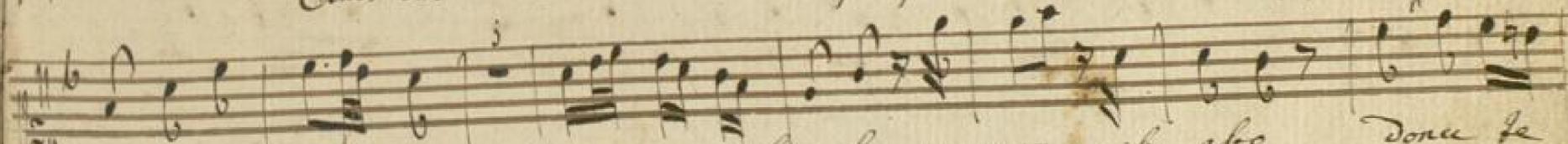
Da Capo:
Soprano Solo.

se si fesse - non so.

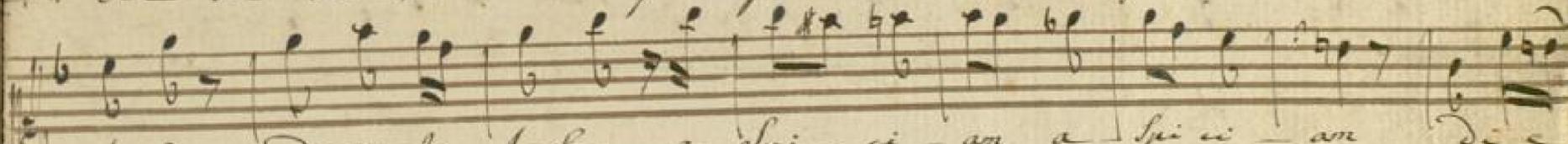


III
Moderato

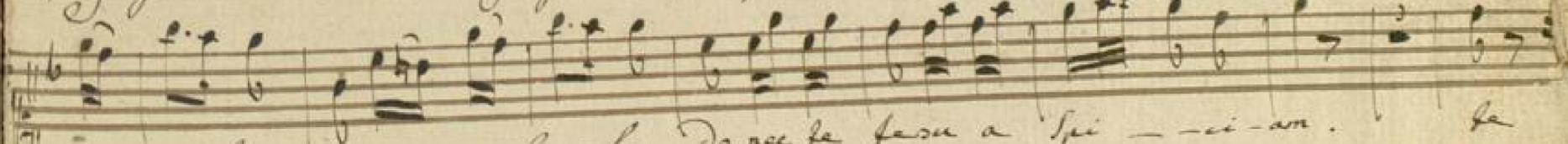
Quis dabit lacrimas Semper plo-rabo Semper plo-rabo



die ac nocte nunquam cessabo nunquam cessabo donec te



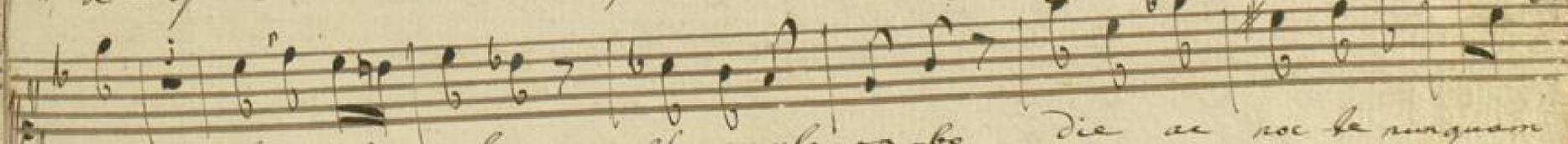
jesu donec te jesu a Spi-ci-am a Spi-ci-am di-c



