Badische Landesbibliothek Karlsruhe

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2 Camilla - Don Mus.Ms. 1507a-c

[S.l.], 1803 (1803c)

Akt I

urn:nbn:de:bsz:31-106847

Visual Library

Anno Sti 1527-6

1

La Camilla
ossia
Il Sotterraneo
Dramma Scherzoso.
per Musica
in
Tre Atti.

La Musica è dell Sigr: Ferd: Paer.

Viole

Atto Primo

Viole

Overtura

Larghetto

sf. fp. sf. fp.

fp. fp. cresc. sf. fp. cresc. leg.

allro

fp.

leg.

fp.

sf. sf.

fp.

fp. fp. fp. fp.

fp. fp.

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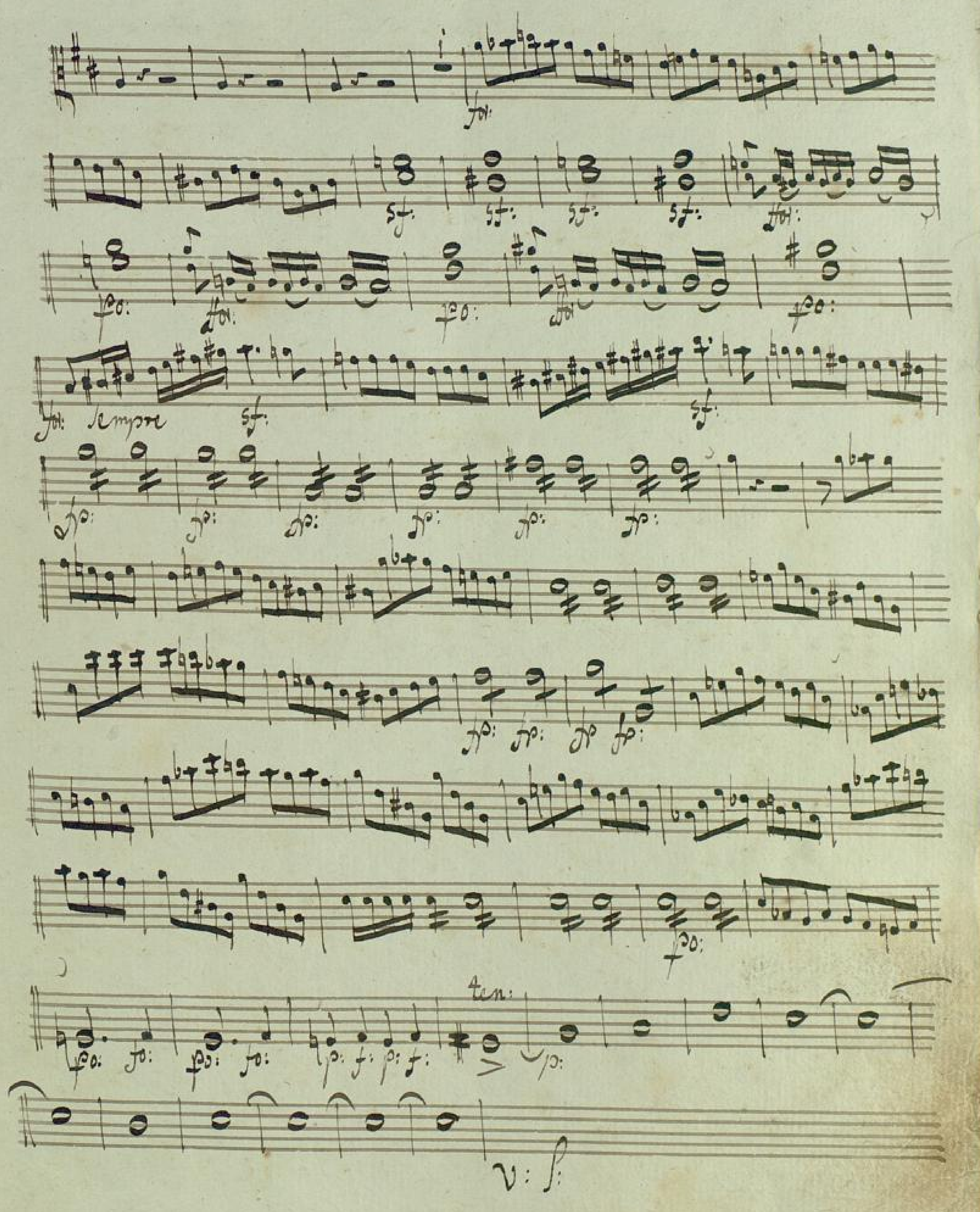
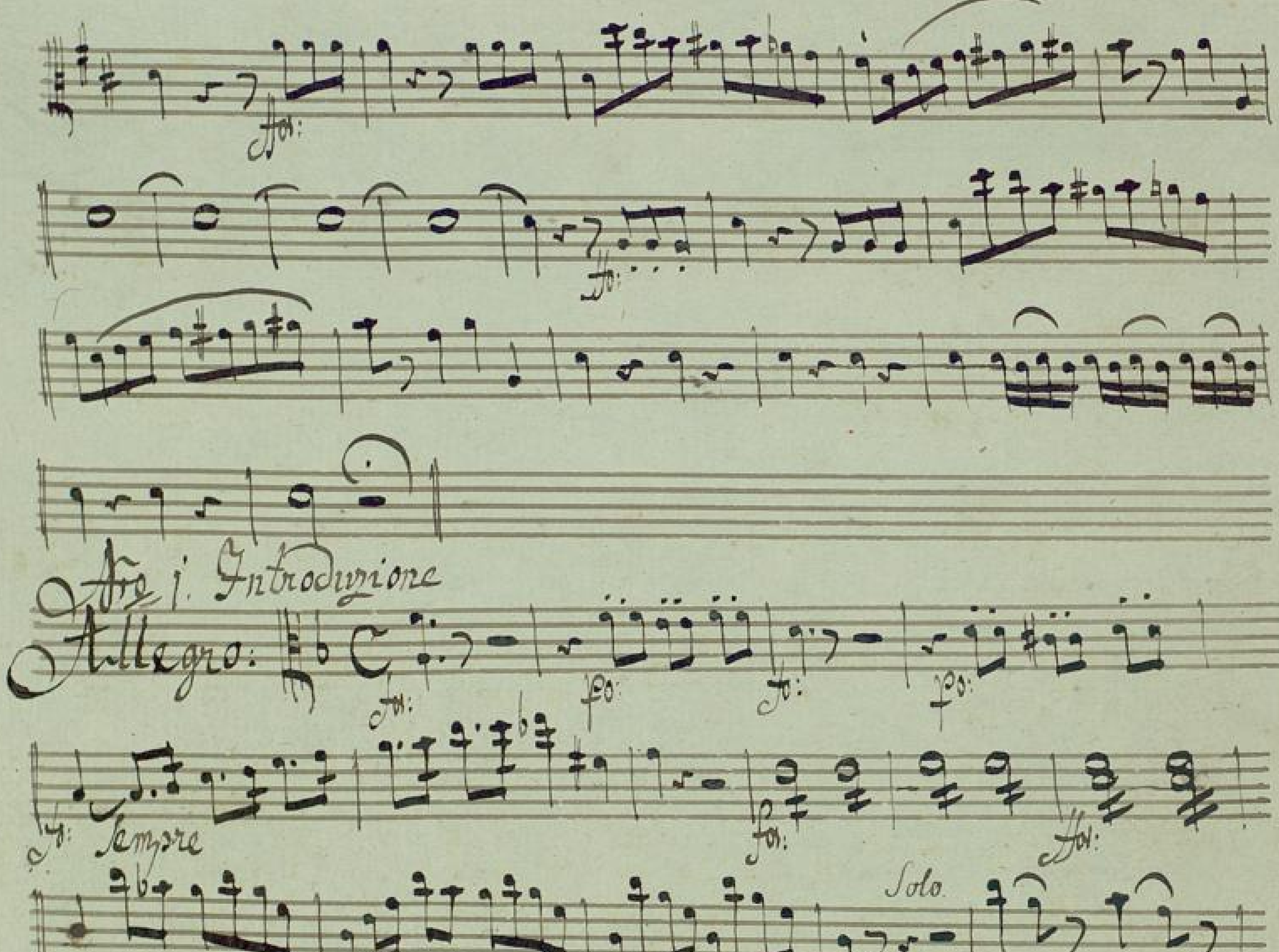
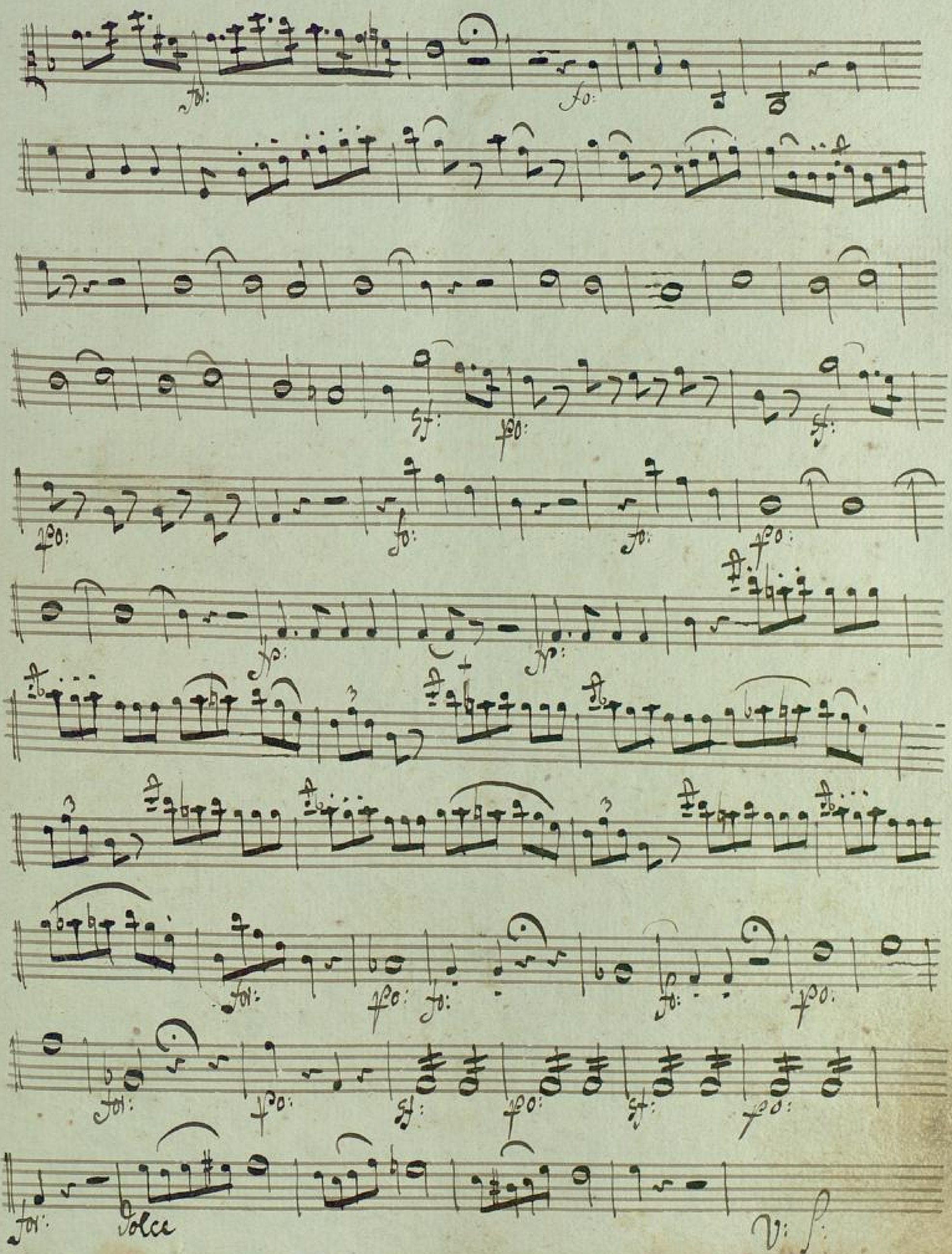
Baden-Württemberg


