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2 Camilla - Don Mus.Ms. 1507a-c

[S.l.], 1803 (1803c)

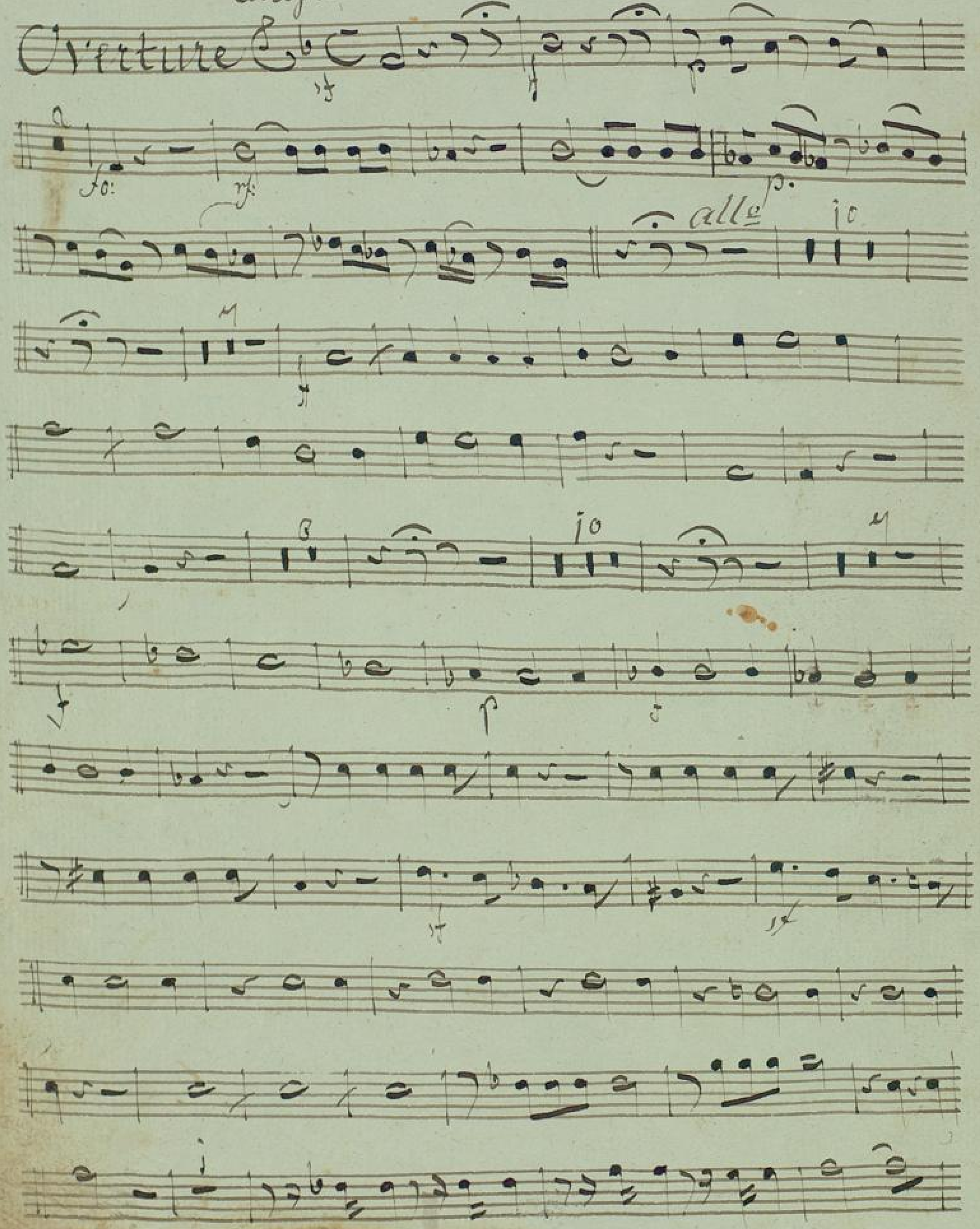
La Camilla

urn:nbn:de:bsz:31-106847

Visual Library

Larghetto Clarinetto 2do in A

Ouverture



13

Fo:

Soli

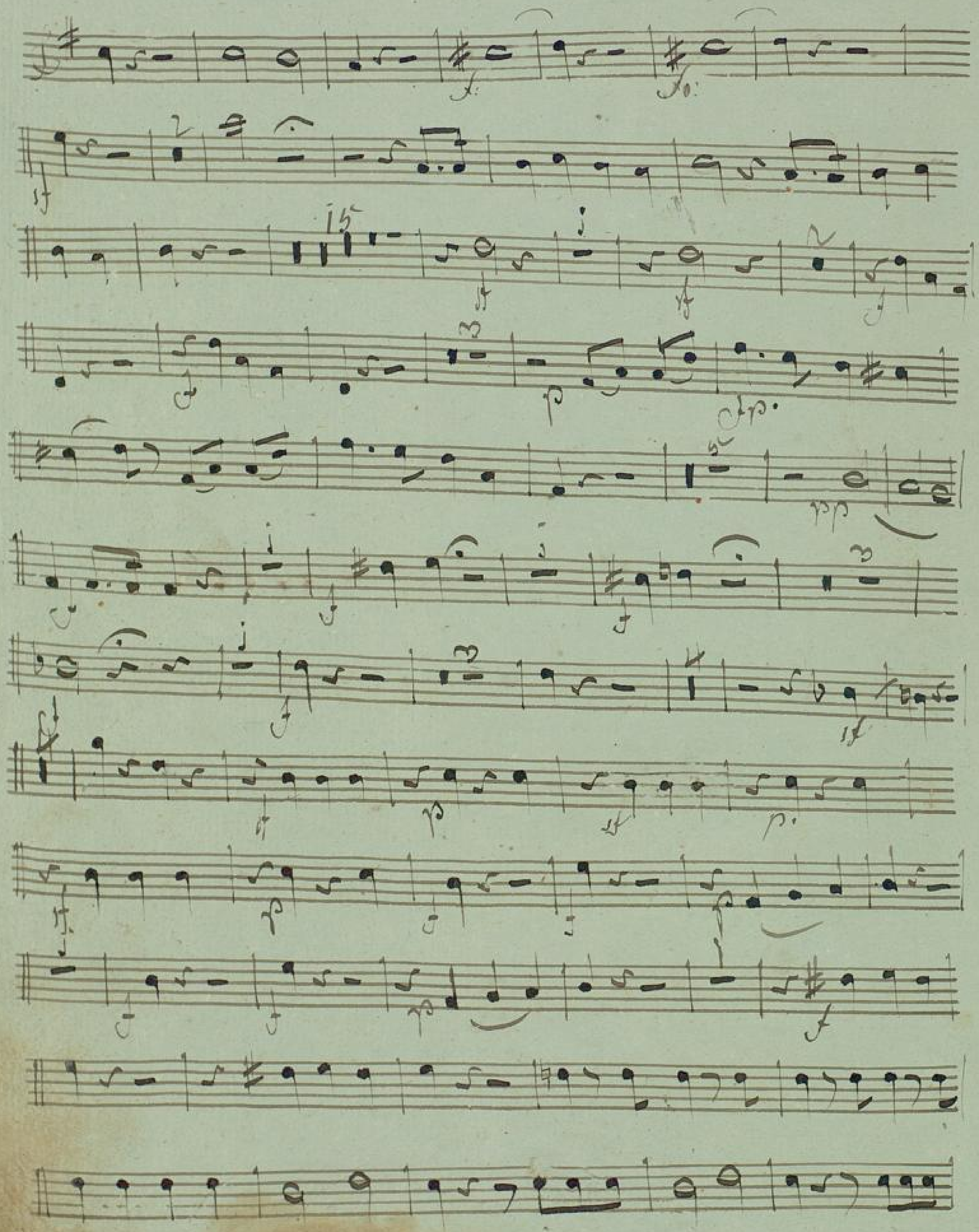
Fo:

