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Ah che del figlio amato - Don Mus.Ms. 1541

Perotti, Giovanni Domenico

[S.l.], 1790 (1790c)

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Recitativo. Del Sig. Dominico Perrotti

Ms. No. 1541

Violini

Viola

Tempo giusto

Perros

Me infelice che ascolto

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Il figlio amato d'ingue cade svenato

Handwritten musical notation for the second system, consisting of five staves with various notes and rests.

Oh vanna e placca d'Agiselao lo Degno

Handwritten musical notation for the third system, consisting of five staves with various notes and rests.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are piano accompaniment. The third staff is the vocal line with the lyrics: "Ah che mi sento mille smanie nel sen". Below the vocal line are markings: "fmo.", "ad libitum.", and "a tempo.". The fourth and fifth staves are piano accompaniment. The sixth staff is the oboe part, marked "oboe.". The seventh staff is the viola part, marked "viola". The eighth staff is the vocal line with the lyrics: "vengo ma oh Dio Dio del figlio".

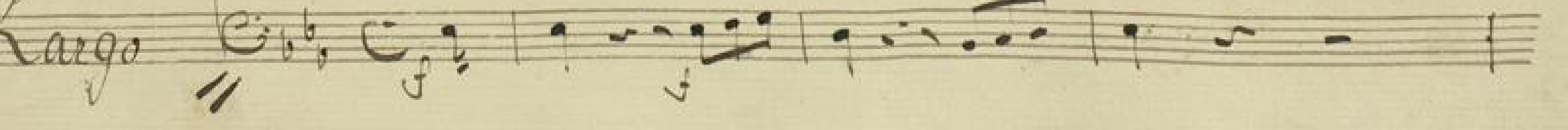
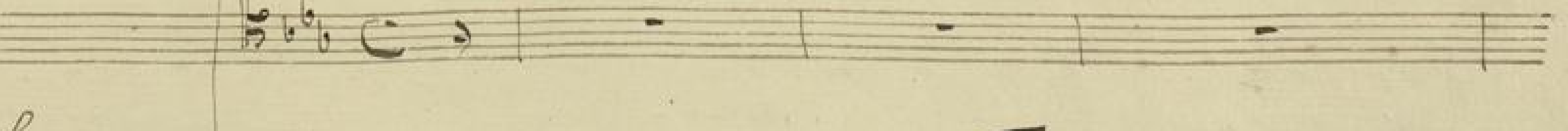
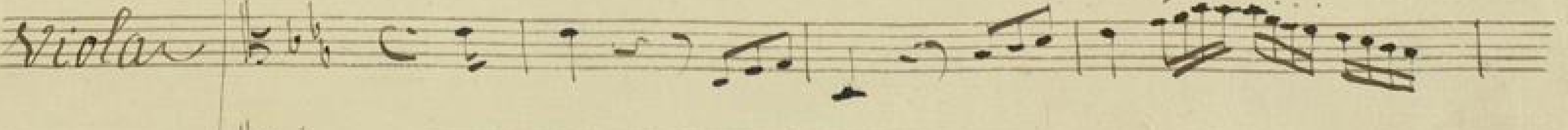
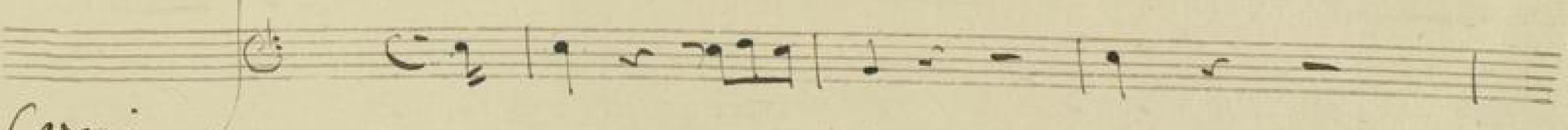
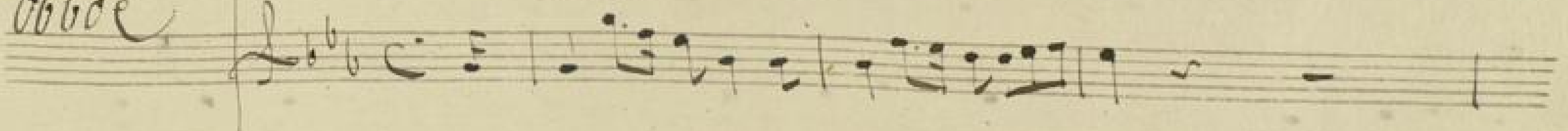
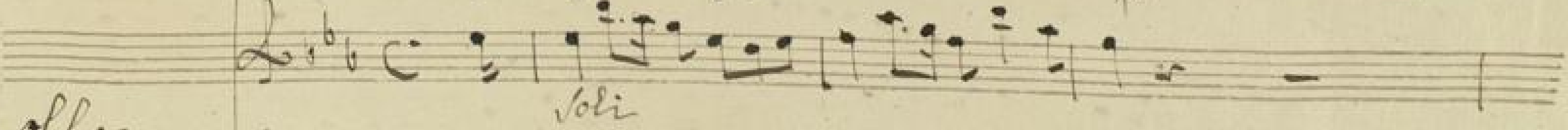
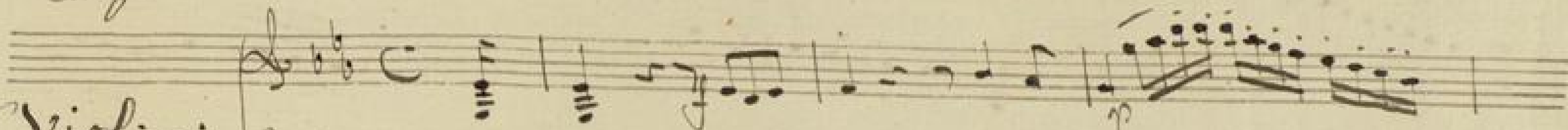
4