Tempo
ten:
v: f:


fo:
fo:
No 1. Introduzione
Allegro:
fo:
fo:
fo:
po:
po:
sempre
fo:
fo:
Solo
leg:
fo:
fo:
fo:
fo:
po:
fo:
fp: fp:
fo:
fo:
fo:
fo:
sf. fo:



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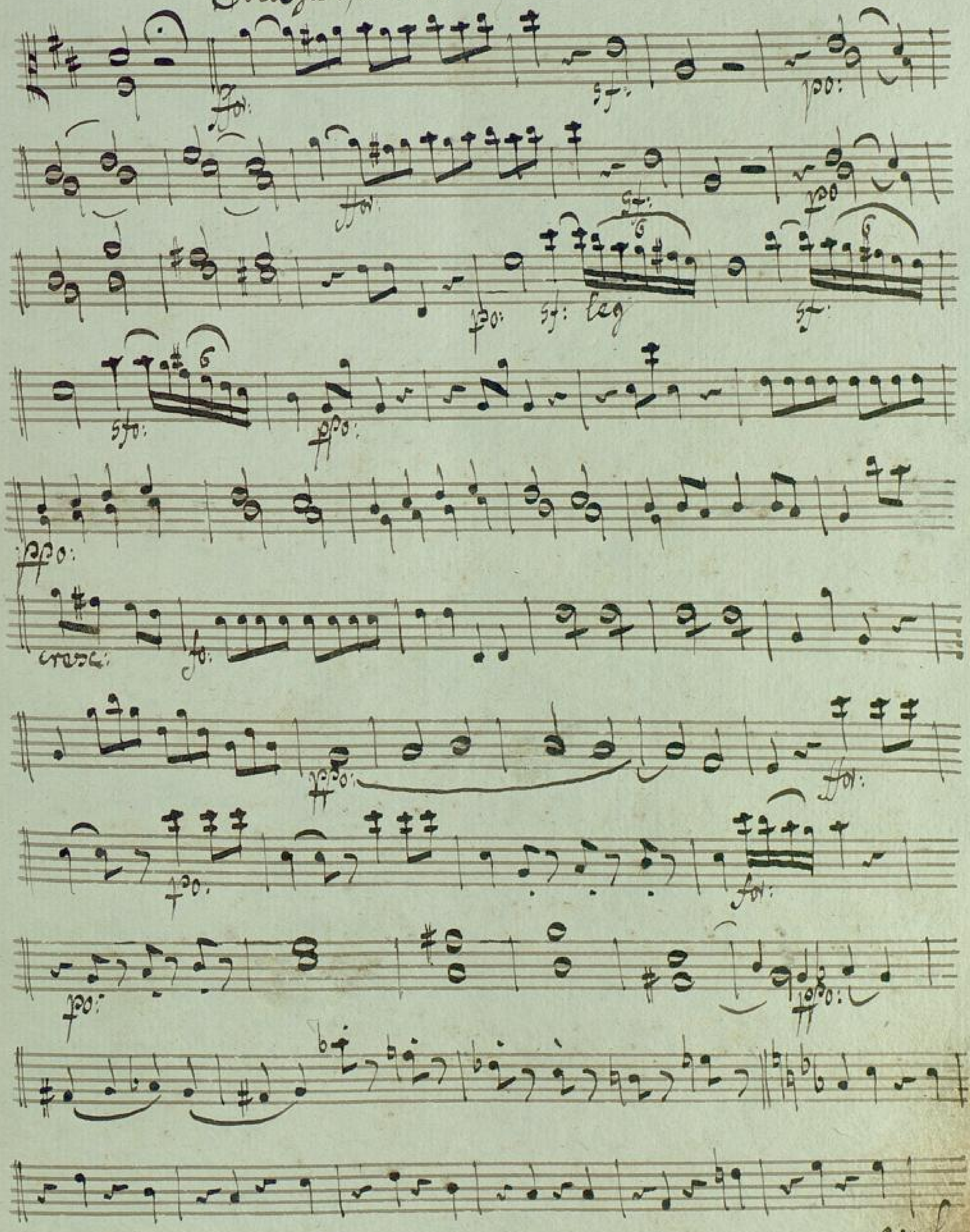
Aria 2. Aria

andante maestoso:

colla parte

Allegro Spiritoso.