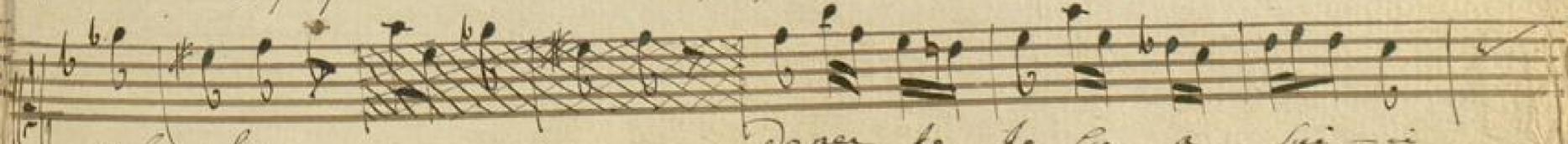
te nocte nunquam cessabo donec te jesu a Spi-ci-am.



a Spi-ci-am a Spi-ci-am a Spi-ciam. quis dabit lacrimas



mas. Semper plo-rabo Semper plo-rabo die ac nocte nunquam



cessabo donec te jesu a Spi-ci

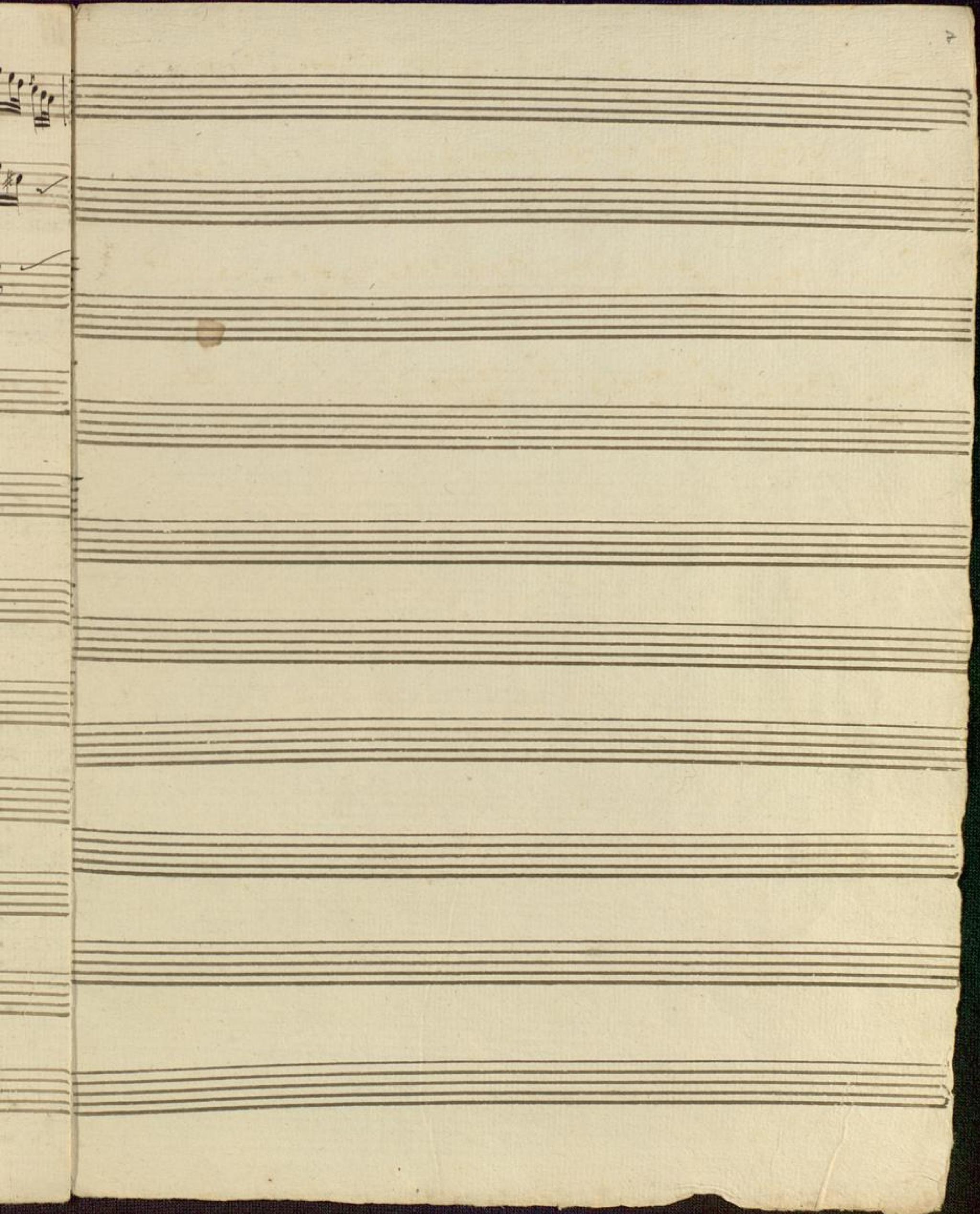
III. Moderato.