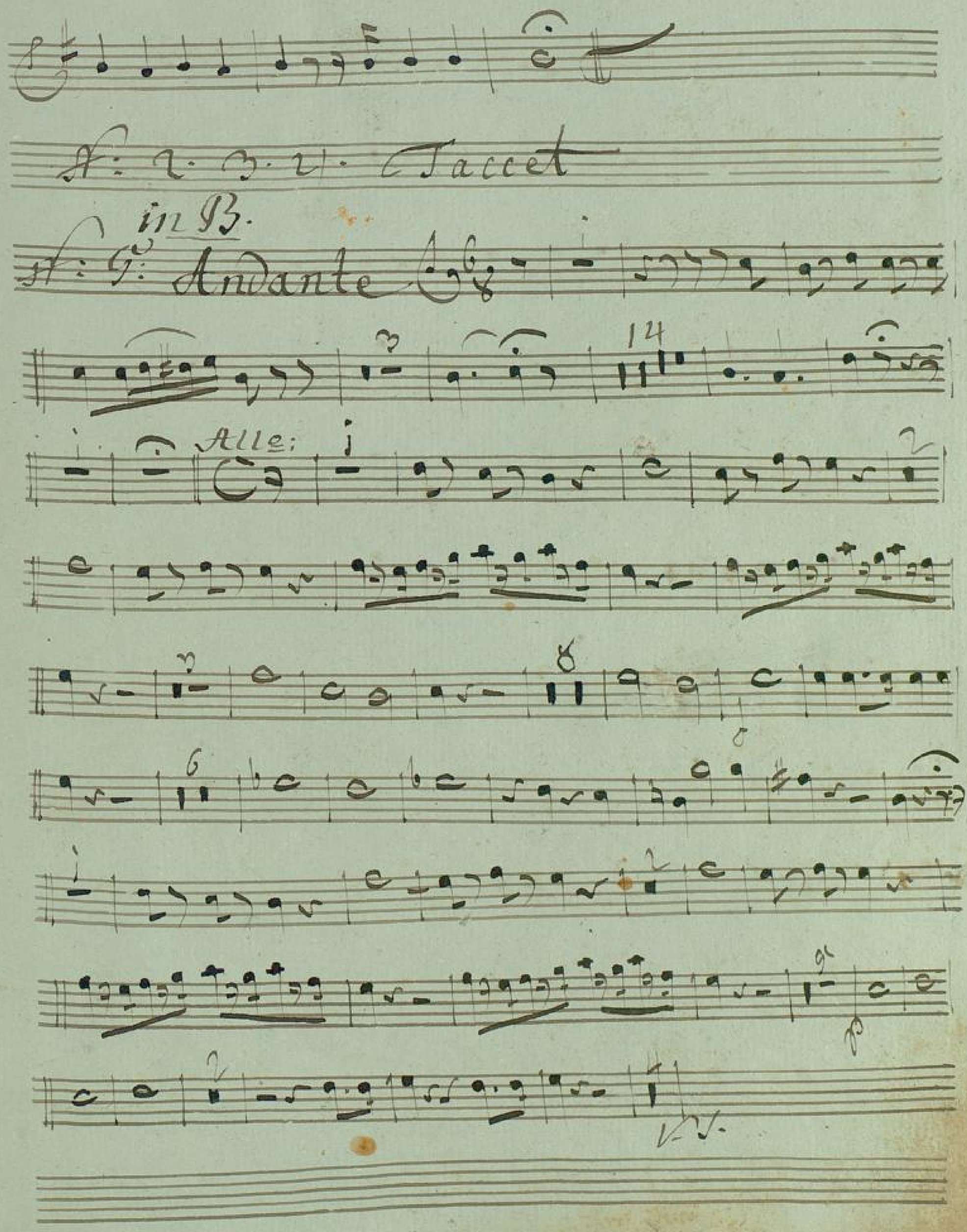
Attacca

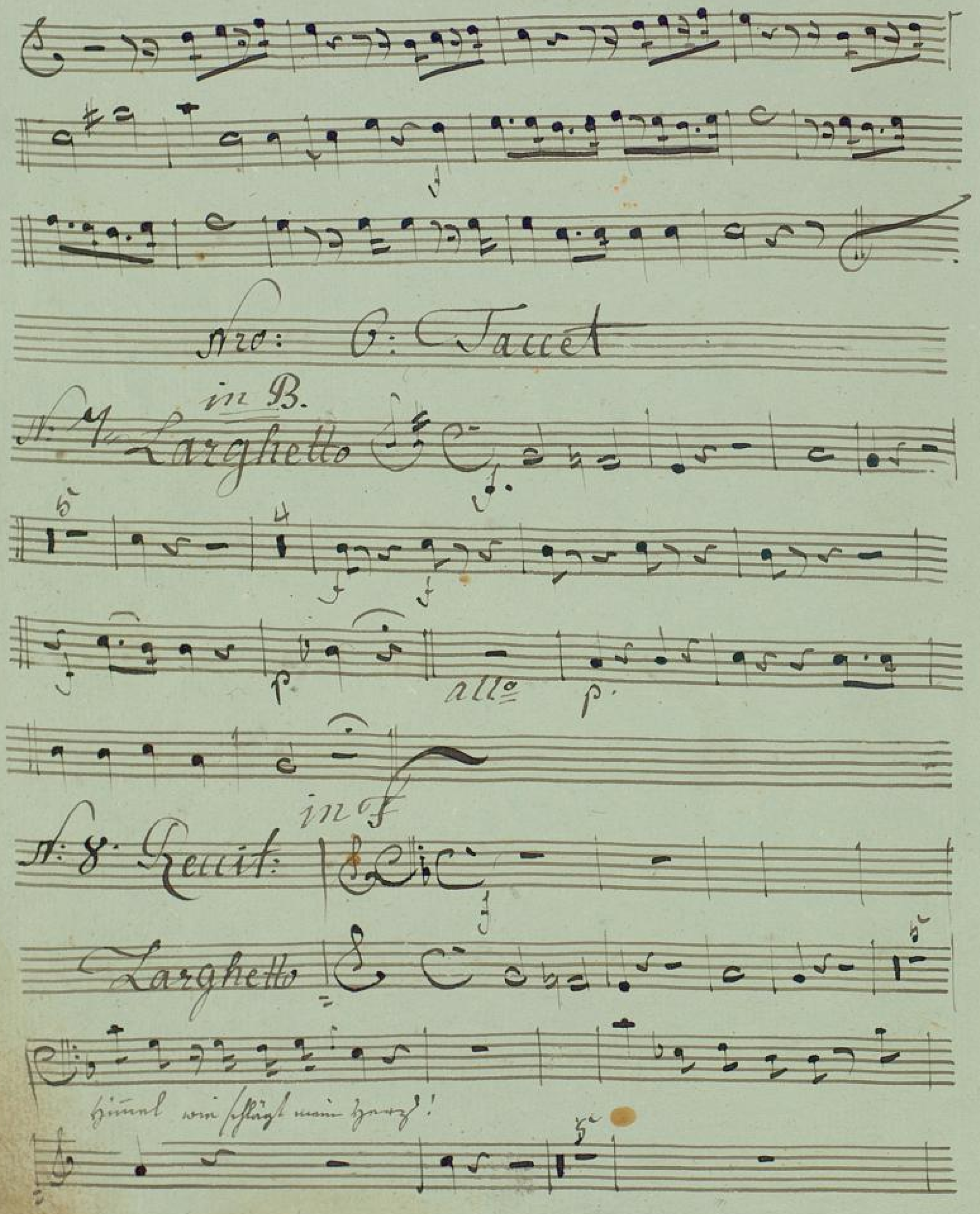
N. 1 Introduzione in Bb. Allegro

Fo:

Fo:




H: 1. 3. 4. Tacet
in B.
H: G: Andante
14
Alle:


Nro: 6: Tacet
N: 7. Larghetto in B.
allo
N: 8. Recit: in f
Larghetto
Himl wie schlägt mein Herz!

