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2 Camilla - Don Mus.Ms. 1507a-c

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La Camilla

urn:nbn:de:bsz:31-106847

Visual Library

Larghetto

Fagotto Primo

Overture

all.o

Solo

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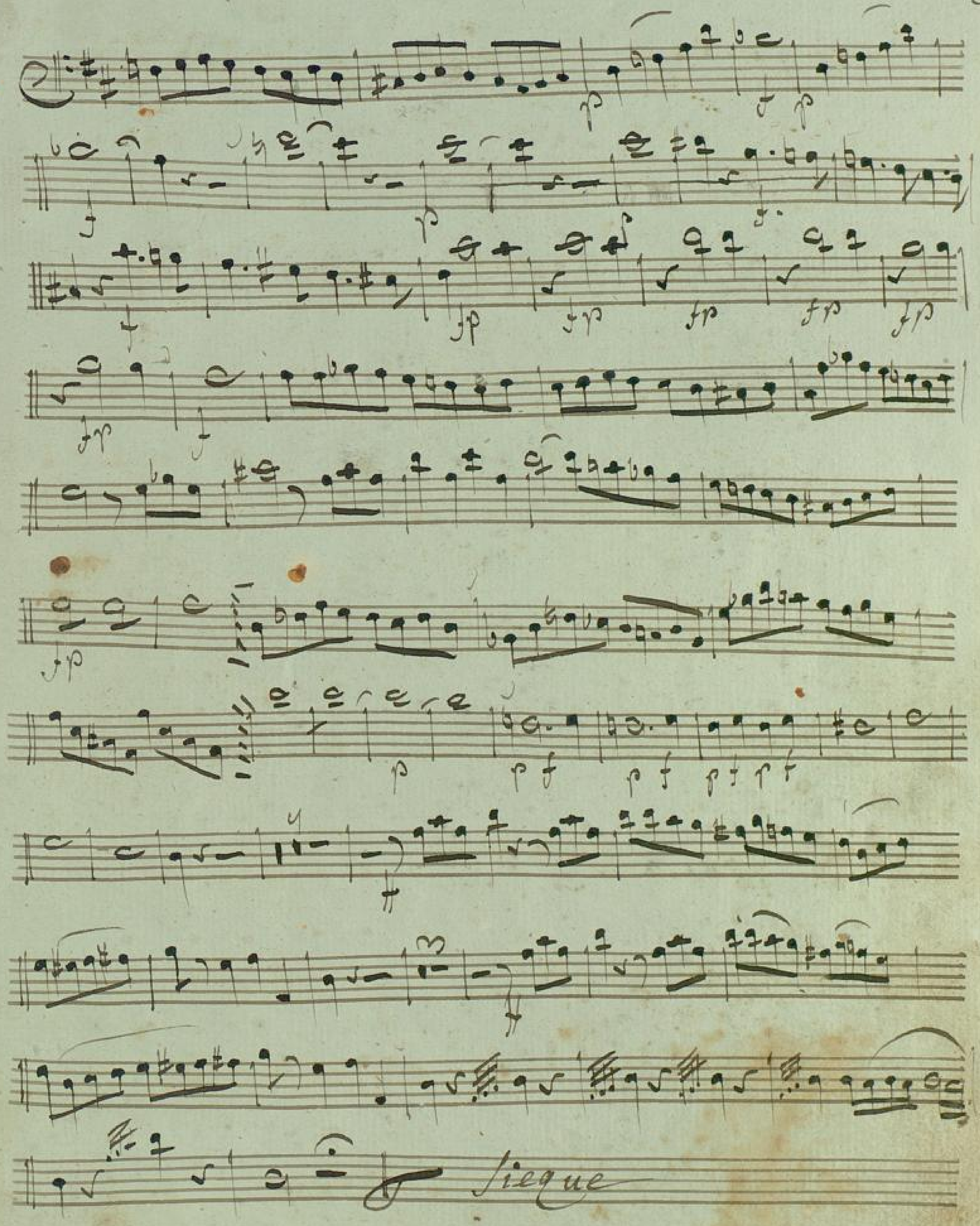
Baden-Württemberg



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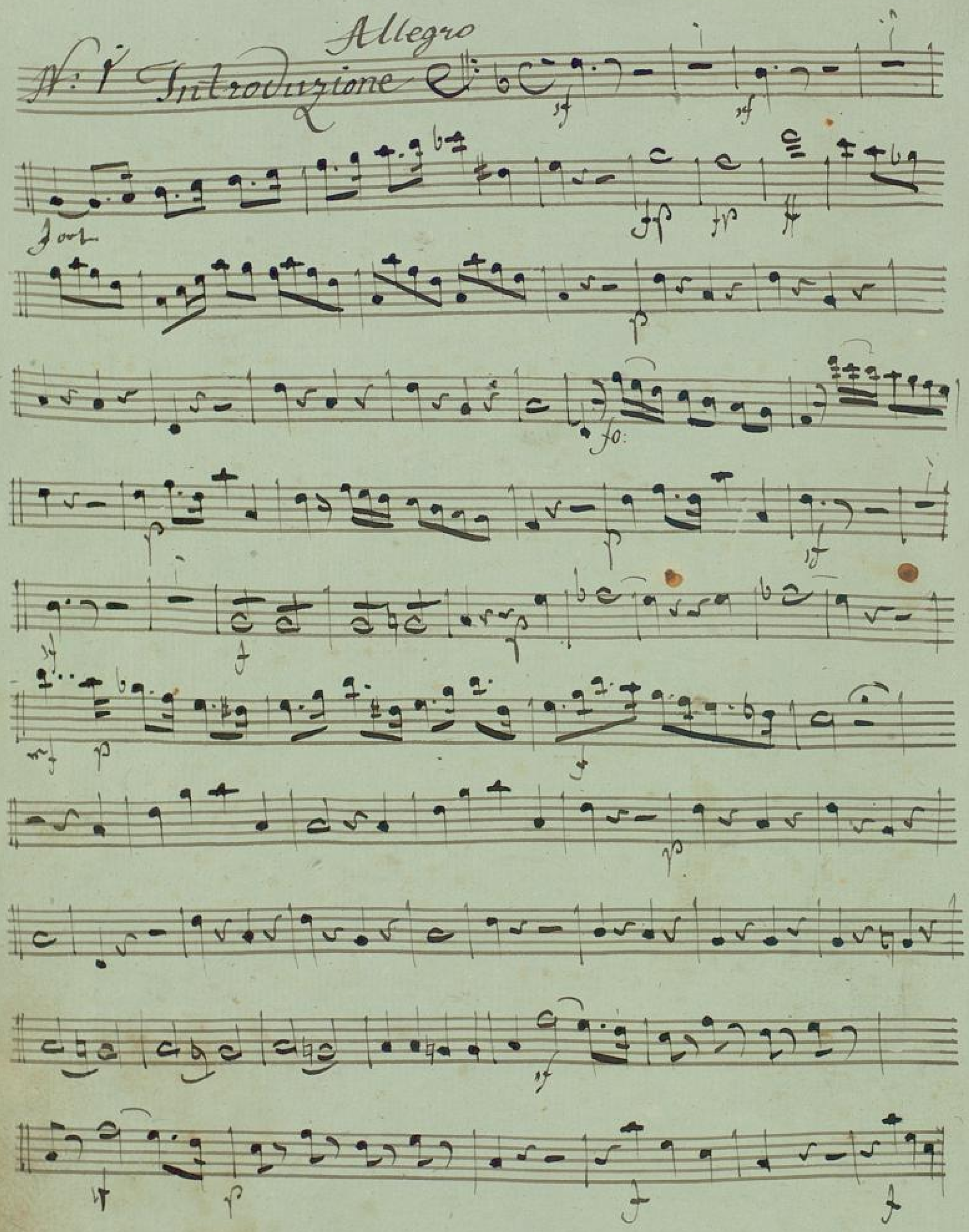
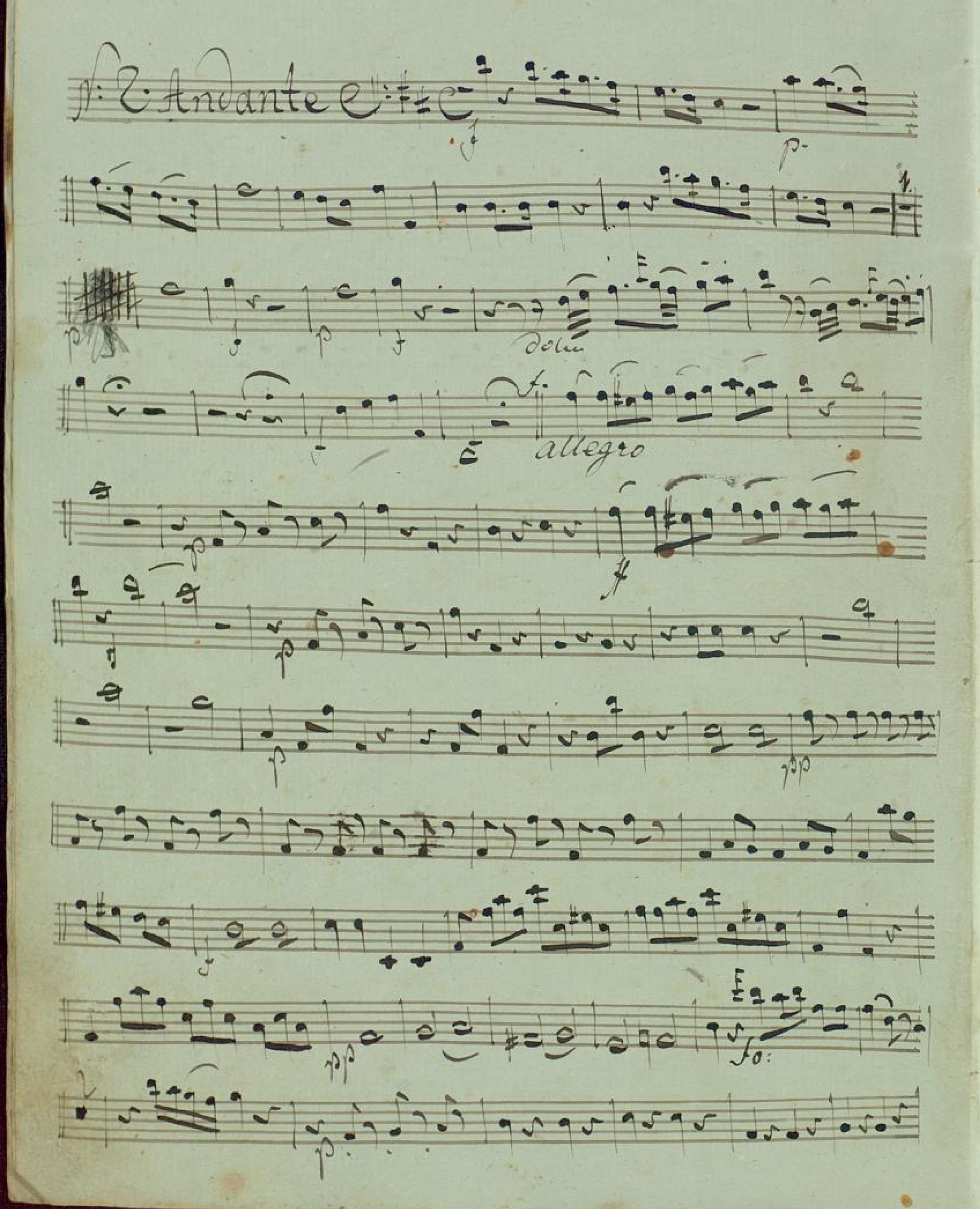
Baden-Württemberg


Allegro
N: 1 Introduzione
Fort

3.

legato


Andante
dolce
allegro

p alto

Vad.