del Sig. Bortoni.

This image shows a page of handwritten musical notation, likely a manuscript for a three-part setting. The page is numbered 'III' and 'Moderato' at the top left, and 'del Sig. Bortoni.' at the top right. The page number '5' is in the upper right corner. The music is written on three staves, each with a treble clef and a 6/8 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'p.' (piano) and 'pp.' (pianissimo), scattered throughout the score. The paper is aged and shows some wear, particularly at the bottom edge.

Allegro

148 Da Capo.



A page of 15 blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including a small hole and some staining on the right side.

III. Moderato

Del Sig^{ro} Battoni

This image shows a page of handwritten musical notation, likely a manuscript for a three-staff piece. The notation is written in a cursive hand and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piece is titled "III. Moderato" and is attributed to "Del Sig^{ro} Battoni". The page number "57" is visible in the top right corner. The music consists of three staves, each with a treble clef and a 6/8 time signature. The notation is dense and intricate, with many beamed notes and slurs. Dynamic markings like "p" (piano) and "f" (forte) are used throughout. The paper is aged and shows some wear and tear, particularly at the edges.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes various rhythmic values and accidentals.

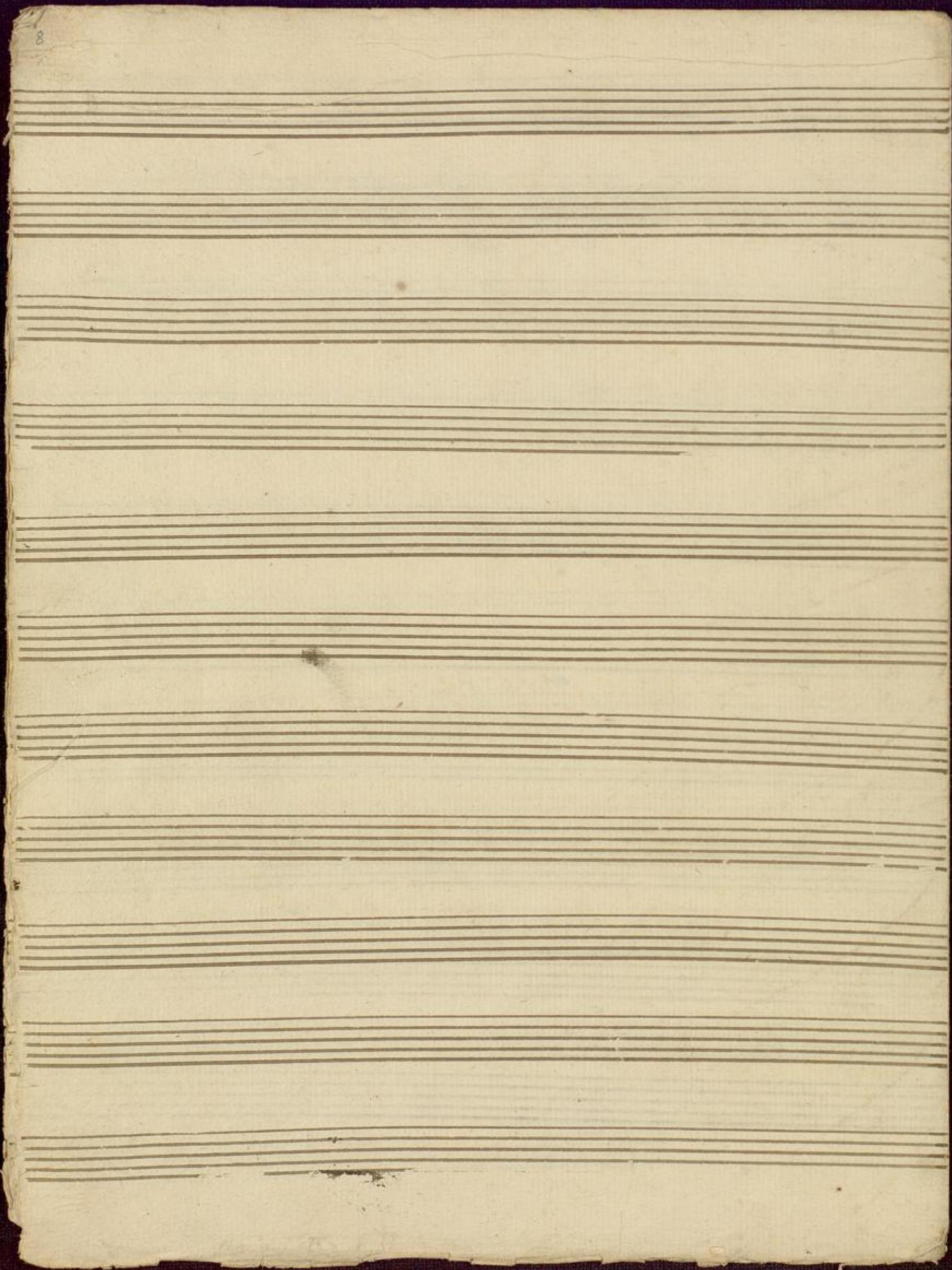
Handwritten musical notation on a staff, continuing the piece with similar rhythmic patterns and a final double bar line.