mento che le voci di sogno che le voci di sogno

io piu non sento segue a 2 a

Largo

Violini



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'solo'. The text 'Ah chi del figlio amato' is written in cursive across the lower staves.

L'ultima voci af. colto l'ul- time voci af. colto

f *pp* *pp*

vego l'esanguè volto che chiede invan pietà ah ihè del figlio a

For. ps: mp fp fp

mato ultime voci as. colto veg - gobes anque volto che

Cia.

p

chiede in van' pie-ta' che chiedo in van' ~~pie-ta~~ in van pie-ta'

Allegro.

A handwritten musical score on aged paper, consisting of ten staves. The top staff begins with a treble clef and a common time signature (C). The tempo is marked *Allegro.* The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a double bar line and a fermata. The third and fourth staves contain a simple harmonic accompaniment. The fifth staff has the tempo marking *allegro* written above it. The sixth and seventh staves continue the melodic and harmonic lines. The eighth staff features a piano dynamic marking (*p*) and a series of notes. The ninth and tenth staves conclude the piece with a final melodic line and a tempo marking *allegro.* The manuscript includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff features a complex melodic line with many beamed notes and slurs. Below it, several staves contain accompaniment, including some with double bar lines indicating rests or section breaks. The bottom staff contains the lyrics: *sma - nio in pun - to oh Dio*. The handwriting is in dark ink, and there are some faint pencil markings or corrections throughout the score. The page is numbered '7¹⁵' in the top right corner.

Handwritten musical score on ten staves. The top two staves feature complex melodic lines with many beamed notes. The middle four staves show a more rhythmic accompaniment with some rests. The bottom two staves contain the vocal line with lyrics written in cursive below the notes. The lyrics are "Di Duol d'af fan no e."

pena smanio di Duol d'af fanno e penaoh Dio d'af

Handwritten musical score for voice and piano. The score consists of ten staves. The first six staves are for the piano accompaniment, and the last four are for the voice. The lyrics are written in a cursive hand below the voice staff.

fanne oh Dio sento chil figlio mio mi

Dynamic markings include *fp*, *f*, *ff*, and *fo.*

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves contain the vocal line with lyrics. The lower staves contain the piano accompaniment. The lyrics are: "taccia del em - pie - ta smanio in un punto oh Dio di". Performance markings include "Cres.", "p", "mp", "f", and "ff".