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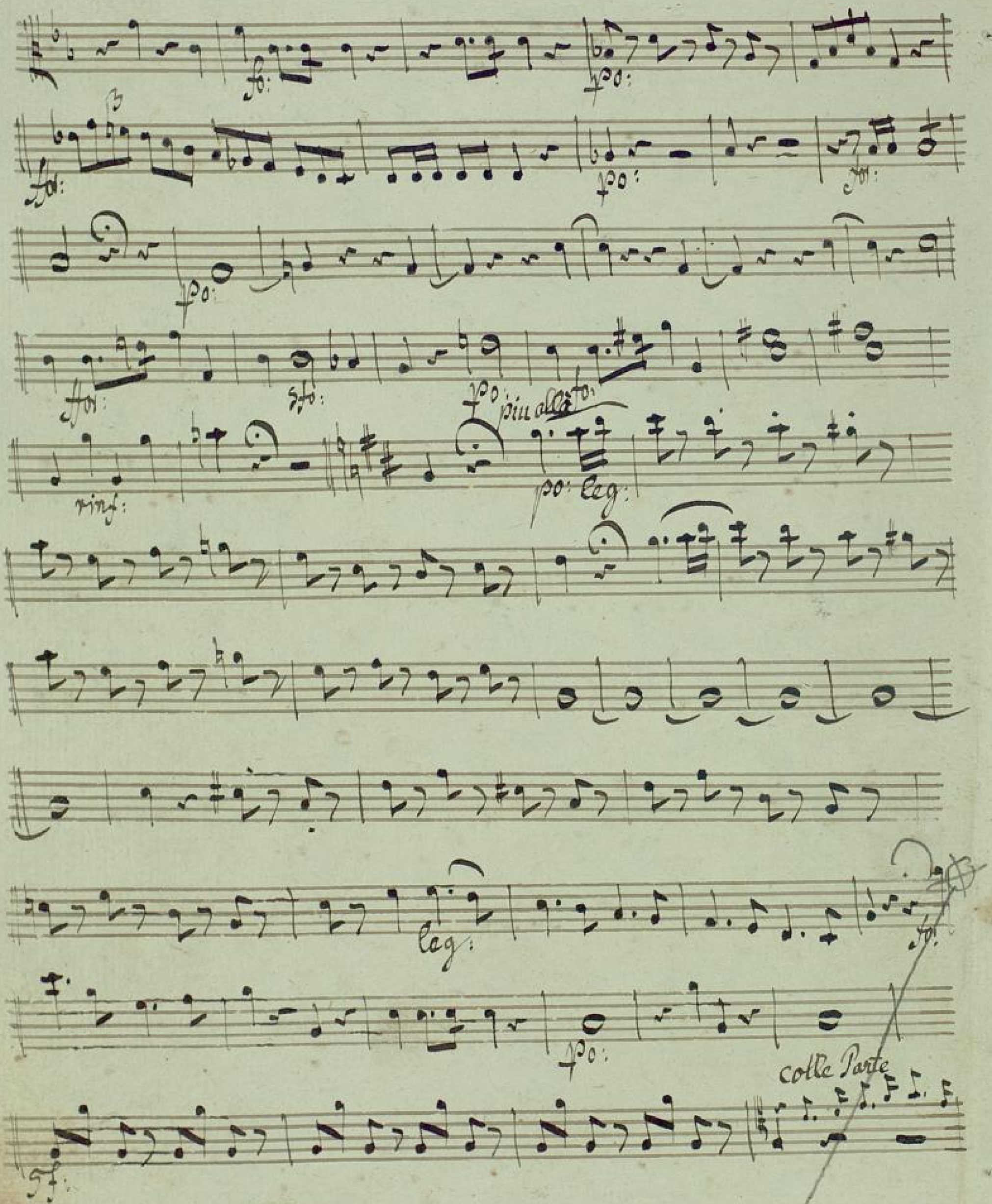
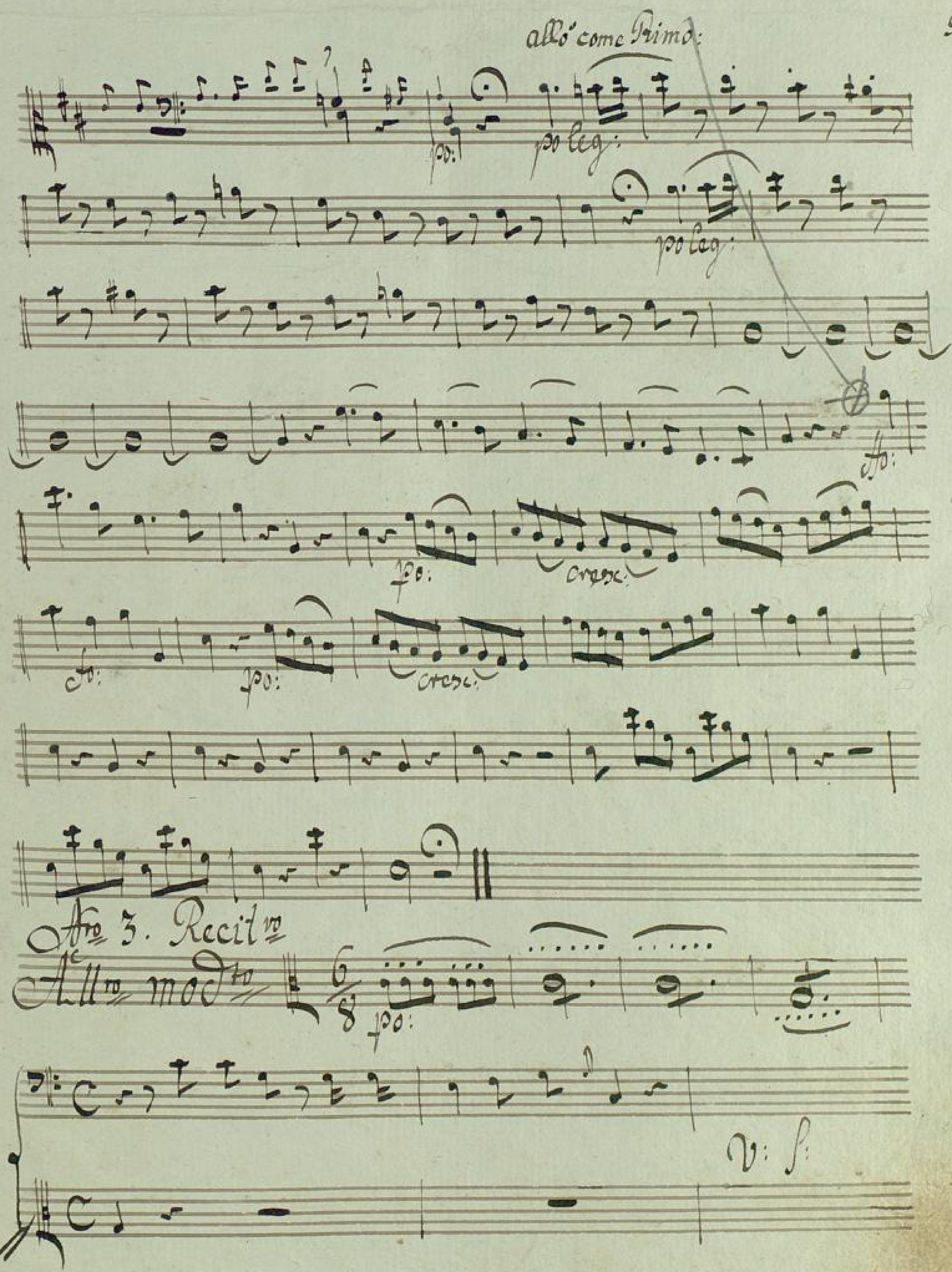
Baden-Württemberg


ff:
sfz:
p:
più alto
pp: leg:
mf:
leg:
pp:
colle Parte
sf:


allo come Primo:
po:
po leg:
po leg:
cresc:
po:
cresc:
po:
cresc:
Aria 3. Recitto
Allto modto
po:
v: f:

Tempo Primo:

fo:

fo:

fo:

Aria

All'no giusto

posciolta

V: S:

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andante

allo:

andante

allo: più spiritoso.

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Fro: 4. Terzetto

Allro modro

poi sempre

f:

f:

poi:

poi:

f:

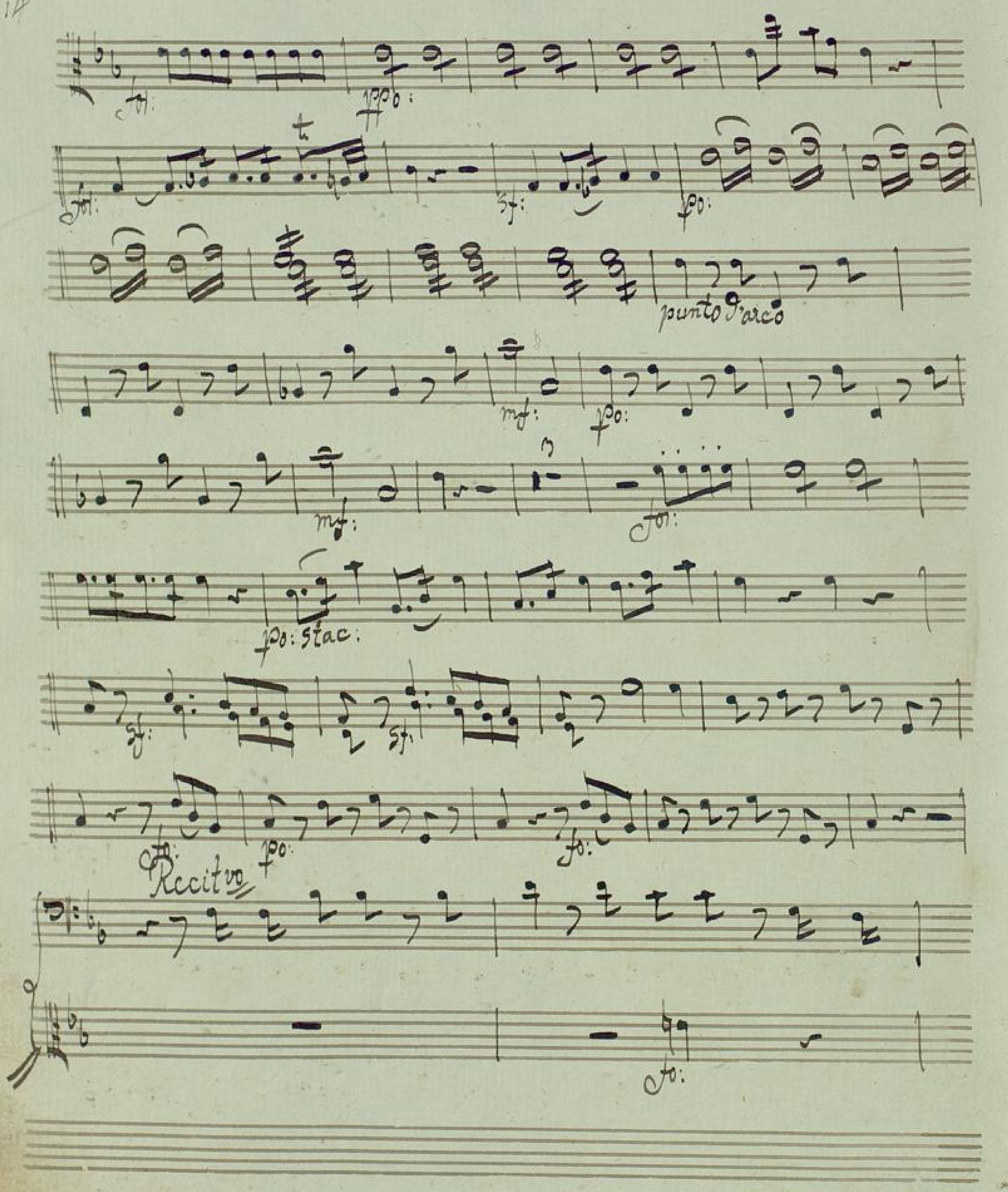
poi:

f: alzai

poi:

poi:

v: f:


punto d'arco
Recitvo

Tempo Primo.