Ruhe, in dem Frieden gewandelt,

Presto

Andante

möchte deiner Unschuld gewißheit.

Tempo I mo

Allegro

Oboe

wo dunkle Gänge zu dem Tode mich führen,

adagio

V.S.

Zug entgegen, jetzt wendt ab Cuno,

Siegue Aria

in B

Andante non troppo

p

M

p.

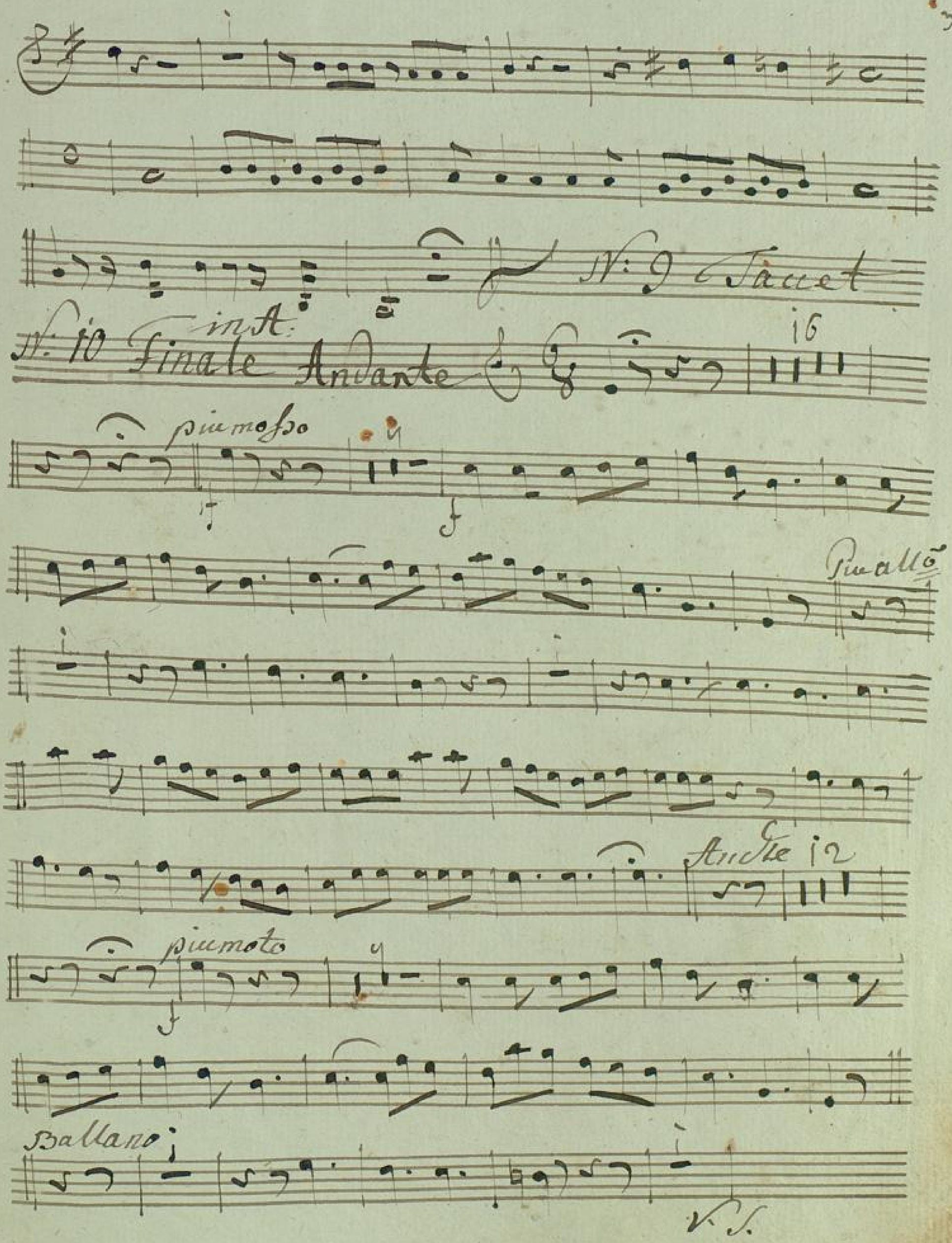
alle:

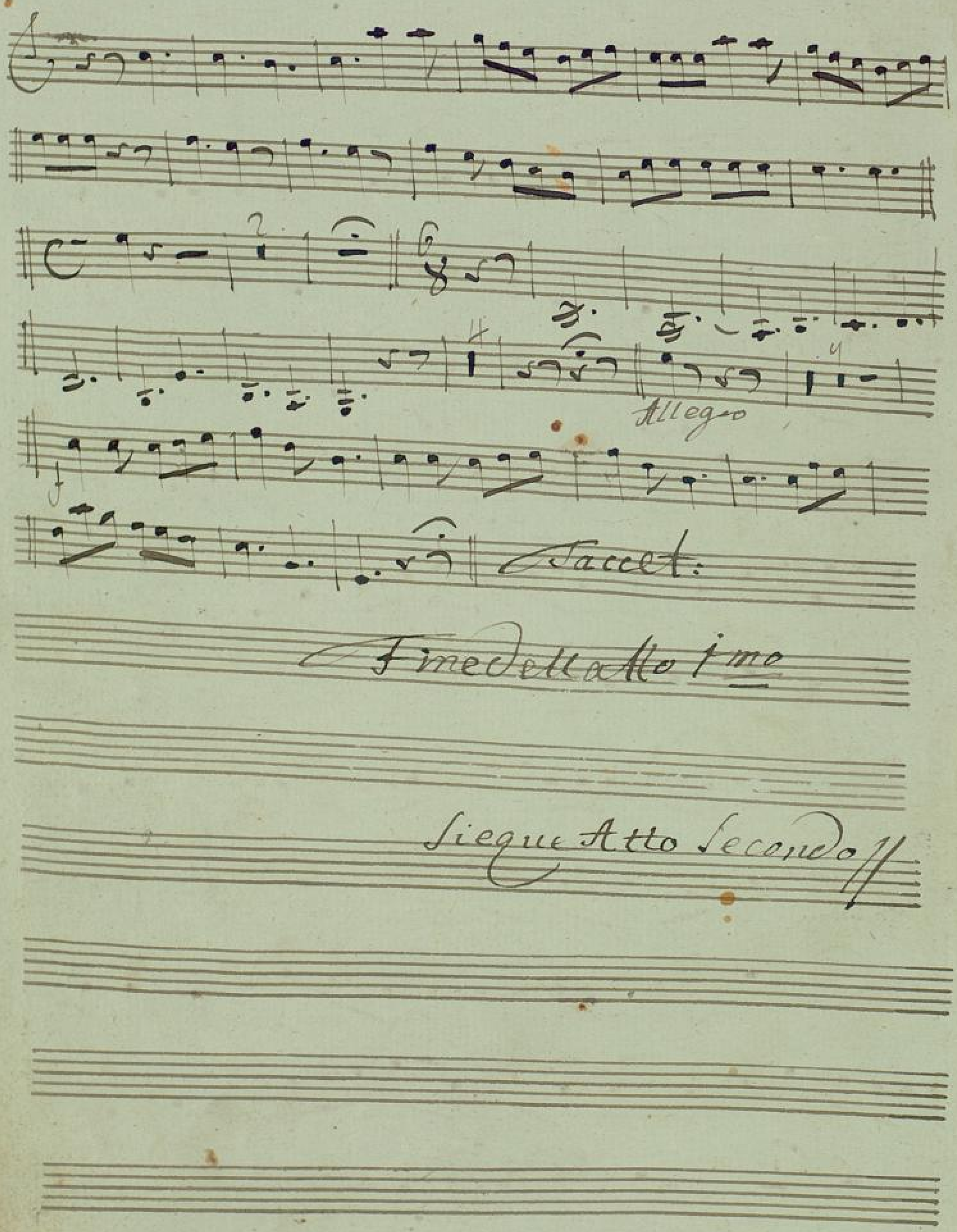
f

in 2

f

f


N: 9 Tacet
N: 10 Finale in A:
Andante
16
più mosso
Più allo
Andte 12
più moto
Ballano
V. S.


Allegro
Tacet:
Fine dell'Atto 1mo
Siegue Atto Secondo

Ad Secondo — Clarinetto Secondo

N.o 11 Duetto in B

Allegro Giusto

Adagio

Coll'arco

Allegro. di primo

Lento.

Tempo I.mo

Fo: Fo: Fo: Allegro: Moderato.