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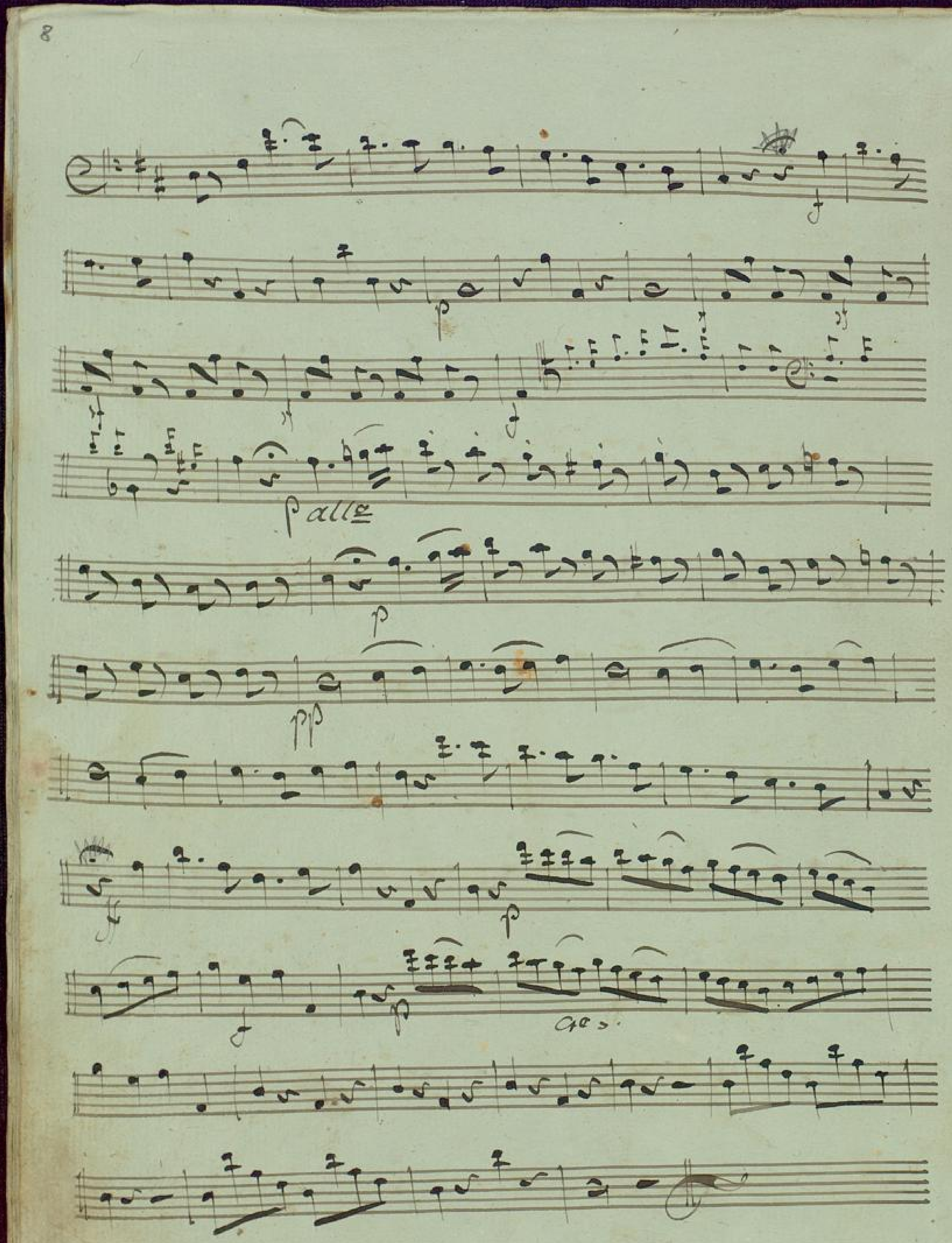
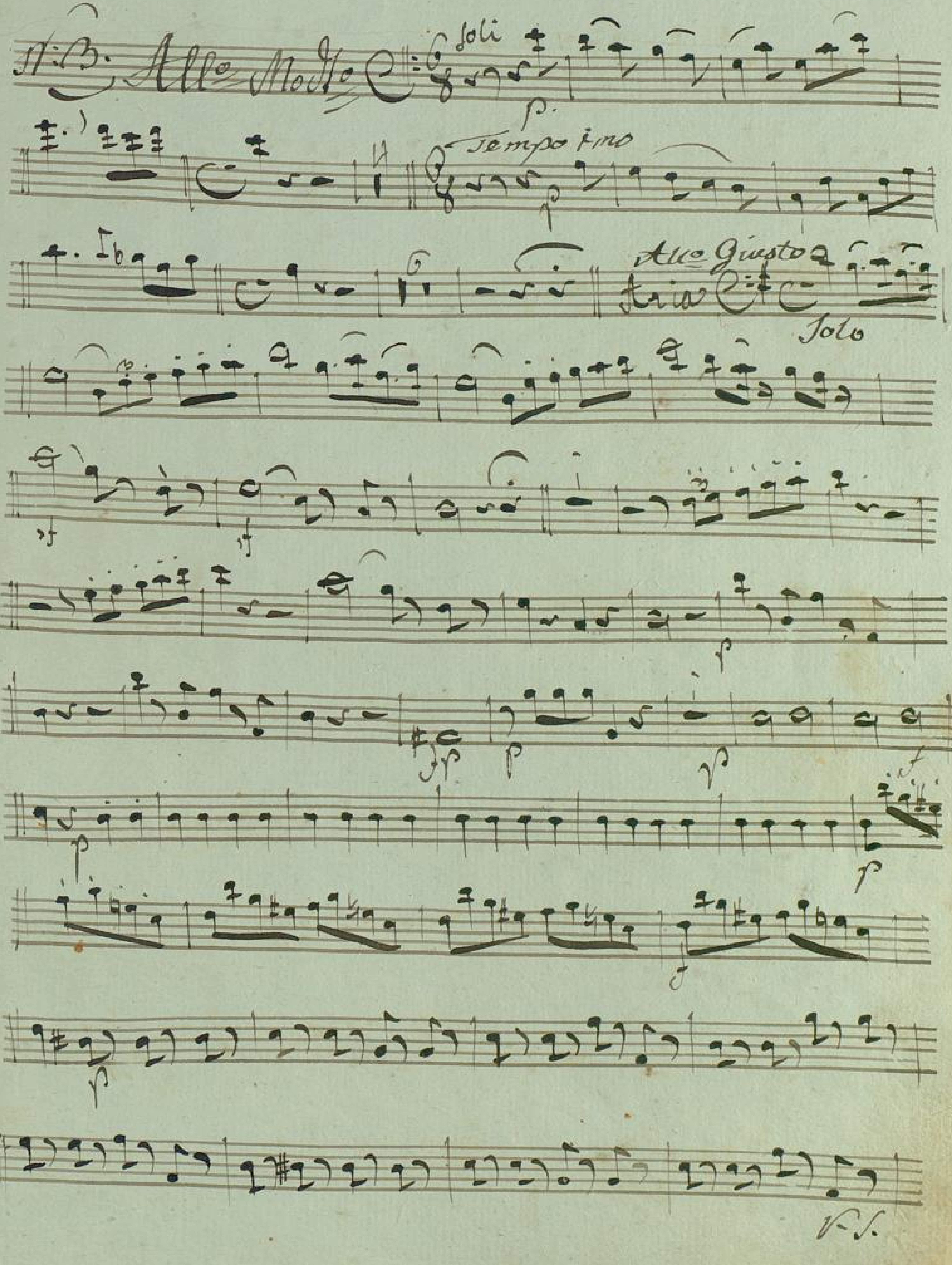
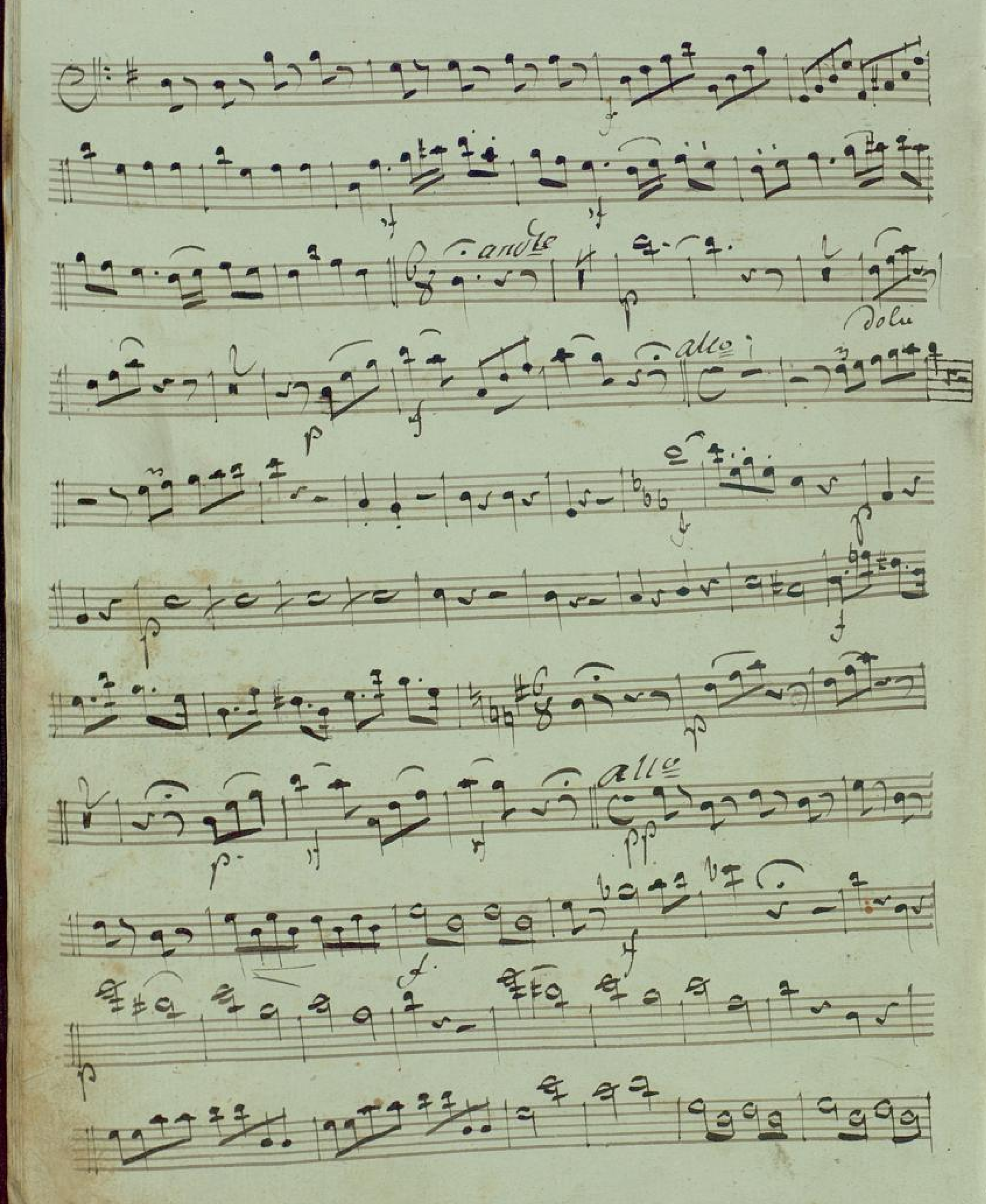
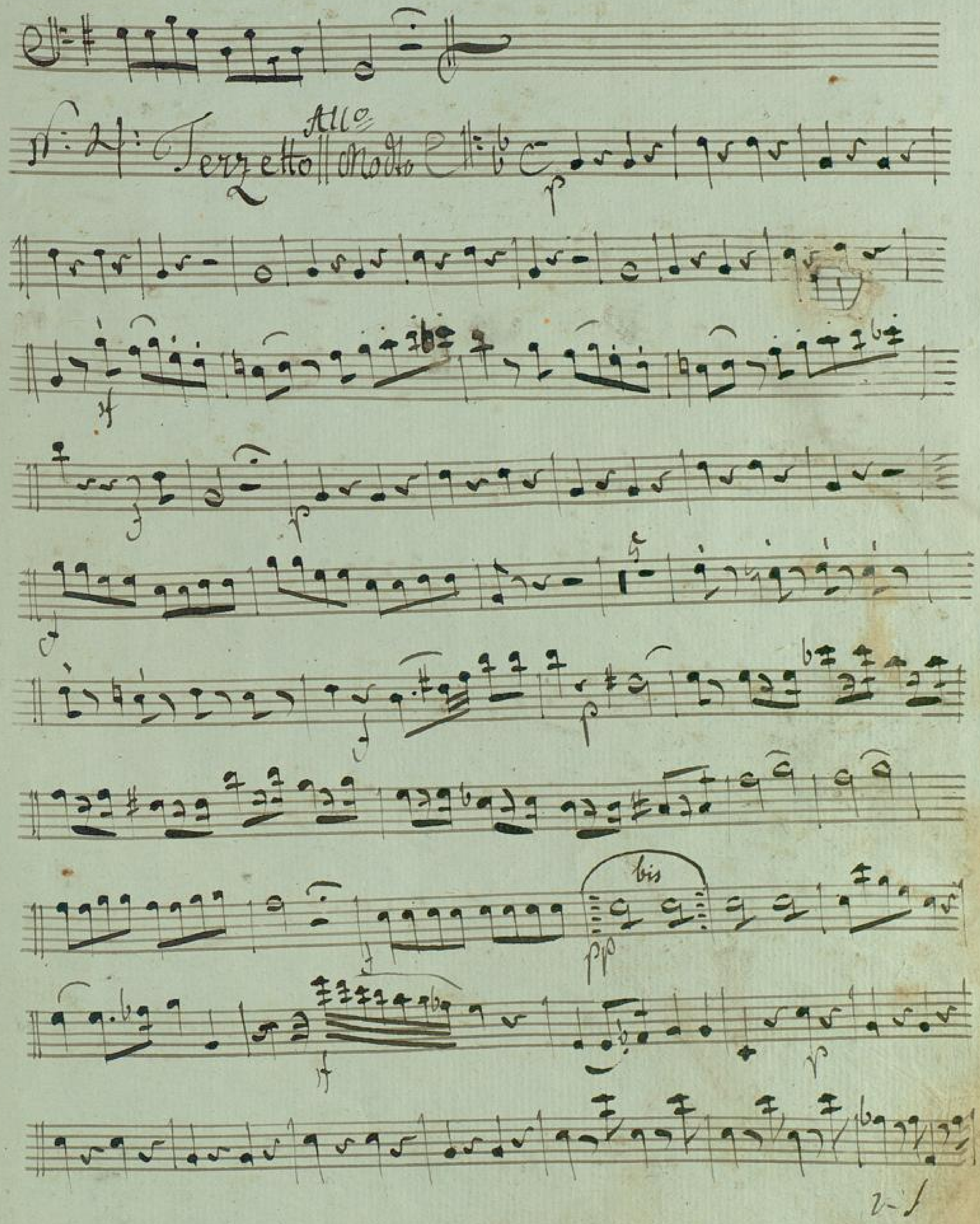
Baden-Württemberg


p alle
p
pp
p
ges.


N: B: Allo Modto
Soli
p.
Tempo 1mo
Allo Giusto
Aria
Solo
sf
sf
p
fp
p
p
p
f
p
p
V.S.


andte
Solu
allo
allo


N: 24: Terzetto
Allo
Molto
bis

mf

f

f

allo

Recit.

fp.