Ho Ho Ho Ho

o ho o ho o ho

Vuol d'affanno e pena d'affanno e pena oh Dio veggo lo

f.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves contain the vocal line with lyrics. The bottom two staves contain the piano accompaniment. The middle four staves are mostly empty, with some rests and dynamics markings. The lyrics are "san-gue volto che chie-de in van-pie."

san-gue volto che chie-de in van-pie.

Handwritten musical score on page 20, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *pp*, and *f*. The bottom staff contains the following lyrics in cursive: *ta in - van pie - ta sento chae*. The manuscript shows signs of age, including some ink bleed-through and corrections.

Handwritten musical score on ten staves. The top two staves contain a vocal melody with various note values and rests. The next two staves contain a bass line with mostly whole notes. The fifth and sixth staves contain a piano accompaniment with chords and rhythmic patterns. The seventh and eighth staves contain a bass line with chords. The ninth staff contains a vocal line with lyrics written below it. The lyrics are "fig gliò mio mi taccia Dem Dem - pie."

fig gliò mio mi taccia Dem Dem - pie.

Handwritten musical score on ten staves. The top two staves contain complex melodic lines with many beamed notes. The middle four staves show a more sparse accompaniment. The bottom two staves contain the vocal line with lyrics: "-ta smario oh Dio di Duol d'affaroch". The notation includes various note values, rests, and dynamic markings like "p".

cresc

Dio sento ch'il figlio mio mi l'accia d'empie. ta mi

Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It features a melodic line with various dynamics including 'f p', 'ff', 'f', and 'p'. The piano accompaniment consists of nine staves. The first two staves are for the right hand, and the remaining seven are for the left hand. The piano part includes dynamic markings such as 'ff', 'f', 'p', and 'pp'. The bottom two staves contain the vocal line with the lyrics 'taccia d'empire - ta mi tac - oia' written in cursive. The piano accompaniment for these staves includes dynamics like 'ff' and 'p'.

Handwritten musical score on aged paper, page 25. The score consists of ten staves. The top staff is the vocal line, with lyrics written below it: "D'empyre = ta mi fac = cia D'em = pie = ta mi". The lyrics are written in a cursive hand. The accompaniment consists of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f", "p", "cres.", and "poco". The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the lyrics "faccia d'empireta mi faccia d'empireta" written in cursive.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Corno" is written above the fifth staff, and "pno." is written below it. There are also some markings that look like "f" and "p".

Recitativo
e
Aria

Del Signore Dom. Perotti

Tenore Soprano.

Man No 1541

Recitativo

Tempo Giusto

violino

lice che ascolto?

il figlio amato dunque

cade sve nato

ah vane e

placa d'Agisela - lo Regno

Grav. v.d.

ad libitum

Ah che mi sento mille smanie nel Sen

*ad libitum**à tempo.*

vengo

ma oh Dio

odo del figlio

Oboe Solo

mio i flebili la menti che mi piomba nel Petto

ingiusti Numi che volete da me? tale è il mio

- fanno in si fatal mo. mento che le voci di sdegno che le voci di

- sdegno io piu non sento

Aria
Rar

Largo

v. s.

largo
 Ah che del figlio amato l'ultime voci af. colto l'ul.

forte
 - time voci af. colto *forte*
largo forte
 vigo l'esanguie volto

che chiede in-van pie-ta ah che del figlio amato

largo
 l'ultime voci af. colto *forte*
largo
 veg-go l'esanguie volto che

chiede invan pie.ta che chie - de in. van pie.ta

Allegro

violino *Sma. nio in*

pun. to oh Dio *Di Duol D'af.*

f fan. no é pena *v. l.*

crese:

Smanio di Duol d'assano e pena oh Dio. D'assano oh Dio

sento che il figlio mio mi taccia del em- pira

-ta smanio in punto oh Dio di Duol d'assano e pena D'assano e pena oh Dio veggo l'esau sangue volto che chie de in-

f *molto*
 van - pie - ta ^{che chiede in van pie - ta} in - van pie - ta sento ch'il fig - lio mio mi

molto
 tac. cia d'Em - pie - ta smanio oh Dio vi duol d'assanoh Dio

sento ch'il figlio mio mi taccia d'empie - ta mi taccia d'empie - ta mi

tac. cia d'empie - ta mi taccia d'empie - ta mi taccia d'empie - ta mi taccia d'empie - ta

fp *v. s. Subito*

-ta mi laccia d'impie-ta

Fine

Recit: v^o

Violino Primo

Mus. Ms. 1541

1

Violino

Soprano

Tempo giusto

De infelice che ascolto?