Più mosso assai:

p:

f:

sf:

ff:

leg:

v: f:

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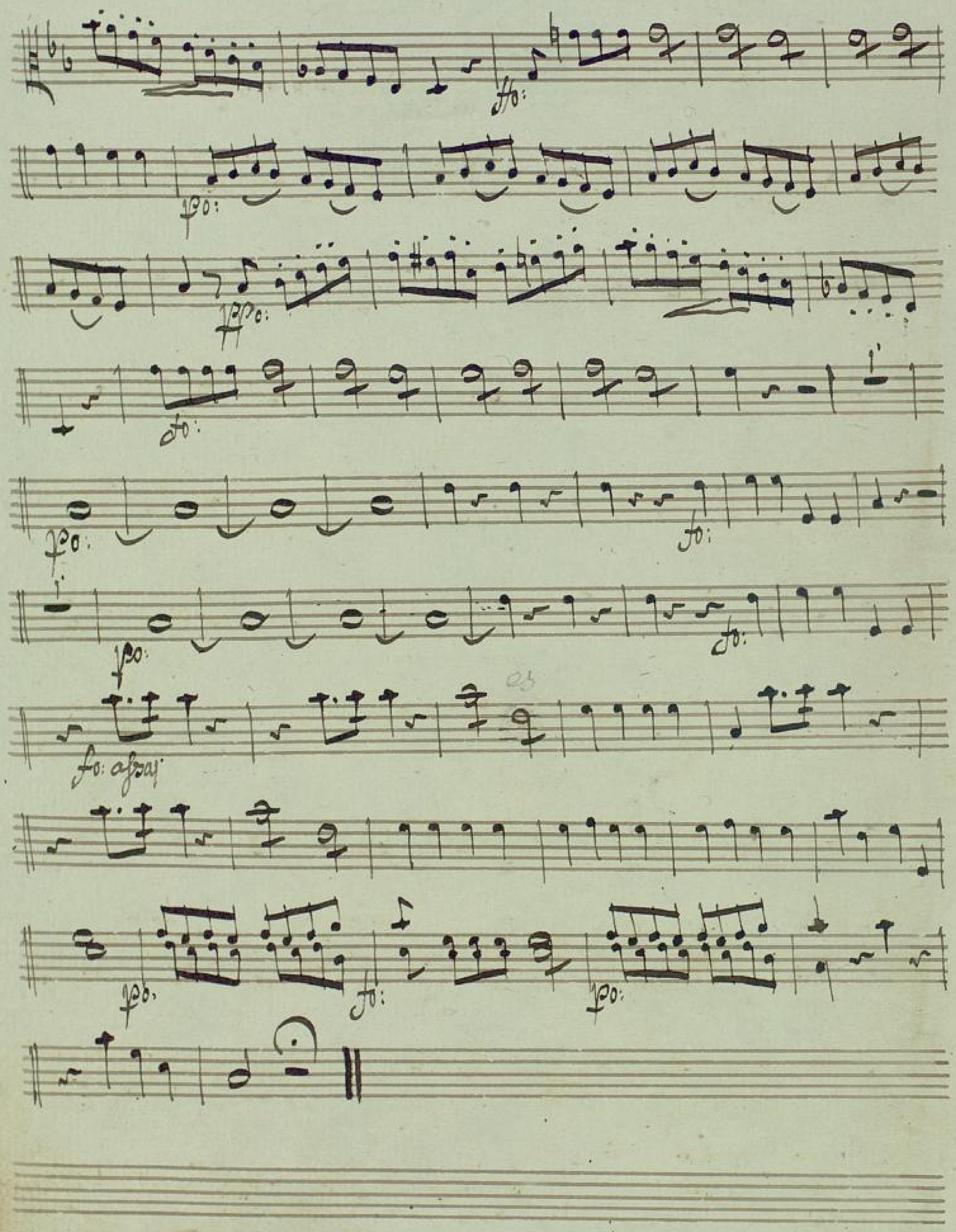

fo:
po:
pp:
fo:
fo:
po:
fo:
po:
fo:
po:
fo: assai
fo:
pp:
fo:
pp:

Aõ: 5. Aria

Andante sostenuto:

colla Parte

all8: con spirito:

pp:

2

fo: arco:

2

po:

fo:

mo:

po: pizzicato:

pizzic:

fo: arco:

po:

colla Parte fo:

po:

fo:

Afro 6.

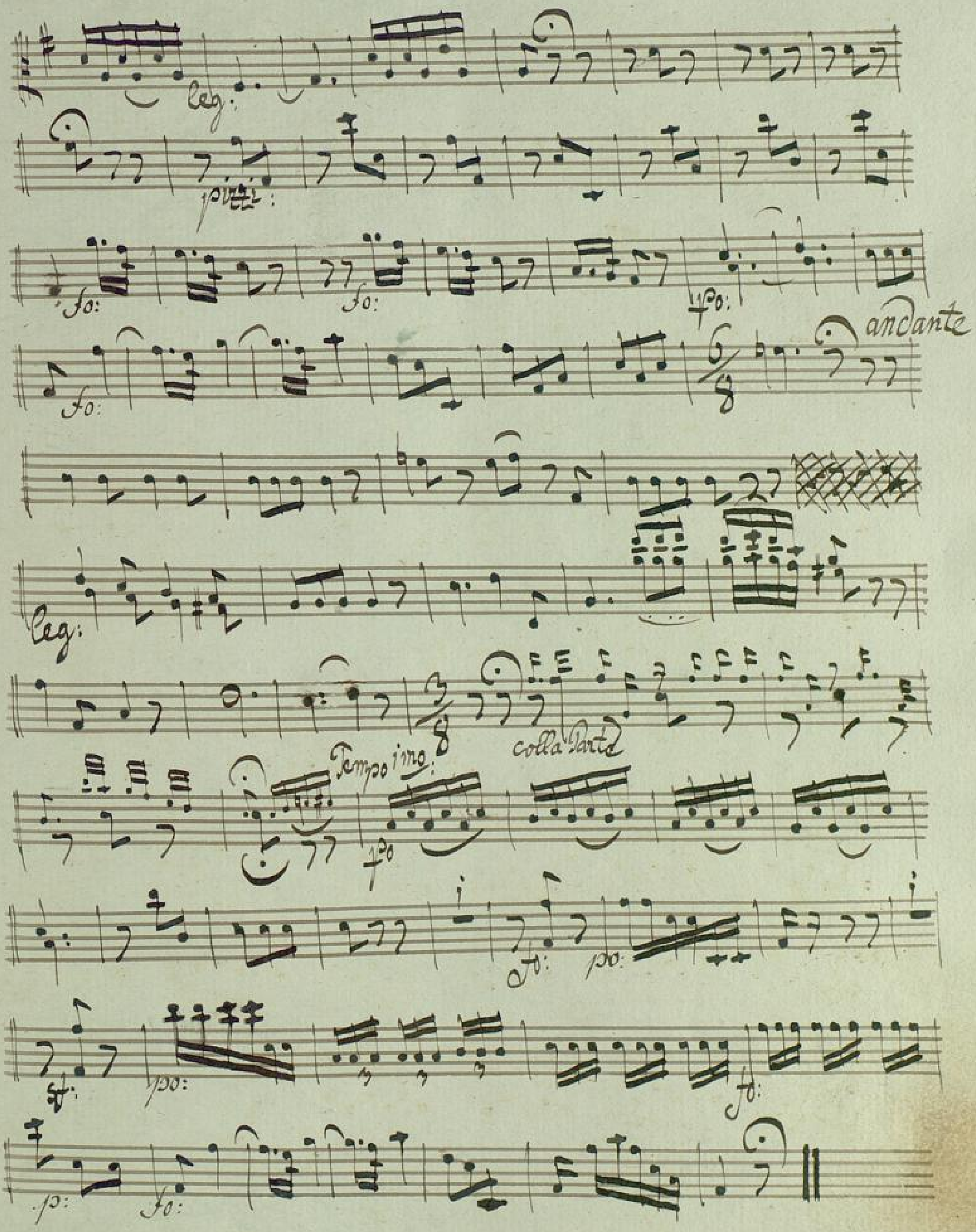
allegretto:

fo:

po:

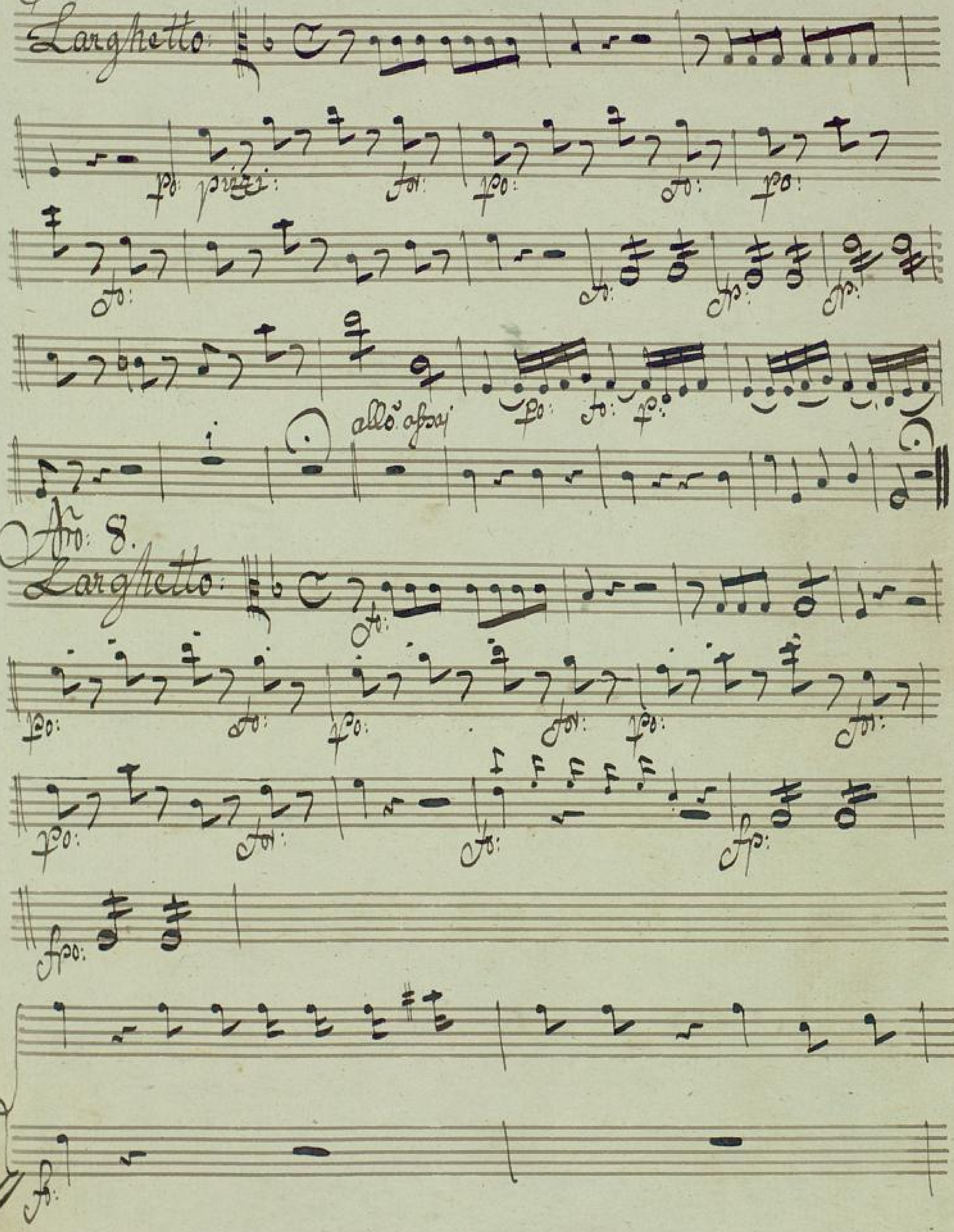
fo:

po:


Leg:
poco:
fo:
fo:
fo:
fo:
andante
Leg:
colla Parte
Tempo i mo:
fo:
fo:
po:
fo:
po:
fo:
p:
fo:

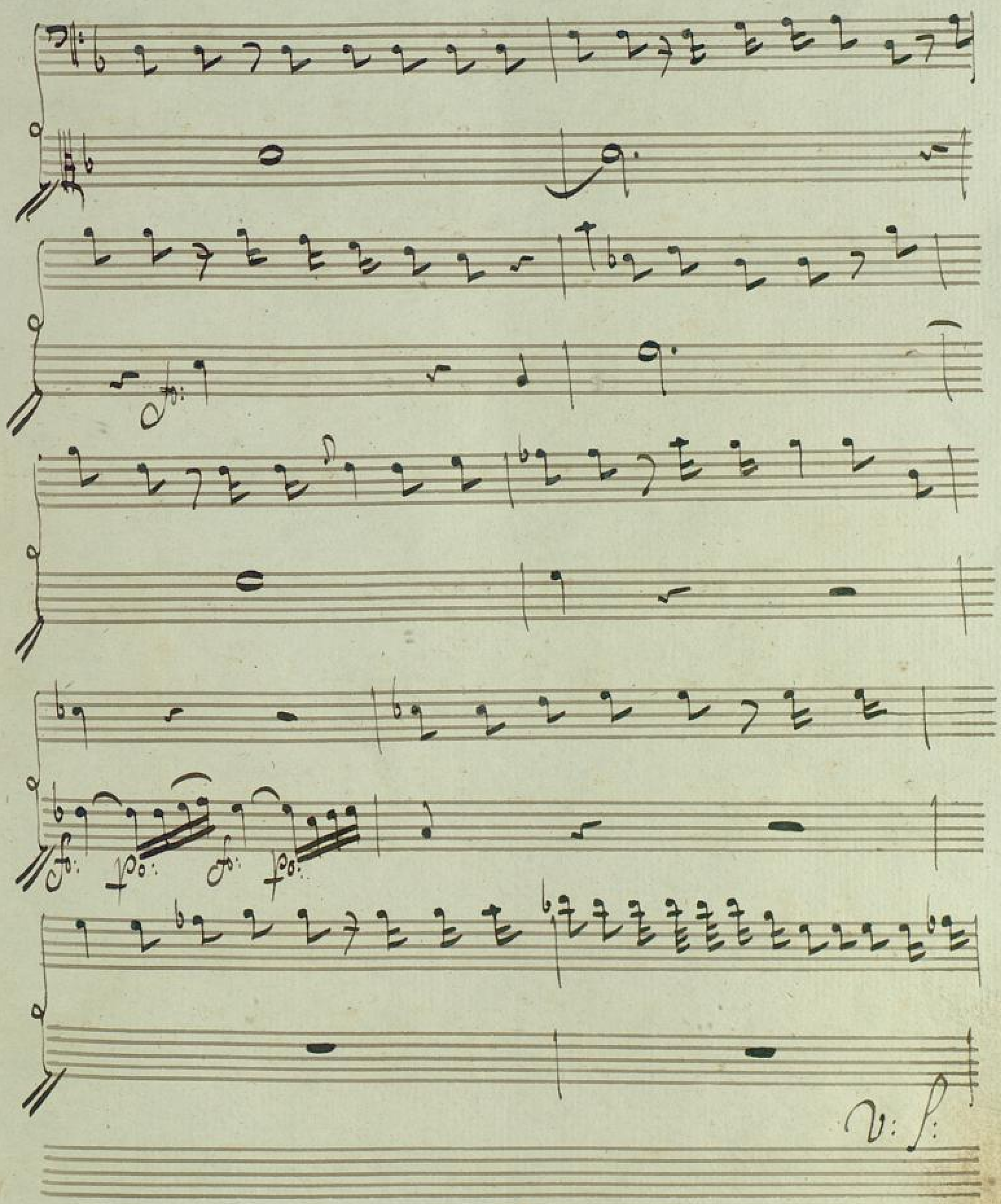
Aria 7. Pantomime. Con Sordini:

Larghetto:



Aria: 8.

Larghetto:


fo:
fo:
po:
fo:
po:
v: f:

Presto

Ah:

Ah:

adagio

Dolce

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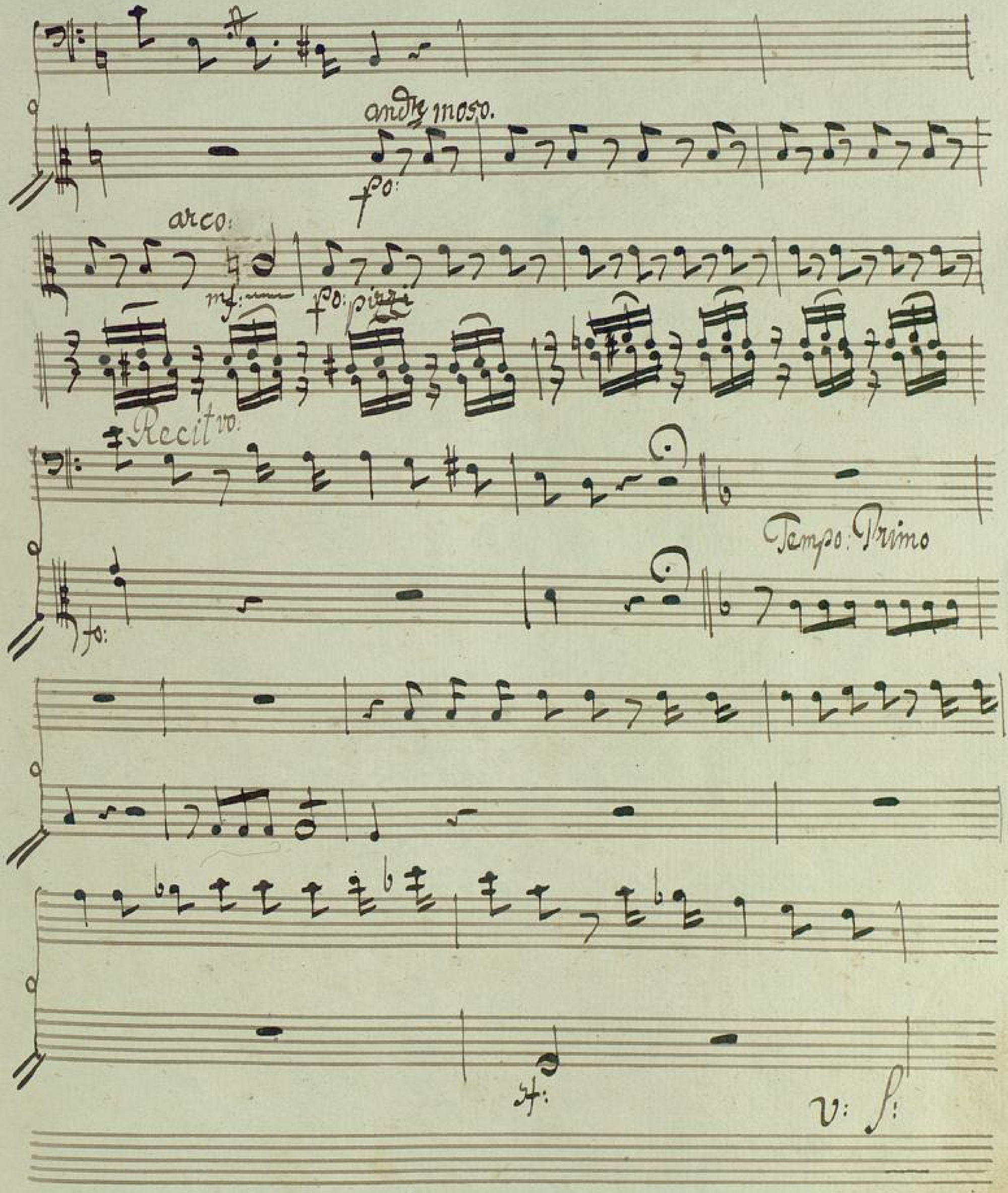
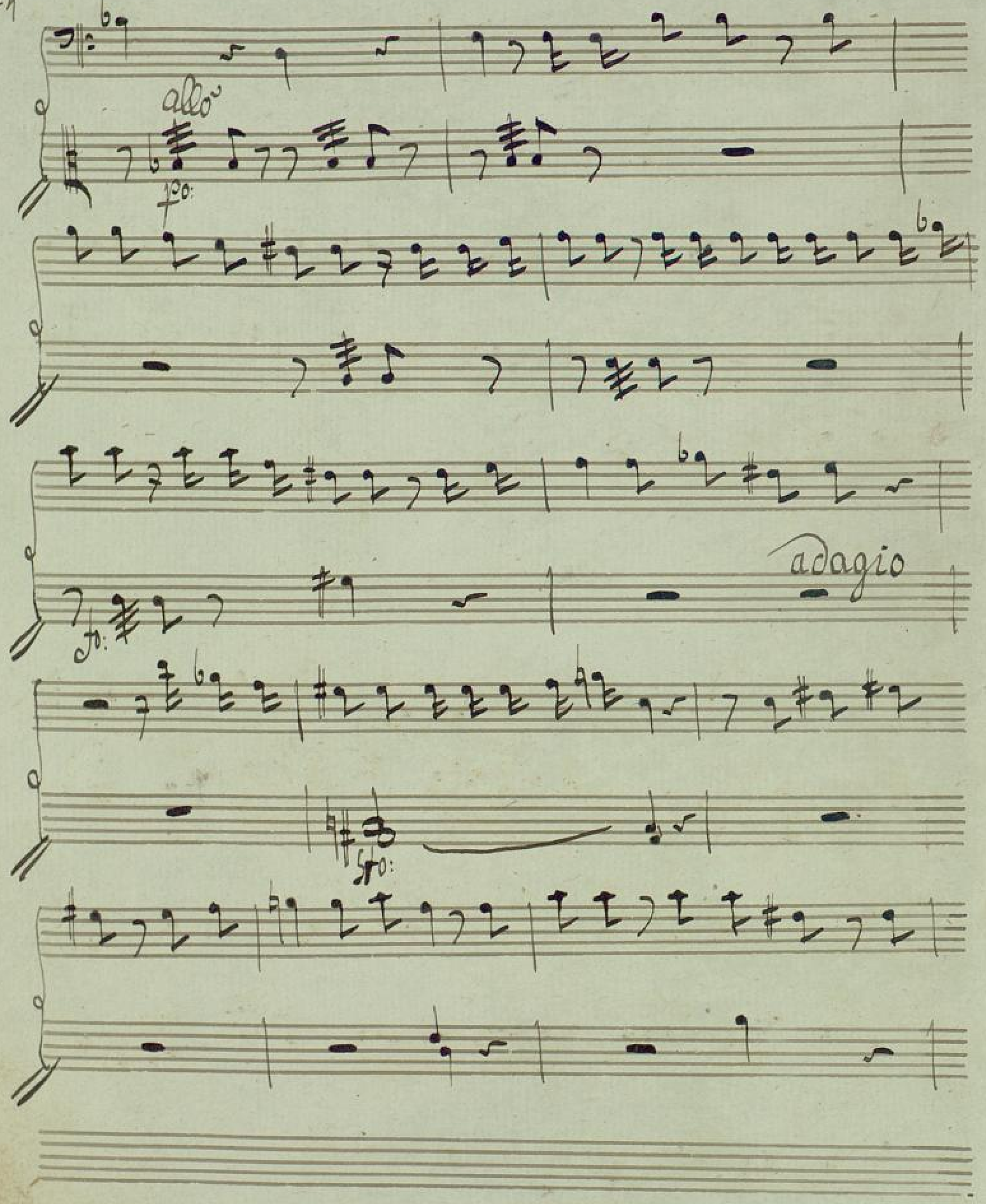
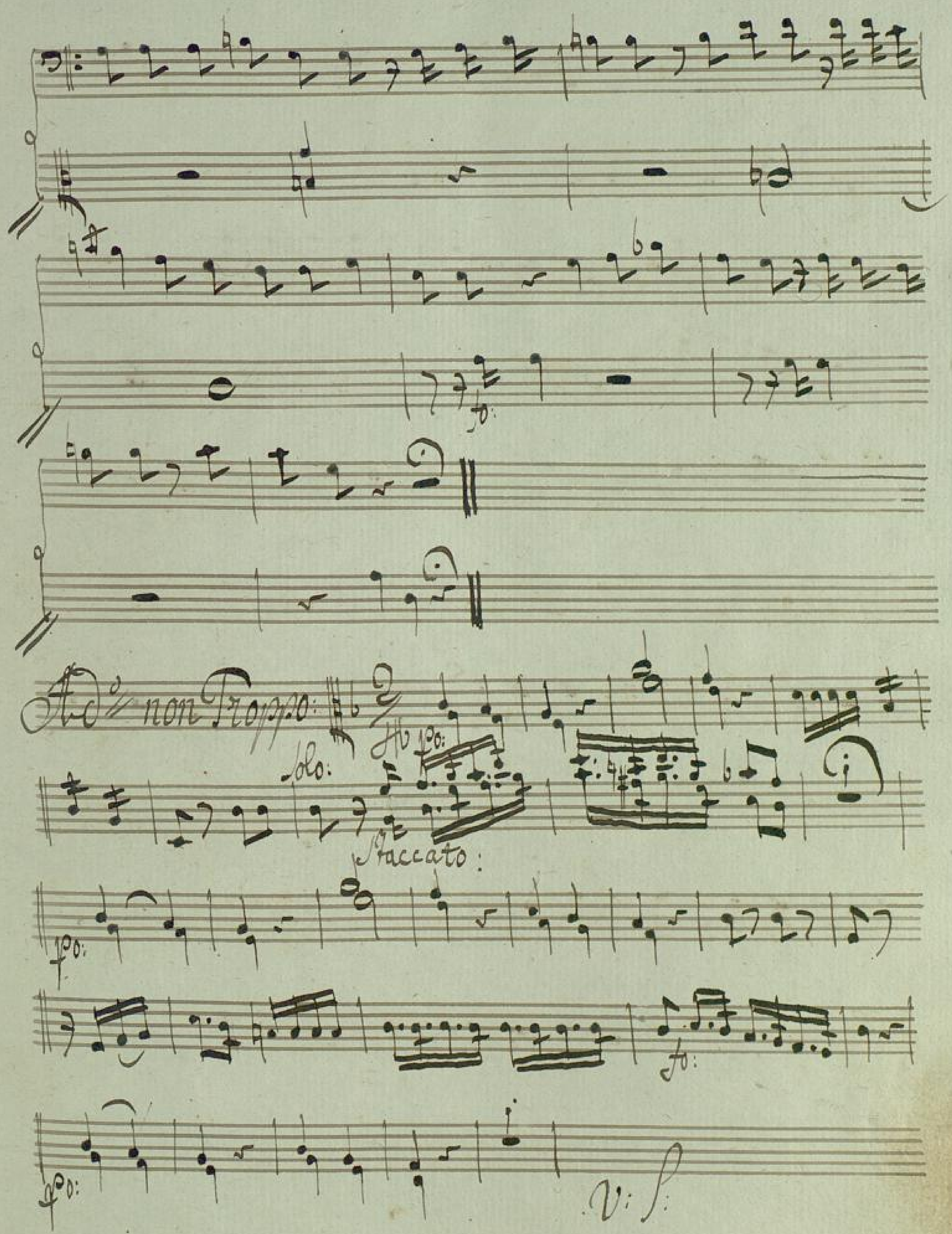
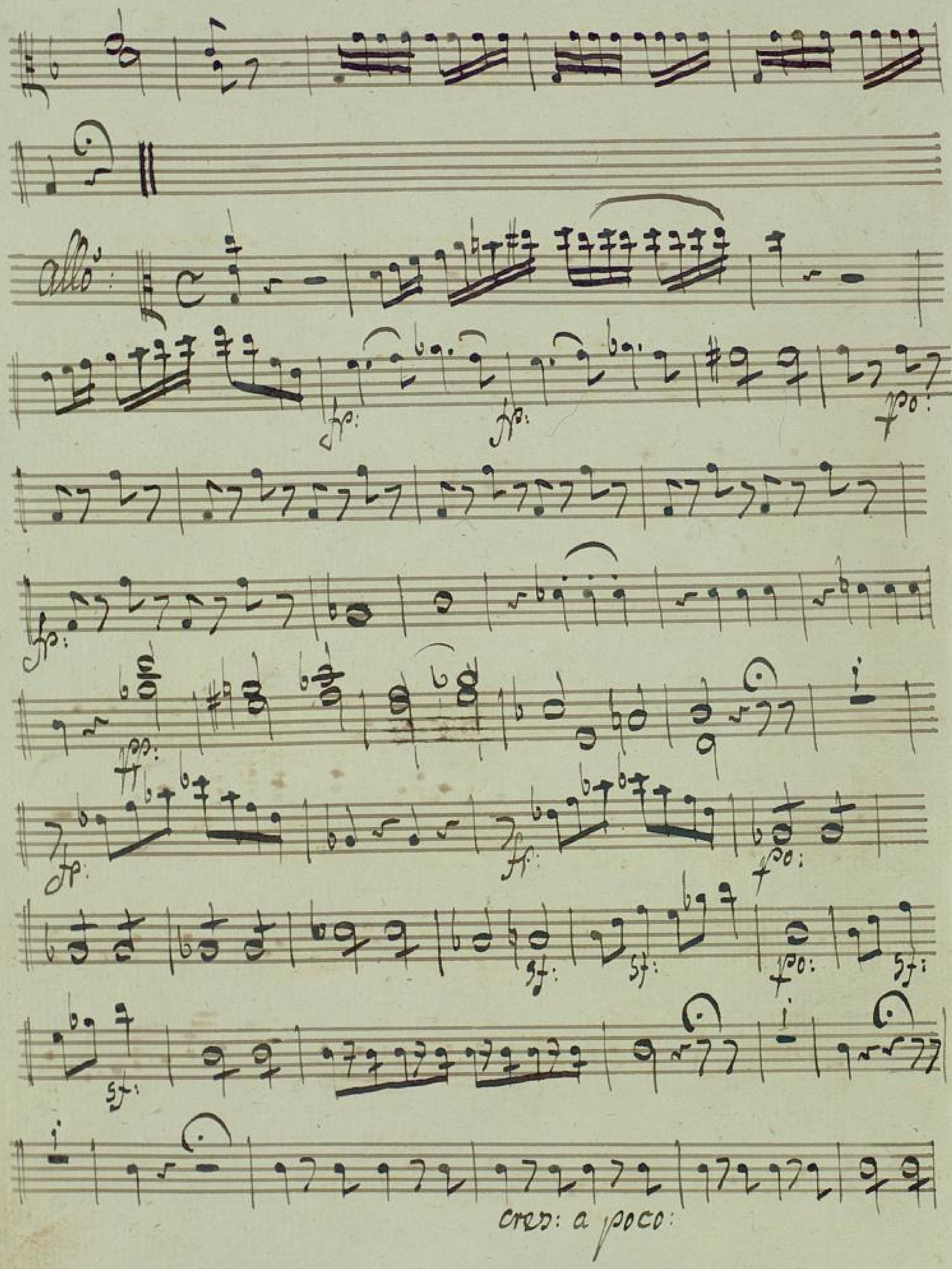
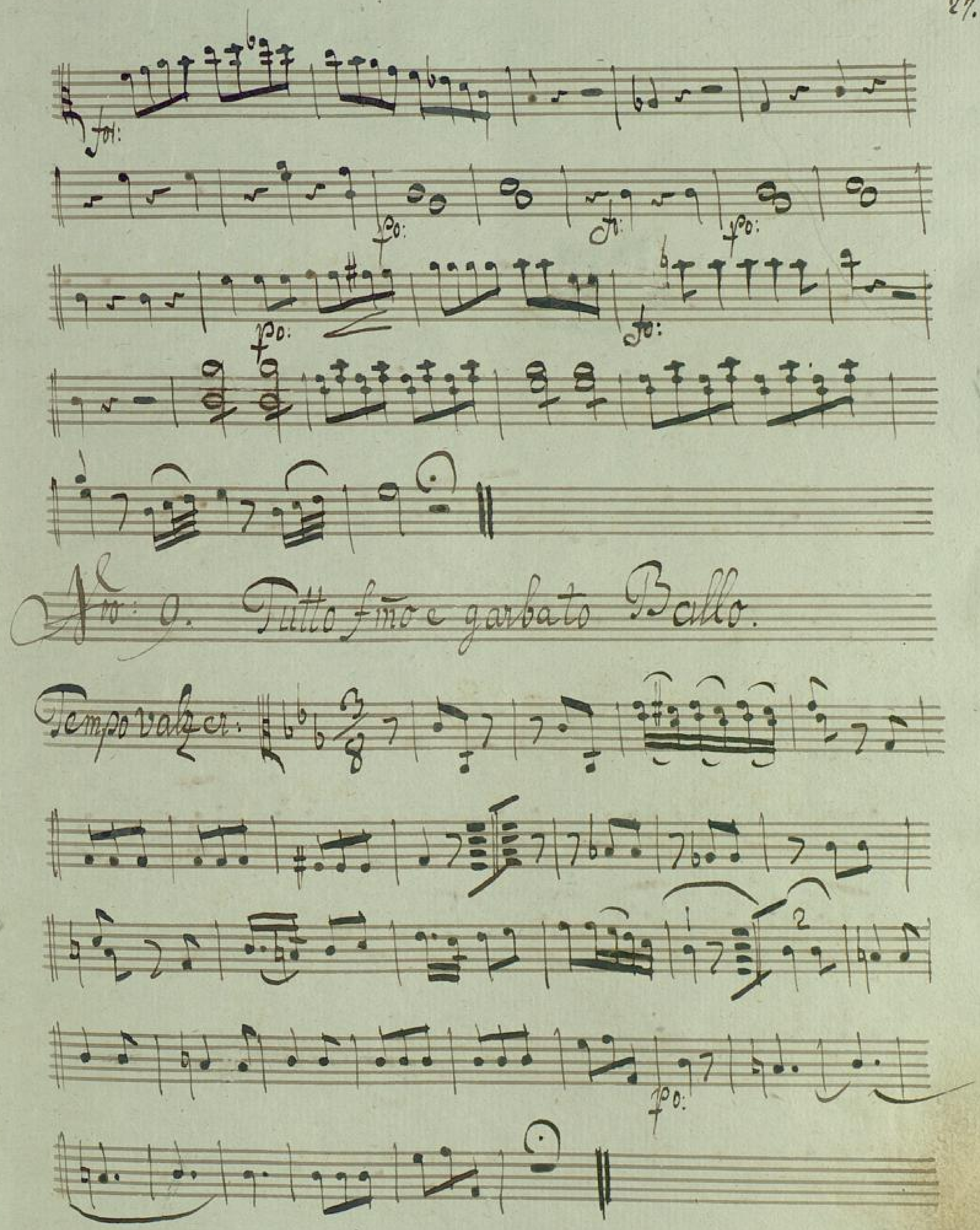