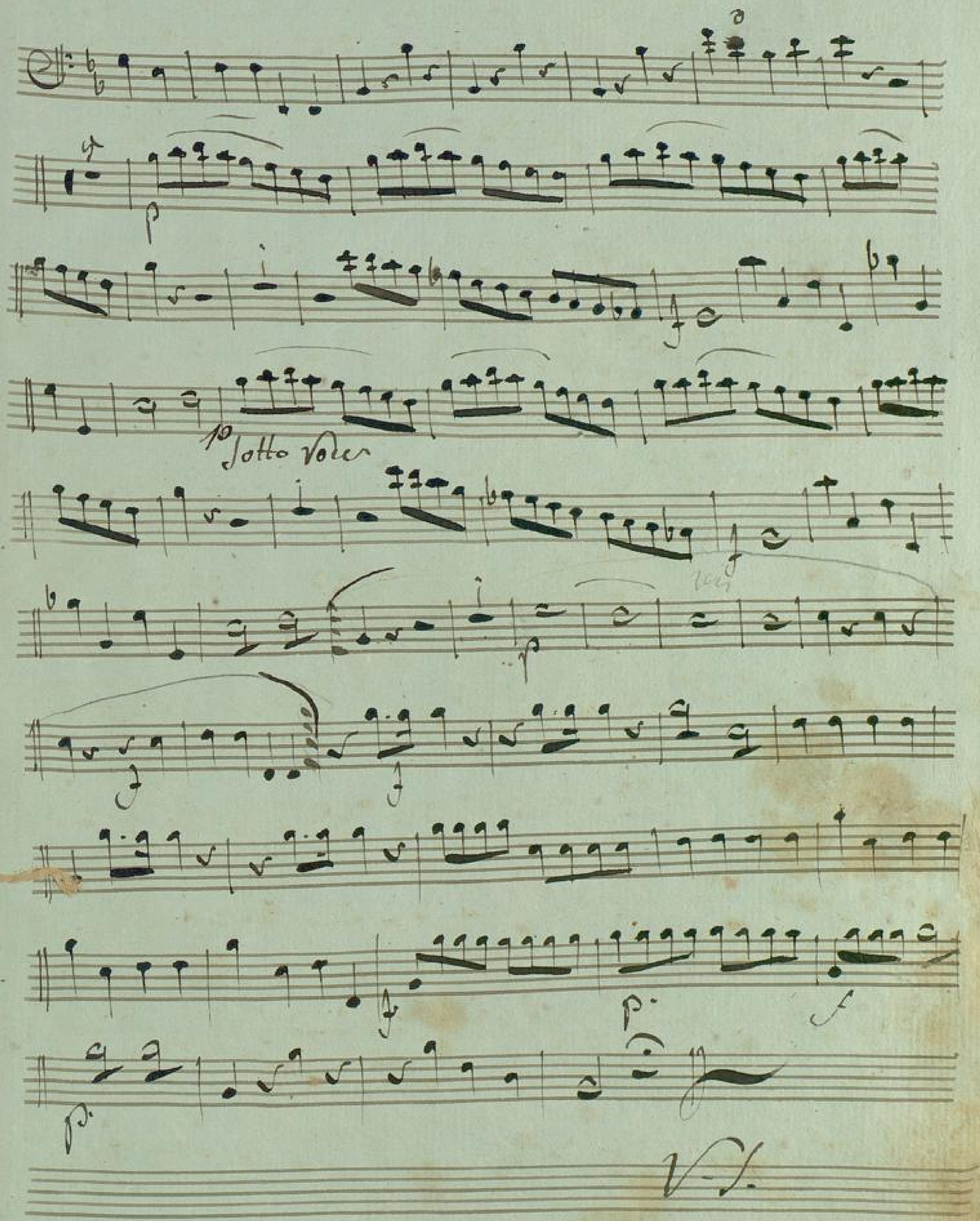
fp

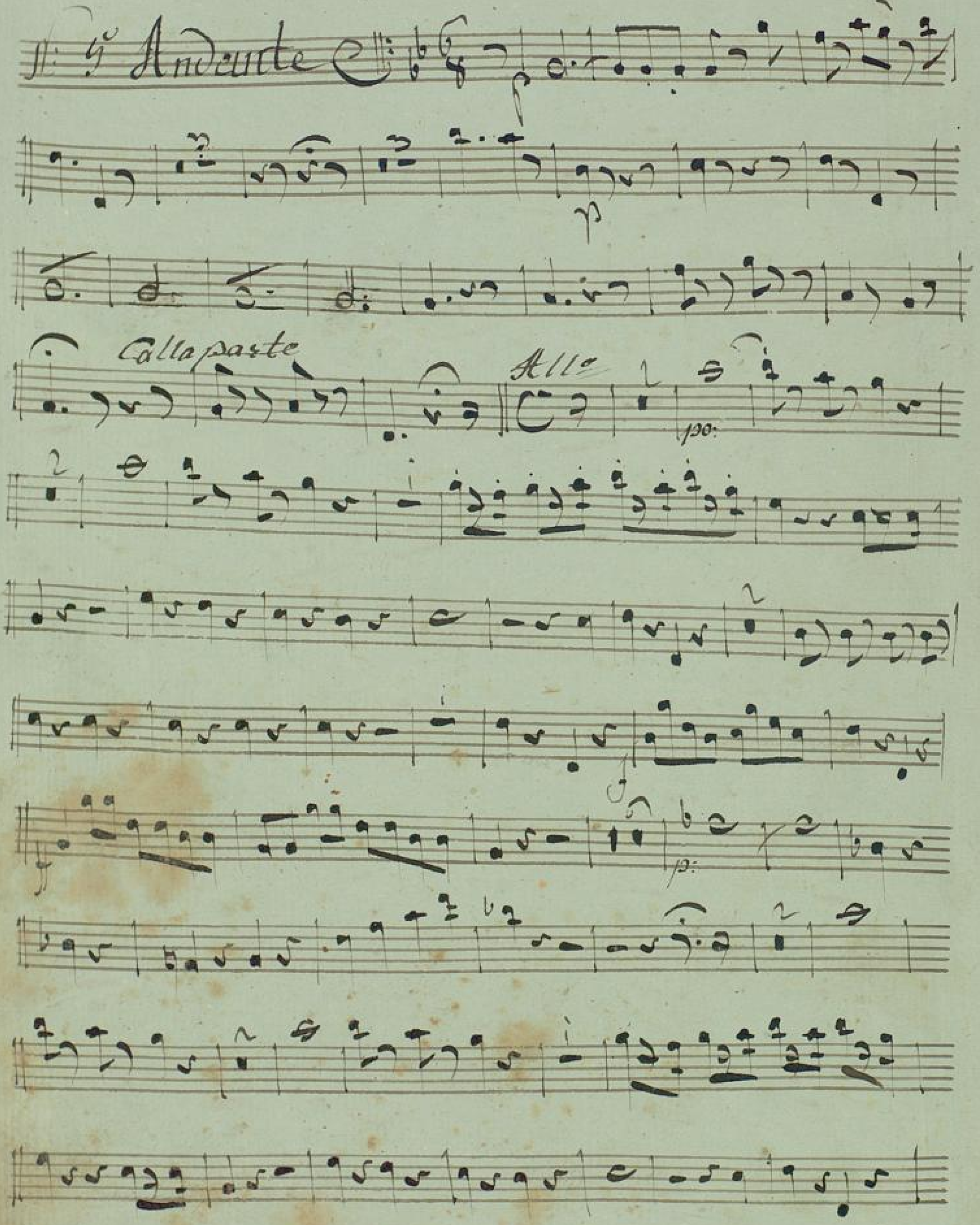
fp

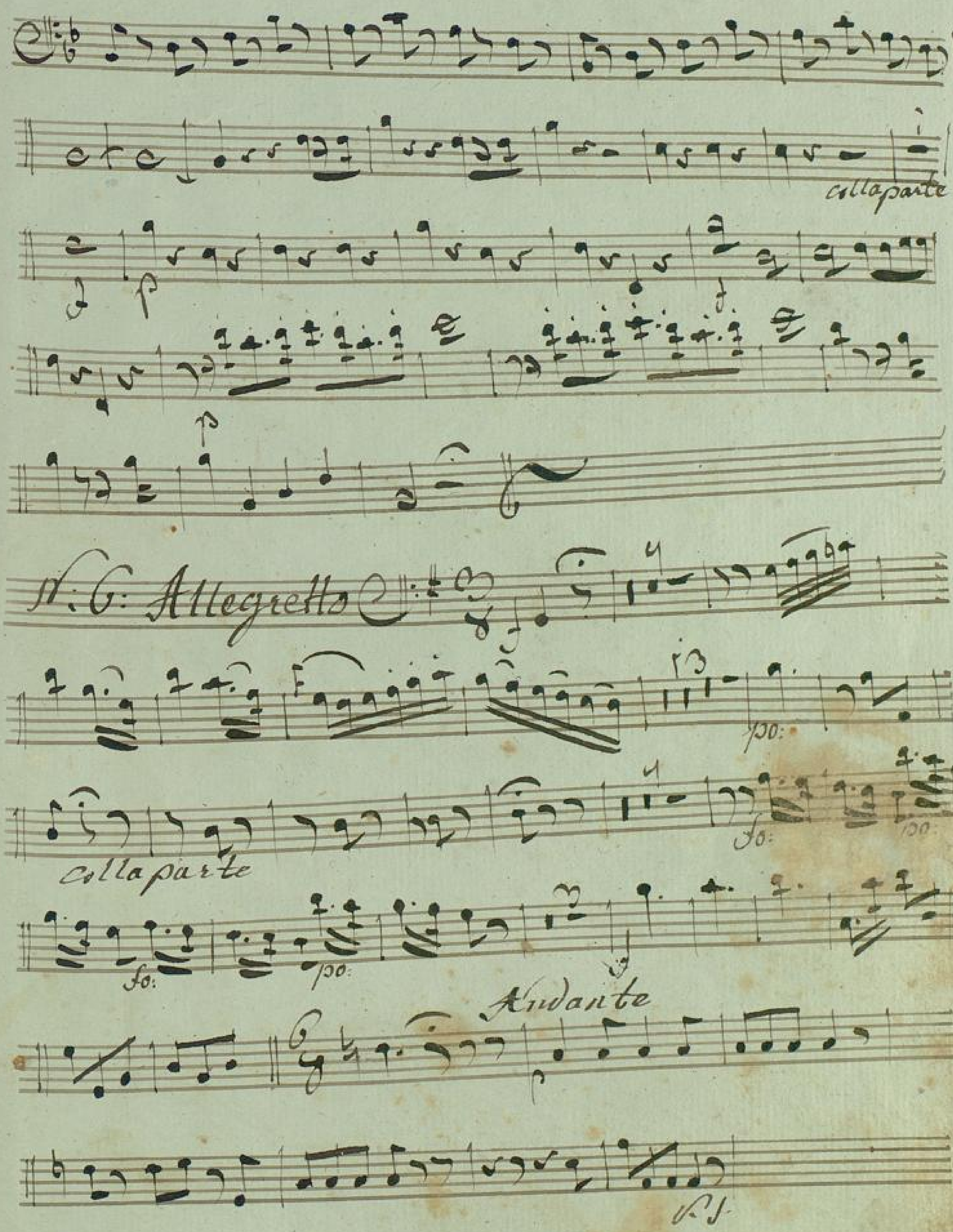
Piu Mosso

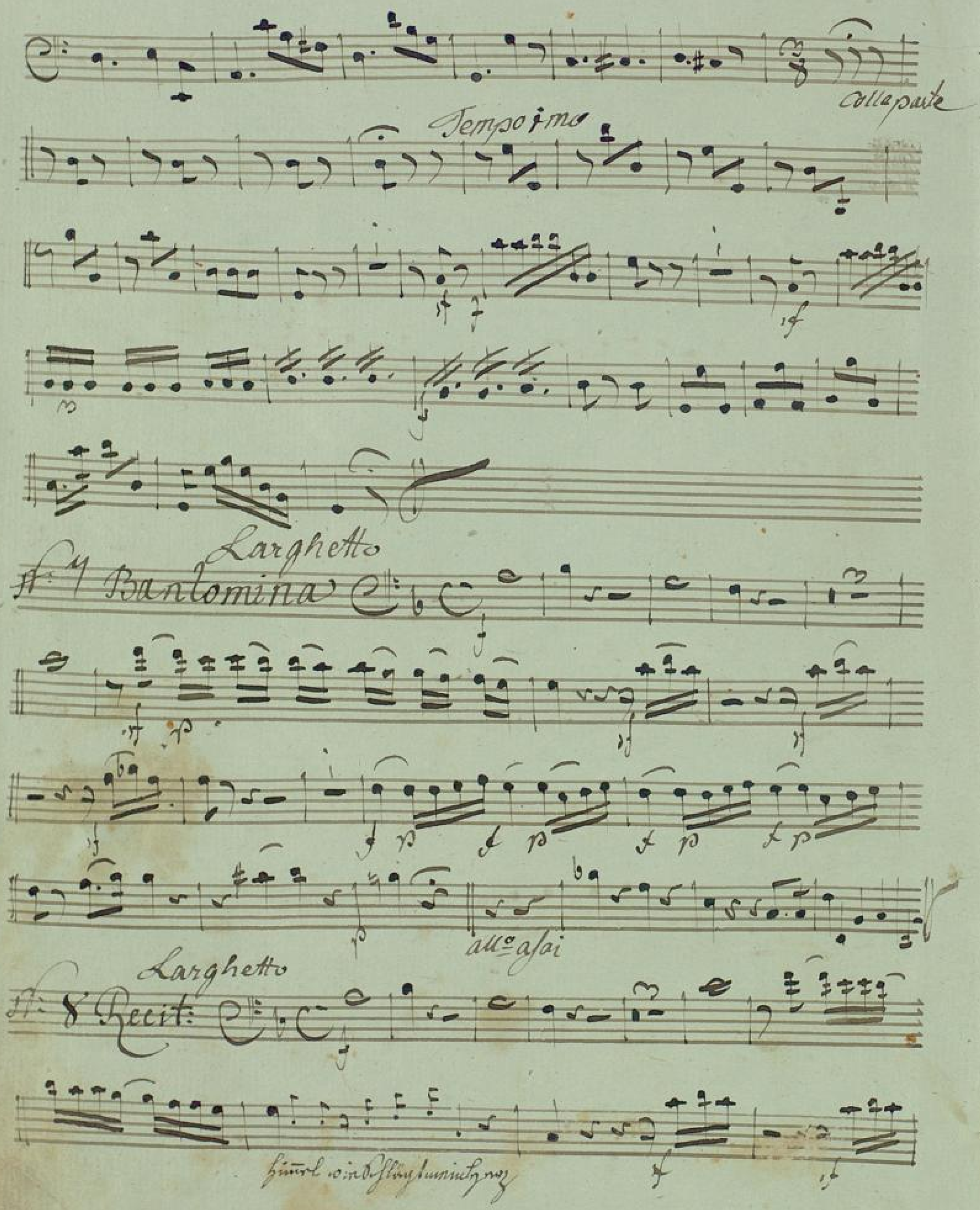
f

f


p
sotto voce
p
p
f
p
f
V.S.