il figlio amato dunque cada sve-

-nato *ah vanē e placā d'agi-*

-selao lo segno

ad libitum *al tempo*
Ah che mi sento mille smanie nel Sen *vengo*

Oboe

ma oh Dio

odo del figlio

mio i debili la menti che mi piomba nel petto

ingiusti Numi che volete da me? tale il mio af-

faño in si fatal mo-mento che le voci di sogno che le

voci di sogno io piu non sento sequelaria

Aria
Largo

oboe

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features dynamic markings *f.* and *p.*. The third staff includes *fz* and *fz* markings. The fourth staff is marked *Allegro* and *p.*. The fifth staff has *fz* and *fz* markings. The sixth staff includes *fz*, *fz*, *fz*, *fz*, and *cresc.* markings. The seventh staff has *fz* and *fz* markings. The eighth staff has *fz* and *fz* markings. The ninth staff has *fz* and *fz* markings. The tenth staff has *fz* and *fz* markings.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several dynamic markings: *pp* (pianissimo) appears on the first, second, and eighth staves; *ppp* (pianississimo) appears on the third, fourth, and eighth staves; *mf* (mezzo-forte) appears on the eighth staff; and *res.* (resonance) appears on the second, seventh, and eighth staves. There are also some handwritten annotations, possibly *5* and *3*, on the third staff. The notation is dense, with many beamed notes and slurs.

Handwritten musical score on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The word "Cello" is written vertically between the two staves. Below the staves are several empty musical staves.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, drawn in a dark ink. The staves are arranged vertically, with a consistent gap between each one. The paper is off-white or light beige, showing signs of age with some minor discoloration and small dark spots. There is no musical notation or other markings on the page.

Recit: *vo* Tempo

Violino 2^{do}

Mus. Ms. 1541

Violino giusto

Violino primo

Tempo
Basso giusto

che infelice che ascolto

il figlio amato dunque cade soe-

nato *ah vanne* *c*

vicino

placa d'Agisclao lo Regno *es.*

ah che mi sento mille smanie nel
al libitum

sen vengo *ma oh Dio*

atempo. *OH*

odo del figlio mio i flebili la-menti che mi

piomba nel petto ingiusti

Numi che volete da me? tale è il mio af-faño in si fatal mo-

-mento che le voci di sdegno che le voci di

Adagio io piu non sento. *Segue aria*

Largo

f *p* *fp* *fp*

Allegro. C. 5.

So.

So.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- sf* (sforzando) on the first staff.
- pp* (pianissimo) on the first staff.
- Crece.* (Crescendo) on the first staff.
- p* (piano) on the second staff.
- f* (forte) on the third staff.
- pp* (pianissimo) on the fourth staff.
- f* (forte) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- f* (forte) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- f* (forte) on the ninth staff.
- pp* (pianissimo) on the tenth staff.

Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests, including a double bar line. The middle staff contains a more complex melodic line with many notes and some slurs. The bottom staff contains a few notes and rests, with the word "DIO" written vertically below it.

Seven empty musical staves.

Recit: ve *viola.* *violino 1^{mo}*

Tempo giusto *viola*

Me inse- lice che ascolto

il figlio amato dunque cade sve. nato

ah vanè e placca d'Agisilao lo

Dehne *ah che mi*
caes. *forte* *ad libitum*

sento mille smanie nel *tempo* *vengo* *ma oh*

Dio *odo del figlio mio i flebili la-*

menti che mi piomba nel petto *quasi* *ingiusti*

The musical score is written on four systems of staves. The first system contains the vocal line and piano accompaniment for the first two measures. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment for the third measure. The fourth system shows the vocal line and piano accompaniment for the fourth measure. The piano part features various textures, including arpeggiated chords and rhythmic patterns. The lyrics are written in Italian and are interspersed with the musical notation. Performance markings such as 'caes.', 'forte', 'tempo', 'quasi', and 'ad libitum' are present throughout the score.

Dimmi che volete da me? tale è il mio affanno, in sì fatal momento

che le voci di Segno che le voci di Segno io più non sento

Aria
Largo

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Allegro." is written in the third staff. The manuscript shows signs of being a working draft with some corrections and annotations.