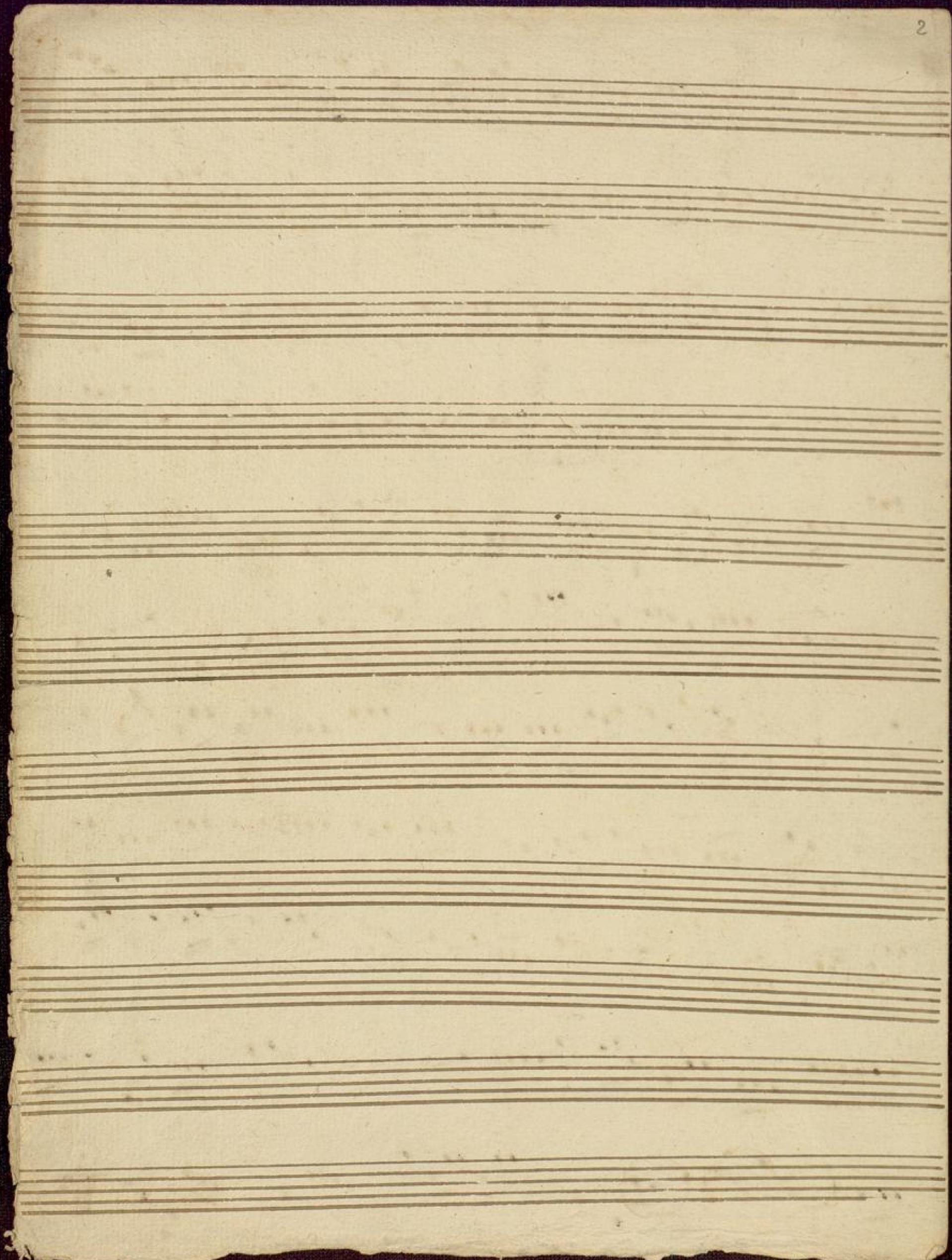
Flo.

Handwritten musical notation on a staff, starting with a piano (*p*) dynamic marking and a fermata over a note.

Handwritten musical notation on a staff, ending with a double bar line and the instruction *146 Da Capo*.

Handwritten musical score on aged paper, featuring multiple staves. The notation is partially visible on the left edge, including notes and clefs. The paper shows signs of wear and discoloration.





Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is present on the third staff, followed by the text *Segue Presto.*

Presto

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is present on the third staff, followed by the text *Da Capo.*

III. *Moderato.*

Del Sig. Bontoni.