Andante
Collapaste
Alle
pp:
p:


colla parte
N. 6. Allegretto
po:
fo:
colla parte
fo:
po:
Andante


alla parte
Tempo primo
Larghetto
Bartolomina
allo assai
Larghetto
8 Recit:

Hoffnung ist Liebe ist immer dann du grausam die Liebe und dann

Freuden gewährt

Presto

ja grausam mich rächen, grausam mich rächen, abscheulich wenn betörte wird

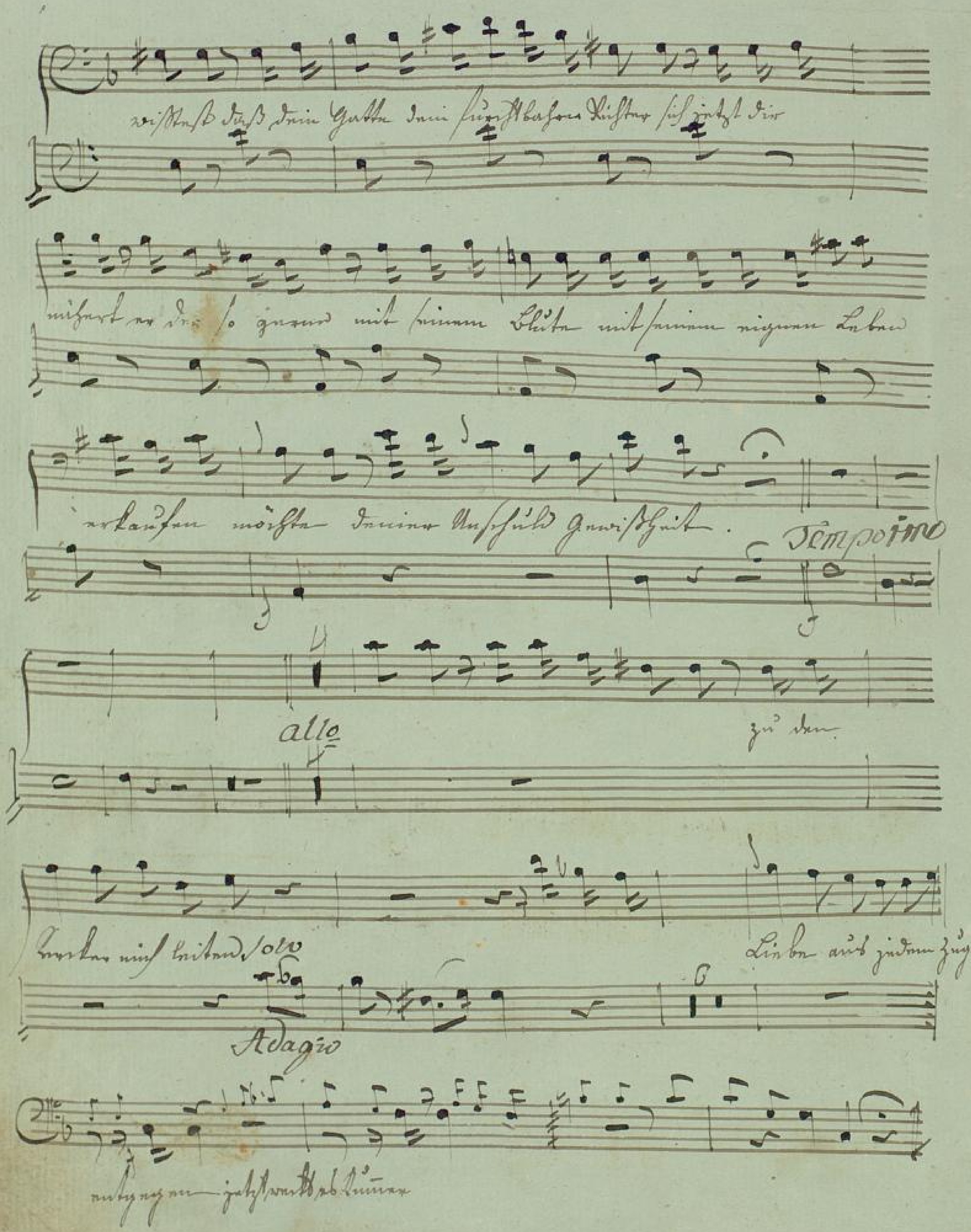
Adagio

nicht mein Herz doch Mitleid zu gewähren fordern, ich selbst muß dich bereuen ich kann dich nur hin-
und verfluchen oft

mein Grausamkeit! Hier wirst du verlassen von dem Vater von dem Gatten von deinem

Andte

Altem! auf den der ganzen Natur o wenn du mich hörtest wenn du


erstaunt dass deine Gattin deine frühestbekannte Schwester sich jetzt dir
nähert so dass sie gesund mit seinem Blute mit seinem eigenen Leben
erkaufen möchte deiner Unschuld gewisheit.
Tempo primo
allo
zu den
Lieben auch jedem zug
Adagio

Aria Adagio

Allo

Solo

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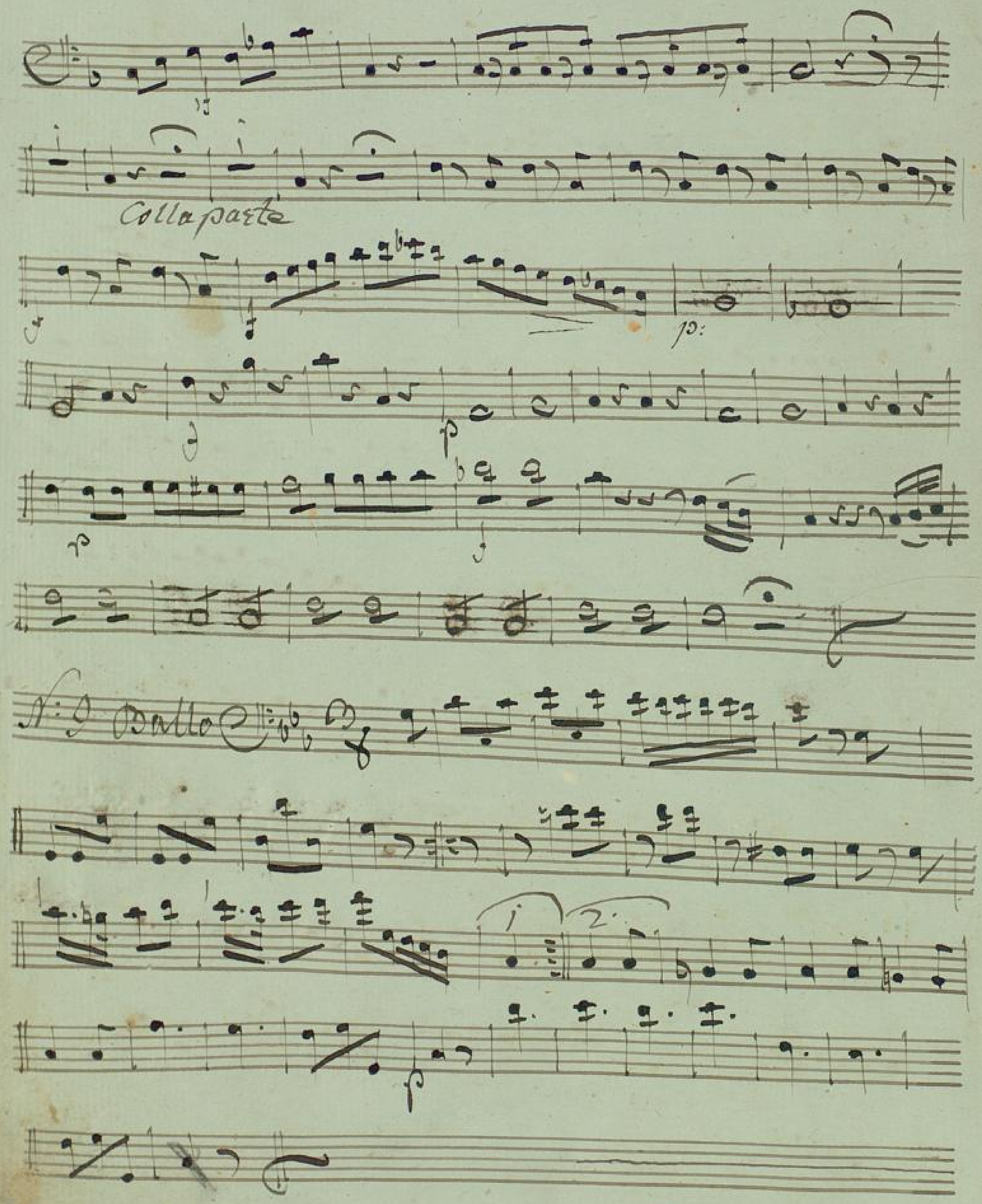
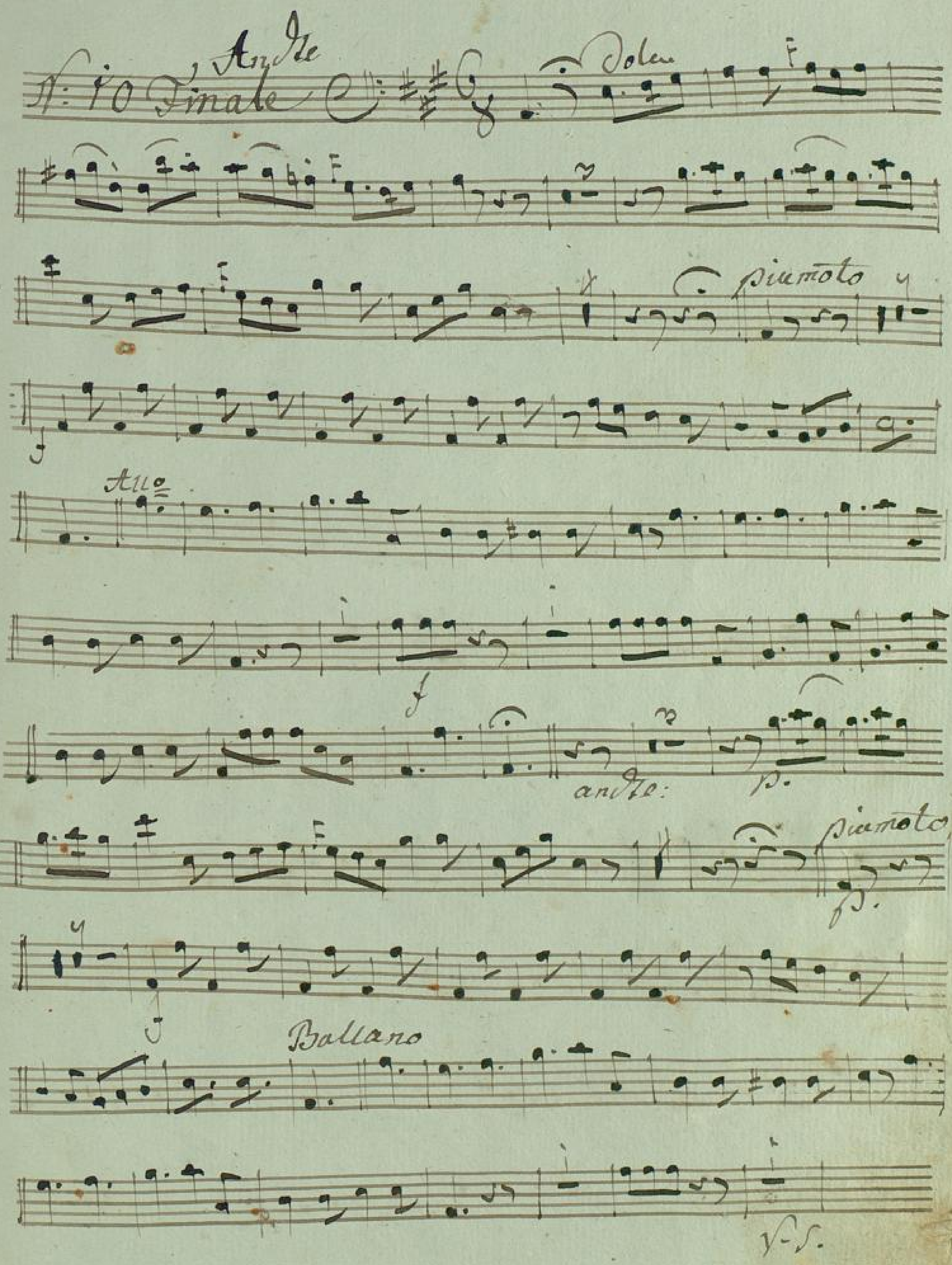

Colla parte
N:o Ballo
1.
2.