Handwritten musical score on a page with ten staves. The top six staves contain musical notation with various notes, rests, and dynamic markings. The bottom four staves are empty.

- Staff 1: Musical notation with notes and rests. A '4' is written below the staff.
- Staff 2: Musical notation with notes and rests. A '4' is written below the staff.
- Staff 3: Musical notation with notes and rests. A 'Des.' is written below the staff.
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.
- Staff 6: Musical notation with notes and rests.
- Staff 7: Empty staff.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
- Staff 10: Empty staff.

Handwritten text on the left edge of the page, partially cut off. It appears to be a list of names or titles, possibly related to the musical score.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor stains and a slightly uneven texture. The staves are evenly spaced and occupy most of the page's width.

Recitativo

Basso.

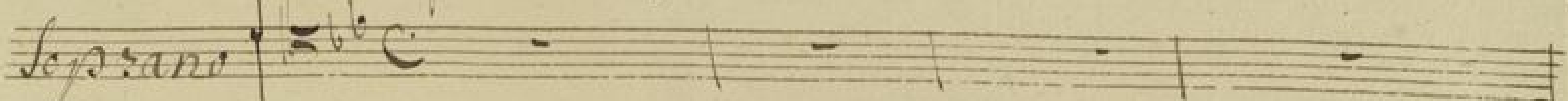
Mus. Ms 1544

1

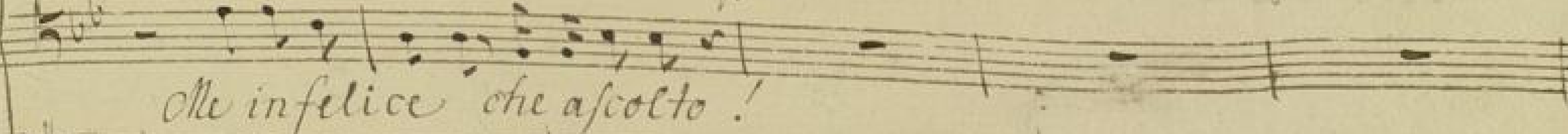
Violino



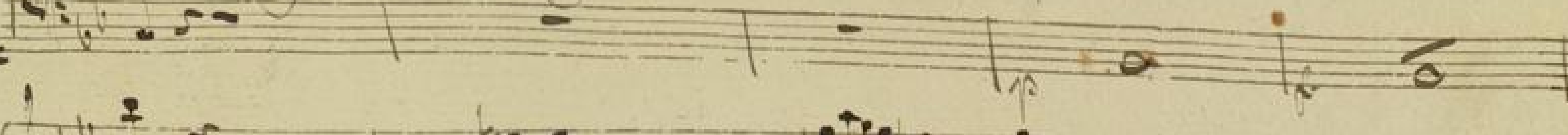
Soprano



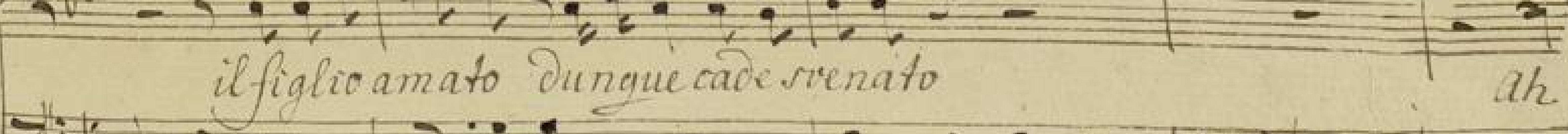
Tempo giusto



Oh infelice che ascolto!



il figlio amato dunque cade svenato



ah



Handwritten musical score for voice and piano. The score consists of three systems of staves. The first system includes the lyrics "vanē e placā d'Agiselao lo Idigno" and performance directions "cres." and "ad libitum". The second system includes the lyrics "Ah che mi sento mille smanie nel Sen" and performance directions "ad libitum" and "a tempo". The third system includes the lyrics "vengo ma oh Dio odo del figlio mio in" and performance directions "p". The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments.

*f*lebili la-menti che mi piomba nel petto

ingiusti chiami che volete da me? tale è il mio affanno in sì fatal mo-

-mento che le voci di Regno che le voci di

v. l.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values and rests.