andante moso.
fo:
arco:
mf:
fo: piano
Recitvo:
Tempo: Primo
fo:
v: f:

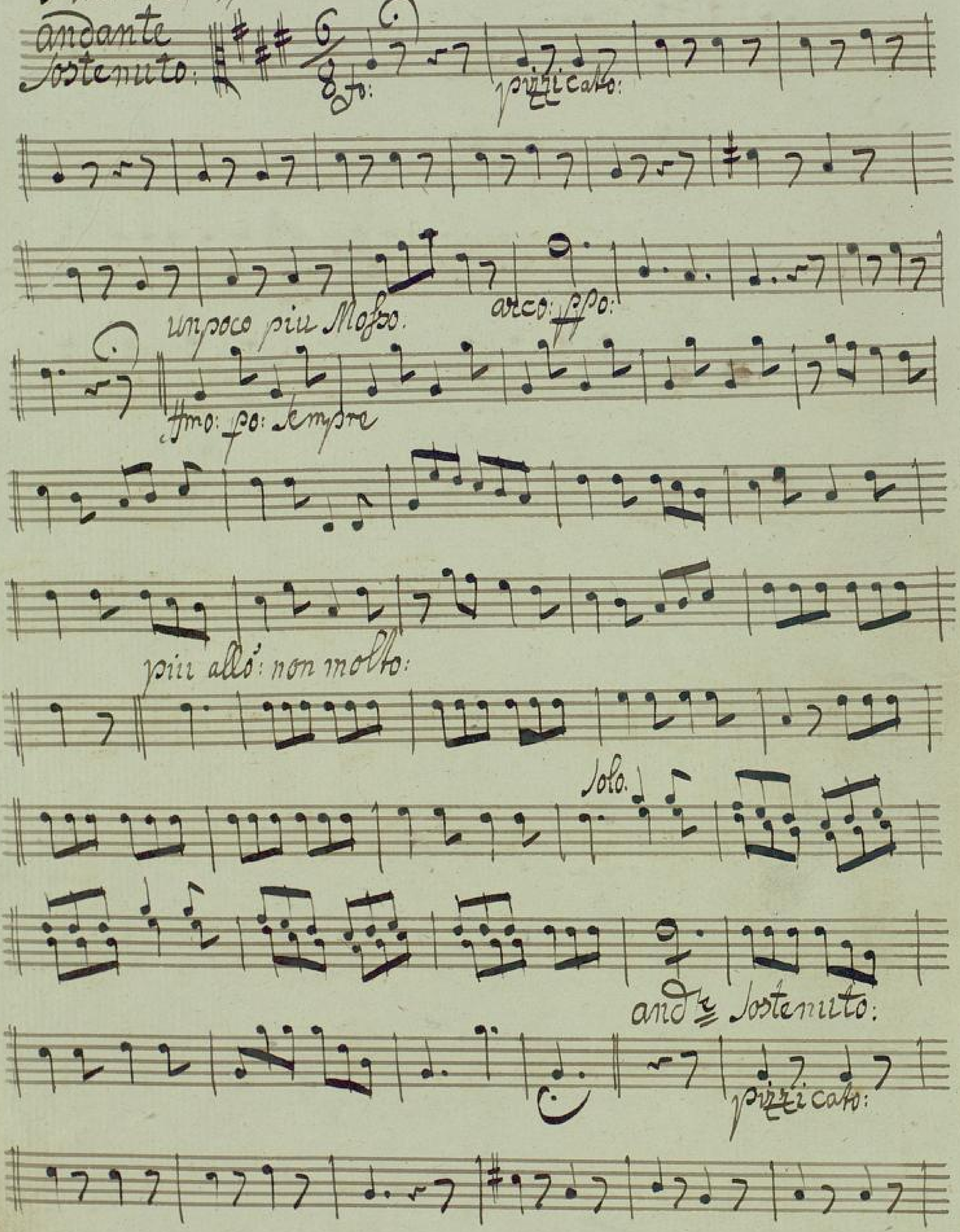

allo
fo:
adagio
fo:
sfo:


Ad: non Troppo:
solo:
Staccato:
fo:
fo:
fo:
fo:
V: f:


allo:
fp:
fp:
fo:
fp:
ff:
fo:
sf:
sf:
fo:
sf:
sf:
cres: a poco:


fol:
po:
fr:
po:
po:
fo:
po:
Ma: 9. Tutto fmo e garbato Ballo.
Tempo valzer:
1
2
po:

Finale Atto 10.



un poco più Mosso: arco: ppo:

ff: p: sempre

ff:

ff:

Recitiv

V: f:

Adagio non molto:

fp.

sfp.

allo: sfp.

sfp.