N: 10 Finale
Andte
Dolce
piumoto
Allo
andte:
piumoto
Ballano

adagio

fp

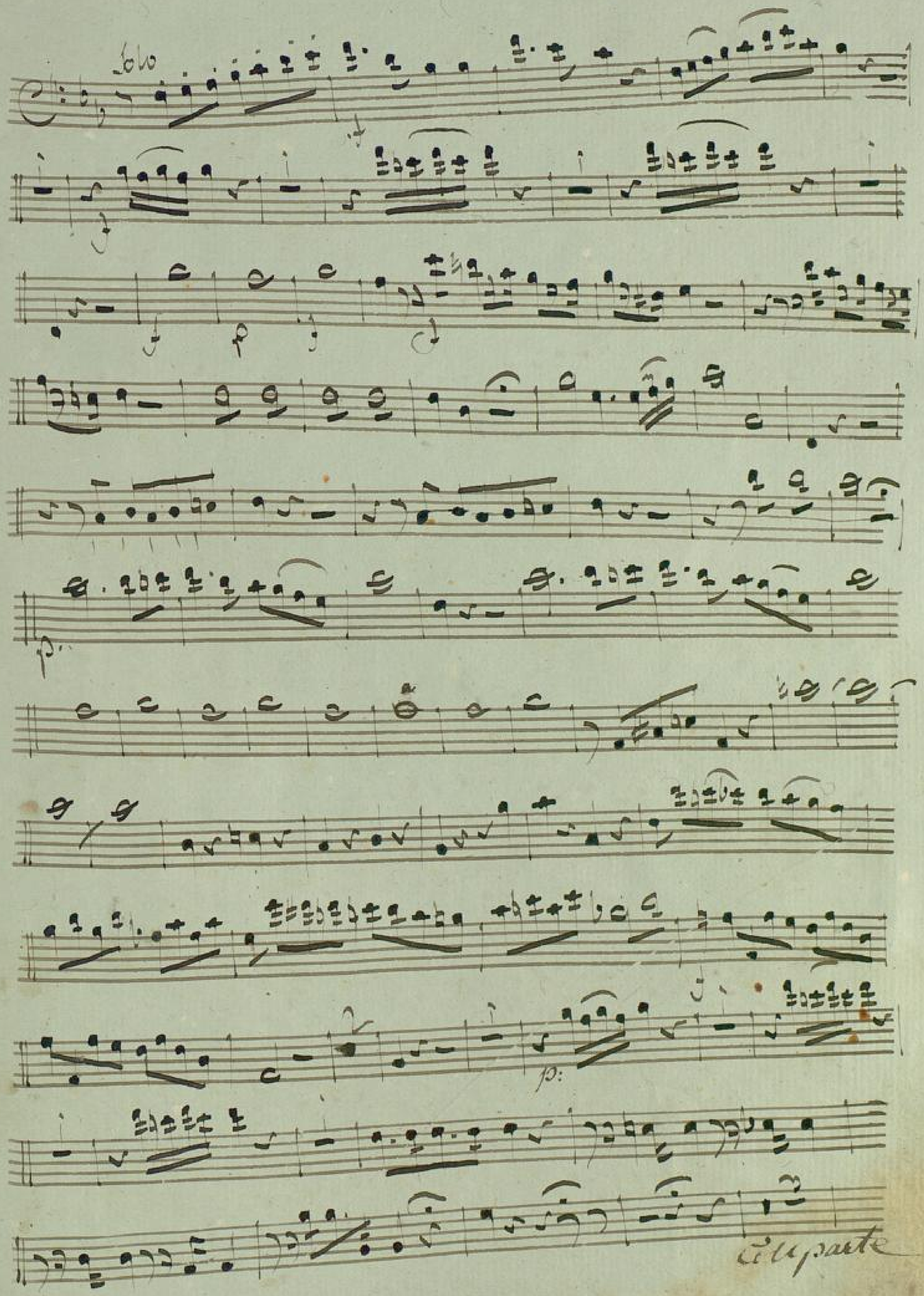
Alle

fp

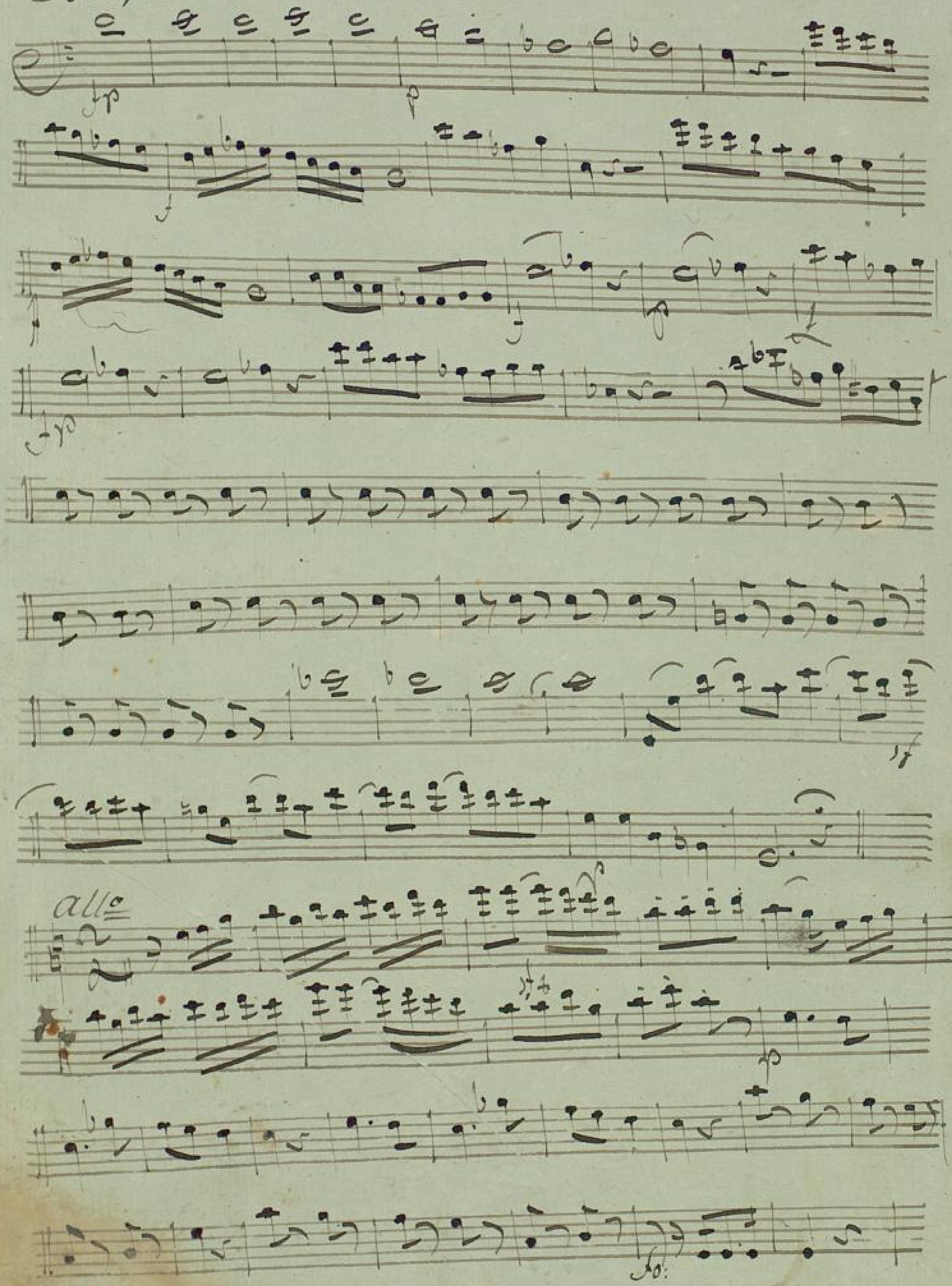
malle

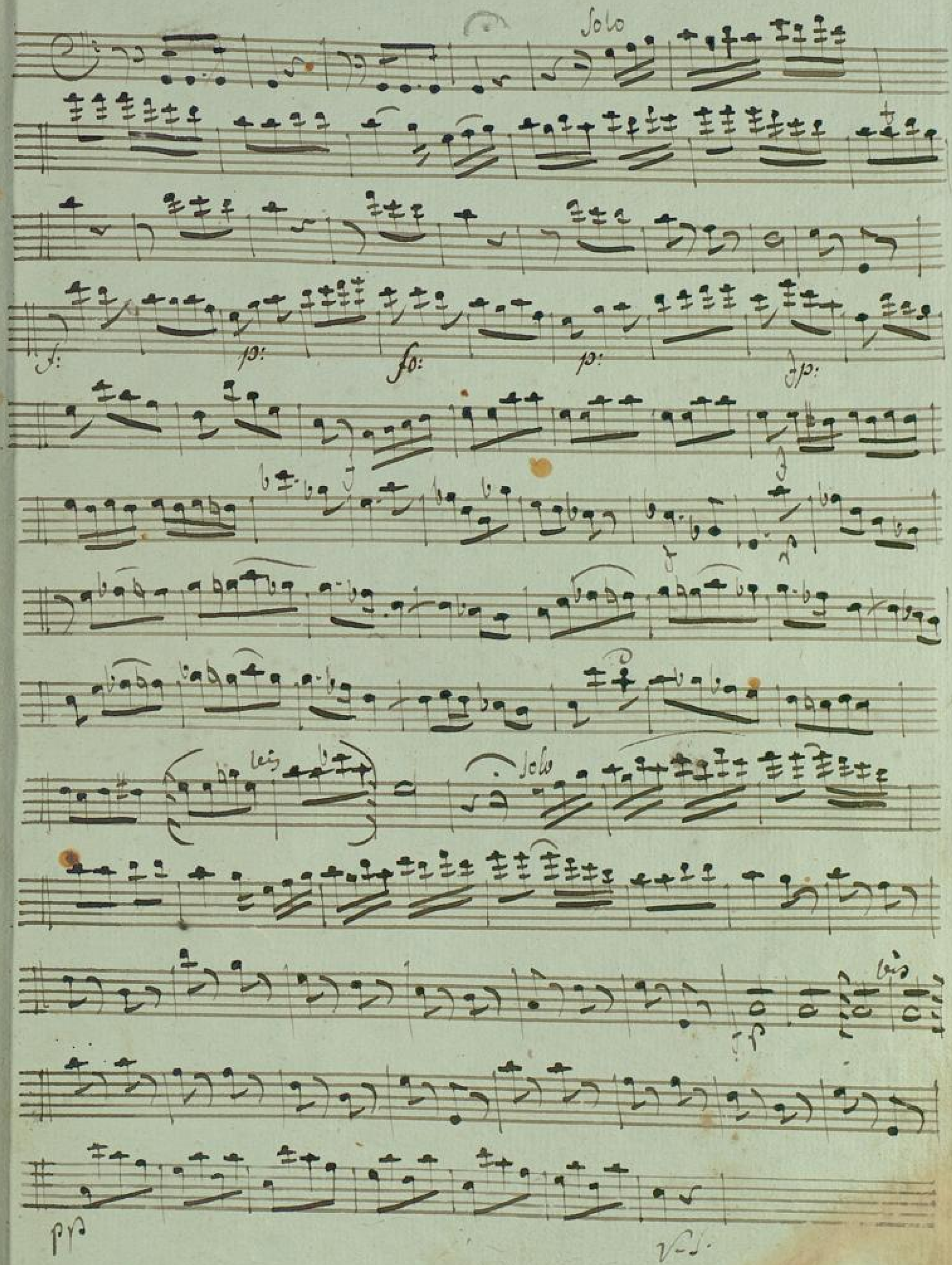
alle

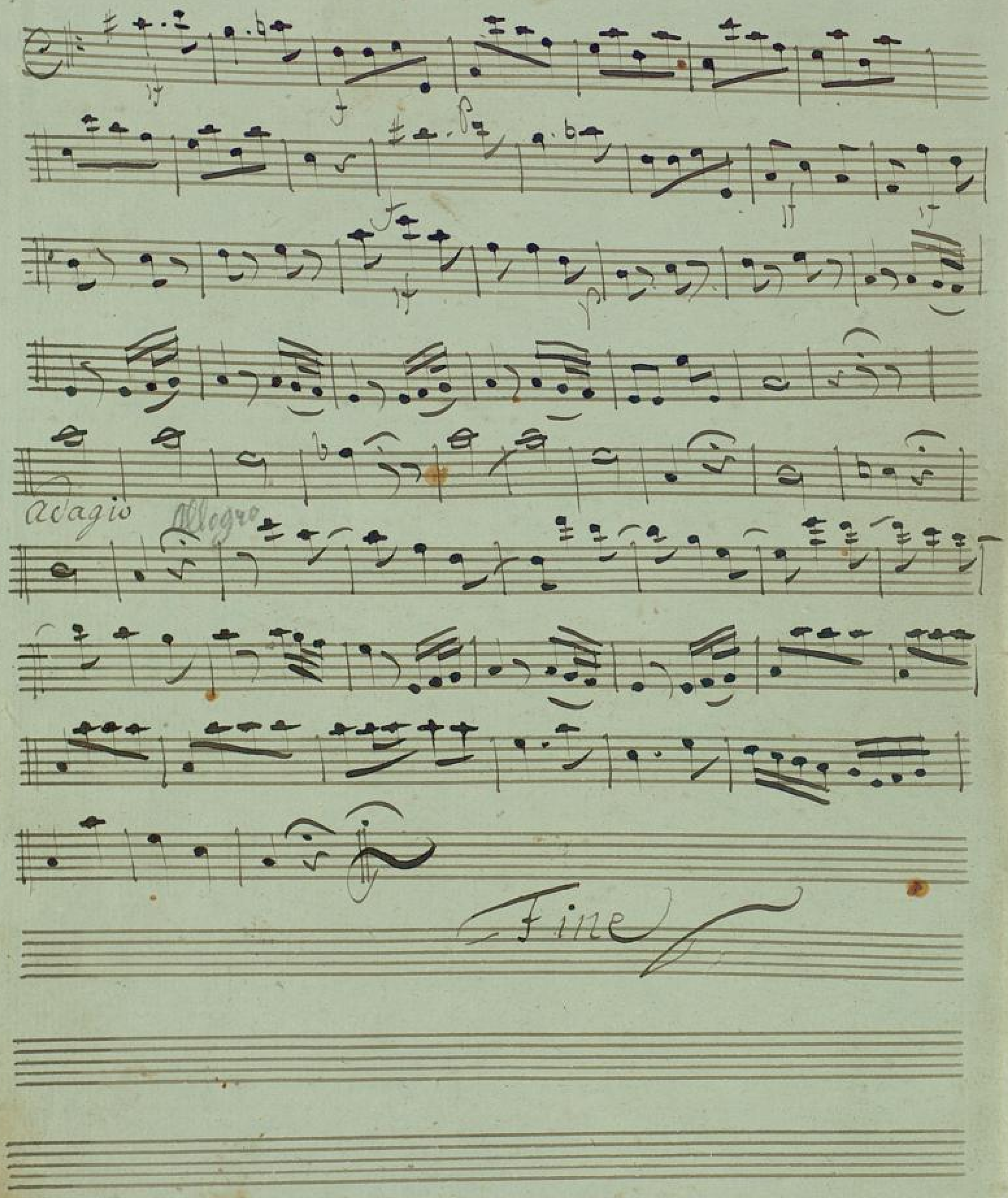
fp


Solo
p:
p:
Ripiano

Tempo primo




Solo
p:
fo:
p:
pp:
Solo
Solo
pp
vol.


Adagio
Allegro
Fine

Atto Secondo — Fagotto Primo

Nro 11. Duetto

Allegro Giusto

1. solo

Adagio

Fi: Fi:

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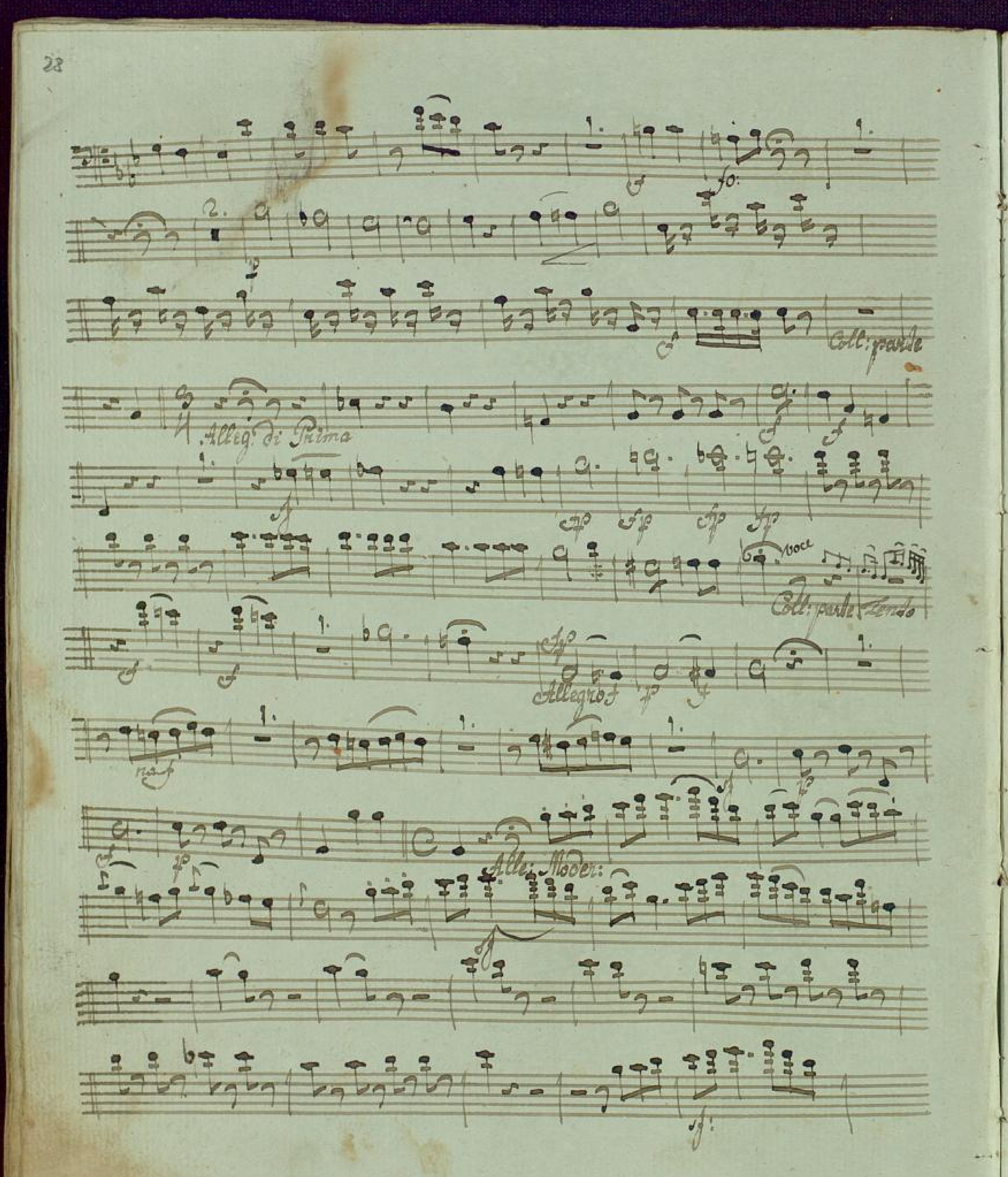
Coll: parte
Allegr. di Prima
Voce
Coll: parte Lento
Allegro
Alle: Moder:

Fagotto Primo

Solo

Più Allegro

Nº 1. Cavatina

Andante Commodo

pp

Coll: parte

Sem: primo

poco più Largo

Prima

Adagio

Lamento

rallentando

Recit:

Adagio

Andante sostenuto

Allegro

Allegro

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Baden-Württemberg

Fagotto Primo

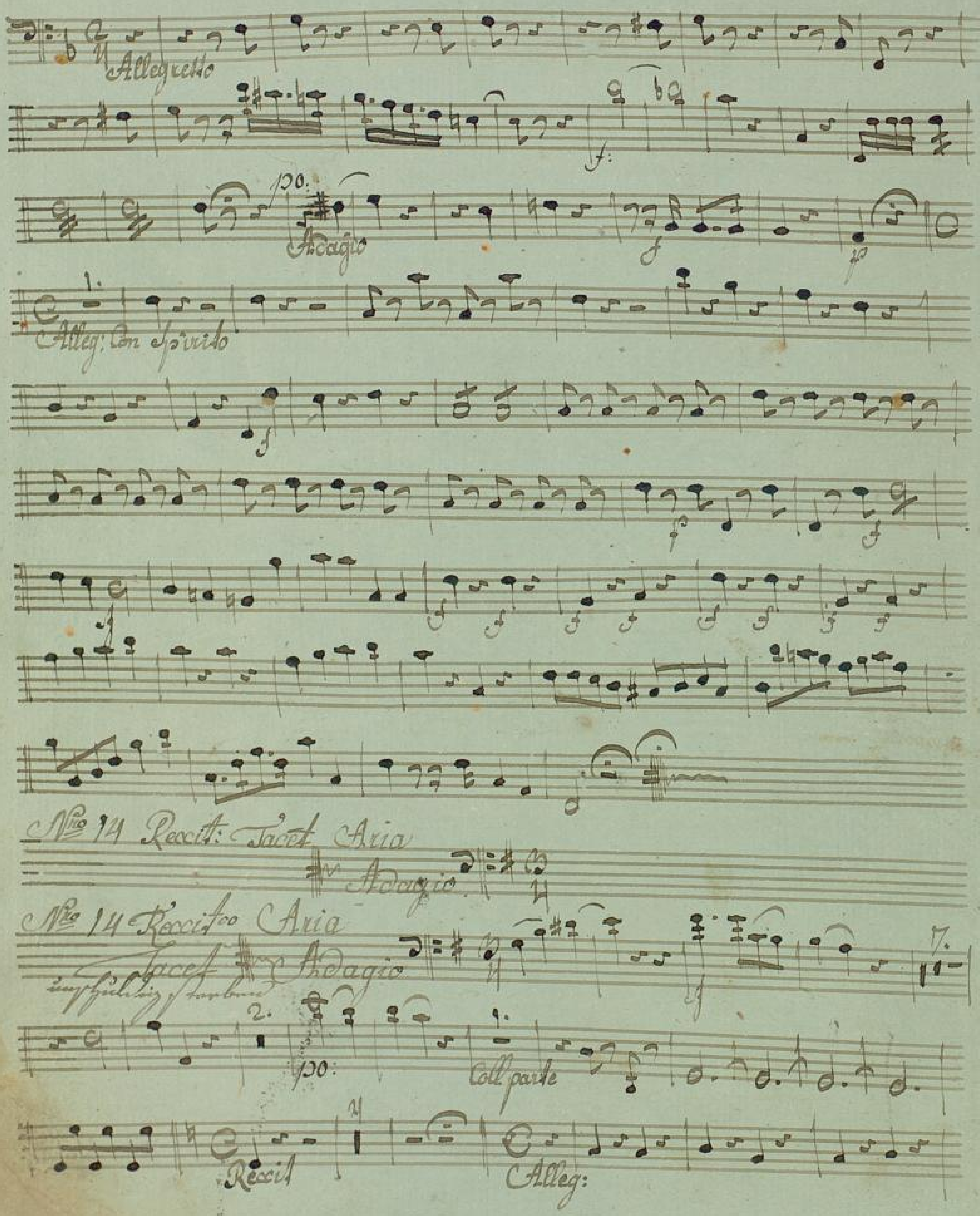
Tacet

Tacet

Duetto

Andante Sostenuto

S.K.


Allegretto
f:
po.
Adagio
f
p
1.
Alleg: Con Spirito
No 14 Recit: Tacet Aria
Adagio
No 14 Recitco Aria
Tacet
Adagio
2.
po:
Coll parte
7.
Recit
Alleg:

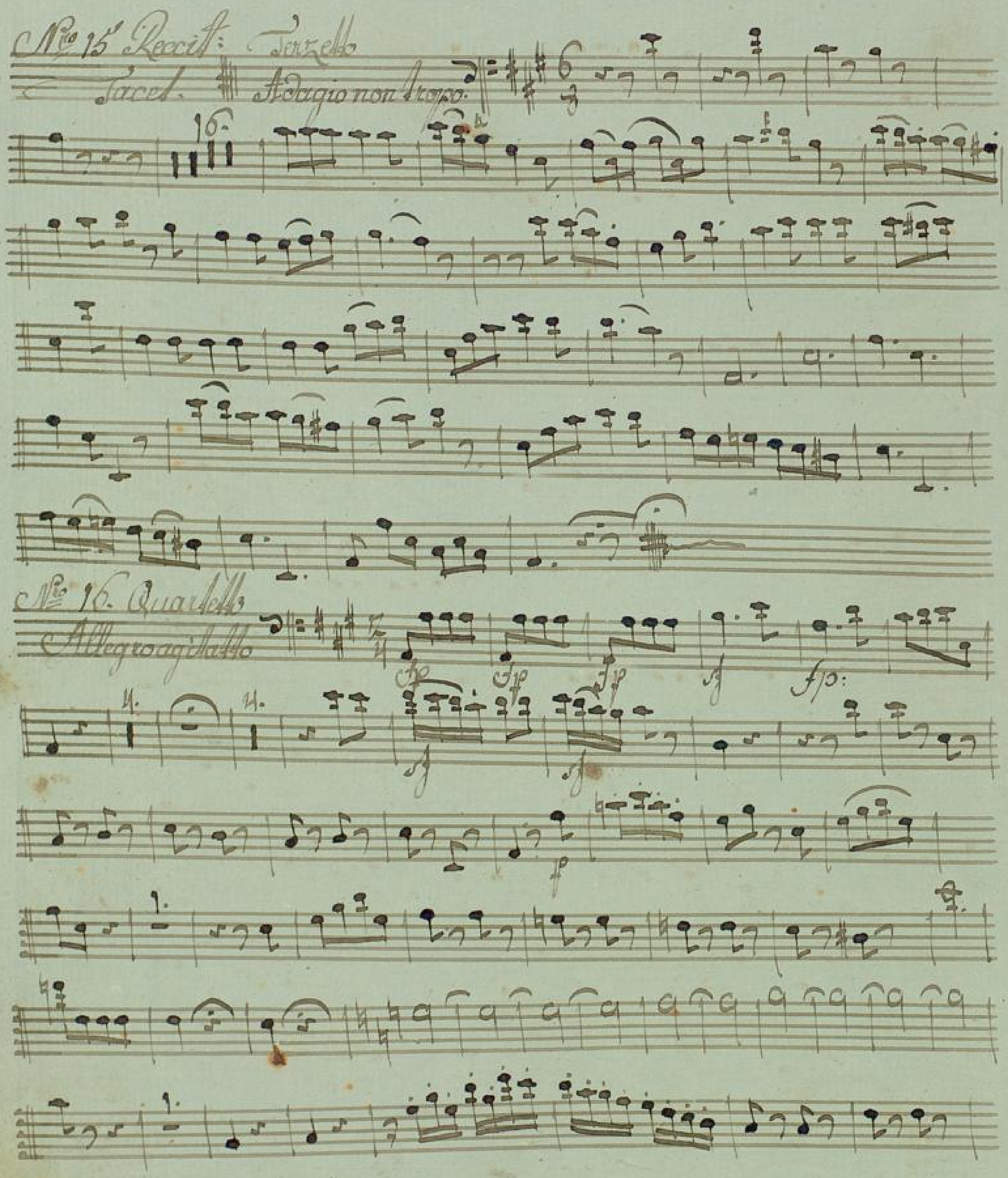
Fagotto Primo

Coll: parte

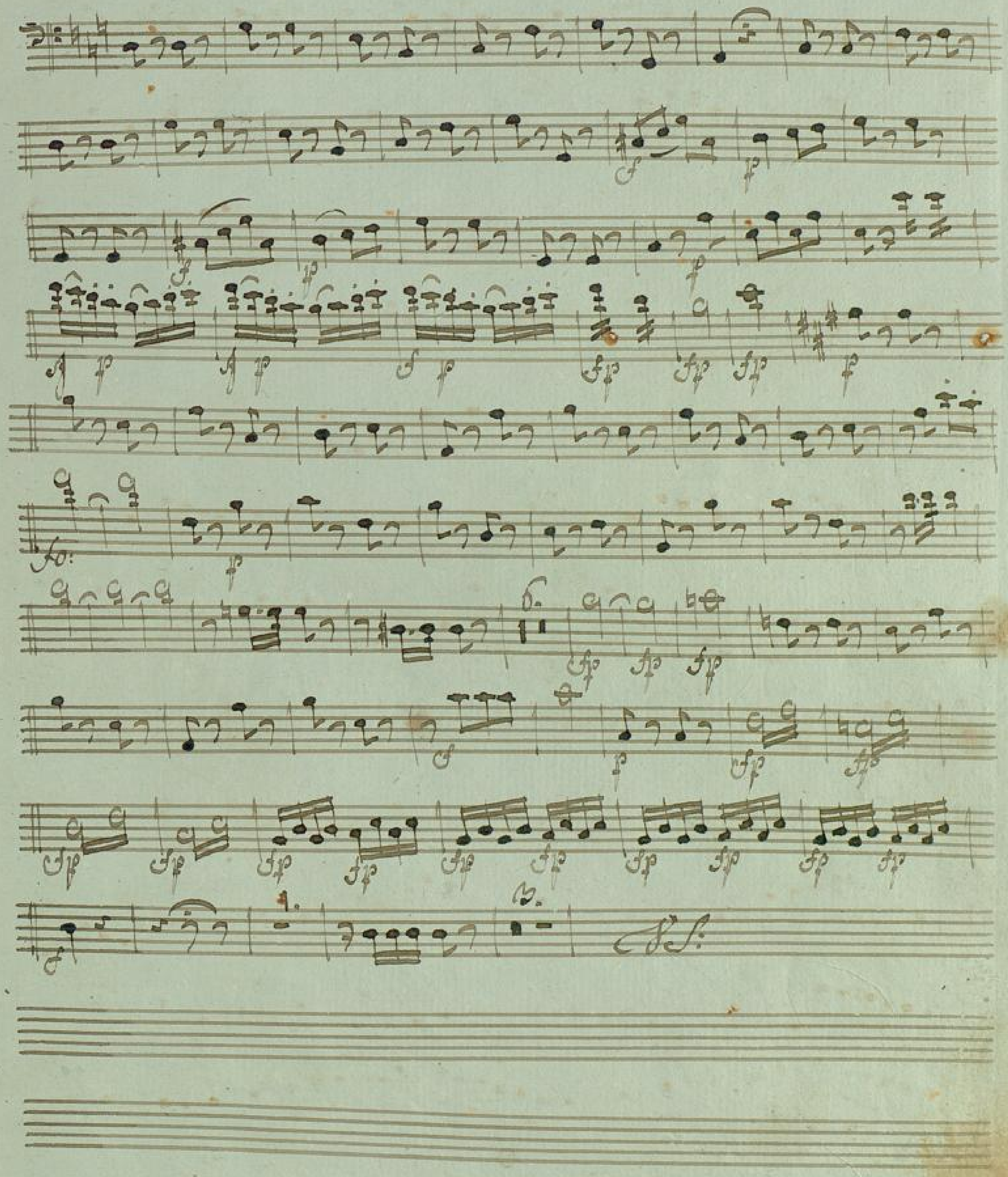
a tempo. Coll: part a tempo Coll: parte a tempo.

Coll parte

a tempo. Coll: parte. a tempo. 100:


Nro 15 Recitt: Terzetto
Tacet.
Adagio non troppo.
16.
Nro 16. Quartetto
Allegro agitato
fp:
fp
fp
fp
fp
fp
fp
fp
fp

Fagotto Primo



p

p

p clariette

p

p

p

Ho:

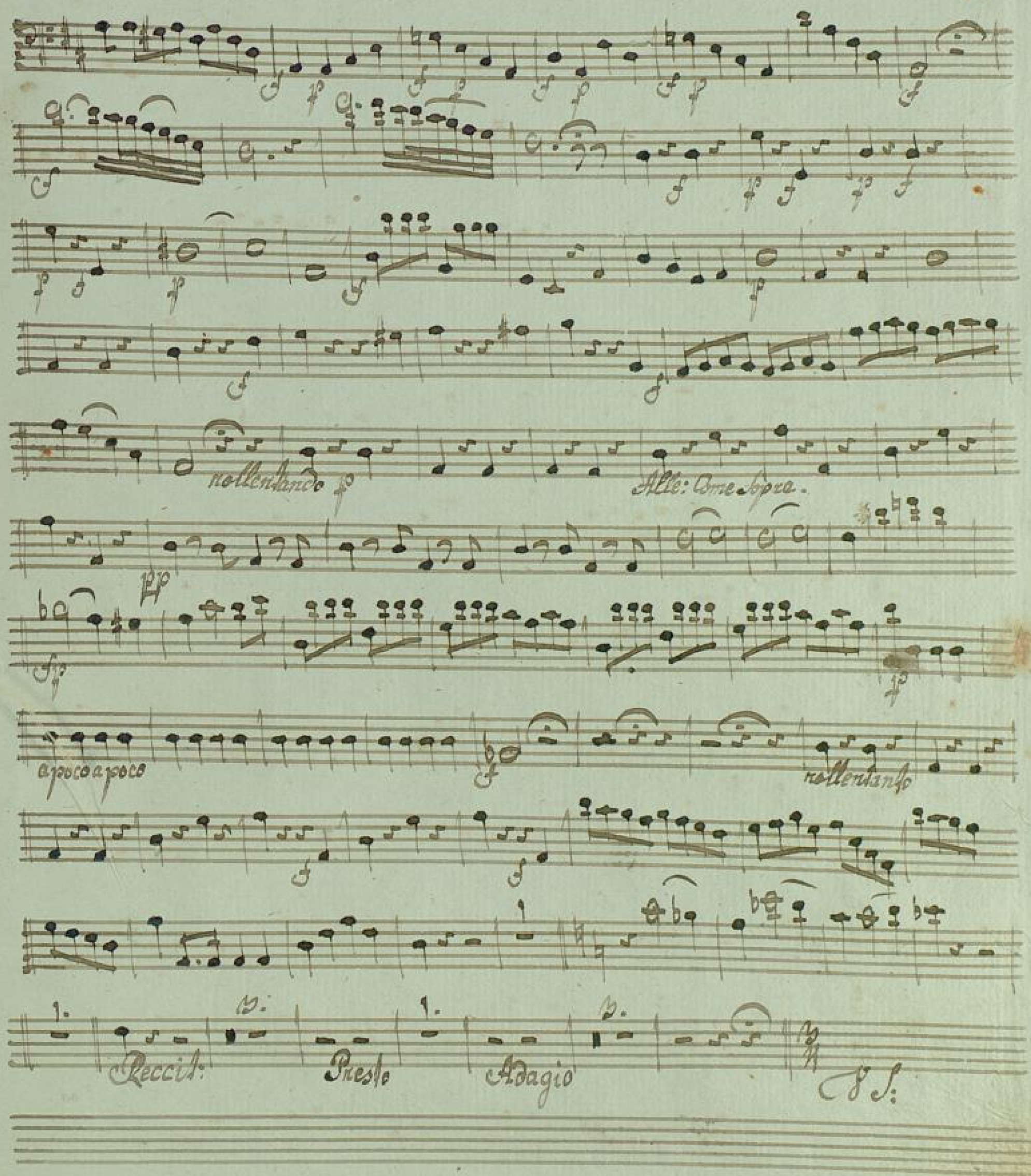
Nro 17. Finale

Allegro.