Più presto

Nro 12 Tacet:

Nro 13 Recit: Tacet

Duetto in Pandale Sostenuto

Tacet

Duetto

Fo:

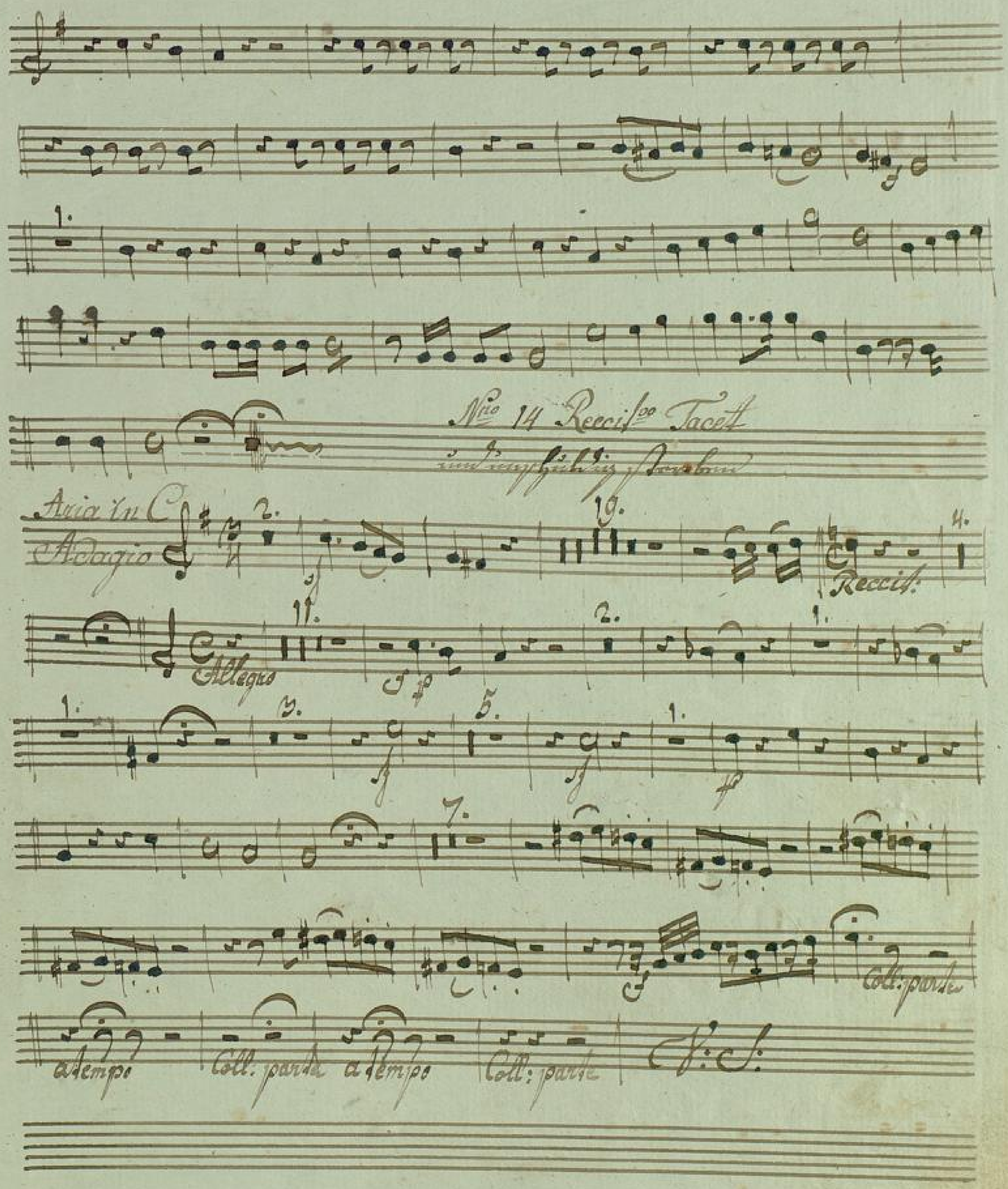
Allegretto

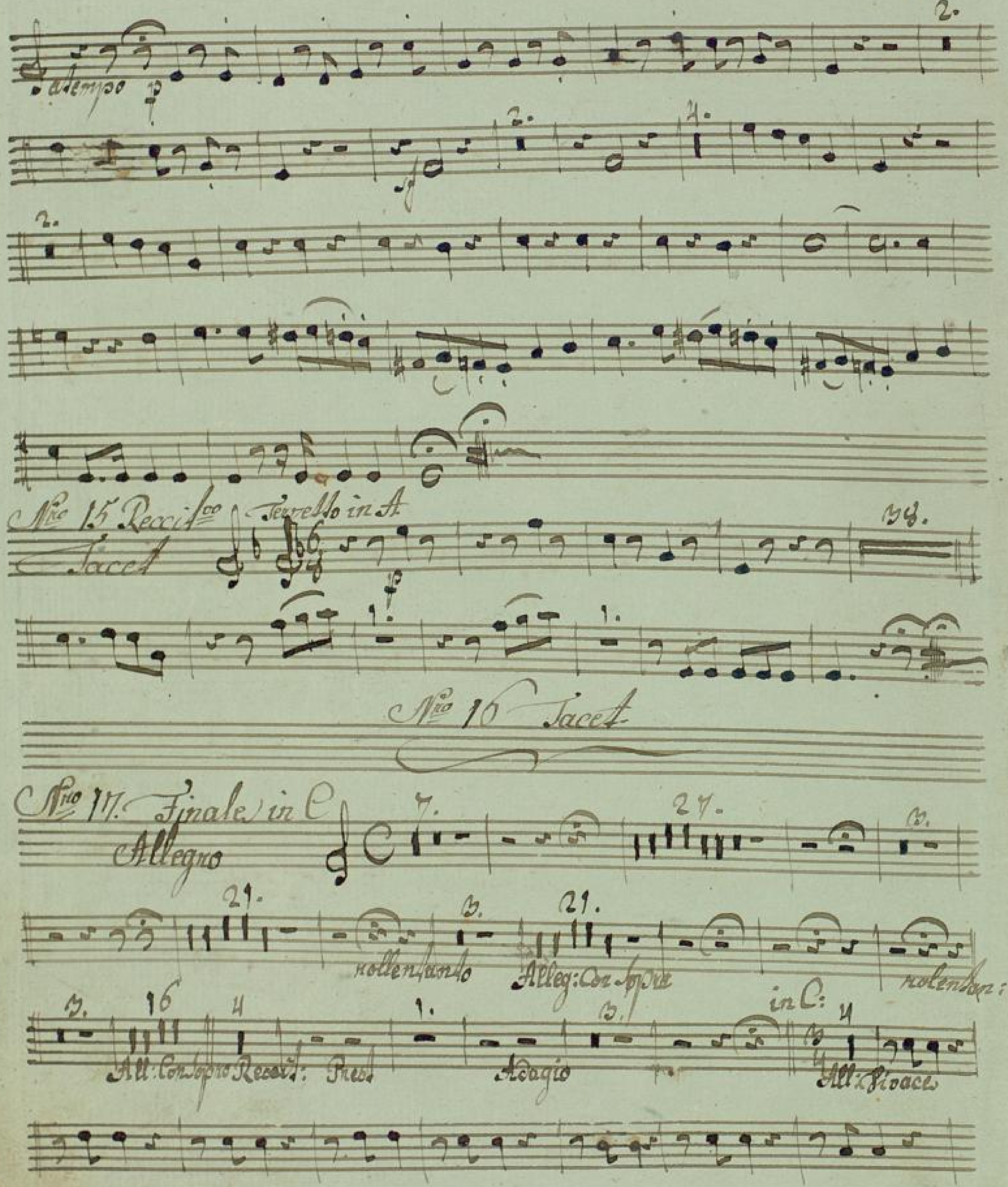
Fo:

Adagio

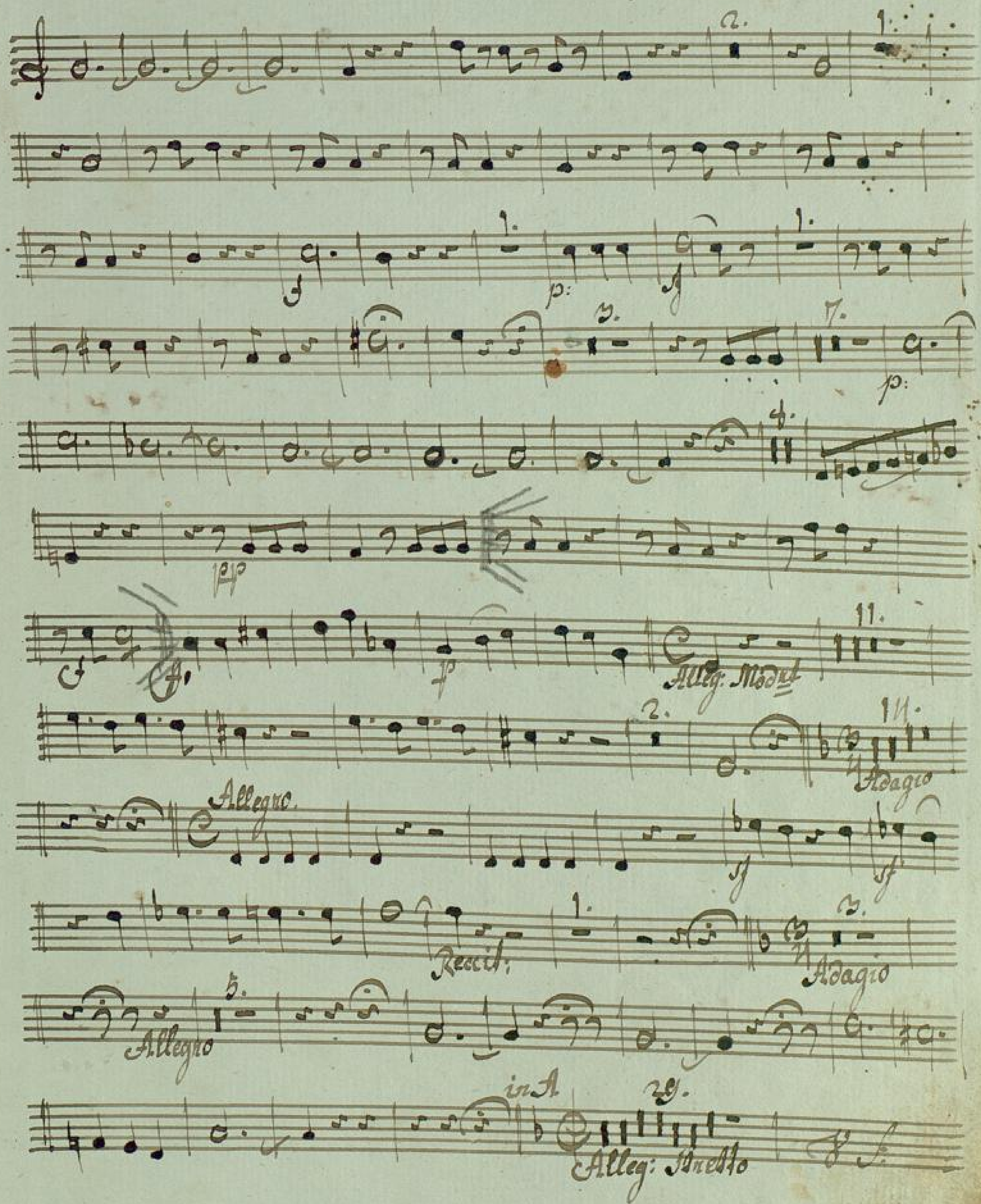
Alle: Con Spirito.