N. Sempre

Recit.vo

allo:

Hb for:

Recit.vo

Tutti:

allo:

fo:

sf:

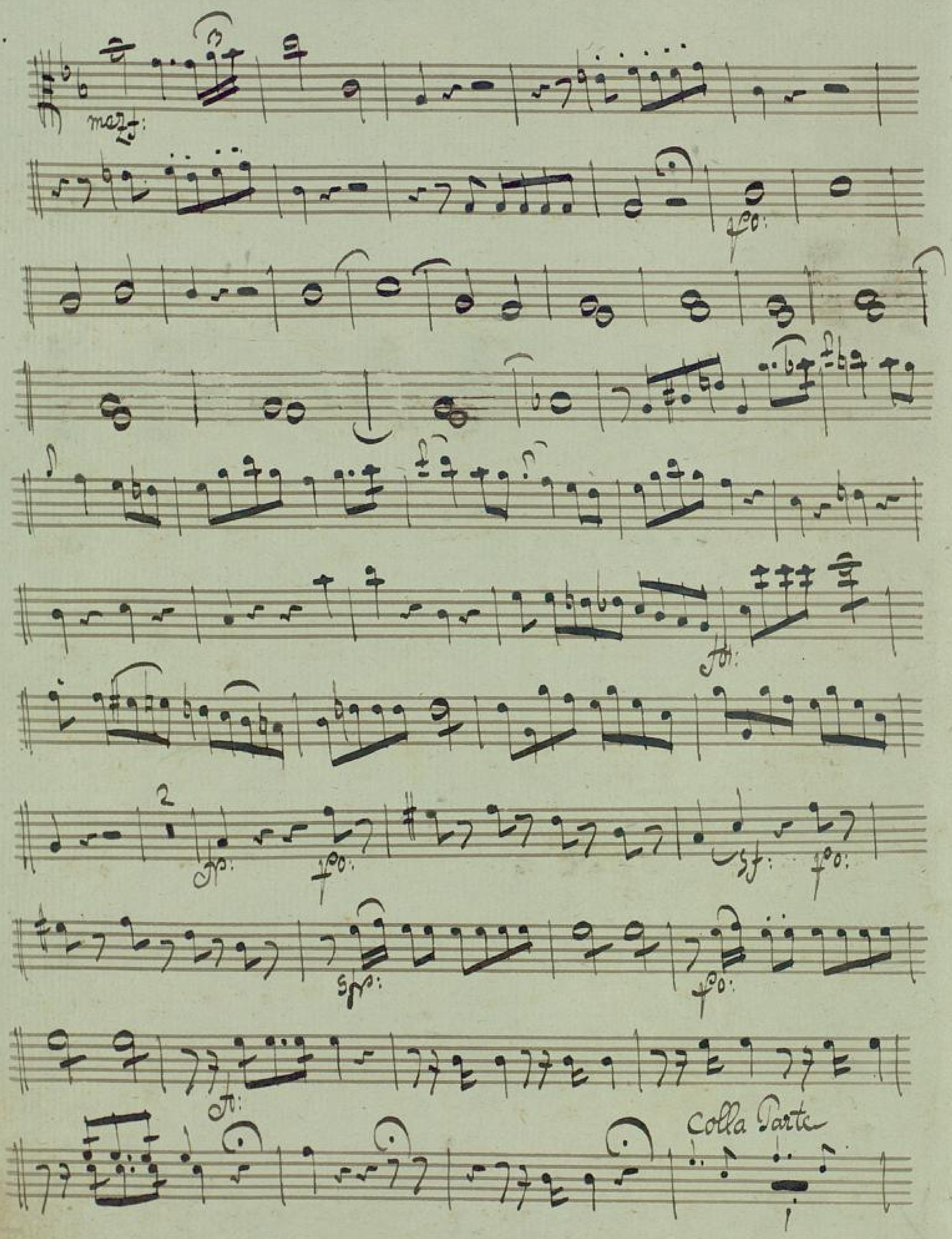
sfp:

sotto voce

cresc:

fmo:

p:


mezz:
fo:
fo:
2
fo:
fo:
sf:
sfo:
fo:
fo:
Colla Parte

Tempo Primo.

Allo con Spirito:

Oboe

pizz:

arco: fp: fp: fp: fp: fp:

fp: fp: fp:

sf: pp: sfz:

sfz: fp: fmo:

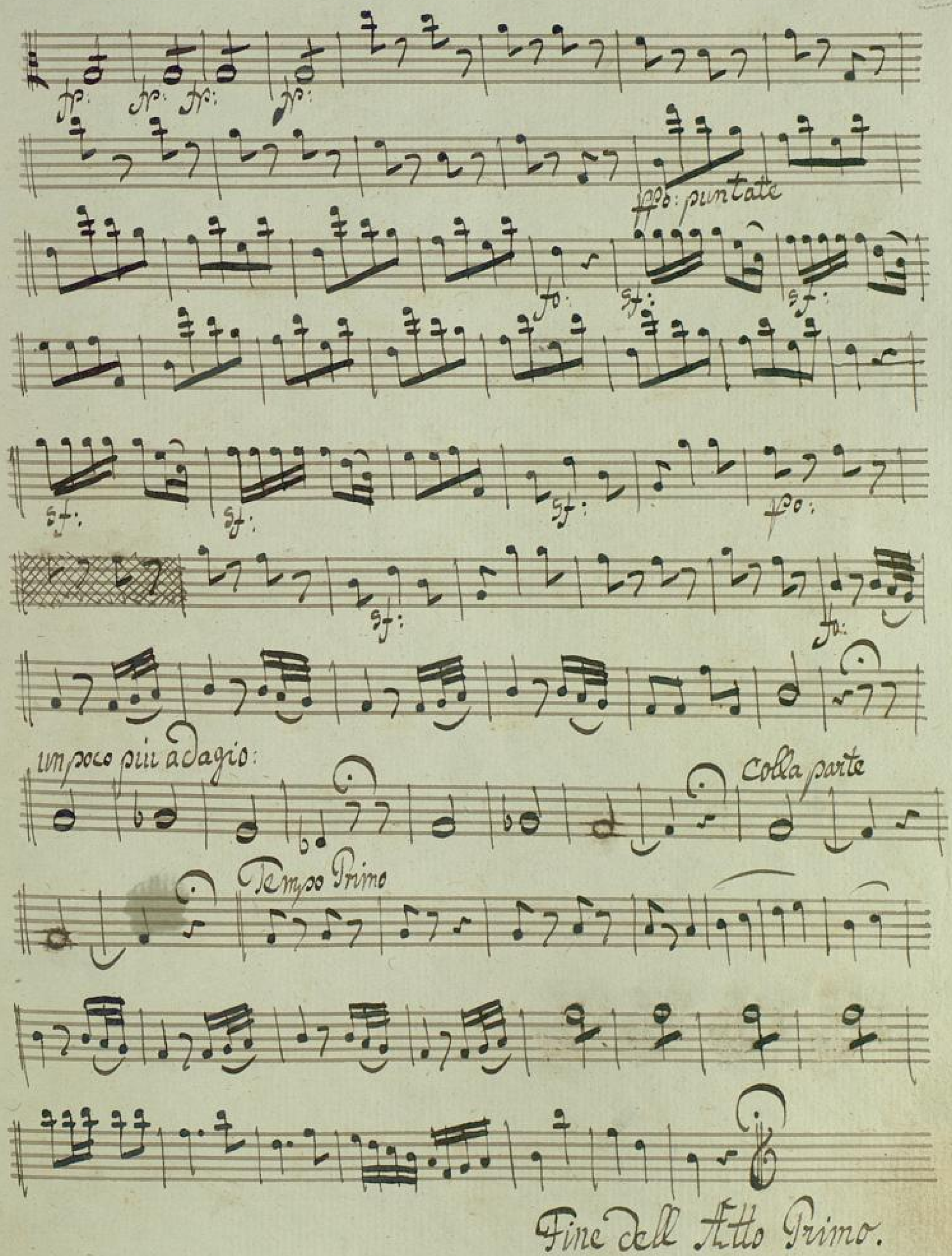
sf: fmo:

pp:

fp:

pizz: arco:

fp: fp:



Fine dell Atto Primo.

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