H.

p

p


rallentando
Alle: come sopra.
a poco a poco
rallentando
Recit:
Presto
Adagio
8 S:

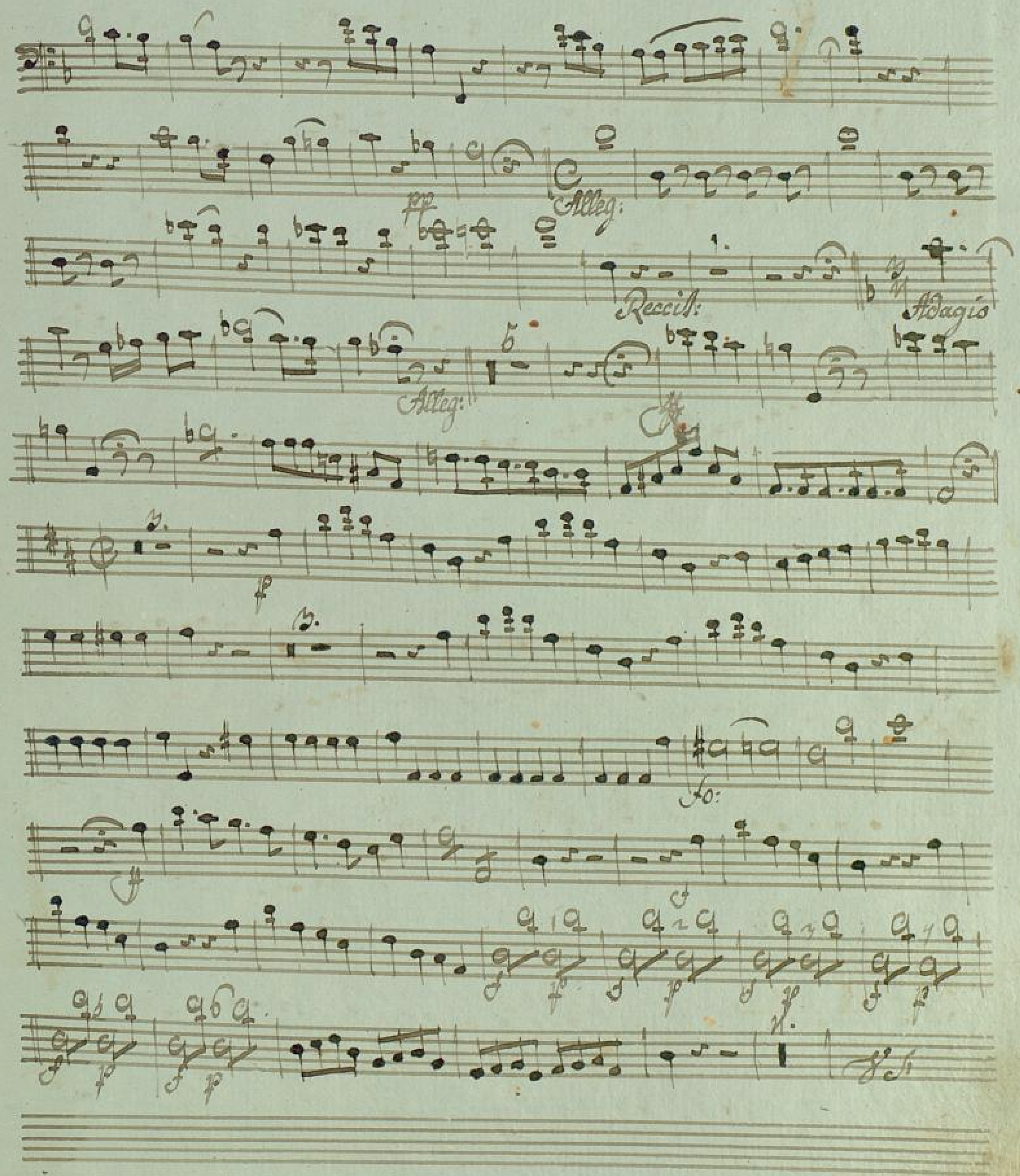
Allg: Groß Sostenuto Tempo

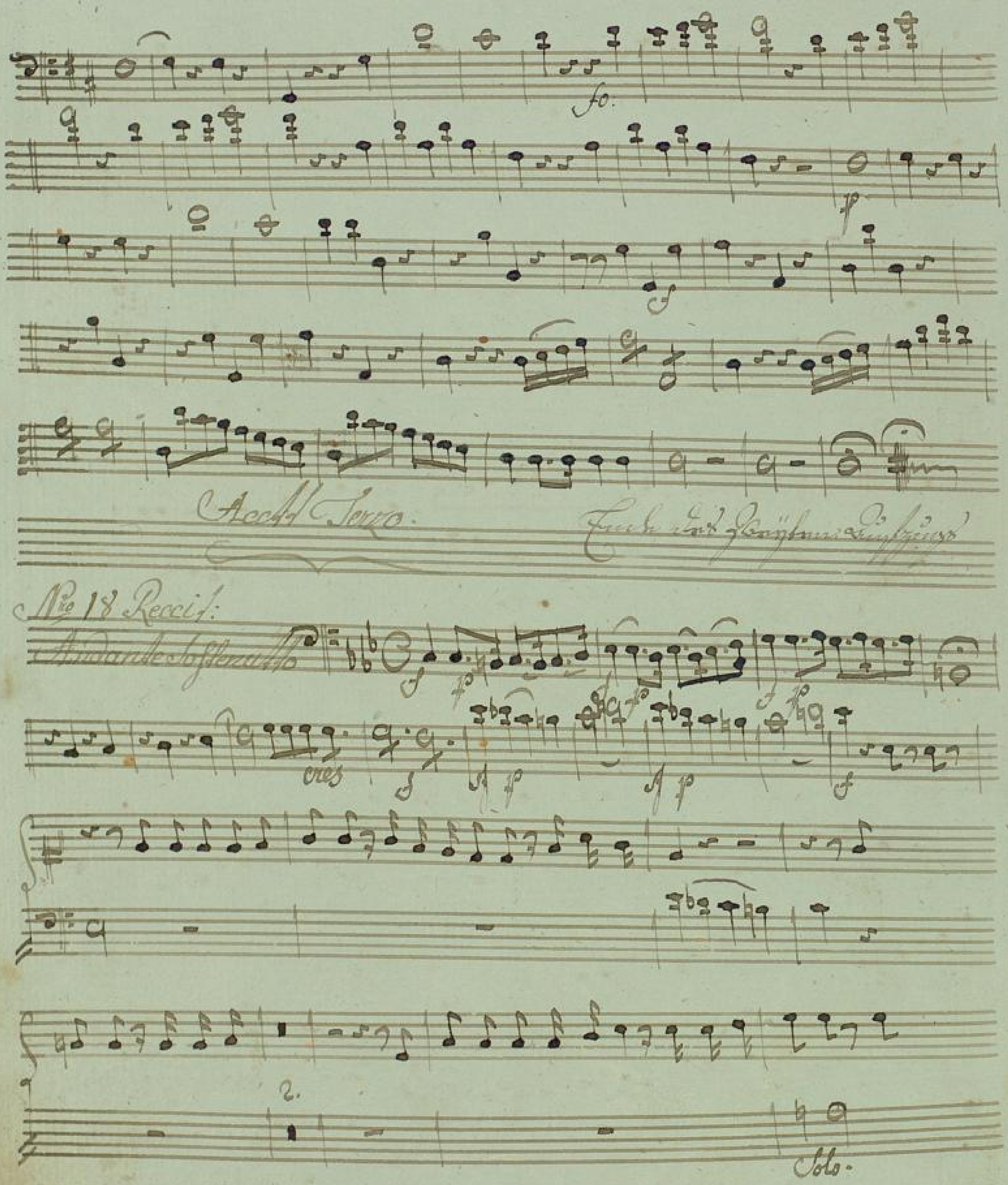
Fo:

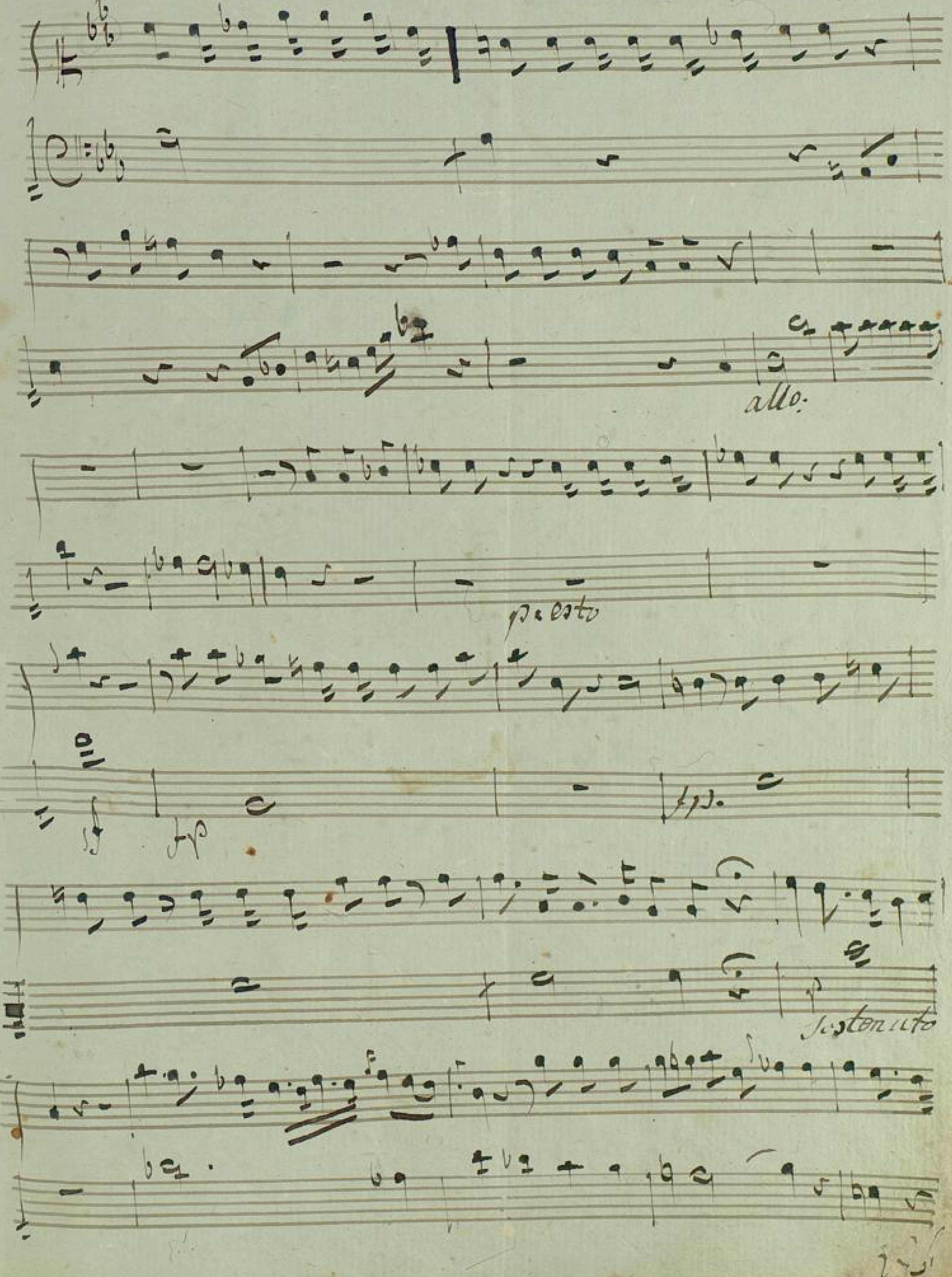
p:

Allo Moderato.

Adagio


pp
Alleg:
Recitt:
Adagio
Alleg:
p
Ad:


fo:
p
Accell Terzo.
Nro 18 Recit:
Andante Sostenuto
cres
2.
Solo.