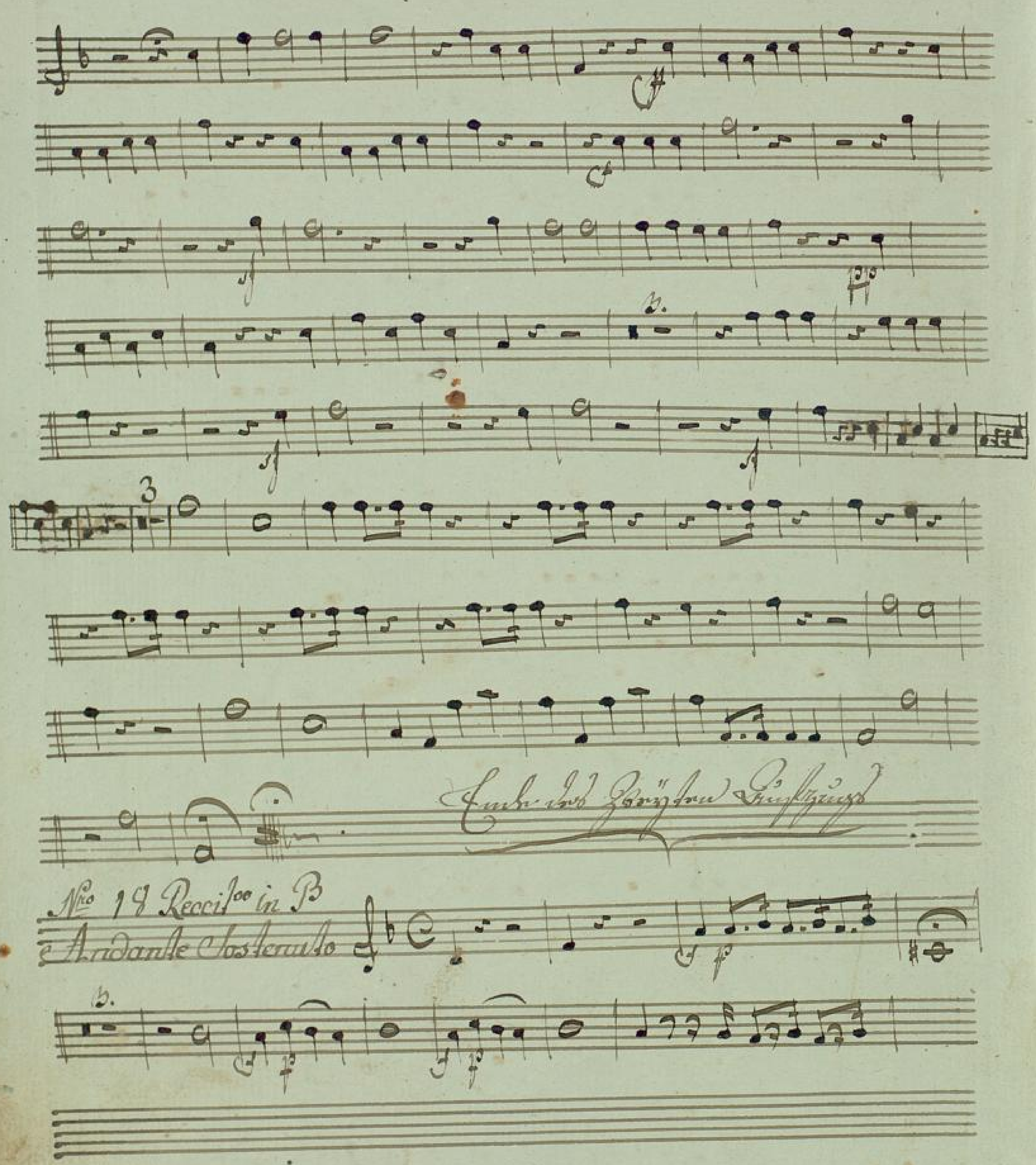
Clarinetto Secondo

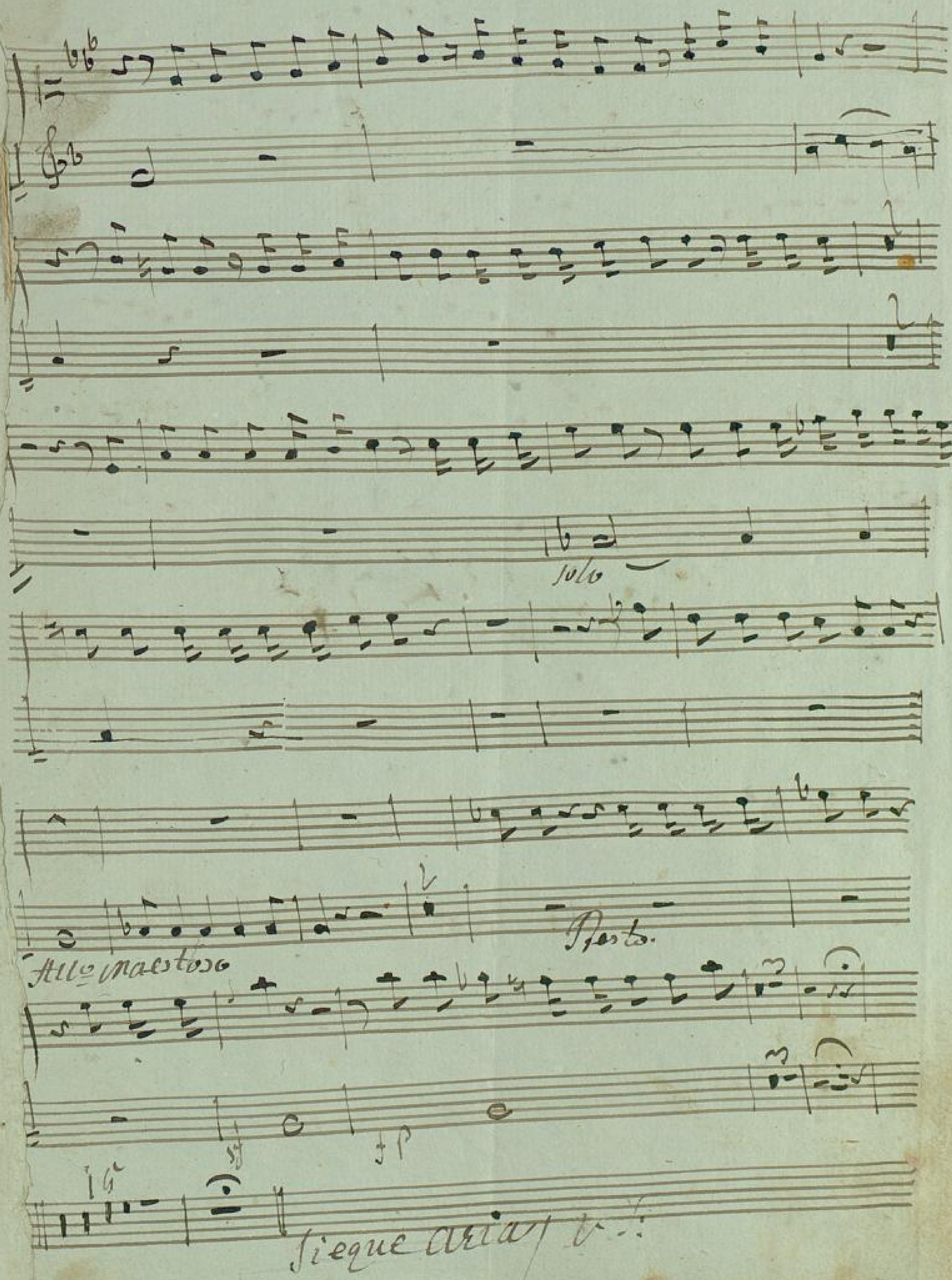



a tempo
Nro 15 Recitativo
Tenorello in A
Tacet
Nro 16 Tacet
Nro 17. Finale in C
Allegro
rollendando
Allegro: Con fuoco
rollendo:
All: Con fuoco
Recit: Prest
Adagio
in C:
All: Vivace

Clarinetto Secondo




Ende des Dritten Aufzugs
Nro 19 Recitativo in B
e Andante Obstinato


solo
Allo maestoso
Sforz.
tp
Siegue Aria