Pegno io piu non sento

Aria
Largo

Handwritten musical notation for the second system, starting with the tempo marking "Largo". The notation includes various note values and rests.

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system.

violino 2
Allegro

Handwritten musical notation for the seventh system, labeled "violino 2" and "Allegro". The notation includes various note values and rests.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and contain handwritten musical notation. The notation is sparse, with a few notes and stems visible, particularly on the top staff. The paper is aged and yellowed, and the handwriting is in dark ink. The notation appears to be a sketch or a preliminary draft of a musical score.

Me infelice che ascolto

Recitativo e Aria
Fels
Tenore

acco
a

Due Violini
Due Viole
Due Oboi
Due Corni

Basso

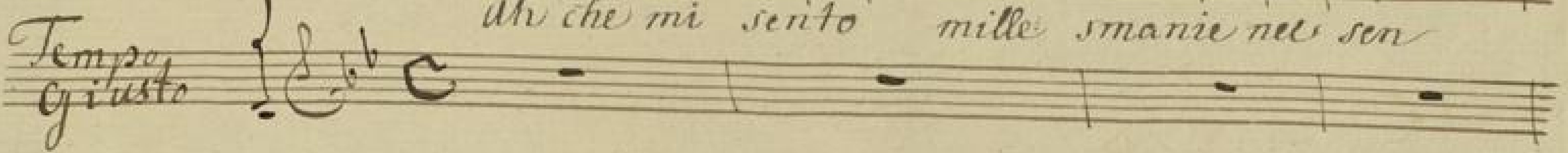
Del Signore Domenico Perrotti

Esfluywort:

ad libitum Oboe primo.

a tempo

Recit: 

Tempo giusto 

ah che mi sento mille smanie nel sen

vengo ma oh Dio

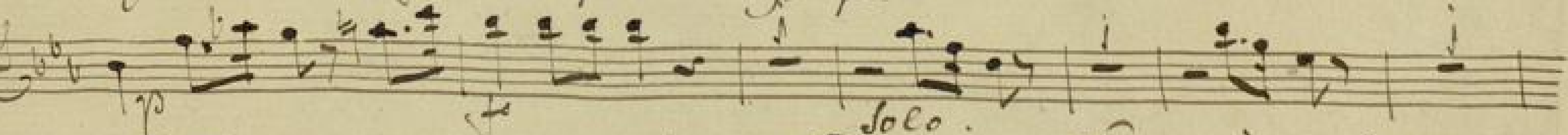
Solo

Tacet: *(Lützner aria) Esfluywort: che le voci di sogno io piu non sento*

Aria

Largo

Soli

Solo



Allegro

Cres. p

Cres. p

Cres. p

Cres. p

Cres. p

Cres. p

Cres. p

Fine

2

4

//

//

10

11

Recit. vo Tacet

Oboe & Cllo.

Mus. No. 1541

1

piu non sento

Aria

Soli

Largo

Handwritten musical notation on three staves. The first staff contains a melody with notes, rests, and a 'p' dynamic marking. The second staff contains a more complex melodic line with many notes. The third staff contains a few notes and a fermata. The word 'Cues' is written at the end of the first staff.

Seven empty musical staves.

Corno Primo in E. lafa

Anno M 1541

Recitativo tacet

Aria *Largo* *oboe*

allegro

Cres.

tr.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and a small tear on the left side of the lower staves. There is no musical notation or other markings on the page.

Corno 2 do in F lafaj Ans. Nr. 1541

Recit. vo Tacet:

Aria

Largo

The musical score consists of eight staves. The first staff is the vocal line, which is silent (Tacet) during the Largo section. The second staff is the main melodic line for the instrument, starting with a Largo tempo and a C major key signature. It features a variety of note values, including eighth and sixteenth notes, and rests. The third staff contains accompaniment, with dynamic markings such as *pp* and *mf*. The tempo changes to Allegro in the fourth staff, marked with *allegro* and *mf*. The fifth and sixth staves continue the melodic and accompanimental lines, with dynamic markings like *f* and *Ges.* (Gesamtheit). The seventh and eighth staves conclude the piece with a final melodic flourish and a sustained accompaniment.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor stains and foxing visible. The staves are evenly spaced and occupy most of the page's width.