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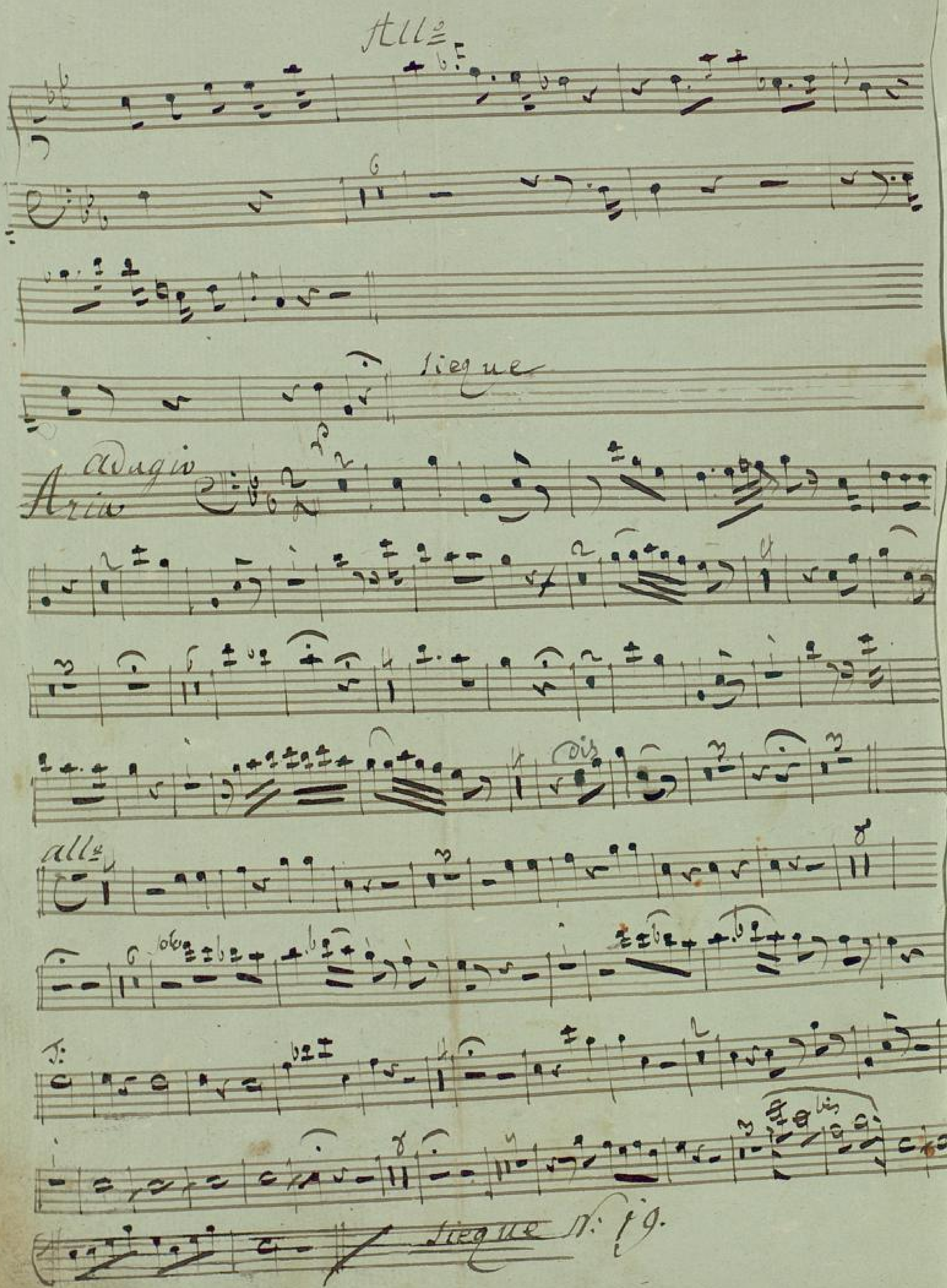
LANDESBIBLIOTHEK
Baden-Württemberg


Allo
Segue
Adagio
Aria
Allo
Segue N: 19.

Allegr: Maestoso

Presto

Tremolo.

Sollenuto

6.

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Baden-Württemberg

Allegr:

Aria Longhello.

Solo

Dolce

2.

Coll' parte

Allegr:

Adag:

Allegr:

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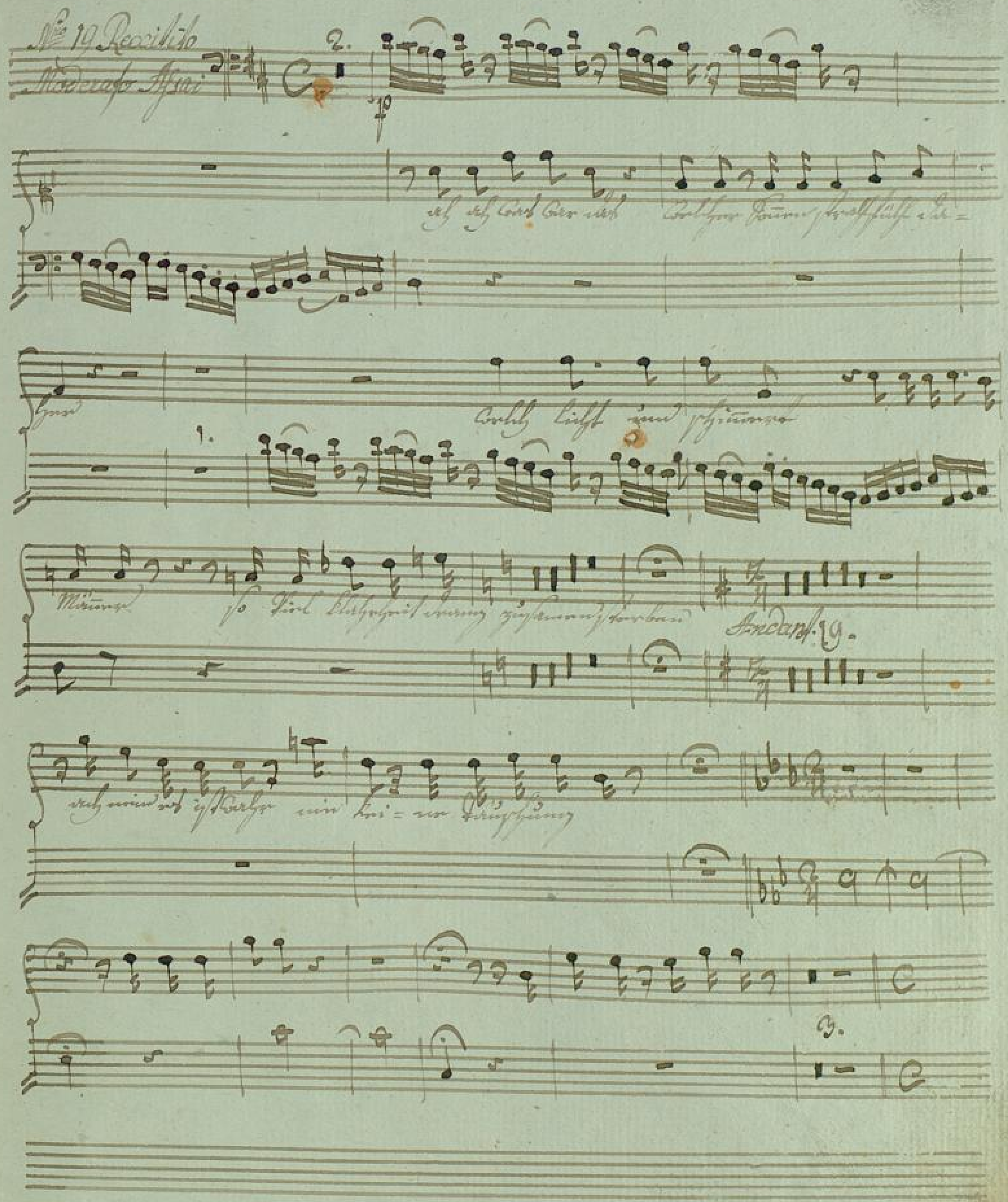
Baden-Württemberg


Nro 19 Recitativ
Moderato Assai
2.
ich ich Herr Herr nach
welcher Bäume streichelt die =
Herrlich Luft zum schimmer
1.
Mitunter
so viel Glückseligkeit mir zusammenstürmen
Andante
ich wird es ich Herr mir bei = nur Erinnerung
3.

Duetto

Più Allegr: fo:

Allegro.

Oboe

Oboe

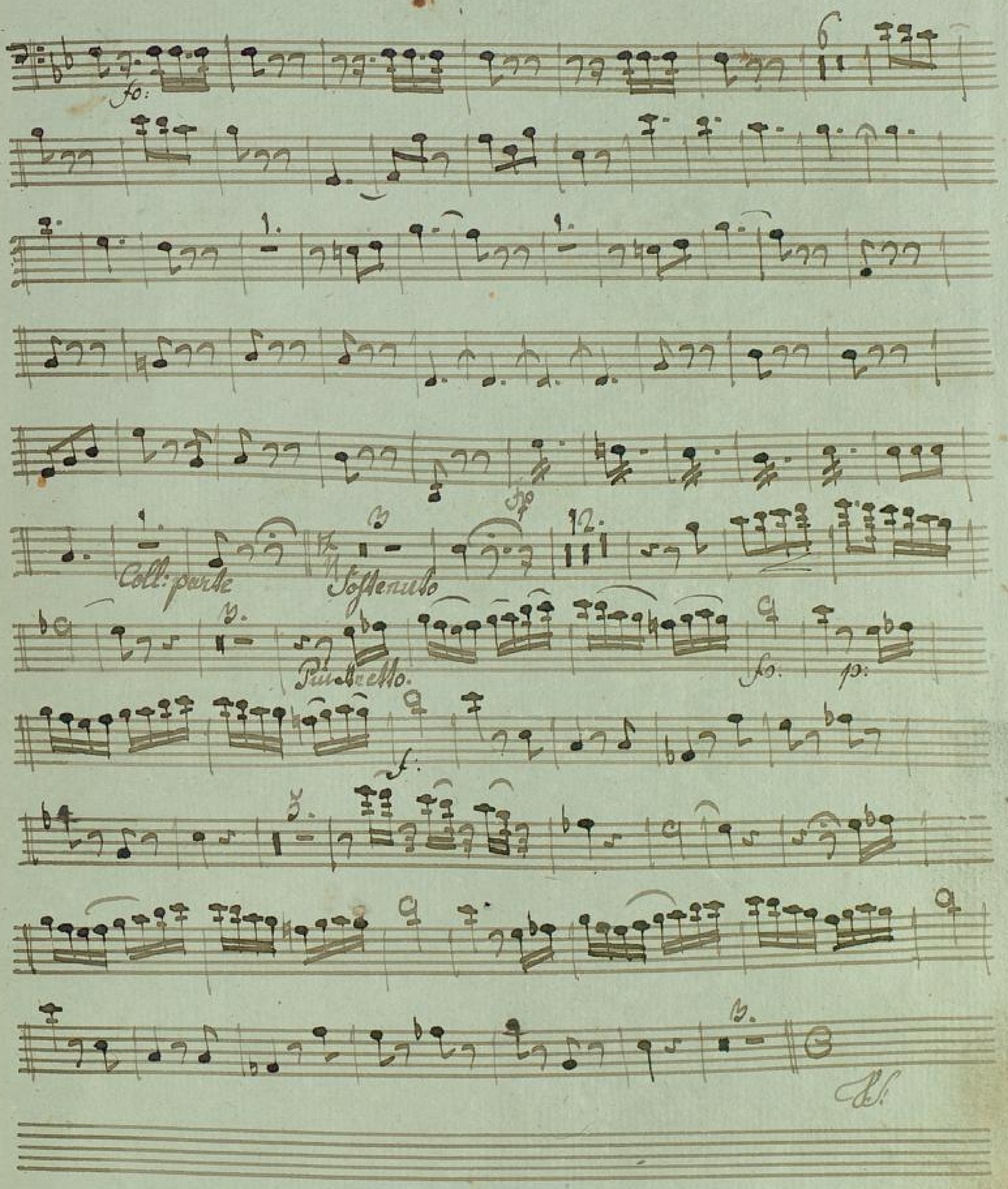
Adagio

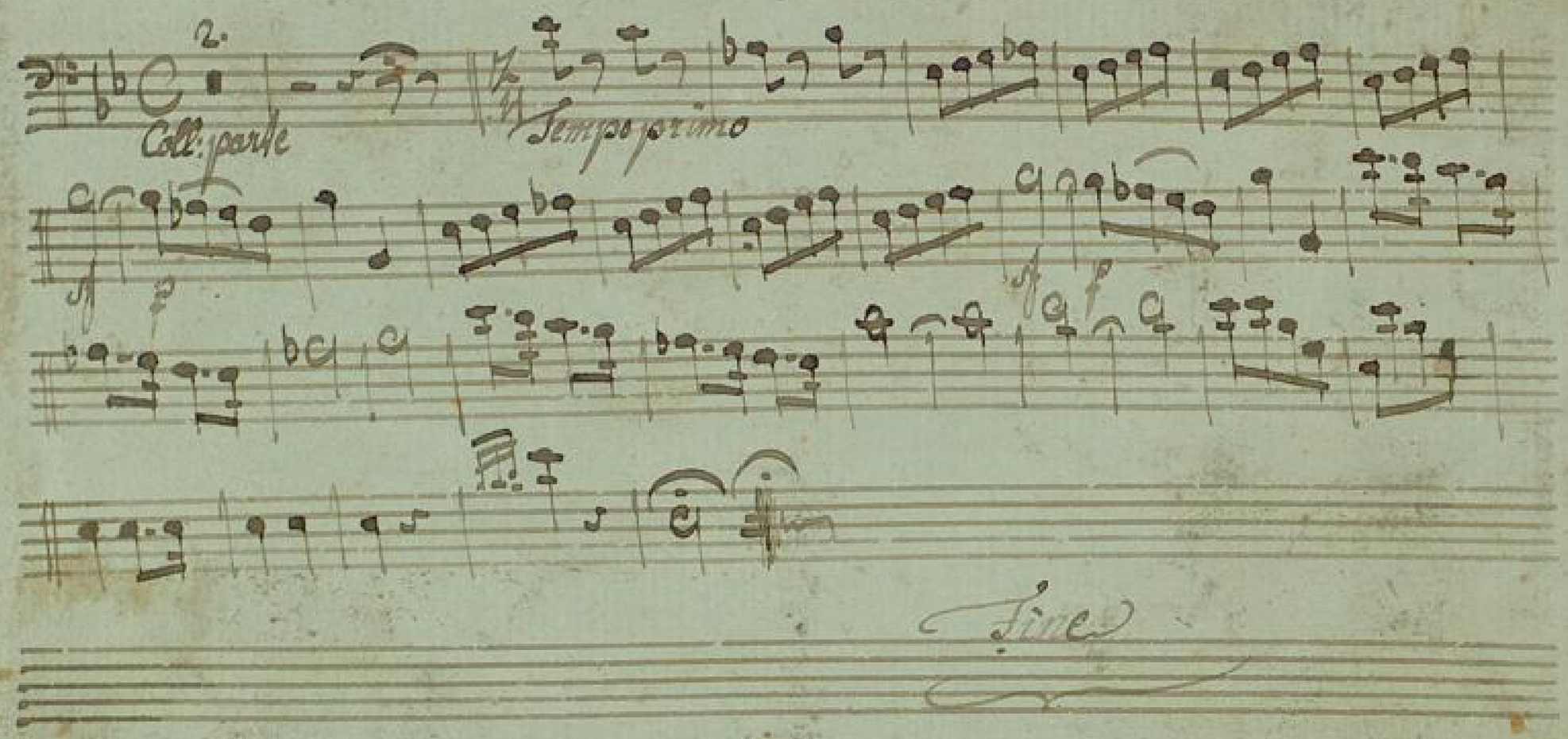
Andan: Soffenuto

70.

Alleg: Agitato

Allegretto


fo:
Coll: parte
Sostenuto
Pizzicato.
fo:
p:
f:


2.
Coll: parte
Tempo primo
Fine