Offertorium N. 18.

Aria Adagio

alla

Segue N. 19

2.

Solo

1.

2.

Alleg: Maestoso.

Presto

15.

Aria
Langhello
Solo
Colla parte
Allegro
Adagio
Allegro.
Corno

Nro 19 Recitativo in B
Moderato Affais
Ich weiss es ist Sehr wie
Corno da Londano

Più Allegro

Duetto.

in t

Allegro

in B.

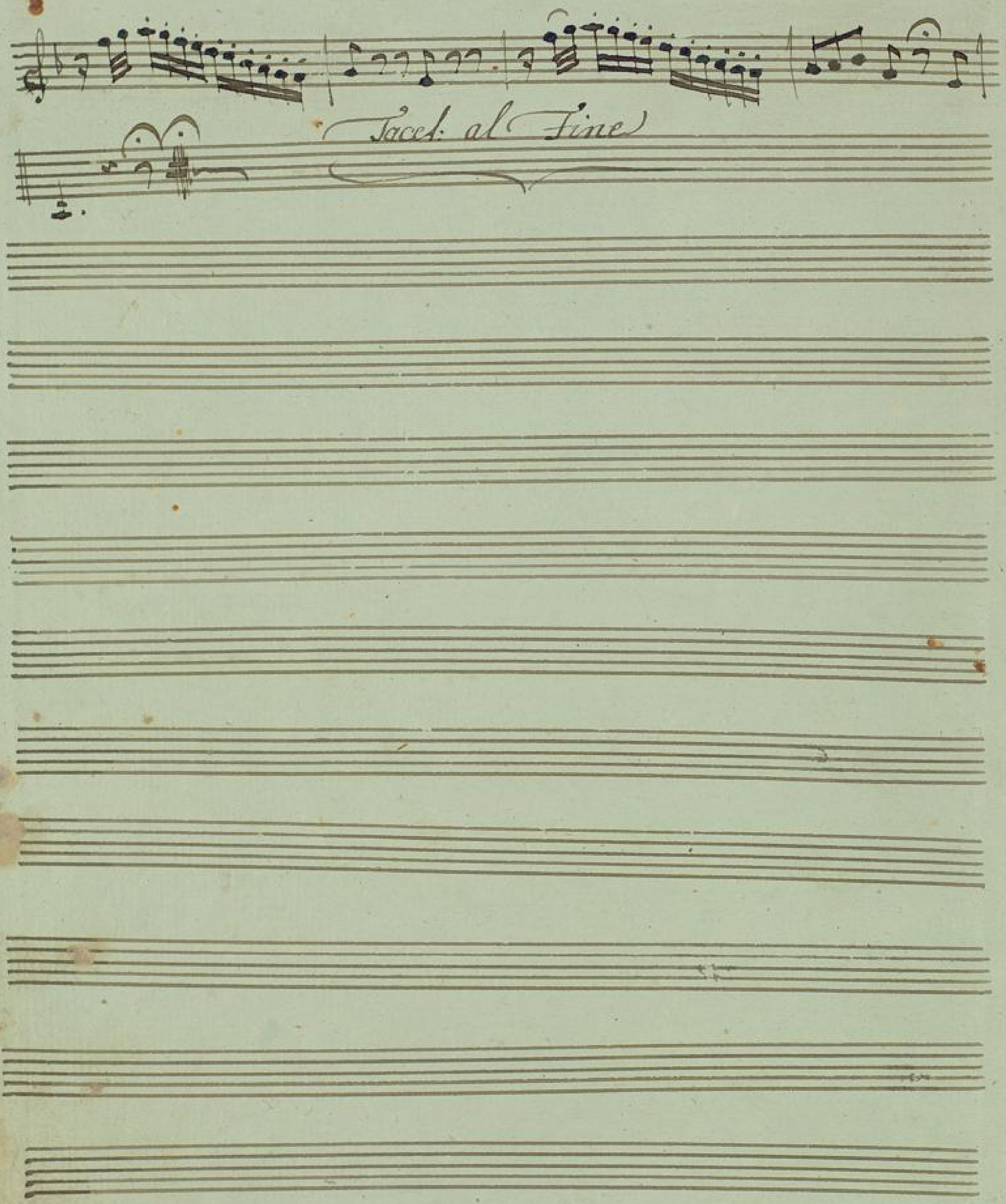
Obor

Adagio

Solo

Andant: Sostenuto

H.S.



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