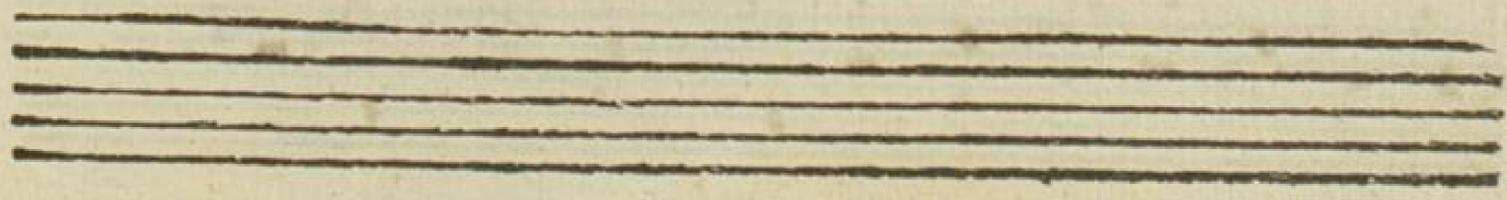
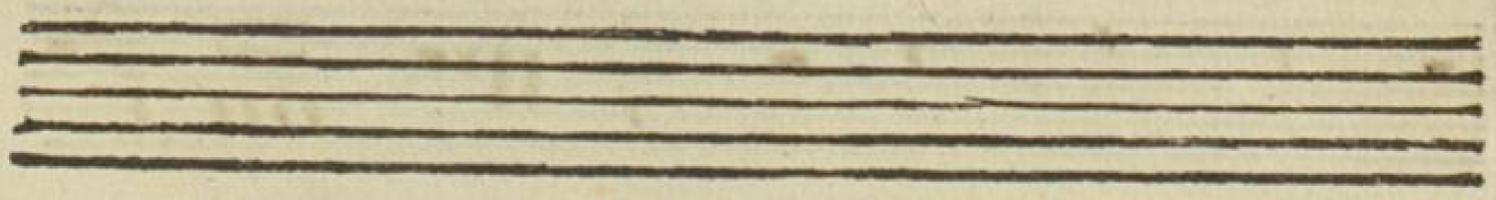
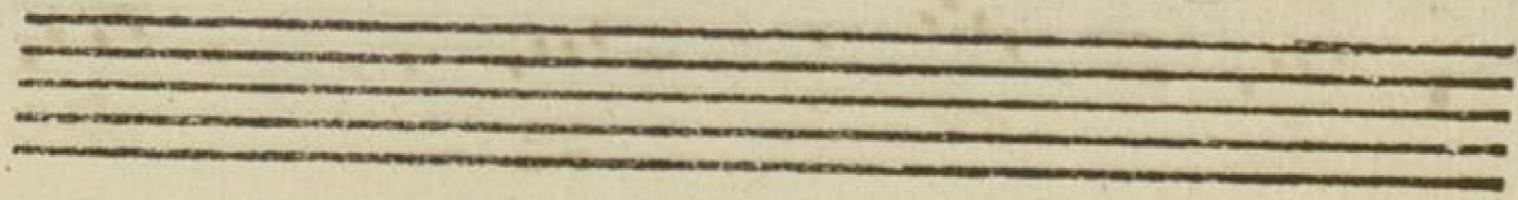
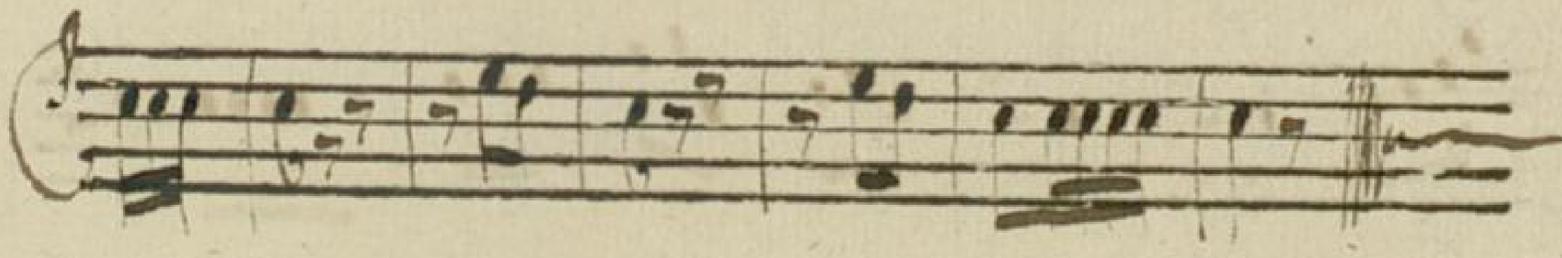
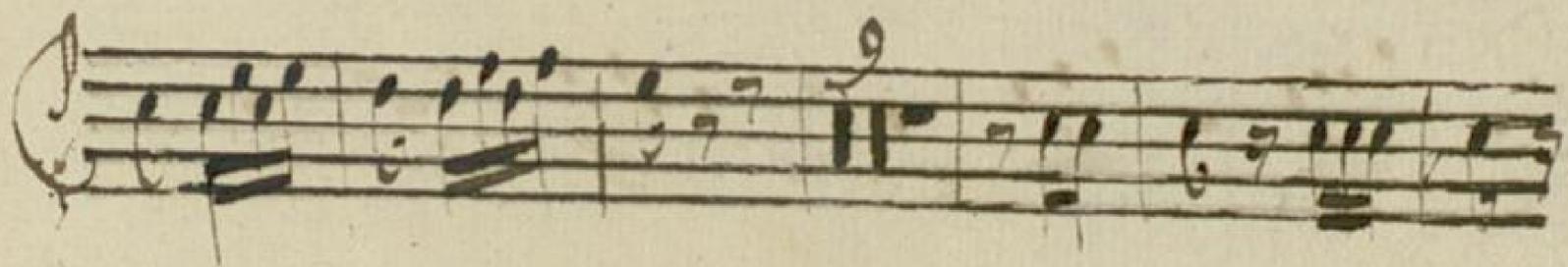
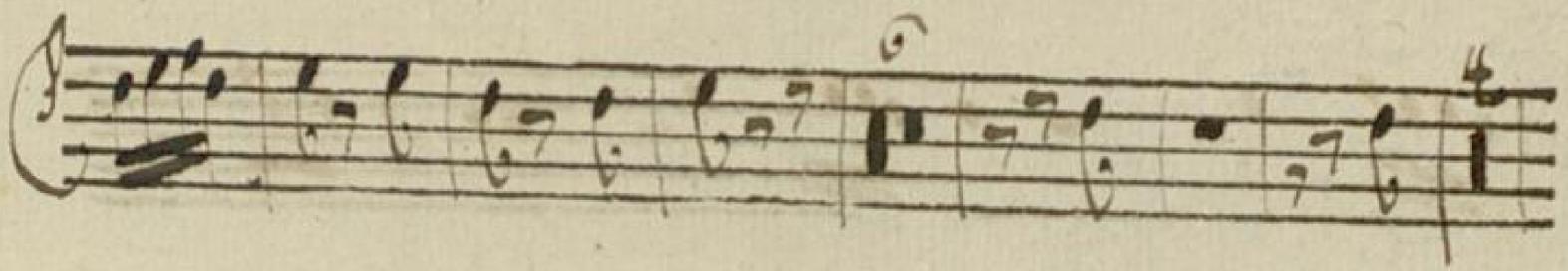
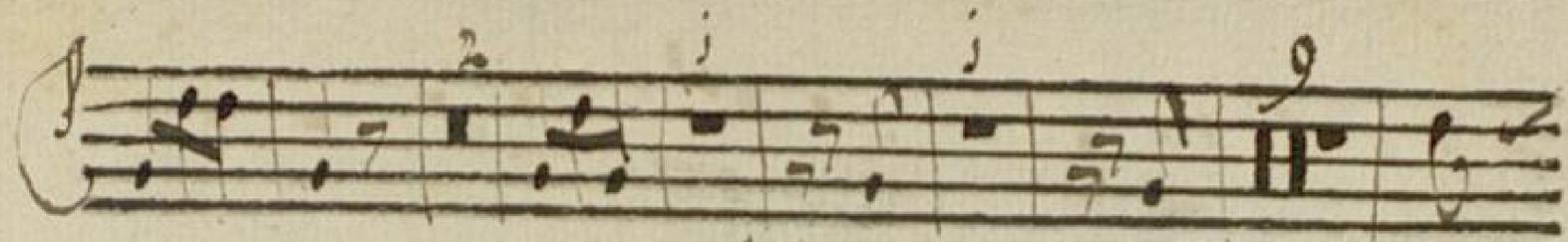
Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is present on the third staff, followed by the text *Verke.*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first five staves contain the main body of the piece, and the sixth staff begins with the tempo marking "Allegro" and the dynamic "p.". The manuscript shows signs of age, including foxing and some ink bleed-through.

Corno 1^{mo}. ex F.

Ann. No 1038

Handwritten musical score for Corni 1^{mo}, ex F. The score consists of seven staves of music, each with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The paper is aged and shows some staining.



Corno 2. do

Anno No 1538

A handwritten musical score for the second horn part (Corno 2. do). The score is written on seven staves of five-line music paper. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

